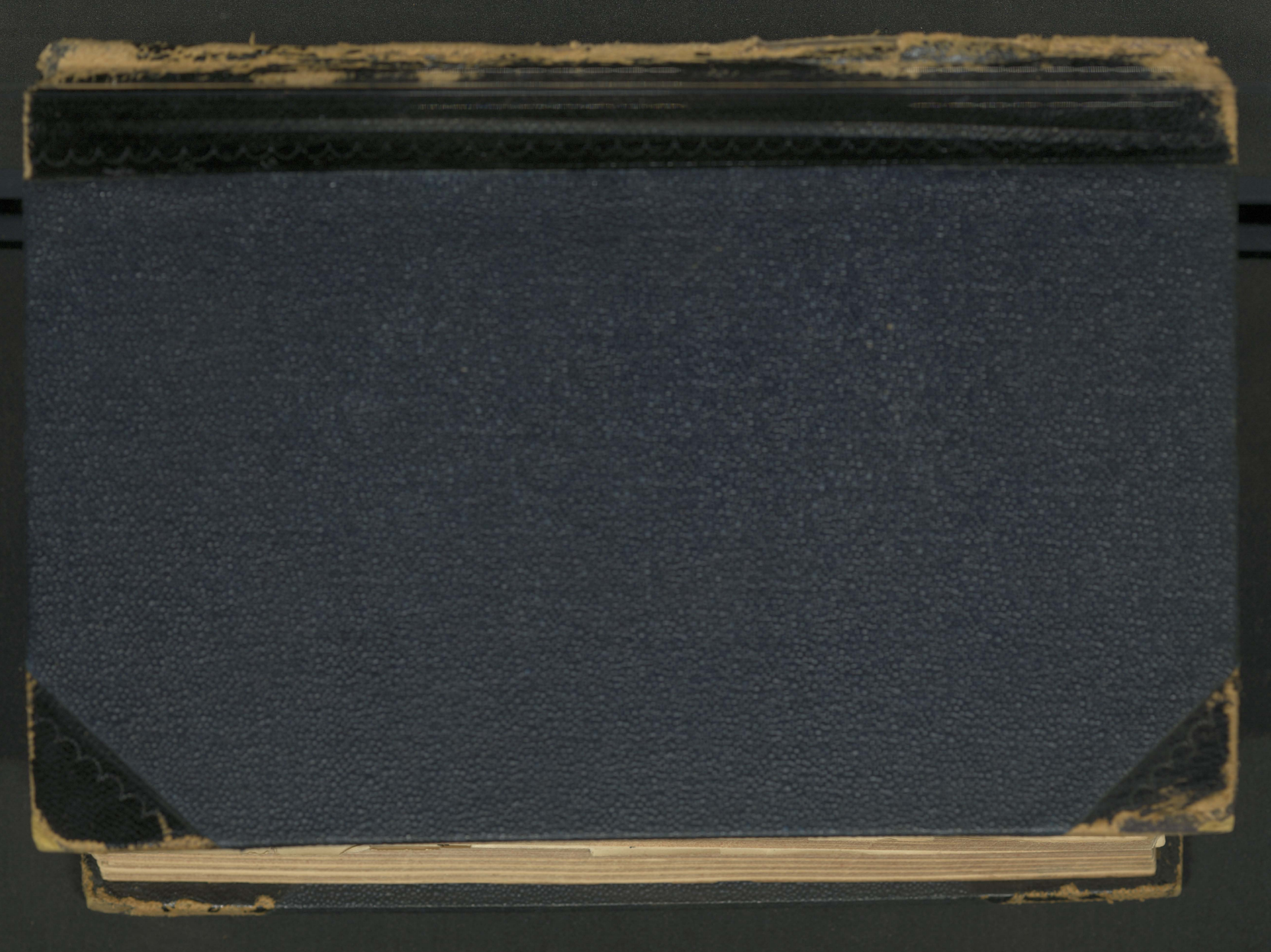

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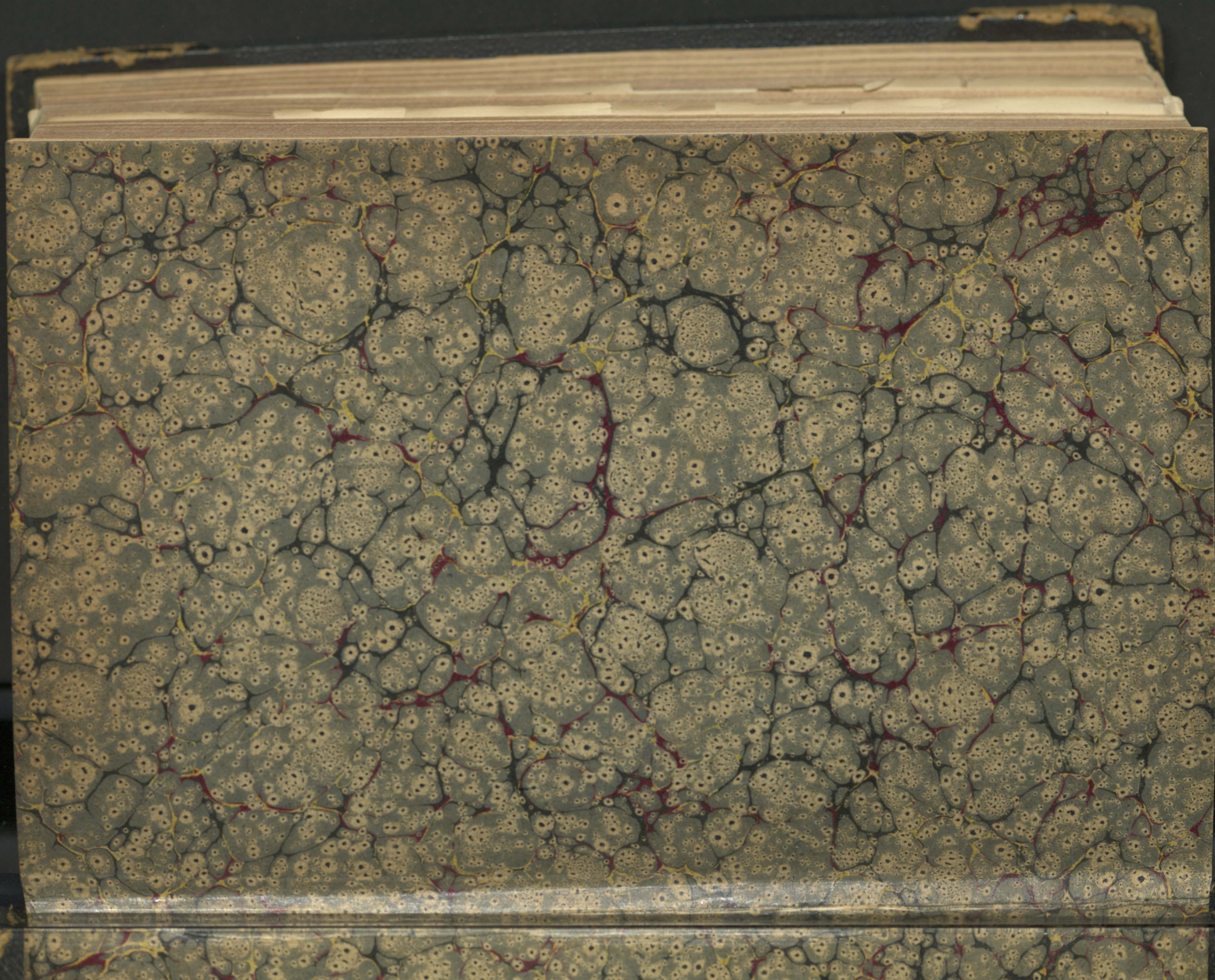

Students' Chamber Concert.

TURDA[illegible]NG, FEBRUARY 17, 1883.

ADAGIO GRAZIOSO,

THE [illegible]ofte MIR.

Ball, B.	Miss Etherington	Miss Jones, H.	Miss Richardson
Bell, N	„ Fenn	„ Kitson	„ Riches
Bolton	„ Fitchett	„ Knight, N.	„ Rix
Booth	„ Foster	„ Lenton	„ Robinson, D.
Boyce	„ Gilder	„ Lloyd	„ Rose, A.
Brittain	„ Gillington	„ Lymn	„ Rushton
Brown, F.K.S.	„ Girardot	„ Mackway	„ Russell, J.
Burdwood	„ Gould	„ Maclure	„ Shalders
Cantelo	„ Green	„ McKrill	„ Shaw
Chandler	„ Hall	„ Millikin	„ Sheridan
Clark	„ Hall, E. G.	„ Mitchell	„ Shirley
Clarke, M.	„ Harris, D.	„ Moore	„ Skinner
Corbett	„ Harrop	„ Mukle	„ Smith, F. C.
Cornish	„ Heath	„ Newman, E.	„ Stephenson
Cox	„ Hickman	„ Pamphilon	„ Strange, E.
Craig	„ Hoare	„ Peck	„ Taylor, B.
Cross, C.	„ Hogg, J.	„ Philpot	„ Tenniswood
Danby	„ Hipwood	„ Pople	„ Thomas, A.
Daymond	„ Howard, F.	„ Pound	„ Thomas
Dew	„ Iggulden, A.	„ Ray	„ Thompson, E
Dwelley	„ Ingledew.	„ Reed	„ Tunnicliff
Easterfield	„ Johnson, E.	„ Rees, E.	Watson, R. J.
Ellis	„ Johnson, K.		

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Delaney	„ Jones, H.	„ Moroney	„ Ward
Douglas	„ King	„ Moss	„ Williams, L.
Dowling	„ Kiver, E.	„ Paffard	„ Wood, C. J.
Edwards	„ Lewis, D.	„ Pettman, E.	

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Miss CANTELO and Miss ALEXANDRA EHRENBERG.

Mr. G. J. BENNETT.

Organ - Mr. G. J. BENNETT.

CONDUCTOR, Mr. WILLIAM SHAKESPEARE.

PROGRAM.

*** NO REPETITION OF A PIE[illegible]R
RECALL OF A PERFORME[illegible]WED
AT THESE CONCERTS.

DEAD MARCH. - (*Saul.*) - *Handel.*
Organ, Mr. G. J. BENNETT.

In Memory of
WILHELM RICHARD WAGNER.
Born at Leipzig, May 22, 1813;
Died at Venice, February 13, 1883.

GLORIA - - - - - - - - *Hauptmann.*
THE CHOIR.

Solos—Miss WINIFRED PAYNE,
(Parepa-Rosa Scholar.)
Miss ALEXANDRA EHRENBERG,
Mr. HIRWEN JONES, and Mr. LUCAS WILLIAMS.

Gloria in excelsis Deo, et in terra pax hominibus bonæ voluntates. Laudamus te; benedicimus te; adoramus te; glorificamus te. Gratias agimus tibi propter magnam gloriam tuam, Domine Deus, Rex cœlestis, Deus Pater omnipotens, Domine Fili unigenite Jesu Christe, Domine Deus, Agnus Dei, Filius Patris, qui tollis peccata mundi, miserere nobis; Qui tollis peccata mundi, suscipe deprecationem nostram; Qui sedes ad dexteram Patris, miserere nobis; quoniam tu solus sanctus, Tu solus Dominus. Tu solus altissimus, Jesu Christe, cum Sancto Spiritu, in gloria Dei Patris, *Amen.*

Glory be to God on high, and in earth peace, goodwill towards men! We praise Thee, we bless Thee, we worship Thee, we glorify Thee. We give thanks to Thee for Thy great glory, O Lord God, heavenly King, God the Father Almighty. O Lord, the only begotten Son, Jesus Christ, O Lord God, Lamb of God, Son of the Father, that takest away the sins of the world, have mercy upon us. Thou that takest away the sins of the world, receive our prayer. Thou that sittest at the right hand of God the Father, have mercy upon us. For Thou only art holy: Thou only art the Lord: Thou only O Christ, with the Holy Ghost, art most high in the glory of God the Father.

ADAGIO GRAZIOSO, from Sonata in G, Op. 31.

Beethoven.

Pianoforte, Miss EVA THOMPSON.

ARIA - - "LA DEA DEL LAGO." - *Donizetti.*

Miss ADA IGGULDEN.

Oh! vent' anni giungeste nè un core,
Del mio core la voce ha sentita...
Nè la rosa sul seno appaieta
Una vergine a sera mi diè
La mia barca abbandona la riva
Senza un caro sussurro un addio
Senza un guardo una voce chi a Dio
Implorasse un sospiro per me,
Ah la mia barca, lascia la viva
Senza un caro sussun, un addio
Ahi! Ahimé!

Ma tace—ascolta—al canto sua dall' onde,
Una voce risponde, la speranza sul labbro,
Gli ridea, e la voce d'amor, dicea cosi...

A me giunse il tuo lamento,
Mi ferì quel caro accento.
Son la Dea di questo lago
Il mio viso è puro e vago
Giovinetto pescator.
Per te palpito d'amor
Non morrà la mia bellezza,
Non morrà tua giovinezza,
Sovra un nono di corallo
Sotto un cielo di cristallo
Vieni, vieni pescatore
Vieni al bacio dell' amor.

SONATA, in A, Op. 65, No. 3 - - *Mendelssohn.*

Con moto maestoso.
Andante tranquillo.

Organ, Mr. H. C. TONKING.

TWO SKETCHES (MS).

{ "ANDANTE, in B." / "ALLEGRO AGITATO, E MINOR." } *Annie Cantelo.*
(Lady Goldsmid Scholar.
(Honorary Potter Exhibitioner).

Pianoforte, Miss CANTELO.

SERENADE (MS.) "STARS OF THE SUMMER NIGHT."
C. S. Macpherson.
(Balfe Scholar).

Mr. DYVED LEWIS.

Horn Obbligato, Mr. CATCHPOLE.

Stars of the summer night!
Far in yon azure deeps,
Hide, hide your golden light!
She sleeps!
My lady sleeps!

Moon of the summer night;
Far down yon western steeps,
Sink, sink in silver light!
She sleeps;
My lady sleeps!

Wind of the summer night!
Where yonder woodbine creeps,
Fold, fold thy pinions light!
She sleeps!
My lady sleeps!

Dreams of the summer night,
Tell her her lover keeps
Watch! while in slumbers light
She sleeps!
My lady sleeps!

Longfellow.

CHACONNE, from Sonata in D minor, No. 4.
J. S. Bach & Mendelssohn.

Violin, Mr. FRANK ARNOLD.

Accompanied by Mr. FOX.

THREE MUSICAL SKETCHES, Op. 10.
Sir W. Sterndale Bennett.

"THE LAKE,"
"THE MILLSTREAM,"
"THE FOUNTAIN."

Pianoforte, Miss EDITH YOUNG.

CHORAL TRIOS (MSS.), (Female Voices) :

"BARCAROLE." } *G. J. Bennett.*
"A LOVE SONG." } (Student.)

"BARCAROLE."

Float, gently float, my little bark,
Down by the river ride;
Float with the flower my true love sent,
Borne on thy flowing tide.
O that my love were always near,
Close to my beating heart,
Close to my side, to share my joy ;
But we are far apart.

Float, gently float, my little bark,
Under the silv'ry moon;
Float, gently float to regions fair,
Bring me my true love soon.
Joy with us then shall always dwell,
Nought shall our pleasure mar;
We too shall smile, and laugh with joy,
Under the evening star.

"A SONG OF LOVE."

They tell me love is fleeting
As dew upon the rose,
With morning's blush it cometh,
With morning's blush it goes ;
But I know, for my heart hath told me,
That its fragrance lingers yet,
Around the bursting flow'rs of life,
And cools the midday heat.

They tell me love is feeble
As a tearful April sky,
That clouds will gather over it,
And mists bedim its ray;
But I see far beyond the shadow,
Still unfading shines the sun,
And the cloudless sky is brighter there,
And Heav'n more nearly won.

They tell me love will perish
At the icy touch of death,
As Easter blossoms wither
Beneath his chilling breath;
But I fear not, though death's dark winter
Shadows o'er it with his wing,
For from the frost-bound earth again
The seed of life shall spring.

Sinclair Dunn.

ANDANTE CANTABILE AND PRESTO AGITATO,

in B major and minor - - *Mendelssohn.*

Pianoforte, Miss LILIAN MUNSTER.
(Potter Exhibitioner.)

DUET - "THE PARTING HOUR." - *J. F. Barnett.*

Miss MARION BURTON and Mr. HIRWEN JONES.

It is the hour when we must part,
The bark waits on the shore;
Yet think not that my constant heart
Can quit thee evermore;
Tho' climes may far divide us,
When long, long years have tried us,
The meeting day shall find our hearts
As faithful as of yore.

It is the hour when we must part,
The wind blows out to sea;
Oh, hard will be the cruel smart
When I am torn from thee:
Tho' climes may far divide us,
When long, long years have tried us,
The meeting day shall find our hearts
As true as hearts can be.

It is the hour when we must part,
The hour to breathe good-bye;
Oh, sorrow reigns within my heart,
And sigh comes fast on sigh.
Tho' climes may far divide us,
When long, long years have tried us,
The meeting day shall find our hearts
Hold love that cannot die.

IMPROMPTU, in E flat (MS.) - - *Cecilia Lancelot.*
(Student.)

Pianoforte, Miss CECILIA LANCELOT.

SONGS - - - { "REVERIE." - - *Rubinstein.*
{ "DEVOTION." - *Schumann.*

Miss KATE HARDY.

"REVERIE."

As once I saw thee, thus I see thee,
So deep thy image lies in my heart enshrin'd;
What once thou speakest, that will leave me never,
Thy tones my soul so sweet and soft entwin'd.
Away is fancy fled with thought of morrow,
Thou art of my born soul the only light,
And if in sleep I seek to stay my sorrow,
Thy smile alone can make my visions bright.

Thine eye it seemeth when on crest of mountain
Some fair star doth my lonely vision greet;
Thy voice it seemeth when the sparkling fountain
The silver mountain holds in converse sweet.
Myself, the world is lost in my bereaving,
No other favour can my bosom own,
All hast thou taken, taken from me, leaving
Thine image with me and my love alone.

"DEVOTION."

Soul of my soul, my inmost heart!
World whence I never may depart!
Anguish that's fraught with highest pleasure,
The heaven that holds my dearest treasure!
And more than these, thou art the grave
To which my weary grief I gave.

Bringing me solace, thine heart sought me;
Rest and contentment thou hast brought me;
'Tis but through thee myself I prize!
Thy glance exalt and glorifies;
And I would rise myself above,
Dear Angel, to discern thy love.

ANDANTE AND ALLEGRO, from Duet in D,
Two Pianofortes - - - - - *Mozart.*

Mr. E. J. K. TOMS and Mr. H. R. A. ROBINSON.

BALLAD (MS.) "THE MAID OF NEIDPATH."

Septimus B. Webbe.
(Student.)

Miss ELEANOR REES.

(The Hine Gift was awarded to this Ballad at Christmas, 1882.)

Earl March look'd on his dying child,
And smit with grief to view her,
"The youth," he cried, "whom I exiled,
Shall be restored to woo her."
She's at the window many an hour,
His coming to discover,
And he look'd up to Ellen's bow'r,
And she looked on her lover.

But ah! so pale, he knew her not,
Though her smile on him was dwelling.
"And am I then forgot—forgot?"
It broke the heart of Ellen.
In vain he weeps, in vain he sighs,
Her cheek is cold as ashes,
Not love's own kiss shall wake those eyes,
To lift their silken lashes. *Campbell.*

BERCEUSE, in D flat, Op. 57 - - - *Chopin.*

Pianoforte, Miss KATHLEEN O'REILLY.

SHAKSPERE SONG (No. 1.) - - *G. A. Macfarren.*

THE CHOIR.

Orpheus with his lute made trees
And the mountain tops that freeze
Bow themselves when he did sing;
To his music plants and flow'rs
Ever spring, as sun and show'rs
There had made a lasting spring.

Ev'ry thing that heard him play,
E'en the billows of the sea,
Hung their heads when he lay by:
In sweet music is such art,
Killing care and grief of heart
Fall asleep, or hearing, die.

(*Henry VIII.*), *Shakspere.*

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Goldsmiths' Company		50 0 0
Goldsmiths' Company (2nd donation)		100 0 0
Goldsmiths' Company (3rd donation)		50 0 0
Goldsmid, Lady	2 2 0	5 0 0
Goode, Miss Nessie	1 1 0	
Grewing, H. Esq.	1 1 0	
Grewing, Mrs.	1 1 0	
Grist, Miss H.	1 1 0	
Grocers' Company		5 0 0
Guy, Henry, Esq.	2 2 0	
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Hailstone, Mrs.		12 12 0
Hall, C. J., Esq,	1 1 0	
Hallé, Chas. Esq	2 2 0	
Hardie, Mrs. (Jersey)	1 1 0	
Harrison Miss Rose (Pupil of the late Frank Mori).		12 12 0
Henderson, Miss Robertine	2 2 0	
Hewitt, Mrs. Graily	2 2 0	
Hoare, Mrs.	1 1 0	
Hogg, Miss Jane	1 1 0	
Holmes, W. H. Esq.	3 3 0	
Hopkins, Miss	1 1 0	
Horton, G. Esq.	1 1 0	
Howe, The Earl		105 0 0
Hughes, G. F. Russell, Esq.	1 1 0	
Hume, W. W. F. Esq		12 12 0
Humphreys, N. A. Esq.	2 2 0	
Hunter, James, Esq		12 12 0
Huth, Mrs. Henry, per Manuel Garcia, Esq.		50 0 0
Janion, Miss	3 3 0	
Jay, C. Esq	1 1 0	
Jefferys, Messrs.	2 2 0	
Jewson, F. B. Esq.	2 2 0	
Johnston, Miss (deceased)		3 0 0
Joicey, Mrs.	2 2 0	
Jones, Miss	1 1 0	
Jones, Miss M.	1 1 0	
J O. C. (per Miss Jelf Sharp)		26 5
Kemp, S. Esq.	1 1 0	
Killick, Miss	1 1 0	

	Annual Subscriptions.	Donations or Life Subscriptions.
Kilmorey, The Right Hon. The Earl of	1 1 0	
Knight, George S., Esq., Junr.		12 12 0
Lambert, F. Esq.	1 1 0	
Lambert, Mrs.	2 2 0	
Lawrence, Miss Emily M.	1 1 0	
Lasker, Miss Th.	1 1 0	
Latter, R. Esq.	1 1 0	
Leaf, Charles, Esq.	5 5 0	
Leaf, Mrs. Charles	2 2 0	
Leinster, The Duke of (deceased)		105 0 0
Leslie, Henry, Esq.	1 1 0	
Leslie, John, Esq		36 15 0
Lewis, A. J. Esq.	2 2 0	
Lloyd, Miss A. Margaret	2 2 0	
Long, Heathcote, Esq.	2 2 0	
Lonsdale, The Earl of (deceased)		110 5 0
Lowther, Sir John H.		10 10 0
Low, W. F. Esq	1 1 0	
Lowe, The Misses (Mayfield, Southgate).		12 12 0
Lowther, Right Hon. Lady E. (dec.)		90 17 0
Lucas, Stanley, Esq.	1 1 0	
Lucas, A., Esq.	1 1 0	
Lunn, H. C. Esq.	1 1 0	
Mackay, J. B. Esq.	1 1 0	1 1 0
Majoribanks, E. Esq. (deceased.)		57 15 0
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Macfarren, Walter, Esq.	5 5 0	
Mann, A. H., Esq. (Cambridge)		4 16 8
Mackenzie, H. Esq.		97 12 0
McKenzie, Miss Marian	1 1 0	
Marshall, J. Esq.	1 1 0	10 10 0
Merchant Taylors' Company		21 0 0
Messent, J. Esq.	1 1 0	
Metzler and Co. Messrs.		2 2 0
Mew, Joseph P., Esq.	2 2 0	
Michelmore, Phillip, Esq.	1 1 0	
Monk, E. G., Mus. Doc. (York)	1 1 0	
Morgan, Frederick, Esq.	1 1 0	
Moss, Mrs. Theo.	2 2 0	
Moore, W. B. Esq.	5 5 0	
Morant, John, Esq.	2 2 0	
Morant, Mrs.	1 1 0	
Morgan, W. Esq.		36 15 0
Morgan, W. Esq.	1 1 0	
Morland, Sir F. Bart.		36 15 0
Nicholson, Mrs. W.	3 3 0	
Nicholls, Mrs.	1 1 0	
Novello, Ewer, and Co. Messrs.	5 5 0	
Nunn, J. H. Esq. (Penzance)	1 1 0	

	Annual Subscriptions.	Donations or Life Subscriptions.
O'Leary, Arthur, Esq.	1 1 0	
Ord, Mrs. E. D.	1 1 0	
Ord, Miss Rose M.	1 1 0	
Ouseley, The Rev. Sir F. A. Gore, Bart.	1 1 0	
Pagden, Mrs.	1 1 0	
Pain, William, Esq.	1 1 0	
Pakenham, Mrs.	1 1 0	
Palmer, George, Esq.	1 1 0	
Parry, T. Gambier, Esq.	2 2 0	
Peach, Miss	1 1 0	
Pierpoint, Bantock, Esq.	1 1 0	
Pinsuti, Cavaliero Ciro	1 1 0	
Poole, Charles G. Esq.	1 1 0	
Prentice, Ridley, Esq.	1 1 0	
Prince, Miss	1 1 0	
Puzey, Miss Fanny H.	1 1 0	
Pye, J. Kellow, Esq.	3 3 0	
Ralston, W. R. S., Esq.		12 12 0
Randegger, A. Esq.	1 1 0	
Read, J. F. H. Esq.	5 5 0	
Regan, Charles J. Esq.	1 1 0	
Richards, Brinley, Esq.	1 1 0	
Rickards, G. H. Esq.	1 1 0	
Roberts, Percy B. Esq.	1 1 0	
Robertson, Miss		12 12 0
Rose, H. R., Esq.	1 1 0	
Rose, Mrs.	1 1 0	
Rosebery, Lady	3 3 0	
Rosenthal, L. Esq.	1 1 0	
Rothschild, Alfred de, Esq.	10 10 0	
Rutson, John, Esq.	3 3 0	
Sainton, Madame	2 2 0	
Sainton, P. Esq	2 2 0	
Santley, C. Esq.	5 5 0	
Savary, Edmund, Esq. (Jersey)	1 1 0	
Seymour, Lady A.	1 1 0	
Schloesser, C. W. Adolphe, Esq.	1 1 0	
Schuster, L. F., Esq.	1 1 0	
Shakespeare, W., Esq.	1 1 0	
Sharp, Miss Jelf	1 1 0	
Shepherd, Chas. H., Esq.	1 1 0	
Smith, Right Hon. W. H., M.P.	12 12 0	
Smith, John, Esq.	1 1 0	
Smith, G. F. Esq.	1 1 0	
Smith, Mrs. Newman	1 1 0	
Smith, Miss Lydia	1 1 0	
Smith, George, Esq.	1 1 0	
Snook, Miss		26 5 0
Sparrow, Charles E., Esq.	2 2 0	

	Annual Subscriptions.	Donations or Life Subscriptions.
Speer, Dr.	3 3 0	
Speer, Charlton T., Esq.	2 2 0	
Speer, Wm. H., Esq.		26 5 0
Stainer, John, Mus. Doc.	1 1 0	
Stanford, George, Esq.	1 1 0	
Starr, Mrs. H. R.	1 1 0	
Steggall, Dr. C	1 1 0	
Stephens, Samuel J. Esq.	1 1 0	
Stephens, Charles, E. Esq.	1 1 0	
Stranders, Mrs.	1 1 0	
Sullivan, Arthur S. Esq.	2 2 0	
Summers, W., Esq.	1 1 0	
Sweet, Mrs. Herbert G.	2 2 0	
Thomas, Harold, Esq	1 1 0	
Thomas, John, Esq.	1 1 0	
Thomlinson, John, Esq.	1 1 0	
Thompson, Lady		5 5 0
Thomson, James, Esq. (Glasgow)	1 1 0	
Thomson, James, Esq.	1 1 0	
Thornhill, Walter, Esq	1 1 0	
Thouless, A. H. Esq.	1 1 0	
Threlfall, Charles, Esq.	1 1 0	
Tietjens, Mlle. (deceased)		7 8 0
Titterton, Miss E. E.	1 1 0	
Townshend, the Marquis	1 1 0	
Trevor The Lord Edwin Hill, M.P.		5 5 0
Troup, Mrs.	1 1 0	
Troup, Miss		12 12 0
Trout, G. W. Esq.	1 1 0	
Vyvyan, Sir R. R. Bart. (deceased)		36 15 0
Walker, F. Esq.	1 1 0	
Wallace, Sir Richard, Bart., M.P.	5 5 0	
Wallworth, T. A. Esq.	1 1 0	
Ware, Mrs. Irene	1 1 0	
Ward, Miss H.	1 1 0	
Watkin, Mrs.	1 1 0	
Watson, Sir Thomas, Bart.		10 10 0
Webb, Sir Henry, Bart. (deceased)		105 0 0
Weekes, Samuel, Esq. (Plymouth)	1 1 0	
Weekes, T. E. Esq	1 1 0	
Weigall, Lady Rose	2 2 0	
Wells, Mrs. Charles	1 1 0	
Wellington, The Duke of		12 12 0
Werge, J. Esq.	1 1 0	
Westlake, F. Esq.	1 1 0	
Westminster, The Duke of	1 1 0	
Westmorland, Earl of		10 0 0
Westmorland, The Dowager Countess of.		39 18 0
Wheeldon, G. Esq	3 3 0	2 2 0

White, A. C. Esq.	1	1	0			
White, Mrs. Meadows				50	0	0
Wilkins, Rev. W., B.A.	1	1	0			
Williams, Miss Marian	1	1	0			
Williams, Joseph, Esq.	1	1	0			
Willoughby, The Dowager Lady				3	3	0
Wilton, Earl of	5	5	0	25	0	0
Wingham, T. Esq.	1	1	0			
Wood, Geo. Esq	2	2	0			
Wood, Miss	1	1	0			
Wright, Miss (Richmond)	1	1	0			
Wrigley, John, Esq.	1	1	0			
Zimmermann Miss A.	2	2	0			
The Professors of the Royal Academy of Music (1868)				629	0	0

The following contributions have been received towards a

RESERVE FUND,

of which, when sufficient, the Interest will be appropriated, at the Committee's discretion, to the reduction of the Fees of deserving Pupils.

TRUSTEES:

J. F. H. Read, C. E. Sparrow, and the Principal.

In memory of John Hollier, Esq., of Gloucester Road, Regent's Park, the gift of his Widow	50	0	0
The Principal	5	5	0
Bonamy Dobree, Esq	10	10	0
F. B. Jewson, Esq	2	2	0
G. A. Osborne, Esq	1	1	0
G. Spencer Curwen Esq.	2	2	0

WESTMORLAND SCHOLARSHIP.

FOUNDED 1861.

A Scholarship for Vocalists, called the "Westmorland Scholarship," as a memorial of the sixth Earl of Westmorland (the founder of the Royal Academy of Music), has been established, by subscription, and will be contended for annually in December.

It is open to Female candidates between the ages of eighteen and twenty-four years.

The amount of the Scholarship is Ten Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

Further Subscriptions towards the Fund of this Scholarship will be applied to the increase of its annual value.

Certificate of Birth must be produced.

TRUSTEES:

J. LAMBORN COCK, BRINLEY RICHARDS, and W. H. CUMMINGS.

POTTER EXHIBITION.

FOUNDED 1860.

An Exhibition, called the "Potter Exhibition," has been founded, by subscription, as a Testimonial to the late CIPRIANI POTTER (Principal of the Institution from 1832 to 1859), which will be contended for annually in December. It is open to competition, by Female and Male Candidates, in alternate years, who shall be pupils of the Academy, and have studied not less than Two Years in the Institution, and will be awarded to the one judged to evince the greatest merit in any one or several branches of music.

The Amount of the Exhibition is Twelve Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

TRUSTEES:

G. A. MACFARREN, J. F. H. READ, and F. B. JEWSON.

STERNDALE BENNETT SCHOLARSHIP.

FOUNDED 1872.

A Scholarship, called the "Sterndale Bennett Scholarship," has been founded, by subscription, as a Testimonial to the late Sir William Sterndale Bennett (Principal of the Royal Academy of Music from 1866 to 1875), and will be contended for biennially in April.

The Scholarship is open for competition in any branch of Music, to Male Candidates, between the ages of fourteen and twenty-one years.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education, previously to entering the musical competition.

The subjects for Examination will comprise Orthography, English Grammar, Elementary Arithmetic, Rudiments of Geography and English History; and Candidates above 18, in any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a Certificate of either of the University Local Examinations.

The successful Candidate will be entitled to Two Years' free education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES:

F. R. COX, WALTER MACFARREN, and HAROLD THOMAS.

PAREPA-ROSA SCHOLARSHIP.

FOUNDED by Mr. CARL ROSA, March, 1874, in Memory of his late Wife, Madame PAREPA-ROSA.

To be awarded by Competition to British-born Female Vocalists, not being, nor ever having been, Students at the Royal Academy of Music, between the ages of eighteen and twenty-two years.

The successful Candidate to be entitled to Two Years' free Musical Education in the Royal Academy of Music

The Competition to take place biennially in the month of April, and the Scholarship to commence at the Easter Term of the Academy.

The names of intending Candidates to be sent to the Secretary not less than seven days before the Competition.

Certificate of Birth must be produced.

TRUSTEES:

CHAS. E. SPARROW, A. RANDEGGER,

J. H. EVANS and THE PRINCIPAL.

SIR JOHN GOSS SCHOLARSHIP.

FOUNDED 1875.

A Scholarship, called the "Sir John Goss Scholarship," has been founded, by subscription, as a Testimonial to Sir John Goss, and will be awarded triennially by the Council of the College of Organists, in time for the term commencing in the immediately succeeding September.

The Scholarship is open for competition in any branch of music, to Male Candidates under the age of eighteen years, who shall have been members of church choirs, and who will make the Organ a chief study.

The Scholarship is for Three Years, and amounts, at present, to about Fifteen Guineas, which, with any subsequent additional proceeds, will be appropriated towards the cost of each year's instruction in the Academy.

Certificate of Birth must be produced.

THALBERG SCHOLARSHIP.

FOUNDED 1877.

A Scholarship for Pianists, called the "Thalberg Scholarship," has been founded by subscription, which Lady Jenkinson raised in memory of Sigismund Thalberg.

It is open for competition biennially, in December, to Female and Male Candidates at alternate elections, between the ages of Fourteen and Twenty-one years.

Competitors must be British-born subjects, and must pass an Examination in General Education, before entering the Musical Competition; the subjects for which will be the same as for the Sterndale Bennett Scholarship.

The amount of the Scholarship is Twenty Pounds a year, which will be appropriated towards the cost of two years' Instruction in the Academy.

Further Subscriptions towards this Scholarship will be applied to the increase of its annual value.

Certificate of birth must be produced.

TRUSTEES :

*** *In all these Four last-named Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she give not satisfactory proof of progress, he or she shall forfeit the Scholarship, and another Scholar shall be elected for the remainder of the period.*

LADY GOLDSMID SCHOLARSHIP.

The gift of Lady Goldsmid consists of one year's Free Education in the Academy. It will be open at Easter, 1883, to competition by female pianists who have been studying in the Academy not less than two years at the date of examination, and it will be awarded to the one judged to give greatest promise of proficiency. A former holder of this scholarship will not be re-eligible.

BALFE SCHOLARSHIP.

FOUNDED 1876.

A Scholarship called the "Balfe Scholarship" has been endowed in memory of Michael William Balfe.

The Scholarship will be contended for annually in December. It is open for competition by Male Candidates, between the ages of Fourteen and Twenty-one years, and will be awarded to the one who may be judged to show the greatest promise in Composition.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education previously to entering the Musical Competition.

The subjects for Examination will be the same as for the Sterndale Bennett Scholarship.

The successful Candidate will be entitled to one year's free education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES:

MANUEL GARCIA, WALTER MACFARREN, and

THE PRINCIPAL.

THE HINE GIFT.

The bequest of Miss Mary Hine.

The amount is Twelve Pounds which will be appropriated towards the cost of a year's instruction in the Academy. It will be contended for annually in December, by pupils of either sex who may be under seventeen years of age at the date of the Competition, and have then been studying in the Academy throughout the three consecutive preceding terms, and will be awarded to the one who may be judged to have composed the best English ballad, the poetry for which shall have been selected by the Committee, and announced two months before the Competition.

TRUSTEES:

Walter Macfarren, Brinley Richards,
and the Principal.

MEMORIAL PRIZES.

THE KELSALL PRIZES.

The bequest of Charles Kelsall, Esq., obit. 1857

Five Violins by eminent makers, the last but one of which was competed for in July, 1878, by pupils who had been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best a composition for the Violin, chosen by the Committee, the title of which was announced two months before the trial.

THE STERNDALE BENNETT PRIZE.

A Purse of Ten Guineas will be competed for annually in July, by Female Pianists who shall have been studying in the Academy, without intermission, for the six consecutive preceding terms, and it will be awarded to

the one who may be judged to play best a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the competition.

TRUSTEES :

F. R. Cox, Walter Macfarren, and Harold Thomas.

THE PAREPA-ROSA PRIZE.

A Gold Medal, bearing a portrait of Euphrosyne Parepa-Rosa, will be competed for annually, in July, by Soprano, Tenor, Contralto, and Bass singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the one who may be judged to sing best the pieces selected by the Committee, the names of which will be announced two months before the competition.

TRUSTEES :

A. Randegger, Chas. E. Sparrow, J. H. Evans, and the Principal.

THE CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., will be competed for annually, in July, by Composers who shall have been studying in the Academy throughout the three consecutive preceding terms, and it will be awarded to the one who may be judged to compose the best work of which the subject shall be named by the Committee two months before the date of competition.

TRUSTEES :

H. R. Eyers, Stanley Lucas, and Frederick Westlake.

THE LLEWELYN THOMAS PRIZE.

The Gift of Dr. Llewelyn Thomas.

A Gold Medal for Declamatory English Singing, to be awarded at Easter to the Female Candidate, Soprano or Contralto in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms, but not longer than three years from the date of the competition.

THE HEATHCOTE LONG PRIZE.

The Gift of Heathcote Long, Esq.

A Purse of Ten Guineas will be competed for in July, by Male Pianists who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the Candidate judged to play best standard compositions, selected by the Committee from the works of some acknowledged masters, the titles of which will be announced two months before the competition.

THE BONAMY DOBREE PRIZE.

The gift of Bonamy Dobree, Esq.

A Purse of Ten Guineas was competed for at Christmas 1882, by Violoncellists who has been studying in the Academy throughout the Three consecutive preceding Terms, and was awarded to the one judged to play best a composition for the Violoncello, the title of which was announced two months before the trial, and o play best a piece at first sight.

THE EVILL PRIZE.

The Gift of H. Evill, Esq.

A Purse of Ten Guineas for Declamatory English Singing, to be awarded at Easter to the Male Candidate, Bass and Tenor in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

THE SANTLEY PRIZE.

Gift of Charles Santley Esq.

A Purse of Ten Guineas for Accompaniment on the Pianoforte, to be awarded at Easter to the Male or Female Candidate who shall be judged to be best in Accompanying a Vocal Scena and an Instrumental Solo, chosen by the Committee, the titles of which will be announced two months before the contest; and also in transposing, at first sight, into any key named by the Examiners, the accompaniment of another solo piece. Competitors must have been studying in the Academy throughout the three consecutive preceding terms, and must have officiated as accompanists in the course of that period at the Fortnightly Meetings of Professors and Pupils.

*** *The holders of any of these Memorial Prizes are not admissible to a future competition on the same subject.*

CERTIFICATES OF MERIT, SILVER MEDALS AND BRONZE MEDALS, will be awarded for Principal Studies and for Harmony, and Books will be awarded for Elocution and Languages, at the Annual July Examinations, to the most deserving Pupils who have been studying in the Academy throughout the Three consecutive preceding Terms.

Applications for the admission of Students to be made to the Secretary, at the Academy, of whom all particulars may be obtained, and by whom Subscribers' names—either to the funds of the Academy, or to those of the Westmoreland, Sir John Goss, or Thalberg Scholarships—will be received.

Office Hours, 10 to 4; Saturdays, 10 to 2.

EXAMINATIONS,

INDEPENDENT OF ACADEMY TEACHING.

I. Metropolitan.—*Of Musical Artists and Teachers.*

These are held in London, in the month of January: Each successful candidate is created a Licentiate of the Royal Academy of Music, and receives a diploma to that effect. Names of Candidates must be sent to the Secretary, on or before December 1, next preceding the Examination.

Licentiates of the Royal Academy of Music.

IN COMPOSITION.

Tutt, William Henry, Mus. Bac. Cantab. 1883.

IN PIANOFORTE PLAYING.

Gardner, Charles. 1882.
Johnson, Feakins Alfred. 1883.
Lomas, William. 1882.
Rowland, Charles. 1882.
Tozer, Augustus E. 1882.

Butcher, Mary Amelia. 1882.
Cox, Annie Hake Hammond.
D'Orellana, Belgy. 1883.[1882
D'Orellana, Flora. 1882.
Greenland, Anne Maria. 1883.
Llewellyn, Kate. 1882.
Smyth, Isabella Stuart. 1882.
Thompson, Alice Naish. 1882.
Thomson, Jane Rodway. 1882.

IN ORGAN PLAYING.

Dewberry, Frederick. 1883.

IN PLAYING ON ORCHESTRAL INSTRUMENTS.

Turrell, Thomas Edward. 1882. (*Clarionet*).

IN BAND-MASTERSHIP.

Browne, John Barrett. 1882. | Miller, George. 1882.

II. **Local.**—*Of Musical Students.*

These are held during Spring, in any locality where Twelve Candidates offer themselves to the Local Examiner, on or before February 1, in the year of the Examination. Each successful Candidate receives a Certificate declaring the satisfaction of the Examiner. These Examinations are conducted entirely by Members of the Academy Staff, and Teachers may witness the Examination of their respective Pupils.

Particulars may be obtained of the Secretary, who receives names in the locality of London, and of the Local Examiners.

Examination Papers for former years in Subjects I. and VI. to be had of Mr. Lamborn Cock, 23, Holles Street, London, W.

JOHN GILL,
Secretary.

Royal Academy of Music,
Tenterden Street, Hanover Square,
February, 1883.

A. S. MALLETT, PRINTER, 68 & 70, WARDOUR STREET, LONDON.

STUDENTS' ORCHESTRAL CONCERT,

St. James's Hall,

Friday Evening, March 16th, 1883,

To commence at Eight o'Clock.

THE ORCHESTRA.

First Violins.

Mr. Ralph (Principal).
„ Arnold.
„ Easton.
„ Hann, E.
„ Hann, L.
„ Jones.
„ Parker.
„ Payne.
„ Reed.
„ Richardson.
„ Starr.
„ Tonking.
„ Watson.
Miss Waite.

Second Violins.

Mr. Szczepanowski (Principal).
„ Blakey.
„ Hayes.
„ James.
„ Marriott.
„ Morley.
„ Oldaker.
„ O'Brien.
„ Slate.
„ Snewing.
„ Windeatt.
Miss Chetham.
„ Robinson.
„ Werge.

Violas.

Mr. Burnett (Principal).
„ Anderton.
„ Bowie.
„ Channell.
„ Reynolds.
„ Timothy.
„ Waud, Senr.
„ Waud, Junr.

Violoncellos.

Mr. Howell (Principal).
„ Buels.
„ Burton.
„ Carrodus.
„ Hann.
„ Hambleton.
„ Trust.

Double Basses.

Mr. White (Principal).
„ Harper, A.
„ Harper, C.
„ Kendall.
„ Maney.
„ Perkins, F.
„ White, Junr.

Flutes.

Mr. Svensden.
„ Chapman, H. A.

Hautboys.

Mr. Horton.
„ Foreman.

Clarionets.

Mr. Lazarus.
Miss Thomas.

Bassoons.

Mr. Wotton.
„ Hunt.

Horns.

Mr. Harper, C.
„ Catchpole, C. F. E.
„ Standen.
„ Keevil.

Trumpets.

Mr. Harper, T.
„ Solomon.

Trombones

Mr. Chattaway.
„ Geard.
„ Phasey.

Drums.

Mr. Knott.

Bass Drum and Cymbals.

Mr. Wiggins.

Conductor - - Mr. WILLIAM SHAKESPEARE.

ents.

THE CHOIR.

Miss Ball, B.
„ Bell, N
„ Bolton
„ Booth
„ Boyce
„ Brittain
„ Brown, F.K.S.
„ Burdwood
„ Cantelo
„ Chandler
„ Clark
„ Clarke, M.
„ Corbett
„ Cornish
„ Cox
„ Craig
„ Cross, C.
„ Danby
„ Daymond
„ Dew
„ Dwelley
„ Easterfield
„ Ellis

Miss Etherington
„ Fenn
„ Fitchett
„ Foster
„ Gilder
„ Gillington
„ Girardot
„ Gould
„ Green
„ Hall
„ Hall, E. G.
„ Harris, D.
„ Harrop
„ Heath
„ Hickman
„ Hoare
„ Hogg, J.
„ Hipwood
„ Howard, F.
„ Iggulden, A.
„ Ingledew.
„ Johnson, E.
„ Johnson, K.

Miss Jones, H.
„ Kitson
„ Knight, N.
„ Lenton
„ Lloyd
„ Lymn
„ Mackway
„ Maclure
„ McKrill
„ Millikin
„ Mitchell
„ Moore
„ Mukle
„ Newman, E.
„ Pamphilon
„ Peck
„ Philpot
„ Pople
„ Pound
„ Ray
„ Reed
„ Rees, E.

Miss Richardson
„ Riches
„ Rix
„ Robinson, D.
„ Rose, A.
„ Rushton
„ Russell, J.
„ Shalders
„ Shaw
„ Sheridan
„ Shirley
„ Skinner
„ Smith, F. C.
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CONCERTO in D minor, Op. 15. ... ... *Brahms.*

Maestoso.
Adagio.
Allegro non troppo.

Pianoforte, Miss CANTELO.
(Lady Goldsmid Scholar.)
(Honorary Potter Exhibitioner.)

ARIA. "VOI CHE SAPETE." (*Nozze di Figaro*) *Mozart.*

Cherubino—Miss ELEANOR REES.

Voi che sapete, che cosa è amor,
Donne, vedete s'io l'ho nel cor.
Quello ch'io provo, a voi dirò,
E per se nuovo ; capir non so.
Sento un affetto, pien di desir,
Ch' ora è diletto, ora è martir.
Gelo e poi sento l'alma avvampar,
E in un momento torno a gelar.

Ricerco un bene fuori di me,
Non so ch'il tiene, non so cos' è.
Sospire e gemo, senza voler.
Palpito e tremo, senza saper;
Non trovo pace, notte nè di;
Eppur mi piace languir cosi.

CANTATA. "THE FIRST WALPURGIS NIGHT." *Mendelssohn.*

Solos by Miss MARION BURTON, Mr. HIRWEN JONES and Mr. LUCAS WILLIAMS.

OVERTURE.

No. 1.—*Druid,* Mr. HIRWEN JONES, *and* CHORUS *of Druids and People.*

Now May again
Breaks Winters chain,
The bud and bloom are springing;
No snow is seen,
The vales are green,
The woodland choirs are singing!
Yon mountain height
Is wint'ry white;

Upon it we will gather,
Begin the ancient holy rite,
Praise our Almighty Father.
In sacrifice
The flame shall rise;
Thus blend our hearts together!
Away, away!

No. 2.—*An aged Woman of the People*, Miss MARION BURTON.

Know ye not, a deed so daring
Dooms us all to die despairing?
Know ye not, it is forbidden
By the edicts of our foemen?
Know ye, spies and snares are hidden,
For the sinners call'd "the heathen?"
On their ramparts they will slaughter
Mother, Father, Son, and Daughter:
If detected,
Naught but death can be expected.

CHORUS *of Women.*

On their ramparts they will slaughter
Mother, Father, Son, and Daughter!
They oppress us,
They distress us!
If detected,
Naught but death can be expected.

No. 3.—*Druid Priest*, Mr. LUCAS WILLIAMS, *and* CHORUS *of Druids.*

The man who flies
Our sacrifice,
Deserves the tyrant's tether.
The woods are free!
Disbranch the tree,
And pile the stems together.
In yonder shades,
Till daylight fades,
We shall not be detected:
Our trusty guards shall tarry here,
And ye will be protected.
With courage conquer slavish fear,—
Show duty's claim respected.

No. 4.—CHORUS *of Druid Guards.*

Disperse, disperse, ye gallant men,
Secure the passes round the glen!
In silence there protect them,
Whose duties here direct them.

No. 5.—*Druid Guard*, Mr. LUCAS WILLIAMS.

Should our Christian foes assail us,
Aid a scheme that may avail us!
Feigning demons, whom they fable,
We will scare the bigot rabble!

No. 6 —Chorus *of Guards and People.*

Come with torches brightly flashing,
Rush along with billets clashing,
Through the night gloom, lead and follow,
In and out each rocky hollow.
Owls and ravens,
Howl with us, and scare the cravens !

No. 7.—*Druid Priest*, Mr. Lucas Williams,

and Chorus.

Restrain'd by Might,
We now by night,
In secret, here adore Thee !
Still it is day,
Whene'er we pray,
And humbly bow before Thee !
Thou canst assuage
Our foemen's rage,
And shield us from their terrors.
The flame aspires,
The smoke retires,
Thus clear our faith from errors !
Our customs quell'd,
Our rights withheld,
Thy light shall shine for ever.

No. 8.—*A Christian Guard*, Mr. Hirwen Jones.

Help, my comrades! see a legion
Yonder comes from Satan's region!
See yon group of witches gliding
To and fro, in flames advancing;
Some on wolves and dragons riding,
See, ah, see them hither prancing!
What a clattering troop of evil!
Let us, let us quickly fly them!
Imp and devil
Lead the revel,
See them caper,
Wrapt in clouds of lurid vapour!

Chorus *of Guards.*

See the horrid haggards gliding,
Some on wolves and dragons riding,
See, ah, see them hither prancing,
With the Fiend in flames advancing!
See them caper,
Wrapt in clouds of lurid vapour!
Let us fly them, let us fly!

No. 9.—Chorus *of Druids and People.*

Unclouded now, the flame is bright!
Thus faith from error sever!
Though foes may cloud or quell our light,
Yet Thine, Thy light shall shine for ever!

Translated from Goethe
by W. Bartholomew.

ANDANTE—ALLEGRO CON BRIO, from Symphony (MS.) in D minor. *G. J. Bennett.* (Student.)

CONCERTO in A minor, Op. 54 - - *Schumann.*

Allegro affettuoso.
Andante grazioso.
Allegro vivace.

Pianoforte, Mr. SEPTIMUS WEBBE.

SERENADE (MS) - - - - *Herbert Smith.* (Student.)

Mr. DYVED LEWIS.

Harp obbligato, Miss FLORENCE CHAPLIN.

Æols' sounds are floating
Softly through the air;
List, my love, unto them,
While I linger here.
By the stars' soft beaming, silv'ry light—
Hark! thy lover bids once more good night!
Good night! Good night!

Balmy winds are flying
On the limpid lake;
Through the lindens sighing,
Love will still awake.
Gently now the æols' strings are stirred,
But in sweetest melody is heard,
Good night, dear love, good night!

Close thine eyes in slumber,
Till the sun's rays break
Through the rosy morning;
Then, my love, awake.
But in placid dreams may'st thou still hear
Sweet accords and melody so clear.
Good night! Good night!

ALLEGRO MODERATO, from CONCERTO in E flat,
Op. 89 - - *Sir Julius Benedict.*

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Roberts, Percy B. Esq.	1	1	0			
Robertson, Miss				12	12	0
Rose, H. R., Esq.	1	1	0			
Rose, Mrs.	1	1	0			
Rosebery, Lady	3	3	0			
Rosenthal, L. Esq.	1	1	0			
Rothschild, Alfred de, Esq.	10	10	0			
Rutson, John, Esq.	3	3	0			
Sainton, Madame	2	2	0			
Sainton, P. Esq	2	2	0			
Santley, C. Esq.	5	5	0			
Savary, Edmund, Esq. (Jersey)	1	1	0			
Seymour, Lady A.	1	1	0			
Schloesser, C. W. Adolphe, Esq.	1	1	0			
Schuster, L. F., Esq.	1	1	0			
Shakespeare, W., Esq.	1	1	0			
Sharp, Miss Jelf	1	1	0			
Shepherd, Chas. H., Esq.	1	1	0			
Smith, Right Hon. W. H., M.P.	12	12	0			
Smith, John, Esq.	1	1	0			
Smith, G. F. Esq.	1	1	0			
Smith, Mrs. Newman	1	1	0			
Smith, Miss Lydia	1	1	0			
Smith, George, Esq.	1	1	0			
Snook, Miss				26	5	0
Sparrow, Charles E., Esq.	2	2	0			

	Annual Subscriptions.	Donations or Life Subscriptions.
Speer, Dr.	3 3 0	
Speer, Charlton T., Esq.	2 2 0	
Speer, Wm. H., Esq.		26 5 0
Stainer, John, Mus. Doc.	1 1 0	
Stanford, George, Esq.	1 1 0	
Starr, Mrs. H. R.	1 1 0	
Steggall, Dr. C	1 1 0	
Stephens, Samuel J. Esq.	1 1 0	
Stephens, Charles, E. Esq.	1 1 0	
Stranders, Mrs.	1 1 0	
Sullivan, Arthur S. Esq.	2 2 0	
Summers, W., Esq.	1 1 0	
Sweet, Mrs. Herbert G.	2 2 0	
Thomas, Harold, Esq.	1 1 0	
Thomas, John, Esq.	1 1 0	
Thomlinson, John, Esq.	1 1 0	
Thompson, Lady		5 5 0
Thomson, James, Esq. (Glasgow)	1 1 0	
Thomson, James, Esq.	1 1 0	
Thornhill, Walter, Esq.	1 1 0	
Thouless, A. H. Esq.	1 1 0	
Threlfall, Charles, Esq.	1 1 0	
Tietjens, Mlle. (deceased)		7 8 0
Titterton, Miss E. E.	1 1 0	
Townshend, the Marquis	1 1 0	
Trevor The Lord Edwin Hill, M.P.		5 5 0
Troup, Mrs.	1 1 0	
Troup, Miss		12 12 0
Trout, G. W. Esq.	1 1 0	
Vyvyan, Sir R. R. Bart. (deceased)		36 15 0
Walker, F. Esq.	1 1 0	
Wallace, Sir Richard, Bart., M.P.	5 5 0	
Wallworth, T. A. Esq.	1 1 0	
Ware, Mrs. Irene	1 1 0	
Ward, Miss H.	1 1 0	
Watkin, Mrs.	1 1 0	
Watson, Sir Thomas, Bart.		10 10 0
Webb, Sir Henry, Bart. (deceased)		105 0 0
Weekes, Samuel, Esq. (Plymouth)	1 1 0	
Weekes, T. E. Esq.	1 1 0	
Weigall, Lady Rose	2 2 0	
Wells, Mrs. Charles	1 1 0	
Wellington, The Duke of		12 12 0
Werge, J. Esq.	1 1 0	
Westlake, F. Esq.	1 1 0	
Westminster, The Duke of	1 1 0	
Westmorland, Earl of		10 0 0
Westmorland, The Dowager Countess of.		39 18 0
Wheeldon, G. Esq	3 3 0	2 2 0

White, A. C. Esq.	1	1	0			
White, Mrs. Meadows				50	0	0
Wilkins, Rev. W., B.A.	1	1	0			
Williams, Miss Marian	1	1	0			
Williams, Joseph, Esq.	1	1	0			
Willoughby, The Dowager Lady				3	3	0
Wilton, Earl of	5	5	0	25	0	0
Wingham, T. Esq.	1	1	0			
Wood, Geo. Esq	2	2	0			
Wood, Miss	1	1	0			
Wright, Miss (Richmond)	1	1	0			
Wrigley, John, Esq.	1	1	0			
Zimmermann Miss A.	2	2	0			
The Professors of the Royal Academy of Music (1868)				629	0	0

The following contributions have been received towards a

RESERVE FUND,

of which, when sufficient, the Interest will be appropriated, at the Committee's discretion, to the reduction of the Fees of deserving Pupils.

TRUSTEES:

J. F. H. Read, C. E. Sparrow, and the Principal.

In memory of John Hollier, Esq., of Gloucester Road, Regent's Park, the gift of his Widow...	50	0	0
The Principal	5	5	0
Bonamy Dobree, Esq	10	10	0
F. B. Jewson, Esq	2	2	0
G. A. Osborne, Esq	1	1	0
G. Spencer Curwen Esq.	2	2	0

WESTMORLAND SCHOLARSHIP.

FOUNDED 1861.

A Scholarship for Vocalists, called the "Westmorland Scholarship," as a memorial of the sixth Earl of Westmorland (the founder of the Royal Academy of Music), has been established, by subscription, and will be contended for annually in December.

It is open to Female candidates between the ages of eighteen and twenty-four years.

The amount of the Scholarship is Ten Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

Further Subscriptions towards the Fund of this Scholarship will be applied to the increase of its annual value.

Certificate of Birth must be produced.

TRUSTEES:

J. LAMBORN COCK, BRINLEY RICHARDS, and
W. H. CUMMINGS.

POTTER EXHIBITION.

FOUNDED 1860.

An Exhibition, called the "Potter Exhibition," has been founded, by subscription, as a Testimonial to the late CIPRIANI POTTER (Principal of the Institution from 1832 to 1859), which will be contended for annually in December. It is open to competition, by Female and Male Candidates, in alternate years, who shall be pupils of the Academy, and have studied not less than Two Years in the Institution, and will be awarded to the one judged to evince the greatest merit in any one or several branches of music.

The Amount of the Exhibition is Twelve Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

TRUSTEES:

G. A. MACFARREN, J. F. H. READ, and
W. B. JEWSON.

STERNDALE BENNETT SCHOLARSHIP.

FOUNDED 1872.

A Scholarship, called the "Sterndale Bennett Scholarship," has been founded, by subscription, as a Testimonial to the late Sir William Sterndale Bennett (Principal of the Royal Academy of Music from 1866 to 1875), and will be contended for biennially in April.

The Scholarship is open for competition in any branch of Music, to Male Candidates, between the ages of fourteen and twenty-one years.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education, previously to entering the musical competition.

The subjects for Examination will comprise Orthography, English Grammar, Elementary Arithmetic, Rudiments of Geography and English History; and Candidates above 18, in any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a Certificate of either of the University Local Examinations.

The successful Candidate will be entitled to Two Years' free education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES:

F. R. COX, WALTER MACFARREN, and HAROLD THOMAS.

PAREPA-ROSA SCHOLARSHIP.

FOUNDED by Mr. CARL ROSA, March, 1874, in Memory of his late Wife, Madame PAREPA-ROSA.

To be awarded by Competition to British-born Female Vocalists, not being, nor ever having been, Students at the Royal Academy of Music, between the ages of eighteen and twenty-two years.

The successful Candidate to be entitled to Two Years' free Musical Education in the Royal Academy of Music

The Competition to take place biennially in the month of April, and the Scholarship to commence at the Easter Term of the Academy.

The names of intending Candidates to be sent to the Secretary not less than seven days before the Competition.

Certificate of Birth must be produced.

TRUSTEES:

CHAS. E. SPARROW, A. RANDEGGER,

J. H. EVANS and THE PRINCIPAL.

SIR JOHN GOSS SCHOLARSHIP.

FOUNDED 1875.

A Scholarship, called the "Sir John Goss Scholarship," has been founded, by subscription, as a Testimonial to Sir John Goss, and will be awarded triennially by the Council of the College of Organists, in time for the term commencing in the immediately succeeding September.

The Scholarship is open for competition in any branch of music, to Male Candidates under the age of eighteen years, who shall have been members of church choirs, and who will make the Organ a chief study.

The Scholarship is for Three Years, and amounts, at present, to about Fifteen Guineas, which, with any subsequent additional proceeds, will be appropriated towards the cost of each year's instruction in the Academy.

Certificate of Birth must be produced.

THALBERG SCHOLARSHIP.

FOUNDED 1877.

A Scholarship for Pianists, called the "Thalberg Scholarship," has been founded by subscription, which Lady Jenkinson raised in memory of Sigismund Thalberg.

It is open for competition biennially, in December, to Female and Male Candidates at alternate elections, between the ages of Fourteen and Twenty-one years.

Competitors must be British-born subjects, and must pass an Examination in General Education, before entering the Musical Competition; the subjects for which will be the same as for the Sterndale Bennett Scholarship.

The amount of the Scholarship is Twenty Pounds a year, which will be appropriated towards the cost of two years' Instruction in the Academy.

Further Subscriptions towards this Scholarship will be applied to the increase of its annual value.

Certificate of birth must be produced.

TRUSTEES :

*** *In all these Four last-named Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she give not satisfactory proof of progress, he or she shall forfeit the Scholarship, and another Scholar shall be elected for the remainder of the period.*

LADY GOLDSMID SCHOLARSHIP.

The gift of Lady Goldsmid consists of one year's Free Education in the Academy. It will be open at Easter, 1883, to competition by female pianists who have been studying in the Academy not less than two years at the date of examination, and it will be awarded to the one judged to give greatest promise of proficiency. A former holder of this scholarship will not be re-eligible.

BALFE SCHOLARSHIP.

FOUNDED 1876.

A Scholarship called the "Balfe Scholarship" has been endowed in memory of Michael William Balfe.

The Scholarship will be contended for annually in December. It is open for competition by Male Candidates, between the ages of Fourteen and Twenty-one years, and will be awarded to the one who may be judged to show the greatest promise in Composition.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education previously to entering the Musical Competition.

The subjects for Examination will be the same as for the Sterndale Bennett Scholarship.

The successful Candidate will be entitled to one year's free education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES:

MANUEL GARCIA, WALTER MACFARREN, and

THE PRINCIPAL.

THE HINE GIFT.

The bequest of Miss MARY HINE.

The amount is Twelve Pounds which will be appropriated towards the cost of a year's instruction in the Academy. It will be contended for annually in December, by pupils of either sex who may be under seventeen years of age at the date of the Competition, and have then been studying in the Academy throughout the three consecutive preceding terms, and will be awarded to the one who may be judged to have composed the best English ballad, the poetry for which shall have been selected by the Committee, and announced two months before the Competition.

TRUSTEES:

WALTER MACFARREN, BRINLEY RICHARDS, and the PRINCIPAL.

*** *A holder of any of the above Scholarships or Exhibitions cannot hold another without resigning the former.*

MEMORIAL PRIZES.

THE KELSALL PRIZES.

The bequest of CHARLES KELSALL, Esq., obit. 1857

Five Violins by eminent makers, the last but one of which was competed for in July, 1878, by pupils who had been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best a composition for the Violin, chosen by the Committee, the title of which was announced two months before the trial.

THE STERNDALE BENNETT PRIZE.

A Purse of Ten Guineas will be competed for annually in July, by Female Pianists who shall have been studying in the Academy, without intermission, for the six consecutive preceding terms, and it will be awarded to

the one who may be judged to play best a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the competition.

TRUSTEES :

F. R. Cox, Walter Macfarren, and Harold Thomas.

THE PAREPA-ROSA PRIZE.

A Gold Medal, bearing a portrait of Euphrosyne Parepa-Rosa, will be competed for annually, in July, by Soprano, Tenor, Contralto, and Bass singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the one who may be judged to sing best the pieces selected by the Committee, the names of which will be announced two months before the competition.

TRUSTEES :

A. Randegger, Chas. E. Sparrow, J. H. Evans, and the Principal.

THE CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., will be competed for annually, in July, by Composers who shall have been studying in the Academy throughout the three consecutive preceding terms, and it will be awarded to the one who may be judged to compose the best work of which the subject shall be named by the Committee two months before the date of competition.

TRUSTEES :

H. R. Eyers, Stanley Lucas, and Frederick Westlake.

THE LLEWELYN THOMAS PRIZE.

The Gift of Dr. Llewelyn Thomas.

A Gold Medal for Declamatory English Singing, to be awarded at Easter to the Female Candidate, Soprano or Contralto in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms, but not longer than three years from the date of the competition.

THE HEATHCOTE LONG PRIZE.

The Gift of Heathcote Long, Esq.

A Purse of Ten Guineas will be competed for in July, by Male Pianists who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the Candidate judged to play best standard compositions, selected by the Committee from the works of some acknowledged masters, the titles of which will be announced two months before the competition.

THE BONAMY DOBREE PRIZE.

The gift of Bonamy Dobree, Esq.

A Purse of Ten Guineas was competed for at Christmas 1882, by Violoncellists who has been studying in the Academy throughout the Three consecutive preceding Terms, and was awarded to the one judged to play best a composition for the Violoncello, the title of which was announced two months before the trial, and to play best a piece at first sight.

THE EVILL PRIZE.

The Gift of H. Evill, Esq.

A Purse of Ten Guineas for Declamatory English Singing, to be awarded at Easter to the Male Candidate, Bass and Tenor in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

THE SANTLEY PRIZE.

Gift of Charles Santley Esq.

A Purse of Ten Guineas for Accompaniment on the Pianoforte, to be awarded at Easter to the Male or Female Candidate who shall be judged to be best in Accompanying a Vocal Scena and an Instrumental Solo, chosen by the Committee, the titles of which will be announced two months before the contest; and also in transposing, at first sight, into any key named by the Examiners, the accompaniment of another solo piece. Competitors must have been studying in the Academy throughout the three consecutive preceding terms, and must have officiated as accompanists in the course of that period at the Fortnightly Meetings of Professors and Pupils.

*** *The holders of any of these Memorial Prizes are not admissible to a future competition on the same subject.*

CERTIFICATES OF MERIT, SILVER MEDALS AND BRONZE MEDALS, will be awarded for Principal Studies and for Harmony, and Books will be awarded for Elocution and Languages, at the Annual July Examinations, to the most deserving Pupils who have been studying in the Academy throughout the Three consecutive preceding Terms.

Applications for the admission of Students to be made to the Secretary, at the Academy, of whom all particulars may be obtained, and by whom Subscribers' names—either to the funds of the Academy, or to those of the Westmoreland, Sir John Goss, or Thalberg Scholarships—will be received.

Office Hours, 10 to 4; Saturdays, 10 to 2.

EXAMINATIONS,

INDEPENDENT OF ACADEMY TEACHING.

I. Metropolitan.—*Of Musical Artists and Teachers.*

These are held in London, in the month of January. Each successful candidate is created a Licentiate of the Royal Academy of Music, and receives a diploma to that effect. Names of Candidates must be sent to the Secretary, on or before December 1, next preceding the Examination.

Licentiates of the Royal Academy of Music.

IN COMPOSITION.

Tutt, William Henry, Mus. Bac. Cantab. 1883.

IN PIANOFORTE PLAYING.

Gardner, Charles. 1882.
Johnson, Feakins Alfred. 1883.
Lomas, William. 1882.
Rowland, Charles. 1882.
Tozer, Augustus E. 1882.
Butcher, Mary Amelia. 1882.
Cox, Annie Hake Hammond.
D'Orellana, Belgy. 1883.[1882
D'Orellana, Flora. 1882.
Greenland, Anne Maria. 1883.
Llewellyn, Kate. 1882.
Smyth, Isabella Stuart. 1882.
Thompson, Alice Naish. 1882.
Thomson, Jane Rodway. 1882.

IN ORGAN PLAYING.

Dewberry, Frederick. 1883.

IN PLAYING ON ORCHESTRAL INSTRUMENTS.

Turrell, Thomas Edward. 1882. (*Clarionet*).

IN BAND-MASTERSHIP.

Browne, John Barrett. 1882. | Miller, George. 1882.

II. **Local.**—*Of Musical Students.*

These are held during Spring, in any locality where Twelve Candidates offer themselves to the Local Examiner, on or before February 1, in the year of the Examination. Each successful Candidate receives a Certificate declaring the satisfaction of the Examiner. These Examinations are conducted entirely by Members of the Academy Staff, and Teachers may witness the Examination of their respective Pupils.

Particulars may be obtained of the Secretary, who receives names in the locality of London, and of the Local Examiners.

Examination Papers for former years in Subjects I. and VI. to be had of Mr. Lamborn Cock, 23, Holles Street, London, W.

JOHN GILL,
Secretary.

Royal Academy of Music,
Tenterden Street, Hanover Square,
March, 1883.

A. S. MALLETT, PRINTER, 68 & 70, WARDOUR STREET, LONDON.

Royal Academy of Music.

STUDENTS' CHAMBER CONCERT,

SATURDAY EVENING, MAY 26th, 1883.

THE CHOIR.

Miss Abel
„ Ball, B.
„ Bell, N
Mrs. Blackwell
Miss Bolton
„ Booth
„ Boyce
„ Brown, F.K.S.
„ Burdwood
„ Cantelo
„ Chandler
„ Chapny
„ Chamberlain
„ Chandler, C.
„ Clark
„ Clarke, M.
„ Corbett
„ Cornish
„ Cox
„ Cross, C.
„ Daymond
„ Dolan
„ Douglas
„ Dwelley

Miss Easterfield
„ Ellis
„ Etherington
„ Faux
„ Fenn
„ Fitchett
„ Gilder
„ Gillington
„ Girardot
„ Hall, E. G.
„ Harrop
„ Heath
„ Hickman
„ Hoare
„ Hipwood
„ Howard. F.
„ Iggulden, A.
„ Johnson, E.
„ Jones, H.
„ Kirk
„ Kitson
„ Knight, N.
„ Langdon
„ Latter

Miss Lee
„ Lymn
„ Mackway
„ Maitland
„ Maclure
„ McKrill
„ Millikin
„ Mitchell
„ Morewood
„ Moore
„ Mukle
„ Munster, E.
„ Munster, L.
„ Newman, E.
„ Osborne, A.
„ Pain, M. E.
„ Pamphilon
„ Peck
„ Philpot
„ Playfair
„ Pople
„ Pound
„ Ray
„ Reed

Miss Rees, E.
„ Rix
„ Richardson, A.
„ Richardson, M.
„ Robinson, D.
„ Rose, A.
„ Rushton
„ Russell, J.
Mme. de Serrnys
Miss Shalders
„ Shaw
„ Sheridan
„ Shirley
„ Skinner
„ Smith, F. C.
„ Stephenson
„ Taylor, B.
„ Thomas, A.
„ Thomas
„ Thompson, E
„ Watson, R. J.
„ Woodman
„ Wilkins
„ Young, E.

Mr. Adams
„ Allen
„ Barker
„ Brooks
„ Cooke, P.
„ Copland
„ Cundy
„ Dancey
„ Davis, W. E.
„ Delaney
„ Douglas
„ Dowling

Mr. Edwards
„ Edwards, W.H.
„ Engall
„ Fulkerson
„ Goodall
„ Gream
„ Grimshaw
„ Henry, J.
„ Jay
„ Jones, H.
„ King
„ Kiver, E.

Mr. Lee
„ Lewis, D.
„ Lloyds, G. W.
„ Mackway
„ Marshall
„ May, F.
„ Mendham
„ Metcalfe
„ Morgan
„ Moss
„ Paffard
„ Pettman, E.

Mr. Reynolds
„ Robinson
„ Thompson, A.
„ Timothy
„ Todd
„ Townsend
„ Tufnail
„ Ward
„ Westoby
„ Williams, L.
„ Wood, C. J.
„ Woods, C.

Conductor - - Mr. WILLIAM SHAKESPEARE.

ACCOMPANISTS:

Miss CANTELO, Miss ALEXANDRA EHRENBERG, Miss EIRENE POUND, Mr. G. J. BENNETT, and Mr. ERNEST KIVER.

Organ, Mr. G. J. BENNETT.

PROGRAM.

***** NO REPETITION OF A PIECE, OR RECALL OF A PERFORMER, IS ALLOWED AT THESE CONCERTS.**

ANTHEM - "I WILL SING OF THY POWER." - *Greene.*

The CHOIR.

I will sing of Thy pow'r, O God, and will praise Thy mercy betimes in the morning, for Thou hast been my defence and refuge in the day of my trouble.

Unto Thee, O my strength, will I sing; for Thou, O Lord, art my refuge, and my merciful God.

For it is He that shall tread down our enemies; through God shall we do great acts.

DEAD MARCH - (*Saul*) - - *Handel.*

Organ, Mr. ROWLAND BRIANT.

In Memory of

Sir THOMAS TYRINGHAM BERNARD, Bart.,

Born September, 1791; Died May 8, 1883.

Director of the Royal Academy of Music from February, 1864, to May, 1883.

ARIA - "LUSINGHE PIU CARE." - (*Alessandro*) - *Handel.*

Miss WARBURTON.

Lusinghe più care,
D'amor veri dardi,
Vezzose volate sul labbro,
Nei guardi e tutta involate
L'altrui liberta.

Gelosi sospetti diletti
Con pene fra gioie
E tormenti,
Momenti di speme
Voi l'armi sarete,
Di vaga beltà.

PRELUDE (From *Suite Anglaise*, in A minor) *J. S. Bach.*

ARABESQUE - - - - - *Schumann.*

Pianoforte, Miss TYERS.

SONGS { "LULLABY." / "SPRING SONG." } *George J. Bennett.* (Student.)

Miss KATE WINIFRED PAYNE.

(Parepa-Rosa Scholar.)

"LULLABY."

Sleep, baby, sleep! what ails my dear,
What ails my darling thus to cry?
Be still, my child, and lend thine ear,
To hear me sing thy lullaby.
My pretty lamb, forbear to weep;
Be still, my dear; sweet baby, sleep.

Sweet baby, sleep, and nothing fear;
For whosoever thee offends
By thy protector threaten'd are,
And God and angels are thy friends.
Sweet baby, then forbear to weep;
Be still, my babe; sweet baby, sleep.

G. WITHER.

"SPRING SONG."

See the children how they play
In the meadows all the day,
Dancing with their little feet
To an endless music sweet.

See their flowers everywhere,
Humble yet so beauteous rare;
These are all they call their own,
Forsaken when the day has flown.

The smallest buds, and tend'rest leaves
Have each a beauty Nature weaves,
From essence pure within the flower—
A work of Providential power.

So children, like the buds of Spring,
Whate'er good deeds to them may cling,
Make one sweet music, soft and calm,
Like twilight shedding holy balm.

F. K. HATTERSLEY.

FUGUE, in A minor - - - *J. S. Bach.*

Organ, Miss ALICE ROBINSON.

DUETTINO - "MILLE VOLTE." - *Randegger.*

Miss MARION BURTON and Mr. HIRWEN JONES.

Mille volte, mio tesoro,
Se ti dissi io per te moro,
Perché torni o dubitar?

Care labbra, lo rammento,
Ma vorrei che ogni momento,
La tornaste a replicar.

Si, mio ben, sol tua son io,
E volendo io non potrei,
Il mio Tirsì abbandonar.

L'idol mio sola tu sei,
E potendo io non vorrei,
La mia Nice abbandonar.

Sol quel volto, è il mio periglio.
Sol quel ciglio il cor m'invola,
Per te solo, per te sola
Io son nata a sospirar.

SONG (MS.) - "A REMEMBERED VOICE." - *John Henry.* (Student.)

Mr. JOHN HENRY.

I sat alone in the sunset,
When the light was rich and dim,
And sang in the solemn stillness
The notes of an Easter hymn.
My tones were feeble and shaken,
I sighed with a thrill of pain—
"Oh, would that her voice could waken
To sing me the song again!"

Her life was a life of singing,
While the sorrowful years went by,
The voice of that happy spirit
Rose up to her God on high.
She sang through the night of weeping,
She sang when the day was long,
And desolate hearts, upleaping,
Took strength from her hopeful song.

I know that the voice is silent,
I know that the lips are cold;
Yet she seems to come at sunset
To sing me the song of old;
She chants of the battle's ending,
She sings of the soul's release,
Till I find my thoughts ascending,
From earth to her home of peace.

SARAH DOUDNEY.

CANTATA. "THE SONG OF THE SUNBEAM." *Walter Macfarren.*

FEMALE VOICES.

Over the meadows I glide along,
Up from the depths of the azure blue;
Waking the lark with her matin song,
To plume his wings in the morning dew.

And pausing to kiss a maiden's cheek
That is pale with thoughts of what may be,
I hasten away o'er the mountain peak,
To brighten the path of her love at sea.

Merrily dancing, gliding along,
To the joyous trill of the feathered throng,
And roving the woodlands through and through,
I sprinkle with gems the morning dew.

Into the city I gladly stray,
As the bells ring out a merry peal;
And down where the ragged children play,
Thro' their crowded courts I love to steal.

I tell them of flowers, and fields, and streams,
That I touch with gold as I pass along,
Till they seem to hear in their childish dreams
The voice of the lark in his matin song.

JOHN STEWART.

VARIATIONS, in B flat, Op. 46 - - *Schumann.*

Two Pianofortes, Mr. O. MARSHALL and Mr. FOX.

SONGS, { "THE BIRD AND THE MAIDEN." - *Spohr.*
{ "PACK, CLOUDS, AWAY." *G. A. Macfarren.*

Miss MARGARET HOARE.

Clarionet obbligato, Miss FRANCES THOMAS.
(Late Student.)

"THE BIRD AND THE MAIDEN."

A bird sat on an alder bough,
In a lovely quiet eve in May;
A maiden sat down on the grass below,
While the sun shot faint its parting ray,
And sweetly, when the maiden sang,
The answer of the songster rang;
And far was borne each heart-felt tale
Adown the lovely moonlit vale.

What said the bird, in ditty rare,
Thro' the lonely quiet eve in May?
And what then sang the maiden fair,
While the sun shot forth his parting ray?
The bird's lay told of the sunny spring,
Of happy love did the maiden sing:
And, oh! the joy of that duet,
Thro' all my life I shall ne'er forget.

"PACK, CLOUDS, AWAY."

Pack, clouds, away,
And welcome day;
With night we banish sorrow;
Sweet air, blow soft;
Mount, larks, aloft,
To give my love good morrow.
Wings from the wind
To please her mind,
Notes from the lark I'll borrow;
Bird, plume thy wing,
Nightingale, sing,
To give my love good morrow.

Wake from thy rest,
Robin Redbreast;
Sing, birds, in every furrow;
And from each hill
Let music shrill
Give my fair love good morrow.
Blackbird and thrush
In ev'ry bush,
Linnet, and stare, and sparrow;
You pretty elves,
Among yourselves
Sing my fair love good morrow.

T. HEYWOOD.

PRELUDE and FUGUE, in B flat, Op. 35, No. 6. *Mendelssohn.*

Pianoforte, Miss POPE.

RECITATIVO ED ARIA. "GIUNSE ALFIN." "DEH VIENI NON TARDAR."

(*Le Nozze di Figaro.*) *Mozart.*

Miss LILIAN COOKWORTHY.

RECITATIVO.

Giunse alfin il momento
Che godrò senz' affanno
In braccio all' idol mio:
Timide cure uscite dal mio petto,
A tubar non venite il mio diletto.
Oh come par che l'amoroso foco,
L'amenità del loco,
La terra e il ciel risponda,
Come la notte i furti miei seconda.

ARIA.

Deh vieni, non tardar, o gioja bella,
Vieni ove amore per goder t'appella.
Finchè non splende in ciel notturna face,
Finchè l'aria è ancor bruna e il monda tace.
Quì mormora il ruscel, quì scherza l'aura,
Che col dolce sossurro il cor ristora.
Quì ridono i fioretti i l'erba è fresca,
Ai piaceri d'amor qui tutto adesca.
Vieni, amor mio, tra queste piante ascose,
Ti vo la fronte incoronar di rose.

DUETTO - "UNA NOTTE A VENEZIA." - *Lucantoni.*

Mrs. WILSON and Mr. [illegible]VED LEWIS.

Vieni, la notte è placida,
Vieni, tranquillo è il mar,
Sulla fuggente gondola,
D'amore a sospirar.

Faci le stelle sembrano,
Il ciel sereno altar,
A noi felici è talamo
Il palpitante mar.

Striegimi al sen; siam liberi
Da infesto testimon,
Soverchio è il ben: di crederlo
Capace appen io son.

Stretto mi tieni al cor,
O tu mio dolce amor:
In questo caro amplesso
Potessi almen morir.
Ed in un bacio stesso
Dar l'ultimo respir.

TWO MUSICAL SKETCHES - - *Mendelssohn.*

Andante cantabile.
Presto.

Miss AMY GOOD.

SONG - "THE WILLOW TREE." *Walter Macfarren.*

Miss HOPE BRITTAIN.

Hast thou seen, true heart, the willow tree,
That loves the river so,
That it kneels alone on the ancient sands,
Beseeching with its tremulous hands
The waves that they will not go.

Then, where its shadow lies asleep,
It stoops to taste and drinks, ah! deep
  Of the waters moving slow.
My soul is the willow tree,
  And thine is the stream below.

Hast thou seen the leaves of the willow tree,
  When the gales of autumn blow,—
Thrown white, thrown green, by the changing tide,
That folds them back, the silver side
  Against the dark to show?

They drop down dead as they dance with the wind,
But the light falls thro' when the leaves are thinn'd,
  The light of heav'n falls thro'.
My thoughts are the leaves of the willow tree,
  And love is the wind to blow.

LANCELOT BRUCE.

SONG - "HE ROAMED IN THE FOREST." *Arthur O'Leary.*

Miss FENN.

He roamed in the forest the whole day long,
For there he had heard such a wondrous song;

He fashioned a flute from a willow spray,
To see if within it the sweet tune lay.

It whispered, and told him its name at last,
But then, as he listened, away it passed;

But oft, when he slumbered, again it stole,
With touches of love upon his soul.

"O Lord, let me pass in the night, I pray,
For the song hath taken my heart away."

GLEE - "WHEN THE WIND BLOWS." *William Horsley.*

The CHOIR.

When the wind blows in the sweet rose tree,
And the cow lows on the fragrant lea,
And the stream flows all bright and free;
'Tis not for thee, 'tis not for me—
'Tis not for any *one* here, I trow.
The gentle wind bloweth, the happy cow loweth,
The merry stream floweth, for *all* below,
O the Spring, the bountiful Spring,
She shineth and smileth on every thing!

Where come the sheep? to the rich man's moor.
Where cometh sleep? to the bed that's poor.
Peasants must weep, and king's endure;
That's a fate that none can cure.
Yet Spring doeth all she can, I trow;
She brings the bright hours, she weaves the sweet flow'rs,
She dresseth her bowers, for all below.
O the Spring, the bountiful Spring,
She shineth and smileth on every thing!

BARRY CORNWALL.

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Speer, Wm. H., Esq.		26
Stainer, John, Mus. Doc.	1 1 0	
Stanford, George, Esq.	1 1 0	
Starr, Mrs. H. R.	1 1 0	
Steggall, Dr. C	1 1 0	
Stephens, Samuel J. Esq.	1 1 0	
Stephens, Charles, E. Esq.	1 1 0	
Sullivan, Arthur S. Esq.	2 2 0	
Summers, W., Esq.	1 1 0	
Sweet, Mrs. Herbert G.	2 2 0	
Thomas, Harold, Esq.	1 1 0	
Thomas, John, Esq.	1 1 0	
Thompson, Lady		5 5 0
Thomson, James, Esq. (Glasgow)	1 1 0	
Thomson, James, Esq.	1 1 0	
Thornhill, Walter, Esq.	1 1 0	
Thouless, A. H. Esq.	1 1 0	
Tietjens, Mlle. (deceased)		7 8 0
Titterton, Miss E. E.	1 1 0	
Townshend, the Marquis	1 1 0	
Trevor The Lord Edwin Hill, M.P.		5 5 0
Troup, Mrs.	1 1 0	
Troup, Miss		12 12 0
Trout, G. W. Esq.	1 1 0	
Vyvyan, Sir R. R. Bart. (deceased)		36 15 0
Walker, F. Esq.	1 1 0	
Wallace, Sir Richard, Bart., M.P.	5 5 0	
Wallworth, T. A. Esq.	1 1 0	
Ware, Mrs. Irene	1 1 0	
Ward, Miss H.	1 1 0	
Watkin, Mrs.	1 1 0	
Watson, Sir Thomas, Bart.		10 10 0
Webb, Sir Henry, Bart. (deceased)		105 0 0
Weekes, Samuel, Esq. (Plymouth)	1 1 0	
Weekes, T. E. Esq.	1 1 0	
Weigall, Lady Rose	2 2 0	
Wells, Mrs. Charles	1 1 0	
Wellington, The Duke of		12 12 0
Werge, J. Esq.	1 1 0	
Westlake, F. Esq.	1 1 0	
Westminster, The Duke of	1 1 0	
Westmorland, Earl of		10 0 0
Westmorland, The Dowager Countess of.		39 18 0
Wheeldon, G. Esq	3 3 0	2 2 0

White, A. C. Esq.	1	1	0			
White, Mrs. Meadows				50	0	0
Wilkins, Rev. W., B.A.	1	1	0			
Williams, Miss Marian	1	1	0			
Williams, Joseph, Esq.	1	1	0			
Willoughby, The Dowager Lady				3	3	0
Wilton, Earl of	5	5	0	25	0	0
Wingham, T. Esq.	1	1	0			
Wood, Geo. Esq	2	2	0			
Wood, Miss	1	1	0			
Wrigley, John, Esq.	1	1	0			
Zimmermann Miss A.	2	2	0			
The Professors of the Royal Academy of Music (1868)				629	0	0

The following contributions have been received towards a

RESERVE FUND,

of which, when sufficient, the Interest will be appropriated, at the Committee's discretion, to the reduction of the Fees of deserving Pupils.

TRUSTEES:

J. F. H. Read, C. E. Sparrow, and the Principal.

In memory of John Hollier, Esq., of Gloucester Road, Regent's Park, the gift of his Widow	50	0	0
The Principal	5	5	0
Bonamy Dobree, Esq	10	10	0
F. B. Jewson, Esq	2	2	0
G. A. Osborne, Esq	1	1	0
G. Spencer Curwen Esq.	2	2	0

WESTMORLAND SCHOLARSHIP.

FOUNDED 1861.

A Scholarship for Vocalists, called the "Westmorland Scholarship," as a memorial of the sixth Earl of Westmorland (the founder of the Royal Academy of Music), has been established, by subscription, and will be contended for annually in December.

It is open to Female candidates between the ages of eighteen and twenty-four years.

The amount of the Scholarship is Ten Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

Further Subscriptions towards the Fund of this Scholarship will be applied to the increase of its annual value.

Certificate of Birth must be produced.

TRUSTEES:

J. LAMBORN COCK, BRINLEY RICHARDS, and W. H. CUMMINGS.

POTTER EXHIBITION.

FOUNDED 1860.

An Exhibition, called the "Potter Exhibition," has been founded, by subscription, as a Testimonial to the late CIPRIANI POTTER (Principal of the Institution from 1832 to 1859), which will be contended for annually in December. It is open to competition, by Female and Male Candidates, in alternate years, who shall be pupils of the Academy, and have studied not less than Two Years in the Institution, and will be awarded to the one judged to evince the greatest merit in any one or several branches of music.

The Amount of the Exhibition is Twelve Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

TRUSTEES:

G. A. MACFARREN, J. F. H. READ, and W. B. JEWSON.

STERNDALE BENNETT SCHOLARSHIP.

FOUNDED 1872.

A Scholarship, called the "Sterndale Bennett Scholarship," has been founded, by subscription, as a Testimonial to the late Sir William Sterndale Bennett (Principal of the Royal Academy of Music from 1866 to 1875), and will be contended for biennially in April.

The Scholarship is open for competition in any branch of Music, to Male Candidates, between the ages of fourteen and twenty-one years.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education, previously to entering the musical competition.

The subjects for Examination will comprise Orthography, English Grammar, Elementary Arithmetic, Rudiments of Geography and English History; and Candidates above 18, in any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a Certificate of either of the University Local Examinations

The successful Candidate will be entitled to Two Years' free education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES:

F. R. COX, WALTER MACFARREN, and HAROLD THOMAS.

PAREPA-ROSA SCHOLARSHIP.

FOUNDED by Mr. CARL ROSA, March, 1874, in Memory of his late Wife, Madame PAREPA-ROSA.

To be awarded by Competition to British-born Female Vocalists, not being, nor ever having been, Students at the Royal Academy of Music, between the ages of eighteen and twenty-two years.

The successful Candidate to be entitled to Two Years' free Musical Education in the Royal Academy of Music

The Competition to take place biennially in the month of April, and the Scholarship to commence at the Easter Term of the Academy.

The names of intending Candidates to be sent to the Secretary not less than seven days before the Competition.

Certificate of Birth must be produced.

TRUSTEES:

CHAS. E. SPARROW, A. RANDEGGER,

J. H. EVANS and THE PRINCIPAL.

SIR JOHN GOSS SCHOLARSHIP.

FOUNDED 1875.

A Scholarship, called the "Sir John Goss Scholarship," has been founded, by subscription, as a Testimonial to Sir John Goss, and will be awarded triennially by the Council of the College of Organists, in time for the term commencing in the immediately succeeding September.

The Scholarship is open for competition in any branch of music, to Male Candidates under the age of eighteen years, who shall have been members of church choirs, and who will make the Organ a chief study.

The Scholarship is for Three Years, and amounts, at present, to about Fifteen Guineas, which, with any subsequent additional proceeds, will be appropriated towards the cost of each year's instruction in the Academy.

Certificate of Birth must be produced.

THALBERG SCHOLARSHIP.

FOUNDED 1877.

A Scholarship for Pianists, called the "Thalberg Scholarship," has been founded by subscription, which Lady Jenkinson raised in memory of Sigismund Thalberg.

It is open for competition biennially, in December, to Female and Male Candidates at alternate elections, between the ages of Fourteen and Twenty-one years.

Competitors must be British-born subjects, and must pass an Examination in General Education, before entering the Musical Competition; the subjects for which will be the same as for the Sterndale Bennett Scholarship.

The amount of the Scholarship is Twenty Pounds a year, which will be appropriated towards the cost of two years' Instruction in the Academy.

Further Subscriptions towards this Scholarship will be applied to the increase of its annual value.

Certificate of birth must be produced.

TRUSTEES :

*** *In all these Four last-named Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she give not satisfactory proof of progress, he or she shall forfeit the Scholarship, and another Scholar shall be elected for the remainder of the period.*

LADY GOLDSMID SCHOLARSHIP.

The gift of Lady Goldsmid consists of one year's Free Education in the Academy. It will be open at Easter, 1884, to competition by female pianists who have been studying in the Academy not less than two years at the date of examination, and it will be awarded to the one judged to give greatest promise of proficiency. A former holder of this scholarship will not be re-eligible.

BALFE SCHOLARSHIP.

FOUNDED 1876.

A Scholarship called the "Balfe Scholarship" has been endowed in memory of Michael William Balfe.

The Scholarship will be contended for annually in December. It is open for competition by Male Candidates, between the ages of Fourteen and Twenty-one years, and will be awarded to the one who may be judged to show the greatest promise in Composition.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education previously to entering the Musical Competition.

The subjects for Examination will be the same as for the Sterndale Bennett Scholarship.

The successful Candidate will be entitled to one year's free education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES:

MANUEL GARCIA, WALTER MACFARREN, and

THE PRINCIPAL.

THE HINE GIFT.

The bequest of Miss Mary Hine.

The amount is Twelve Pounds which will be appropriated towards the cost of a year's instruction in the Academy. It will be contended for annually in December, by pupils of either sex who may be under seventeen years of age at the date of the Competition, and have then been studying in the Academy throughout the three consecutive preceding terms, and will be awarded to the one who may be judged to have composed the best English ballad, the poetry for which shall have been selected by the Committee, and announced two months before the Competition.

TRUSTEES:

Walter Macfarren, Brinley Richards, and the Principal.

*** *A holder of any of the above Scholarships or Exhibitions cannot hold another without resigning the former.*

MEMORIAL PRIZES.

THE KELSALL PRIZES.

The bequest of Charles Kelsall, Esq., obit. 1857

Five Violins by eminent makers, the last but one of which was competed for in July, 1878, by pupils who had been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best a composition for the Violin, chosen by the Committee, the title of which was announced two months before the trial.

THE STERNDALE BENNETT PRIZE.

A Purse of Ten Guineas will be competed for annually in July, by Female Pianists who shall have been studying in the Academy, without intermission, for the six consecutive preceding terms, and it will be awarded to

the one who may be judged to play best a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the competition.

TRUSTEES :

F. R. Cox, Walter Macfarren, and Harold Thomas.

THE PAREPA-ROSA PRIZE.

A Gold Medal, bearing a portrait of Euphrosyne Parepa-Rosa, will be competed for annually, in July, by Soprano, Tenor, Contralto, and Bass singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the one who may be judged to sing best the pieces selected by the Committee, the names of which will be announced two months before the competition.

TRUSTEES :

A. Randegger, Chas. E. Sparrow, J. H. Evans, and the Principal.

THE CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., will be competed for annually, in July, by Composers who shall have been studying in the Academy throughout the three consecutive preceding terms, and it will be awarded to the one who may be judged to compose the best work of which the subject shall be named by the Committee two months before the date of competition.

TRUSTEES :

H. R. Eyers, Stanley Lucas, and Frederick Westlake.

THE LLEWELYN THOMAS PRIZE.

The Gift of Dr. Llewelyn Thomas.

A Gold Medal for Declamatory English Singing, to be awarded at Easter to the Female Candidate, Soprano or Contralto in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms, but not longer than three years from the date of the competition.

THE HEATHCOTE LONG PRIZE.

The Gift of Heathcote Long, Esq.

A Purse of Ten Guineas will be competed for in July, by Male Pianists who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the Candidate judged to play best standard compositions, selected by the Committee from the works of some acknowledged masters, the titles of which will be announced two months before the competition.

THE BONAMY DOBREE PRIZE.

The gift of Bonamy Dobree, Esq.

A Purse of Ten Guineas will be competed for at Christmas, by Violoncellists who have been studying in the Academy throughout the Three consecutive preceding Terms, and will be awarded to the one judged to play best a composition for the Violoncello, the title of which will be announced two months before the trial, and to play best a piece at first sight.

THE EVILL PRIZE.

The Gift of H. Evill, Esq.

A Purse of Ten Guineas for Declamatory English Singing, to be awarded at Easter to the Male Candidate, Bass and Tenor in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

THE SANTLEY PRIZE.

Gift of Charles Santley Esq.

A Purse of Ten Guineas for Accompaniment on the Pianoforte, to be awarded at Easter to the Male or Female Candidate who shall be judged to be best in Accompanying a Vocal Scena and an Instrumental Solo, chosen by the Committee, the titles of which will be announced two months before the contest; and also in transposing, at first sight, into any key named by the Examiners, the accompaniment of another solo piece. Competitors must have been studying in the Academy throughout the three consecutive preceding terms, and must have officiated as accompanists in the course of that period at the Fortnightly Meetings of Professors and Pupils.

*** *The holders of any of these Memorial Prizes are not admissible to a future competition on the same subject.*

CERTIFICATES OF MERIT, SILVER MEDALS AND BRONZE MEDALS, will be awarded for Principal Studies and for Harmony, and Books will be awarded for Elocution and Languages, at the Annual July Examinations, to the most deserving Pupils who have been studying in the Academy throughout the Three consecutive preceding Terms.

Applications for the admission of Students to be made to the Secretary, at the Academy, of whom all particulars may be obtained, and by whom Subscribers' names—either to the funds of the Academy, or to those of the Westmoreland, Sir John Goss, or Thalberg Scholarships—will be received.

Office Hours, 10 to 4; Saturdays, 10 to 2.

EXAMINATIONS,

INDEPENDENT OF ACADEMY TEACHING.

I. Metropolitan.—*Of Musical Artists and Teachers.*

These are held in London, in the month of January. Each successful candidate is created a Licentiate of the Royal Academy of Music, and receives a diploma to that effect. Names of Candidates must be sent to the Secretary, on or before December 1, next preceding the Examination.

Licentiates of the Royal Academy of Music.

IN COMPOSITION.

Tutt, William Henry, Mus. Bac. Cantab. 1883.

IN PIANOFORTE PLAYING.

Gardner, Charles. 1882.
Johnson, Feakins Alfred. 1883.
Lomas, William. 1882.
Rowland, Charles. 1882.
Tozer, Augustus E. 1882.

Butcher, Mary Amelia. 1882.
Cox, Annie Hake Hammond.
D'Orellana, Belgy. 1883.[1882
D'Orellana, Flora. 1882.
Greenland, Anne Maria. 1883.
Llewellyn, Kate. 1882.
Smyth, Isabella Stuart. 1882.
Thompson, Alice Naish. 1882.
Thomson, Jane Rodway. 1882.

IN ORGAN PLAYING.

Dewberry, Frederick. 1883.

IN PLAYING ON ORCHESTRAL INSTRUMENTS.

Turrell, Thomas Edward. 1882. (*Clarionet*).

IN BAND-MASTERSHIP.

Browne, John Barrett. 1882. | Miller, George. 1882.

II. **Local.**—*Of Musical Students.*

These are held during Spring, in any locality where Twelve Candidates offer themselves to the Local Examiner, on or before February 1, in the year of the Examination. Each successful Candidate receives a Certificate declaring the satisfaction of the Examiner. These Examinations are conducted entirely by Members of the Academy Staff, and Teachers may witness the Examination of their respective Pupils.

Particulars may be obtained of the Secretary, who receives names in the locality of London, and of the Local Examiners.

Examination Papers for former years in Subjects I. and VI. to be had of Mr. Lamborn Cock, 23, Holles Street, London, W.

JOHN GILL,
Secretary.

Royal Academy of Music,
Tenterden Street, Hanover Square,
May, 1883.

A. S. MALLETT, PRINTER, 68 & 70, WARDOUR STREET, LONDON.

STUDENTS' ORCHESTRAL CONCERT,

St. James's Hall,

Wednesday Afternoon, June 27, 1883,

To commence at Half-past Two o'Clock.

THE ORCHESTRA

First Violins.

Mr. Ralph (Principal).
„ Arnold.
„ Blaker.
„ Chapman.
„ Easton.
„ Hann, E.
„ Hann, L.
„ Jones.
„ O'Brien.
„ Parker.
„ Payne.
„ Richardson.
Miss Robinson, Winifred.
„ Waite.

Second Violins.

Mr. Szczepanowski (Principal).
„ Frewin.
„ Hayes.
„ James.
„ Marriott.
„ Moore.
„ Morley.
„ Oldaker.
„ Slate.
„ Snewing.
„ Windeatt.
Miss Chetham.
„ Titterton.
„ Werge.

Violas.

Mr. Burnett (Principal).
„ Anderton.
„ Bowie
„ Betjemann.
„ Channell.
„ Reynolds.
„ Timony.
„ Waud, Junr.

Violoncellos.

Mr. Buels (Principal).
„ Burton.
„ Carrodus.
„ Hann.
„ Hambleton.
„ Trust.

Double Basses.

Mr. White (Principal).
„ Harper, A.
„ Harper, C.
„ Kendall.
„ Maney.
„ Perkins, F.
„ Strugnell.

Flutes.

Mr. Svensden, O.
„ Chapman, H. A.

Hautboys.

Mr. Horton.
„ Foreman.

Clarionets.

Mr. Lazarus.
Miss Thomas.

Bassoons.

Mr. Wotton.
„ Hunt.

Horns.

Mr. Harper, C.
„ Catchpole, C. F. E.
„ Standen.
„ Keevil.

Trumpets.

Mr. Harper, T.
„ Solomon, J.

Trombones

Mr. Chattaway.
„ Geard.
„ Phasey.

Drums.

Mr. Knott.

Tabor and Triangle.

Mr. Cullen, John.

Bass Drum and Cymbals

Mr. Cummings, R. H.

Organ.

Mr. Bennett, G. J.

Harp.

Mr. Barker.

Conductor - - Mr. WILLIAM SHAKESPEARE.

THE CHOIR.

Miss Abel
„ Ball, B.
„ Bell, N
Mrs. Blackwell
Miss Bolton
„ Booth
„ Boyce
„ Brown, F.K.S.
„ Burdwood
„ Cantelo
„ Chandler
„ Chapuy
„ Chamberlain
„ Chandler, C.
„ Clark
„ Clarke, M.
„ Corbett
„ Cornish
„ Cox
„ Cross, C.
„ Daymond
„ Dolan
„ Douglas
„ Dwelley

Miss Easterfield
„ Ellis
„ Etherington
„ Faux
„ Fenn
„ Fitchett
„ Gilder
„ Gillington
„ Girardot
„ Hall, E. G.
„ Harrop
„ Heath
„ Hickman
„ Hoare
„ Hipwood
„ Howard, F.
„ Iggulden, A.
„ Johnson, E.
„ Jones, H.
„ Kirk
„ Kitson
„ Knight, N.
„ Langdon
„ Latter

Miss Lee
„ Lymn
„ Mackway
„ Maitland
„ Maclure
„ McKrill
„ Millikin
„ Mitchell
„ Morewood
„ Moore
„ Mukle
„ Munster, E.
„ Munster, L.
„ Osborne, A.
„ Pain, M. E.
„ Pamphilon
„ Peck
„ Philpot
„ Playfair
„ Pople
„ Pound
„ Ray
„ Reed
„ Rees, E.

Miss Rix
„ Richardson, A.
„ Richardson, M.
„ Robinson, D.
„ Rose, A.
„ Rushton
„ Russell, J.
Mme. de Serruys
Miss Shalders
„ Shaw
„ Sheridan
„ Shirley
„ Skinner
„ Smith, F. C.
„ Stephenson
„ Taylor, B.
„ Thomas, A.
„ Thomas
„ Thompson, E.
„ Watson, R. J.
„ Woodman
„ Wilkins
„ Young, E.

Mr. Adams
„ Allen
„ Barker
„ Brooks
„ Cooke, P.
„ Copland
„ Cundy
„ Dancey
„ Davis, W. E.
„ Delaney
„ Douglas
„ Dowling

Mr. Edwards
„ Edwards, W.H.
„ Engall
„ Fulkerson
„ Goodall
„ Gream
„ Grimshaw
„ Henry, J.
„ Jay
„ Jones, H.
„ King
„ Kiver, E.

Mr. Lee
„ Lewis, D.
„ Lloyds, G. W.
„ Mackway
„ Marshall
„ May, F.
„ Mendham
„ Metcalfe
„ Morgan
„ Moss
„ Paffard
„ Pettman, E.

Mr. Reynolds
„ Robinson
„ Thompson, A.
„ Timothy
„ Todd
„ Townsend
„ Tufnail
„ Ward
„ Westoby
„ Williams, L.
„ Wood, C. J.
„ Woods, C.

PROGRAM.

*** NO REPETITION OF A PIECE, OR RECALL OF A PERFORMER, IS ALLOWED AT THESE CONCERTS.

MOTET (MS.) "BLOW YE THE TRUMPET IN ZION." *J. Cullen.* (Student.)

For Solo, Chorus, and Orchestra.

Solo, Miss ADA IGGULDEN.

CHORUS.

Blow ye the trumpet in Zion, and sound an alarm in my holy mountain: let all the inhabitants of the land tremble: for the day of the Lord is at hand.

A day of darkness and of gloominess, a day of clouds and of thick darkness, as the morning spread upon the mountains. The earth shall quake; the heavens shall tremble; the sun and the moon shall be dark, and the stars shall withdraw their shining.

RECIT.

Therefore also now, saith the Lord, turn ye even unto me with all your heart, and with weeping, and with fasting, and with mourning.

SONG.

Rend your heart and not your garments, and turn unto the Lord your God: for He is gracious and merciful, slow to anger, and of great kindness.

Then will the Lord be jealous for His land, and pity His people.

CHORUS.

Fear not, oh land! be glad and rejoice: for the Lord will do great things.

Be not afraid, ye beasts of the field: for the pastures of the wilderness do spring; for the fig-tree and the vine do yield their strength.—*Joel* ii. 1, 2, 10, 12, 13, 18, 21, 22.

MODERATO MA CON ENERGIA E CON FUOCO,, from Concerto in F sharp minor, Op. 69 - - - - - - *Hiller.*

Pianoforte, Miss ALICE ROBINSON.

RECITATIVO ED ARIA. (*Le Nozze di Figaro.*) *Mozart.*

Il Conte Almaviva—Mr. MUSGROVE TUFNAIL.

RECITATIVO.

"Hai gia vinta la causa!"—cosa sento?
In qual laccio cadea!—perfidi, io voglio.
Di tal modo punirvi: a piacer mio
La sentenza sarà. Ma sei pagasse
La vecchia pretendente? pagarla?
In qual maniera?—e poi v' è Antonio,
Che all' incognito Figaro ricusa
Di dare una nipote in matrimonio—
Coltivando l' orgoglio di questo mentecatto—
Tutto giova a un raggiro—il colpo è fatto!

ARIA.

Vedrò, mentre io sospiro,
Felice un servo mio?
E un ben che invan desio,
E posseder dovrà?
Vedrò, per man d' amore
Unita a un vile oggetto,
Chi in me destò un affetto,
Che per me poi non hà?
Ah no! lasciarti in pace
Non vo' questo contento;
Tu non nascesti, audace!
Per dare a me tormento,
E forse ancor per ridere
Di mia infelicità!
Già la speranza sola
Della vendette mie,
Quest' anima consola,
E giubilar mi fà.

ADAGIO AND RONDO ALLEGRETTO, from
Concerto in D minor, No. 9 - - - *Spohr.*

Violin, Miss WINIFRED ROBINSON.

ADAGIO NON TROPPO—ALLEGRO RISOLUTO,
from MS. Symphony in D minor - *F. K. Hattersley.*
(Student.)

RECITATIVO ED ARIA. (*Il Crociato in Egitto.*) *Meyerbeer.*

Amando, Miss CHARLOTTE THUDICHUM.

(Westmoreland Scholar.)

RECIT.

Eccomi giunto omai al solitario ameno asil,
Qui ascoso stà l'innocente amato figlio,
A cui nomar non lice il genitore.
Oh Dio, di duol di gioja palpita il cor mio.
Vincitore dal campo io qui ritorno,
Di novelli favori mi colmerà Aladin,
Da ognun creduto sarò felice appieno,
E da pena mortal oppresso ho il core.

ARIA.

Ah, come rapida fuggi la speme!
Ah, sempre piangere il cor dovrà!
Per me risplendere un raggio sereno,
Di pace amabile mai si vedrà.
L'aspetto adorabile d'un tenero oggetto,
Oh quanto all' anima darà diletto.
Oh cielo clemente, deh fa che presto
Stringerlo io possa al sen.
Caro figlio ansioso il cor t'attende.
Deh vola rapida non tardar.
Di gioja i palpiti, ridesta in sen.

ANDANTE AND RONDO VIVACE, from Concerto in E minor, Op. 11 - - *Chopin.*

Pianoforte, Miss DORA BRIGHT.

RECITATIVO ED ARIA - (*Orfeo*) - *Gluck.*

Orfeo, Miss MARIAN BURTON.

RECITATIVO.

Sposa—
Euridice—Consorte! ah, più non vive,
La chiamo in van. Misero me! la perdo
E di nuovo, e per sempre. O legge! O morte!
O ricordo crudel! non ho soccorso,
Non m'avvanza consiglio: Io veggo solo
(O fiera vista!) il luttuoso aspetto
Dell' orrido mio stato.
Saziati, O sorte rea; son disperato.

ARIA.

Che farò senza Euridice,
Dove andrò senza il mio ben?
Euridice! O Dio! rispondi!
Io son pur e il tuo fedel!
Non m'avanza
Più soccorso,
Più speranza
Nè dal mondo,
Nè dal ciel!

ROMANCE in E flat, for Orchestra - *C. S. Macpherson.*
(Balfe Scholar.)

Andante con moto.

ROMANCE. - (*Irene*) - - *Gounod.*

Pascal, Miss MARGARET HOARE.

Hast thou seen the young day blushing
In beauty, 'neath the blue light of the morning sky?
Hast thou marked the noonday flushing
In splendour, all too glorious for mortal eye?
So Irene hath a beauty like morning rath,
That lightens and brightens with crescent ray;
Radiant or cold she may be, and still she is fairest to me,
Throned and crowned Queen of the Day!

Round her, veils are whitely flowing,
To shrine her charms and curtain her from roving eye;
But through the misty muslin glowing,
A thousand shrouded beauties, half seen, lie;
Crown, she needeth none; her empire of hearts is won,
And gladly we bend and acknowledge her sway!
Radiant or cold she may be, and still she is fairest to me,
Throned and crowned Queen of the Day!

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RECITATIVE AND AIR - (*Naaman.*) - *Costa.*

Shunamite's Son, Miss GEORGIANA BOOTH.

RECIT.

Weep not, my mother, I no more complain,
My sleep and dream have healed all my pain.

AIR.

I dreamt I was in Heaven, and heard the Cherubim and Seraphim sing, Holy, Holy, Holy Lord: God, God of might! I could not number all the throng; like stars they shone around God's throne praising His Holy name in song, Hail, hail, God of light! hail, hail, God of light! I tried to join their lofty theme; but while I strove, your voice of love awoke me from this Heavenly dream of pure delight.

If any, but your dear sweet voice, had called your boy from Heavenly joy, I think I should not now rejoice to wake again.

Weep not, dear mother, weep not, weep not.

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No. 1. THE CHOOSING OF THE QUEEN.

CHORUS.

ALL. Who shall be Queen of the May?
Who shall be Queen of the May?
When songs and flow'rs
Make happy hours,
Who shall be Queen of the May?

1st PARTY. Rustic swains, you'll not forget
Blithe and buxom Margaret,
Raven hair, and eyes of jet,—
She should be Queen of the May.

2nd PARTY. Susan with her eyes of blue
Glist'ning like the morning dew,
With her locks of golden hue,—
She should be Queen of the May.

1st PARTY. Think of Marg'ret's sparkling eye!

2nd PARTY. With our Susan who can vie?

3rd PARTY. None—when Mary is not by.

Let Mary, let Mary be Queen of the May.

3rd PARTY. She is good as she is fair—
None with Mary can compare,—
Mary is a jewel rare.
Let Mary, let Mary be Queen of the May.

ALL. Let Mary, let Mary be Queen of the May.
Proud and royal is her mien—
She shall be our festive queen,
Reigning o'er the village-green.
She shall be Queen of the May!
She shall be Queen of the May!
When songs and flow'rs
Make happy hours,
She shall be Queen of the May!

No. II. THE "HUNT'S UP."*

PART-SONG.

The hunt's up, the hunt's up,—
Awake, my lady free,—
The sun has risen, from out his prison,
Beneath the glist'ning sea.
The hunt's up, the hunt's up,—
Awake, my lady bright,—
The lark is winging his far flight, singing,
To greet the new-born light.
The hunt's up, the hunt's up,—
Awake, my lady gay,—
The stars are blinking,—in ocean sinking,
'Tis now—'tis now broad day.
The hunt's up, the hunt's up,—
Awake, my lady dear,—
With smiles adorning, this young May morning,
The pride of all the year.

---

* Any song intended to arouse in the morning—even a love-song—was formerly called a "Hunt's up."—*Chappell's Popular Music of the Olden Time.*

No. III.—THE QUEEN'S GREETING.

RECITATIVE, AND SONG WITH A BURDEN.

RECITATIVE.

Loyal hearts, your rural Queen
Greets you from her flow'ry throne;
Few the monarchs are, I ween,
Who such loving subjects own.
Warbling bird and leafy tree,
May's delights, are sweet to me;
But no sweets I prize above,
Loyal hearts, your faithful love.

SONG.

Beautiful May, with thy lap full of flow'rs
Rising when April has fled with his show'rs;
Thrilling the air with thy musical voice,
Calling on mortals once more to rejoice.
Thee would we greet on the day of thy birth,
Thee would we cheer with our innocent mirth,
Beautiful May, with the sun on thy brow,
Beautiful May, we delight in thee now.

May, bid the verdure grow;
May, bid the roses blow;
May, bid a heavenly glow
Play o'er the world below.

THE BURDEN.—Hey nonny nonny no!

Earth has awoke from her slumber at last,
Now the dull season for dreaming is past.
Fair were her visions through winter's long night;
Fairer is May with her reign of delight.
Never was vision, though bright it might be,
Equal, thou presence of gladness, to thee.
Queen of all joy with the sun on thy brow,
Beautiful May, we delight in thee now.

May, bid the verdure grow;
May, bid the roses blow;
May, bid a heavenly glow
Play o'er the world below.

THE BURDEN.—Hey nonny nonny no!

No. IV.—THE REVELS.

CHORUS.

Lads and lasses, hasten all
To the rural festival.

See, the May-pole, rising high,
Points towards a cloudless sky,
Its head with garlands crown'd;
Willing hearts it would invite,
To partake of May's delight;
So dance around—around.

A joyous throng
Now comes along,
The hobby-horse is gaily prancing;
Here's Robin Hood,
That archer good,
And Marian too with nimble step advancing.

Form a merry laughing ring;
Maids display your rustic graces,
Deck'd in all the flowers of spring;
More adorn'd with smiling faces.
Gaily dance around—around—
Moving swiftly—stepping lightly,
Like the tiny elves, that nightly
Sport upon enchanted gronnd.

Nought is like this feast of ours,
Feast of gladness, feast of flow'rs.
Hail, thou spring-tide holiday,
Hail, thou merry first of May.

JOHN OXENFORD.

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Speer, Dr.	3 3 0	
Speer, Charlton T., Esq.	2 2 0	
Speer, Wm. H., Esq.		26 5 0
Stainer, John, Mus. Doc.	1 1 0	
Stanford, George, Esq.	1 1 0	
Starr, Mrs. H. R.	1 1 0	
Steggall, Dr. C	1 1 0	
Stephens, Samuel J. Esq.	1 1 0	
Stephens, Charles, E. Esq.	2 2 0	
Sullivan, Arthur S. Esq.	1 1 0	
Summers, W., Esq.	2 2 0	
Sweet, Mrs Herbert G.		
Thomas, Harold, Esq	1 1 0	
Thomas, John, Esq.	1 1 0	
Thompson, Lady		5 5 0
Thomson, James, Esq. (Glasgow)	1 1 0	
Thomson, James, Esq.	1 1 0	
Thornhill, Walter, Esq.	1 1 0	
Thouless, A. H. Esq.	1 1 0	
Tietjens, Mlle. (deceased)		7 8 0
Titterton, Miss E. E.	1 1 0	
Townshend, the Marquis	1 1 0	
Trevor The Lord Edwin Hill, M.P.		5 5 0
Troup, Mrs.	1 1 0	
Troup, Miss		12 12 0
Trout, G. W. Esq.	1 1 0	
Vyvyan, Sir R. R. Bart. (deceased)		36 15 0
Walker, F. Esq.	1 1 0	
Wallace, Sir Richard, Bart., M.P.	5 5 0	
Wallworth, T. A. Esq.	1 1 0	
Ware, Mrs. Irene	1 1 0	
Ward, Miss H.	1 1 0	
Watkin, Mrs.		10 10 0
Watson, Sir Thomas, Bart.		105 0 0
Webb, Sir Henry, Bart. (deceased)	1 1 0	
Weekes, Samuel, Esq. (Plymouth)	1 1 0	
Weekes, T. E. Esq.	2 2 0	
Weigall, Lady Rose	1 1 0	
Wells, Mrs. Charles		12 12 0
Wellington, The Duke of	1 1 0	
Werge, J. Esq.	1 1 0	
Westlake, F. Esq.	1 1 0	
Westminster, The Duke of		10 0 0
Westmorland, Earl of		39 18 0
Westmorland, The Dowager Countess of.	3 3 0	2 2 0
Wheeldon, G. Esq.		

White, A. C. Esq.	1	1	0			
White, Mrs. Meadows				50	0	0
Wilkins, Rev. W., B.A.	1	1	0			
Williams, Miss Marian	1	1	0			
Williams, Joseph, Esq.	1	1	0			
Willoughby, The Dowager Lady				3	3	0
Wilton, Earl of	5	5	0	25	0	0
Wingham, T. Esq.	1	1	0			
Wood, Geo. Esq	2	2	0			
Wood, Miss	1	1	0			
Wrigley, John, Esq.	1	1	0			
Zimmermann Miss A.	2	2	0			
The Professors of the Royal Academy of Music (1868)				629	0	0

The following contributions have been received towards a

RESERVE FUND,

of which, when sufficient, the Interest will be appropriated, at the Committee's discretion, to the reduction of the Fees of deserving Pupils.

TRUSTEES:

J. F. H. Read, C. E. Sparrow, and the Principal.

In memory of John Hollier, Esq., of Gloucester Road, Regent's Park, the gift of his Widow	50	0	0
The Principal	5	5	0
Bonamy Dobree, Esq	10	10	0
F. B. Jewson, Esq	2	2	0
G. A. Osborne, Esq	1	1	0
G. Spencer Curwen Esq.	2	2	0

WESTMORLAND SCHOLARSHIP.

FOUNDED 1861.

A Scholarship for Vocalists, called the "Westmorland Scholarship," as a memorial of the sixth Earl of Westmorland (the founder of the Royal Academy of Music), has been established, by subscription, and will be contended for annually in December.

It is open to Female candidates between the ages of eighteen and twenty-four years.

The amount of the Scholarship is Ten Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

Further Subscriptions towards the Fund of this Scholarship will be applied to the increase of its annual value.

Certificate of Birth must be produced.

TRUSTEES:

J. LAMBORN COCK, BRINLEY RICHARDS, and W. H. CUMMINGS.

POTTER EXHIBITION.

FOUNDED 1860.

An Exhibition, called the "Potter Exhibition," has been founded, by subscription, as a Testimonial to the late CIPRIANI POTTER (Principal of the Institution from 1832 to 1859), which will be contended for annually in December. It is open to competition, by Female and Male Candidates, in alternate years, who shall be pupils of the Academy, and have studied not less than Two Years in the Institution, and will be awarded to the one judged to evince the greatest merit in any one or several branches of music.

The Amount of the Exhibition is Twelve Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

TRUSTEES:

G. A. MACFARREN, J. F. H. READ, and F. B. JEWSON.

STERNDALE BENNETT SCHOLARSHIP.

FOUNDED 1872.

A Scholarship, called the "Sterndale Bennett Scholarship," has been founded, by subscription, as a Testimonial to the late Sir William Sterndale Bennett (Principal of the Royal Academy of Music from 1866 to 1875), and will be contended for biennially in April.

The Scholarship is open for competition in any branch of Music, to Male Candidates, between the ages of fourteen and twenty-one years.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education, previously to entering the musical competition.

The subjects for Examination will comprise Orthography, English Grammar, Elementary Arithmetic, Rudiments of Geography and English History; and Candidates above 18, in any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a Certificate of either of the University Local Examinations.

The successful Candidate will be entitled to Two Years' free education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES:

F. R. COX, WALTER MACFARREN, and HAROLD THOMAS.

PAREPA-ROSA SCHOLARSHIP.

FOUNDED by Mr. CARL ROSA, March, 1874, in Memory of his late Wife, Madame PAREPA-ROSA.

To be awarded by Competition to British-born Female Vocalists, not being, nor ever having been, Students at the Royal Academy of Music, between the ages of eighteen and twenty-two years.

The successful Candidate to be entitled to Two Years' free Musical Education in the Royal Academy of Music

The Competition to take place biennially in the month of April, and the Scholarship to commence at the Easter Term of the Academy.

The names of intending Candidates to be sent to the Secretary not less than seven days before the Competition.

Certificate of Birth must be produced.

TRUSTEES:

CHAS. E. SPARROW, A. RANDEGGER,

J. H. EVANS and THE PRINCIPAL.

SIR JOHN GOSS SCHOLARSHIP.

FOUNDED 1875.

A Scholarship, called the "Sir John Goss Scholarship," has been founded, by subscription, as a Testimonial to Sir John Goss, and will be awarded triennially by the Council of the College of Organists, in time for the term commencing in the immediately succeeding September.

The Scholarship is open for competition in any branch of music, to Male Candidates under the age of eighteen years, who shall have been members of church choirs, and who will make the Organ a chief study.

The Scholarship is for Three Years, and amounts, at present, to about Fifteen Guineas, which, with any subsequent additional proceeds, will be appropriated towards the cost of each year's instruction in the Academy.

Certificate of Birth must be produced.

THALBERG SCHOLARSHIP.

FOUNDED 1877.

A Scholarship for Pianists, called the "Thalberg Scholarship," has been founded by subscription, which Lady Jenkinson raised in memory of Sigismund Thalberg.

It is open for competition biennially, in December, to Female and Male Candidates at alternate elections, between the ages of Fourteen and Twenty-one years.

Competitors must be British-born subjects, and must pass an Examination in General Education, before entering the Musical Competition; the subjects for which will be the same as for the Sterndale Bennett Scholarship.

The amount of the Scholarship is Twenty Pounds a year, which will be appropriated towards the cost of two years' Instruction in the Academy.

Further Subscriptions towards this Scholarship will be applied to the increase of its annual value.

Certificate of birth must be produced.

TRUSTEES :

*** *In all these Four last-named Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she give not satisfactory proof of progress, he or she shall forfeit the Scholarship, and another Scholar shall be elected for the remainder of the period.*

LADY GOLDSMID SCHOLARSHIP.

The gift of Lady Goldsmid consists of one year's Free Education in the Academy. It will be open at Easter, 1884-5, to competition by female pianists who have been studying in the Academy not less than two years at the date of examination, and it will be awarded to the one judged to give greatest promise of proficiency. A former holder of this scholarship will not be re-eligible.

BALFE SCHOLARSHIP.

FOUNDED 1876.

A Scholarship called the "Balfe Scholarship" has been endowed in memory of Michael William Balfe.

The Scholarship will be contended for annually in December. It is open for competition by Male Candidates, between the ages of Fourteen and Twenty-one years, and will be awarded to the one who may be judged to show the greatest promise in Composition.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education previously to entering the Musical Competition.

The subjects for Examination will be the same as for the Sterndale Bennett Scholarship.

The successful Candidate will be entitled to one year's free education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES:

MANUEL GARCIA, WALTER MACFARREN, and

THE PRINCIPAL.

2JC 2

THE HINE GIFT.

The bequest of Miss MARY HINE.

The amount is Twelve Pounds which will be appropriated towards the cost of a year's instruction in the Academy. It will be contended for annually in December, by pupils of either sex who may be under seventeen years of age at the date of the Competition, and have then been studying in the Academy throughout the three consecutive preceding terms, and will be awarded to the one who may be judged to have composed the best English ballad, the poetry for which shall have been selected by the Committee, and announced two months before the Competition.

TRUSTEES:

WALTER MACFARREN, BRINLEY RICHARDS, and the PRINCIPAL.

*** *A holder of any of the above Scholarships or Exhibitions cannot hold another without resigning the former.*

MEMORIAL PRIZES.

THE KELSALL PRIZES.

The bequest of CHARLES KELSALL, Esq., obit. 1857

Five Violins by eminent makers, the last but one of which was competed for in July, 1878, by pupils who had been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best a composition for the Violin, chosen by the Committee, the title of which was announced two months before the trial.

THE STERNDALE BENNETT PRIZE.

A Purse of Ten Guineas will be competed for annually in July, by Female Pianists who shall have been studying in the Academy, without intermission, for the six consecutive preceding terms, and it will be awarded to

the one who may be judged to play best a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the competition.

TRUSTEES :

F. R. Cox, Walter Macfarren, and Harold Thomas.

THE PAREPA-ROSA PRIZE.

A Gold Medal, bearing a portrait of Euphrosyne Parepa-Rosa, will be competed for annually, in July, by Soprano, Tenor, Contralto, and Bass singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the one who may be judged to sing best the pieces selected by the Committee, the names of which will be announced two months before the competition.

TRUSTEES :

A. Randegger, Chas. E. Sparrow, J. H. Evans, and the Principal.

THE CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., will be competed for annually, in July, by Composers who shall have been studying in the Academy throughout the three consecutive preceding terms, and it will be awarded to the one who may be judged to compose the best work of which the subject shall be named by the Committee two months before the date of competition.

TRUSTEES :

H. R. Eyers, Stanley Lucas, and Frederick Westlake.

THE LLEWELYN THOMAS PRIZE.

The Gift of Dr. Llewelyn Thomas.

A Gold Medal for Declamatory English Singing, to be awarded at Easter to the Female Candidate, Soprano or Contralto in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms, but not longer than three years from the date of the competition.

THE HEATHCOTE LONG PRIZE.

The Gift of Heathcote Long, Esq.

A Purse of Ten Guineas will be competed for in July, by Male Pianists who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the Candidate judged to play best standard compositions, selected by the Committee from the works of some acknowledged masters, the titles of which will be announced two months before the competition.

THE BONAMY DOBREE PRIZE.

The gift of Bonamy Dobree, Esq.

A Purse of Ten Guineas will be competed for at Christmas, by Violoncellists who have been studying in the Academy throughout the Three consecutive preceding Terms, and will be awarded to the one judged to play best a composition for the Violoncello, the title of which will be announced two months before the trial, and to play best a piece at first sight.

THE EVILL PRIZE.

The Gift of H. Evill, Esq.

A Purse of Ten Guineas for Declamatory English Singing, to be awarded at Easter to the Male Candidate, Bass and Tenor in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

THE SANTLEY PRIZE.

Gift of Charles Santley Esq.

A Purse of Ten Guineas for Accompaniment on the Pianoforte, to be awarded at Easter to the Male or Female Candidate who shall be judged to be best in Accompanying a Vocal Scena and an Instrumental Solo, chosen by the Committee, the titles of which will be announced two months before the contest; and also in transposing, at first sight, into any key named by the Examiners, the accompaniment of another solo piece. Competitors must have been studying in the Academy throughout the three consecutive preceding terms, and must have officiated as accompanists in the course of that period at the Fortnightly Meetings of Professors and Pupils.

*** *The holders of any of these Memorial Prizes are not admissible to a future competition on the same subject.*

CERTIFICATES OF MERIT, SILVER MEDALS AND BRONZE MEDALS, will be awarded for Principal Studies and for Harmony, and Books will be awarded for Elocution and Languages, at the Annual July Examinations, to the most deserving Pupils who have been studying in the Academy throughout the Three consecutive preceding Terms.

Applications for the admission of Students to be made to the Secretary, at the Academy, of whom all particulars may be obtained, and by whom Subscribers' names—either to the funds of the Academy, or to those of the Westmoreland, Sir John Goss, or Thalberg Scholarships—will be received.

Office Hours, 10 to 4; Saturdays, 10 to 2.

EXAMINATIONS,

INDEPENDENT OF ACADEMY TEACHING.

I. Metropolitan.—*Of Musical Artists and Teachers.*

These are held in London, in the month of January. Each successful candidate is created a Licentiate of the Royal Academy of Music, and receives a diploma to that effect. Names of Candidates must be sent to the Secretary, on or before December 1, next preceding the Examination.

Licentiates of the Royal Academy of Music.

IN COMPOSITION.

Tutt, William Henry, Mus. Bac. Cantab. 1883.

IN PIANOFORTE PLAYING.

Gardner, Charles. 1882.
Johnson, Feakins Alfred. 1883.
Lomas, William. 1882.
Rowland, Charles. 1882.
Tozer, Augustus E. 1882.
Butcher, Mary Amelia. 1882.
Cox, Annie Hake Hammond.
D'Orellana, Belgy. 1883.[1882
D'Orellana, Flora. 1882.
Greenland, Anne Maria. 1883.
Llewellyn, Kate. 1882.
Smyth, Isabella Stuart. 1882.
Thompson, Alice Naish. 1882.
Thomson, Jane Rodway. 1882.

IN ORGAN PLAYING.

Dewberry, Frederick. 1883.

IN PLAYING ON ORCHESTRAL INSTRUMENTS.

Turrell, Thomas Edward. 1882. (*Clarionet*).

IN BAND-MASTERSHIP.

Browne, John Barrett. 1882. | Miller, George. 1882.

II. Local.—*Of Musical Students.*

These are held during Spring, in any locality where Twelve Candidates offer themselves to the Local Examiner, on or before February 1, in the year of the Examination. Each successful Candidate receives a Certificate declaring the satisfaction of the Examiner, but is not entitled to append the initials R.A.M. to his or her name. These Examinations are conducted entirely by Members of the Academy Staff.

Particulars may be obtained of the Secretary, who receives names in the locality of London, and of the Local Examiners.

Examination Papers for former years in Subjects I. and VI. to be had of Mr. Lamborn Cock, 23, Holles Street, London, W.

JOHN GILL,
Secretary.

Royal Academy of Music,
Tenterden Street, Hanover Square,
June, 1883.

A. S. MALLETT, PRINTER, 68 & 70, WARDOUR STREET, LONDON.

Royal Academy of Music.

STUDENTS' CHAMBER CONCERT,

SATURDAY EVENING, JULY 7th, 1883.

THE CHOIR.

Miss Abel
„ Ball, B.
„ Bell, N
Mrs. Blackwell
Miss Bolton
„ Booth
„ Boyce
„ Brown, F.K.S.
„ Cantelo
„ Chandler
„ Chapuy
„ Chamberlain
„ Chandler, C.
„ Clark
„ Clarke, M.
„ Corbett
„ Cornish
„ Cox
„ Cross, C.
„ Daymond
„ Dolan
„ Douglas
„ Dwelley
„ Easterfield

Miss Ellis
„ Etherington
„ Faux
„ Fenn
„ Fitchett
„ Gilder
„ Gillington
„ Girardot
„ Hall, E. G.
„ Harrop
„ Heath
„ Hickman
„ Hoare
„ Hipwood
„ Howard. F.
„ Iggulden, A.
„ Johnson, E.
„ Jones, H.
„ Kirk
„ Kitson
„ Knight, N.
„ Langdon
„ Latter
„ Lee

Miss Lymn
„ Mackway
„ Maitland
„ Maclure
„ McKrill
„ Millikin
„ Mitchell
„ Morewood
„ Moore
„ Mukle
„ Munster, E.
„ Munster, L.
„ Osborne, A.
„ Pain, M. E.
„ Pamphilon
„ Peck
„ Philpot
„ Playfair
„ Pople
„ Pound
„ Ray
„ Reed
„ Rees, E.
„ Rix

Miss Richardson, A.
„ Richardson, M.
„ Robinson, D.
„ Rose, A.
„ Rushton
„ Russell, J.
Mme. de Serruys
Miss Shalders
„ Shaw
„ Sheridan
„ Shirley
„ Skinner
„ Smith, F. C.
„ Stephenson
„ Taylor, B.
„ Thomas, A.
„ Thomas
„ Thompson, E.
„ Watson, R. J.
„ Woodman
„ Wilkins
„ Young, E.

Mr. Adams
„ Allen
„ Barker
„ Brooks
„ Cooke, P.
„ Copland
„ Cundy
„ Dancey
„ Davis, W. E.
„ Delaney
„ Douglas
„ Dowling

Mr. Edwards
„ Edwards, W.H.
„ Engall
„ Fulkerson
„ Goodall
„ Gream
„ Grimshaw
„ Henry, J.
„ Jay
„ Jones, H.
„ King
„ Kiver, E.

Mr. Lee
„ Lewis, D.
„ Lloyds, G. W.
„ Mackway
„ Marshall
„ May, F.
„ Mendham
„ Metcalfe
„ Morgan
„ Moss
„ Paffard
„ Pettman, E.

Mr. Reynolds
„ Robinson
„ Thompson, A.
„ Timothy
„ Todd
„ Townsend
„ Tufnail
„ Ward
„ Westoby
„ Williams, L.
„ Wood, C. J.
„ Woods, C.

Conductor - - Mr. WILLIAM SHAKESPEARE.

ACCOMPANISTS:

Miss ANNIE MUKLE.

MR. G. J. BENNETT. MR. ERNEST KIVER.

Mr. SEPTIMUS WEBB.

PROGRAM.

***** NO REPETITION OF A PIECE, OR RECALL OF A PERFORMER, IS ALLOWED AT THESE CONCERTS.**

ANTHEM - "PRAISE THE LORD." - *Sir John Goss.*

The CHOIR.

O praise the Lord, laud ye the name of the Lord: praise it, O ye servants of the Lord.

Ye that stand in the house of the Lord, in the courts of the house of our God.

O praise the Lord, for the Lord is gracious: O sing praises unto His Name, for it is lovely.

Praise the Lord, ye house of Israel: praise the Lord ye house of Aaron.

Praise the Lord, ye house of Levi: ye that fear the Lord, praise the Lord.

SONG - - "THE FIRST VIOLET." - *Mendelssohn.*

Miss MACKWAY.

When I beheld the first violet bloom,
I gaz'd on its beauty, I breath'd its perfume,
The herald of spring-dawn closely was prest,
And fondly cherish'd to live on my breast.

The spring is departed, the violet is dead,
Flowers more gay now deck its bed;
Unheeded they blossom, in mem'ry I see
The violet that first bloom'd so sweetly for me.

W. BARTHOLOMEW.

ALLEGRO MODERATO, from MS. Sonata, in G
Annie Daymond.
(Student)

Pianoforte, Miss ANNIE DAYMOND.

ARIA - "SOMBRE FORÊT." (*Guillaume Tell.*) - *Rossini.*

Mathilde—Miss ETHERINGTON.

Sombre forêt, désert triste et sauvage,
Je vous préfère aux splendeurs des palais,
C'est sur les monts au séjour de l'orage,
Que mon cœur peut renaître à la paix;
Mais l'écho seulement apprendra mes secrets.

Toi du berger astre doux et timide
Que sur mes pas viens semant tes reflets.
Ah! sois aussi mon étoile et mon guide,
Comme lui tes rayons, tes rayons sont discrets,
Et l'écho seulement redira mes secrets.

TOCCATA, in F - - - - - - *J. S. Bach.*

Organ, Mr. ALFRED IZARD.

SONGS (MS.) { "THE CHILD'S GRIEF." / "THE VILLAGE MAID." } *George J. Bennett.* (Student.)

Miss MARIAN BURTON.

"THE CHILD'S FIRST GRIEF."

"Oh! call my brother back to me!
I cannot play alone.
The summer comes with flower and bee—
Where is my brother gone?

"The butterfly is glancing bright
Across the sunbeam's track;
I care not now to chase its flight—
Oh! call my brother back!

"The flowers run wild—the flowers we sow'd
Around our garden tree;
Our vine is drooping with its load—
Oh! call him back to me!"

"He could not hear thy voice, fair child,
He may not come to thee;
The face that once like Spring-time smiled,
On earth no more thou'lt see.

"A rose's brief bright life of joy,
Such unto him was given;
Go—thou must play alone, my boy!
Thy brother is in Heaven!"

"And has he left his birds and flowers,
And must I call in vain?
And, through the long, long summer hours,
Will he not come again?

"And by the brook, and in the glade,
Are all our wanderings o'er?
Oh! while my brother with me play'd
Would I had lov'd him more!"

Mrs. Hemans.

"THE VILLAGE MAID."

Lovely is the village maid,
So sweet in all her ways;
Kiss'd, caress'd, and deeply lov'd,
She glides through happy days.

Simple words and simple deeds
Are those that grace her life,
Bright'ning every home around
With hope that keeps out strife.

Her favourite walk is known to all,
Through yonder avenue;
'Tis there she meets her lover, ever
Faithful, ever true.

The violet hangs its drooping head,
And hides its virtues rare,
But ne'er more sweetly than the maid,
Who is beyond compare.

F. K. Hattersley.

DUET, on a theme by Beethoven - - *Saint-Saens.*

Pianoforte, Miss EVELYN GREEN and Miss FANNY COX.

CANTILENA - "PERCHÈ PIANGI?" - *Gounod.*

Mr. ARTHUR THOMPSON.

Mi parve, un giorno, di veder nel pianto
Sulle guancie di lei, che amato ho tanto
Perchè piangi? le dissi, perchè piangi? Ella,
Mi pose le braccia intorno al collo.
E mi rispose piango, diletto.
Piango, diletto, perchè esausto ho omai
La pièna dell' amor che in te versai!
Piango diletto, perchè d' amarti men mi pare
Si non ti posso maggiormente amar.

CHORUS OF HOURIS - "WREATHE YE THE STEPS."

(*Paradise and Peri*) *Schumann.*

FEMALE VOICES.

Wreathe ye the steps to great Allah's throne,
Wreathe them with flowers, wreathe them all over,
That e'en the Heaven's humblest upon
Mildly a glance of th' Eternal may hover.
Onward now wend we, worship and bend we,
Gladly, humbly, unto the Lord.

Likewise the loved ones remember right,
Who on the earth still are toilsome wending.
Downward is darkness, upward is light;
Hatred there, here love never-ending.

SONATA, in G, No. 3 - - - *Boccherini.*

(Accompaniment by PIATTI.)

Largo.
Allegro Militare.
Menuetto.

Violoncello, Mr. J. E. HAMBLETON.

ARIA "ELENA, O TU CH'IO CHIAMO."

(*Donna del Lago.*) - - *Rossini.*

Malcom—Miss CHRISTIANA CROSS.

Elena! oh tu ch'io chiamo!
Vola a me un istante,
Tornami a dir: io t'amo!
Serbami la tua fè;
E alor di te sicura
L'anima mia lo giuro,
Ti toglierò al più forte
O morirò per te.
Grata a me fia,
Mi gia la morte,
S'Elena mia non è.

Oh! quante lagrime finor versai,
Lungi languendo da tuoi bei rai,
Ogn' altro oggetto è a me funesto
Tutto è imperfetto, tutto detesto.
Di luce il cielo, no, più non brilla,
Più non sfavilla astro per me, no!
Cara, tu sola, mi dai la calma
Deh rendi all' alma, grata mercè!

ALLEGRO BRILLANTE, in A, Op. 92 - *Mendelssohn.*

Pianoforte, Miss ETHEL BOYCE and
Miss JANET CORBET.

SONG (MS.) "THE TASK OF THE FLOWER." *Dora Bright.*
(Student.)

Miss CHARLOTTE THUDICHUM.
(Westmorland Scholar.)

A little flower in beauty grew
Within a garden fair,
No wants its fragile leaflets knew—
'Twas watched with tender care.
Yet sorrow oft would tinge its joy,
For those whose hearts were sad,
It longed its beauty to employ,
And make their lives more glad.

One day 'twas culled and borne away
By careless hands and small,
But soon was dropped and dying lay
Unheeded in its fall;
It sorrowed there with anguish sore,
No longer might it live,
Its fragrant life would soon be o'er,
No pleasure could it give.

A mother saw it lying there,
And brought it home with joy
To blossom in a garret bare,
Beside her crippled boy.
The child beheld it with delight,
And all his love was won,
The pale wan face with smiles was bright,
The flow'ret's task was done!

VARIATIONS, from Sonata in A minor, Op. 47. *Beethoven.*

(Dedicated to KREUTZER.)

Pianoforte, Miss MUNSTER.

Violin, Miss LILIAN MUNSTER.

AVE MARIA - - - - - - *Raff.*

Miss AUGUSTA ARNOLD.

Softly is twilight stealing
On meadow, vale, and dell;
The clear-ton'd ev'ning bell
Awakens pray'rful feeling—
Ave Maria!
Thou Virgin blest, to thee we pray,
Thy love still guides us on our way,
Of Heav'n's bright sun the earthly ray—
Ave Maria! Ave Maria!

The light has all departed,
And night's grand hymn of peace
Bids restless watching cease
Of sad and weary-hearted—
Ave Maria!
Holy Virgin blest!
Oh, lead us, weary and distrest,
To Heav'n's unbroken rest—
Ave Maria! Ave Maria!

ÉTUDE DE CONCERT, Op. 2 - - - *Henselt.*

No. 2.—Pensez un peu à moi.
„ 3.—Exauce mes vœux.
„ 6.—Si oiseau j'etais, à toi je volerais.

Pianoforte, Mr. ARTHUR DACE.

TRIO - - "THE GONDOLA." - *Randegger.*

Laura—Miss ROLLS.
Alberto—Mr. HIRWEN JONES.
Beppo—Mr. LUCAS WILLIAMS.

ALL.

Our gondola floats o'er the silv'ry lagoon,
Ev'ry wavelet reflecting the soft summer skies
That are bright with the rays of the uprising moon,
And the clustering stars, with their glittering eyes;
'Tis a night made for lovers! A night
To be held in remembrance, recorded in song,
Let the echoes be waken'd by strains of delight,
Let us joyously sing while thus gliding along.
Tra, la, la.

BEPPO.

Yet remember, while so happily together,
Floating onward, in an atmosphere of joy,
Fate is changeful! 'tis not always summer weather,
Wintry storms may all your dreams destroy.

ALBERTO.

Ah! forbear thee! It were folly to be sighing
O'er the future while the present is our own.

LAURA.

Voice to voice in joyful utterance replying,
We, to-night, will sing of present joys alone,
'Tis pleasant with the blue skies above us,
And moonbeams our pathway to light,
With loved ones who tenderly love us,
To float o'er the waters by night.
Tra, la, la.

ROMANCE, in G, Op. 26 - - - *Johan S. Svendsen.*

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SONG. "ROSE, SOFTLY BLOOMING."

(*Azor and Zemira*) - - *Spohr.*

Zemira—Miss EASTERFIELD.

Rose, softly blooming, form'd to allure,
Emblem of nature, simple and pure;
Storms press around thee;
Yet, gentle flower,
Smiles still are thine,
The charm of the bower!

Nurtur'd of Heaven, thy beauties I'll wear;
Pride of my bosom, I'll cherish thee there.
Smiles still are thine
In decay's wasting hour;
So gentle flow'r,
Peacefully smiling, oh! let me be,
Living and dying, sweet Rose, like thee!

ALLA MARCIA from Suite Moderne, in G sharp minor - - - - - - - *F. Hiller.*

Pianoforte, Miss EIRENE POUND.

HUNTING SONG - - - *Sir Julius Benedict.*

THE CHOIR.

Rise, sleep no more! 'tis a noble morn,
The dews hang thick on the fringed thorn,
And the frost shrinks back like a beaten hound,
Under the steaming—the steaming ground.
Behold where the billowy clouds flow by,
And leave us alone in the clear grey sky.
Our horses are ready and steady, so ho!
I'm gone, like a dart from the Tartar's bow.
Hark! Tally-ho! Who calleth the maiden Morn,
From her sleep in the wood and the stubble corn?
The horn! the merry sweet ring of the hunter's horn—
Tally-ho! Hark away!

Now through the copse where the fox is found,
And o'er the brook at a mighty bound,
And o'er the high lands, and o'er the low,
O'er furrows, o'er meadows, the hunters go.
Away! as the hawk flies full at his prey,
So flies the hunter—away! away!
From the burst of the cover to set of sun,
When the red fox dies and the day is done,
Hark! hark! what sound on the wind is borne?
'Tis the conquering voice of the hunter's horn.
Tally-ho! the horn! the merry bold voice—the hunter's horn.

The Presentation of Prizes will be on Saturday, July 28th, at 3 o'Clock, in the Academy Concert Room, when

Mrs. ELLICOTT

has most kindly consented to distribute the Awards.

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Willoughby, The Dowager Lady				3	3	0
Wilton, Earl of	5	5	0	25	0	0
Wingham, T. Esq.	1	1	0			
Wood, Geo. Esq	2	2	0			
Wood, Miss	1	1	0			
Wrigley, John, Esq.	1	1	0			
Yelverton, R. D. Esq.	1	1	0			
Zimmermann Miss A.	2	2	0			
The Professors of the Royal Academy of Music (1868)				629	0	0

The following contributions have been received towards a

RESERVE FUND,

of which, when sufficient, the Interest will be appropriated, at the Committee's discretion, to the reduction of the Fees of deserving Pupils.

TRUSTEES:

J. F. H. Read, C. E. Sparrow, and the Principal.

In memory of John Hollier, Esq., of Gloucester Road, Regent's Park, the gift of his Widow	50	0	0
The Principal	5	5	0
Bonamy Dobree, Esq	10	10	0
F. B. Jewson, Esq	2	2	0
G. A. Osborne, Esq	1	1	0
G. Spencer Curwen Esq.	2	2	0

WESTMORLAND SCHOLARSHIP.

FOUNDED 1861.

A Scholarship for Vocalists, called the "Westmorland Scholarship," as a memorial of the sixth Earl of Westmorland (the founder of the Royal Academy of Music), has been established, by subscription, and will be contended for annually in December.

It is open to Female candidates between the ages of eighteen and twenty-four years.

The amount of the Scholarship is Ten Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

Further Subscriptions towards the Fund of this Scholarship will be applied to the increase of its annual value.

Certificate of Birth must be produced.

TRUSTEES:

J. LAMBORN COCK, BRINLEY RICHARDS, and W. H. CUMMINGS.

POTTER EXHIBITION.

FOUNDED 1860.

An Exhibition, called the "Potter Exhibition," has been founded, by subscription, as a Testimonial to the late CIPRIANI POTTER (Principal of the Institution from 1832 to 1859), which will be contended for annually in December. It is open to competition, by Female and Male Candidates, in alternate years, who shall be pupils of the Academy, and have studied not less than Two Years in the Institution, and will be awarded to the one judged to evince the greatest merit in any one or several branches of music.

The Amount of the Exhibition is Twelve Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

TRUSTEES:

G. A. MACFARREN, J. F. H. READ, and F. B. JEWSON.

STERNDALE BENNETT SCHOLARSHIP.

FOUNDED 1872.

A Scholarship, called the "Sterndale Bennett Scholarship," has been founded, by subscription, as a Testimonial to the late Sir William Sterndale Bennett (Principal of the Royal Academy of Music from 1866 to 1875), and will be contended for biennially in April.

The Scholarship is open for competition in any branch of Music, to Male Candidates, between the ages of fourteen and twenty-one years.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education, previously to entering the musical competition.

The subjects for Examination will comprise Orthography, English Grammar, Elementary Arithmetic, Rudiments of Geography and English History; and Candidates above 18, in any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a Certificate of either of the University Local Examinations.

The successful Candidate will be entitled to Two Years' free education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES:

F. R. COX, WALTER MACFARREN, and HAROLD THOMAS.

PAREPA-ROSA SCHOLARSHIP.

FOUNDED by Mr. CARL ROSA, March, 1874, in Memory of his late Wife, Madame PAREPA-ROSA.

To be awarded by Competition to British-born Female Vocalists, not being, nor ever having been, Students at the Royal Academy of Music, between the ages of eighteen and twenty-two years.

The successful Candidate to be entitled to Two Years' free Musical Education in the Royal Academy of Music

The Competition to take place biennially in the month of April, and the Scholarship to commence at the Easter Term of the Academy.

The names of intending Candidates to be sent to the Secretary not less than seven days before the Competition.

Certificate of Birth must be produced.

TRUSTEES:

CHAS. E. SPARROW, A. RANDEGGER,

J. H. EVANS and THE PRINCIPAL.

SIR JOHN GOSS SCHOLARSHIP.

FOUNDED 1875.

A Scholarship, called the "Sir John Goss Scholarship," has been founded, by subscription, as a Testimonial to Sir John Goss, and will be awarded triennially by the Council of the College of Organists, in time for the term commencing in the immediately succeeding September.

The Scholarship is open for competition in any branch of music, to Male Candidates under the age of eighteen years, who shall have been members of church choirs, and who will make the Organ a chief study.

The Scholarship is for Three Years, and amounts, at present, to about Fifteen Guineas, which, with any subsequent additional proceeds, will be appropriated towards the cost of each year's instruction in the Academy.

Certificate of Birth must be produced.

THALBERG SCHOLARSHIP.

FOUNDED 1877.

A Scholarship for Pianists, called the "Thalberg Scholarship," has been founded by subscription, which Lady Jenkinson raised in memory of Sigismund Thalberg.

It is open for competition biennially, in December, to Female and Male Candidates at alternate elections, between the ages of Fourteen and Twenty-one years.

Competitors must be British-born subjects, and must pass an Examination in General Education, before entering the Musical Competition; the subjects for which will be the same as for the Sterndale Bennett Scholarship.

The amount of the Scholarship is Twenty Pounds a year, which will be appropriated towards the cost of two years' Instruction in the Academy.

Further Subscriptions towards this Scholarship will be applied to the increase of its annual value.

Certificate of birth must be produced.

TRUSTEES :

*** *In all these Four last-named Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she give not satisfactory proof of progress, he or she shall forfeit the Scholarship, and another Scholar shall be elected for the remainder of the period.*

LADY GOLDSMID SCHOLARSHIP.

The gift of Lady Goldsmid consists of one year's Free Education in the Academy. It will be open at Easter, 1884 and 1885, to competition by female pianists who have been studying in the Academy not less than two years at the date of examination, and it will be awarded to the one judged to give greatest promise of proficiency. A former holder of this scholarship will not be re-eligible.

BALFE SCHOLARSHIP.

FOUNDED 1876.

A Scholarship called the "Balfe Scholarship" has been endowed in memory of Michael William Balfe.

The Scholarship will be contended for annually in December. It is open for competition by Male Candidates, between the ages of Fourteen and Twenty-one years, and will be awarded to the one who may be judged to show the greatest promise in Composition.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education previously to entering the Musical Competition.

The subjects for Examination will be the same as for the Sterndale Bennett Scholarship.

The successful Candidate will be entitled to one year's free education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES:

MANUEL GARCIA, WALTER MACFARREN, and

THE PRINCIPAL.

THE HINE GIFT.

The bequest of Miss MARY HINE.

The amount is Twelve Pounds which will be appropriated towards the cost of a year's instruction in the Academy. It will be contended for annually in December, by pupils of either sex who may be under seventeen years of age at the date of the Competition, and have then been studying in the Academy throughout the three consecutive preceding terms, and will be awarded to the one who may be judged to have composed the best English ballad, the poetry for which shall have been selected by the Committee, and announced two months before the Competition.

TRUSTEES:

WALTER MACFARREN, BRINLEY RICHARDS, and the PRINCIPAL.

*** *A holder of any of the above Scholarships or Exhibitions cannot hold another without resigning the former.*

MEMORIAL PRIZES.

THE KELSALL PRIZES.

The bequest of CHARLES KELSALL, Esq., obit. 1857

Five Violins by eminent makers, the last but one of which was competed for in July, 1878, by pupils who had been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best a composition for the Violin, chosen by the Committee, the title of which was announced two months before the trial.

THE STERNDALE BENNETT PRIZE.

A Purse of Ten Guineas will be competed for annually in July, by Female Pianists who shall have been studying in the Academy, without intermission, for the six consecutive preceding terms, and it will be awarded to

the one who may be judged to play best a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the competition.

TRUSTEES :

F. R. Cox, Walter Macfarren, and Harold Thomas.

THE PAREPA-ROSA PRIZE.

A Gold Medal, bearing a portrait of Euphrosyne Parepa-Rosa, will be competed for annually, in July, by Soprano, Tenor, Contralto, and Bass singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the one who may be judged to sing best the pieces selected by the Committee, the names of which will be announced two months before the competition.

TRUSTEES:

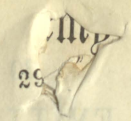
A. Randegger, Chas. E. Sparrow, J. H. Evans, and the Principal.

THE CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., will be competed for annually, in July, by Composers who shall have been studying in the Academy throughout the three consecutive preceding terms, and it will be awarded to the one who may be judged to compose the best work of which the subject shall be named by the Committee two months before the date of competition.

TRUSTEES:

H. R. Eyers, Stanley Lucas, and Frederick Westlake.



THE LLEWELYN THOMAS PRIZE.

The Gift of Dr. Llewelyn Thomas.

A Gold Medal for Declamatory English Singing, to be awarded at Easter to the Female Candidate, Soprano or Contralto in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms, but not longer than three years from the date of the competition.

THE HEATHCOTE LONG PRIZE.

The Gift of Heathcote Long, Esq.

A Purse of Ten Guineas will be competed for in July, by Male Pianists who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the Candidate judged to play best standard compositions, selected by the Committee from the works of some acknowledged masters, the titles of which will be announced two months before the competition.

THE BONAMY DOBREE PRIZE.

The gift of Bonamy Dobree, Esq.

A Purse of Ten Guineas will be competed for at Christmas, by Violoncellists who have been studying in the Academy throughout the Three consecutive preceding Terms, and will be awarded to the one judged to play best a composition for the Violoncello, the title of which will be announced two months before the trial, and to play best a piece at first sight.

THE EVILL PRIZE.

The Gift of H. Evill, Esq.

A Purse of Ten Guineas for Declamatory English Singing, to be awarded at Easter to the Male Candidate, Bass and Tenor in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

THE SANTLEY PRIZE.

Gift of Charles Santley Esq.

A Purse of Ten Guineas for Accompaniment on the Pianoforte, to be awarded at Easter to the Male or Female Candidate who shall be judged to be best in Accompanying a Vocal Scena and an Instrumental Solo, chosen by the Committee, the titles of which will be announced two months before the contest; and also in transposing, at first sight, into any key named by the Examiners, the accompaniment of another solo piece. Competitors must have been studying in the Academy throughout the three consecutive preceding terms, and must have officiated as accompanists in the course of that period at the Fortnightly Meetings of Professors and Pupils.

*** *The holders of any of these Memorial Prizes are not admissible to a future competition on the same subject.*

CERTIFICATES OF MERIT, SILVER MEDALS AND BRONZE MEDALS, will be awarded for Principal Studies and for Harmony, and Books will be awarded for Elocution and Languages, at the Annual July Examinations, to the most deserving Pupils who have been studying in the Academy throughout the Three consecutive preceding Terms.

Applications for the admission of Students to be made to the Secretary, at the Academy, of whom all particulars may be obtained, and by whom Subscribers' names—either to the funds of the Academy, or to those of the Westmoreland, Sir John Goss, or Thalberg Scholarships—will be received.

Office Hours, 10 to 4; Saturdays, 10 to 2.

EXAMINATIONS,

INDEPENDENT OF ACADEMY TEACHING.

I. Metropolitan.—*Of Musical Artists and Teachers.*

These are held in London, in the month of January. Each successful candidate is created a Licentiate of the Royal Academy of Music, and receives a diploma to that effect. Names of Candidates must be sent to the Secretary, on or before December 1, next preceding the Examination.

Licentiates of the Royal Academy of Music.

IN COMPOSITION.

Tutt, William Henry, Mus. Bac. Cantab. 1883.

IN PIANOFORTE PLAYING.

Gardner, Charles. 1882.
Johnson, Feakins Alfred. 1883.
Lomas, William. 1882.
Rowland, Charles. 1882.
Tozer, Augustus E. 1882.

Butcher, Mary Amelia. 1882.
Cox, Annie Hake Hammond.
D'Orellana, Belgy. 1883.[1882
D'Orellana, Flora. 1882.
Greenland, Anne Maria. 1883.
Llewellyn, Kate. 1882.
Smyth, Isabella Stuart. 1882.
Thompson, Alice Naish. 1882.
Thomson, Jane Rodway. 1882.

IN ORGAN PLAYING.

Dewberry, Frederick. 1883.

IN PLAYING ON ORCHESTRAL INSTRUMENTS.

Turrell, Thomas Edward. 1882. (*Clarionet*).

IN BAND-MASTERSHIP.

Browne, John Barrett. 1882. | Miller, George. 1882.

II. **Local.**—*Of Musical Students.*

These are held during Spring, in any locality where Twelve Candidates offer themselves to the Local Representative, on or before February 1, in the year of the Examination. Each successful Candidate receives a Certificate declaring the satisfaction of the Examiner, but is not thereby entitled to append the initials R.A.M. to his or her name. These Examinations are conducted entirely by Members of the Academy Staff.

Particulars may be obtained of the Secretary, who receives names in the locality of London, and of the Local Representatives.

Examination Papers for former years in Subjects I. and VI. to be had of Mr. Lamborn Cock, 23, Holles Street, London, W.

JOHN GILL,
Secretary.

Royal Academy of Music,
Tenterden Street, Hanover Square,
July, 1883.

A. S. MALLETT, PRINTER, 68 & 70, WARDOUR STREET, LONDON.

Royal Academy of Music.

STUDENTS' CHAMBER CONCERT,

FRIDAY AFTERNOON, OCTOBER 26th, 1883.

Conductor - - Mr. WILLIAM SHAKESPEARE.

THE CHOIR.

Miss Abel
„ Anderson
„ Anderson, E.G
„ Ball
„ Branson
„ Bolton
„ Booth
„ Boyce
„ Bishop
„ Bissill
„ Berger
„ Chandler
„ Chapuy
„ Chamberlain
„ Clarke
„ Collins
„ Cornish
„ Christo
„ Daymond
„ De Leuw
„ Douglas
„ Dwelley
„ Downing
„ Ellis

Miss Etherington
„ Elliott
„ Eddison
„ Faux
„ Fenn
„ Fitchett
„ Francis
„ Fryer
„ Gilder
„ Gillington
„ Girardot
„ Gunning
„ Greville
„ Hall, E. G.
„ Heath
„ Hickman
„ Hoare
„ Haldane
„ Hughes
„ Hardy
„ Iggulden, A.
„ James, H.
„ Johnson, K.
„ Kirk

Miss Kitson
„ Knight
„ Langdon
„ Latter
„ Lee
„ Mackway
„ Maclure
„ McKrill
„ Morewood
„ Moore
„ Mukle
„ Munster, E.
„ Munster, L.
„ Morgan
„ Nolan
„ Newman
„ Osborne, A.
„ Pain
„ Pamphilon
„ Peck
„ Playfair
„ Pople
„ Reed
„ Rees, E.

Miss Rix
„ Richardson, A.
„ Robinson, D.
„ Rose, A.
„ Rushton
„ Russell, J.
„ Rudkin
„ Samuelson, A.
„ Samuelson, H.
„ Shaw
„ Sheridan
„ Shirley
„ Skinner
„ Smith, F. C.
„ Stephenson
„ Shillington
„ Taylor
„ Thomas, M.
„ Tenniswood
„ Udny
„ Woodman
„ Wallis
„ Warburton
„ Young, E.

Mr. Adams
„ Barker
„ Brooks
„ Cooke, P.
„ Copland
„ Cundy
„ Drew
„ Davis, W. E.
„ Delaney

Mr. Dowling
„ Edwards, W.H.
„ Fulkerson
„ Gream
„ Henry, J.
„ Harley
„ Harrison
„ Jones, H.
„ Kiver, E.

Mr. Knight
„ Lloyds, G.
„ Mackway
„ May. F.
„ Mendham
„ Metcalfe
„ Morgan
„ Moss

Mr. Price
„ Pettman, E.
„ Reynolds
„ Rawlings
„ Spittall
„ Todd
„ Ward
„ Williams, L.

ACCOMPANISTS:

Miss BEATRICE DAVENPORT, Miss ALICE ROBINSON,
Mr. G. J. BENNETT, and Mr. H. C. TONKING.

PROGRAM.

*** NO REPETITION OF A PIECE, OR RECALL OF A PERFORMER, IS ALLOWED AT THESE CONCERTS.

ANTHEM - "O SING UNTO THE LORD." - *Purcell.*

THE CHOIR.

Solo Parts, Miss KATE HARDY,
Miss ADA IGGULDEN,
Mr. HULBERT L. FULKERSON, and Mr. BARKER.

O sing unto the Lord a new song: sing unto the Lord, all the whole earth. Hallelujah.

Sing unto the Lord, and praise His name; be telling of His salvation from day to day.

Declare His honour unto the heathen, and His wonders unto all people.

Glory and worship are before Him: power and honour are in His sanctuary.

The Lord is great, and cannot worthily be praised: He is more to be feared than all gods.

As for all the gods of the heathen, they are but idols; but it is the Lord that made the heavens.

O worship the Lord in the beauty of holiness: let the whole earth stand in awe of Him.

Tell it out among the heathen that the Lord is King, and that it is He that hath made the round world so sure that it cannot be moved, and how that He shall judge the people righteously. Hallelujah.

SONG (MS.) "IF YE LOVE ME." *Ernest Kiver.*
(Student)

Mr. HULBERT L. FULKERSON.

"If ye love me, keep my commandments."
These were the words of Jesus the Saviour,
Spoken to His children.

"If ye love me, keep my commandments."
Saviour, help us now to hear Thee,
And to follow where Thou art leading,
Onward to Thy glorious home.

"And I will pray the Father,
And He shall give you another Comforter,
Who shall abide for ever,
And never leave you, nor yet forsake you,
Nor leave you comfortless."

O Saviour, let this be our portion,
Our portion for ever and for ever.

"If ye love me, keep my commandments,"
Saith the Saviour unto His children.
Let us follow where He leadeth,
Onward to His glorious home
To abide with Him for ever.

DIX-SEPT VARIATIONS SÉRIEUSES, in D minor, Op. 28.
Mendelssohn.

Pianoforte, Miss ANNIE V. MUKLE.
(Lady Goldsmid Scholar.)

SERENADE (MS.) "STARS OF THE SUMMER NIGHT."

F. Kilvington Hattersley.
(Student.)

Miss LEONORA POPLE.

Stars of the summer night!
Far in yon azure deeps,
Hide, hide your golden light!
She sleeps! my lady sleeps!

Moon of the summer night!
Far down yon western steeps,
Sink, sink in silver light!
She sleeps! my lady sleeps!

Wind of the summer night!
Where yonder woodbine creeps,
Fold, fold thy pinions light!
She sleeps! my lady sleeps!

Dreams of the summer night!
Tell her, her lover keeps
Watch, while in slumbers light
She sleeps! my lady sleeps!

LONGFELLOW.

CON MOTO MODERATO, in D minor (en forme d'ouverture) - - - *Henry Smart.*

Organ, Mr. H. C. TONKING.

TRIO. "QUEEN OF [illegible]NIGHT." *Henry Smart.*

Miss ALICE PARRY, Miss FRANCES HARRISON,
Mr. CHARLES COPLAND.

Queen of the night, arise, unveil
And robe thee in thy beauty pale,
They wait for thee on hill and dale,
Queen of the night, arise.

Soprano Solo.

Unseen the flowers their perfumes sigh,
Unseen the streamlet wanders by,
And grove and dell in darkness lie—
Queen of the night, arise!

Queen of the night, coy queen of night,
Oh, clad them with thy beauteous light,
Queen of the night, arise!

Contralto Solo.

The lady looks from out her bower
Into the deep'ning gloom;
The bells have chimed the appointed hour,
She sees no waving plume.

Queen of the night, cold queen of night,
Canst thou withhold thy silvery light,
Cold queen of night?

Bass Solo.

The night winds moan, the wild waves roar,
The anxious sea wife treads the shore;
In vain she seeks the expected bark—
What eye could pierce those waters dark?

Queen of the night, arise, unveil,
Give to her gaze its distant sail,
Queen of the night, unveil!

FANTASIA, in F sharp minor, Op. 28. - *Mendelssohn.*

Andante.
Allegro con moto.
Presto.

Pianoforte, Miss ALICE DYER.

SONGS (MS.) { "THE ROAD TO SLUMBERLAND." / "AS SPIRITS WATCHING FROM ABOVE." } *George John Bennett.*
(Student.)

Miss KATE WINIFRED PAYNE.
(Parepa-Rosa Scholar.)

"THE ROAD TO SLUMBERLAND."

Which is the road to slumberland,
And when does the baby go?
The road lies straight through mother's arms,
When the sun is sinking low.

He goes by the drowsy "land of nod,"
To music lullaby,
When all the lambs are safe in the fold,
Under the evening sky.

Some baby words that are drowsily lisp'd
In the tender shepherd's ear,
And a kiss that only a mother can place
On the brow of her baby dear.

A little round head that nestles at last
Close to the mother's breast,
And then the lullaby soft and low,
Singing the song of rest.

And closer and closer the blue-veil'd lids
Are hiding the baby eyes,
As over the road to slumberland
The dear little traveller hies.

For this is the way through mother's arms
All dear little babies go
To the beautiful city of slumberland,
When the sun is sinking low.

"AS SPIRITS WATCHING FROM ABOVE."

As spirits watching from above,
My gladsome soul, on wings of love,
Towards thee ever yearns and sighs,
And then in vain to thee it flies.

O thou, who on me long ago
That little token didst bestow,
Forget not vows made here below,
And ever think on me.

Know'st thou my thoughts to thee incline
In autumn and in summer fine?
My constant wish is thee to bless,
My hope thou'lt never love me less.

Then do not leave me thus to pine,
Rejecting this fond love of mine;
But let my very life be thine
Henceforth and evermore.

ANDANTE AND ALLEGRO AGITATO, from
Sonata in G minor, No. 3 - *G. A. Macfarren.*

Pianoforte, Mr. C. S. MACPHERSON.
(Balfe Scholar.)

13TH PSALM. "O LORD HOW LONG WILT THOU FORGET ME."
Brahms.

FEMALE CHOIR.

O Lord, how long wilt Thou forget me? how long wilt Thou hide Thy face in anger from me?

How long within my soul shall I seek for counsel, having sorrow in my spirit daily? how long must I see mine enemy over me triumph?

Hear my cry, and consider me, O Lord my God, O let mine eyes be lighten'd, lest I sleep in death, lest slumber of death should o'ertake me.

And lest my foe triumphant boast he hath prevailed, and those that trouble me rejoice with cruel joy that I am brought low;

But I will trust Thy mercy, which Thou hast shown toward me; my heart doth rejoice, for Thou all gracious art.

My mouth shall sing Thy praises for all Thy goodness to me, O Lord.

CANTILENA. "PERCHÈ PIANGI." *Gounod.*

Mr. JOHN HENRY.

Mi parve, un giorno, di veder nel pianto
Sulle guancie di lei, che amato ho tanto
Perchè piangi? le dissi, perchè piangi? Ella,
Mi pose le braccia intorno al collo.
E mi rispose: piango, diletto.
Piango, diletto, perchè esausto ho omai
La pièna dell' amor che in te versai!
Piango diletto, perchè d' amarti men mi pare
Se non ti posso maggiormente amar.

TWO SKETCHES (MS.) in F sharp minor
and A - - - - *Dora Bright.*
(Student.)

Pianoforte, Miss DORA BRIGHT.

SONG. "UNDER THE LILAC TREE." *Arthur O'Leary.*

Mrs. WILSON.

A lad, a lass, and a lilac tree,
A lad, a lass, and a busy bee,
And flowers there were on the tree above,
And whisp'ring below and words of love.
O honey-sweet flowers, O dearie me!
It's a strange world, said the busy bee.

There's honey in flowers, and love is sweet,
And sweet for lovers it is to meet;
And the busy bee went hum, hum, hum,
O honey-sweet flowers, O dearie me,
Yes, love is sweet, but a time will come—
Yes, love is sweet, said the busy bee.

A lad, a lass, and a lilac tree,
The flow'rs will fade, thought the busy bee,
But honey I'll gather it while I may,
And lovers shall love in love's young day.
The flowers will die, O dearie me,
But love will live, said the busy bee.

GORDON CAMPBELL.

CHANSON D'AMOUR } (MS.) - *German E. Jones.*
BOLERO, in E minor } (Student.)

Violin, Mr. RICHARDSON.

Pianoforte, Mr. SEPTIMUS WEBBE.

SONG. "I THINK OF ALL THOU ART TO ME." *Cowen.*

Miss ADA IGGULDEN.

I think of all thou art to me,
I dream of what thou canst not be,
My life is curst with thoughts of thee,
For ever and for ever.
My heart is full of grief and woe,
I see thy face where'er I go,
I would, alas, it were not so,
For ever and for ever.

Perchance if we had never met,
I had been spared this mad regret,
This endless striving to forget,
For ever and for ever.
Perchance if thou wert far away,
Did I not see thee day by day,
I might again be blithe and gay,
For ever and for ever.

Ah! no, I could not bear the pain
Of never seeing thee again;
I cling to thee with might and main,
For ever and for ever.
Ah! leave me not, I love but thee,
Blessing or curse, whiche'er thou be,
Oh, be as thou hast been to me,
For ever and for ever.

LA LEGGEREZZA - - - - - *Moscheles.*

Pianoforte, Miss KATHLEEN O'REILLY.

PART-SONG. "SWEET STREAM."

Sir W. Sterndale Bennett.

Sweet stream that winds through yonder glade,
Apt emblem of a virgin maid:
Silent and chaste she steals along,
Far from the world's gay busy throng,
With gentle yet prevailing force,
Intent upon her destined course;
Graceful and useful all she does,
Blessing and blest where'er she goes,
Pure bosom'd as that wat'ry glass,
And heav'n reflected in her face.

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The subjects for Examination will comprise Orthography, English Grammar, Elementary Arithmetic, Rudiments of Geography and English History; and Candidates above eighteen, in any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a Certificate of either of the University Local Examinations.

The successful Candidate is entitled to Two Years' free education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES:

F. R. COX, WALTER MACFARREN, and HAROLD THOMAS.

PAREPA-ROSA SCHOLARSHIP.

FOUNDED by Mr. CARL ROSA, March, 1874, in Memory of his wife, Madame PAREPA-ROSA, born 1836, d. 1874.

To be awarded by Competition to British-born Female Vocalists, not being, nor ever having been, Students at the Royal Academy of Music, between the ages of eighteen and twenty-two years.

The successful Candidate to be entitled to Two Years' free Musical Education in the Royal Academy of Music

The Competition to take place biennially in the month of April, and the Scholarship to commence at the Easter Term of the Academy.

Certificate of Birth must be produced.

TRUSTEES:

CHAS. E. SPARROW, A. RANDEGGER,
J. H. EVANS and THE PRINCIPAL.

SIR JOHN GOSS SCHOLARSHIP.

FOUNDED 1875.

A Scholarship, called the "Sir John Goss Scholarship," has been founded, by subscription, as a Testimonial to Sir John Goss, born 1800, died 1880, and will be awarded triennially by the Council of the College of Organists, in time for the term commencing in the immediately succeeding September.

The Scholarship is open for competition to Male Candidates under the age of eighteen years, who shall have been members of church choirs, and who will make the Organ a chief study.

The Scholarship is for Three Years, and amounts, at present, to about Fifteen Guineas, which, with any subsequent additional proceeds, will be appropriated towards the cost of each year's instruction in the Academy.

Certificate of Birth must be produced.

THALBERG SCHOLARSHIP.

FOUNDED 1877.

A Scholarship for Pianists, called the "Thalberg Scholarship," has been founded by subscription, which Lady Jenkinson raised in memory of Sigismund Thalberg, born 1802, died 1870.

It is open for competition biennially, in December, to Female and Male Candidates at alternate elections, between the ages of Fourteen and Twenty-one years.

Competitors must be British-born subjects, and must pass an Examination in General Education, before entering the Musical Competition; the subjects for which will be the same as for the Sterndale Bennett Scholarship.

The amount of the Scholarship is Twenty Pounds a year, which will be appropriated towards the cost of two years' Instruction in the Academy.

Further Subscriptions towards this Scholarship will be applied to the increase of its annual value.

Certificate of birth must be produced.

TRUSTEES :

THE JOHN THOMAS WELSH SCHOLARSHIP.

FOUNDED 1883.

This Scholarship has been endowed by subscriptions collected mainly in the Principality by John Thomas (Pencerdd Gwalia), Harpist to the Queen.

It entitles the holder to three years' education in the Royal Academy of Music, and is open triennially to competition, alternately for vocalists and instrumentalists, who must be under eighteen years of age.

The Candidates must be Welsh, their parents or themselves having been born in the Principality; not being or ever having been students at the Royal Academy of Music, or any other metropolitan Institution of the kind; and the Scholarship will be awarded to the Candidate who may be judged to evince greatest promise of proficiency.

Certificate of Birth must be produced.

TRUSTEES:

JOHN THOMAS, JOHN WILLIAMS, M.D., STEPHEN EVANS, and THE PRINCIPAL.

HENRY SMART EXHIBITION.

FOUNDED 1883.

An Exhibition called the "Henry Smart Exhibition" has been founded by subscription, as a memorial of Henry Smart, composer and organist, born 1813, died 1879. It will be open for competition, and awarded to the Candidate deemed to show greatest promise in composition and organ-playing. Particulars will be duly announced.

*** *In all these Six last-named Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she give not satisfactory proof of progress, he or she shall forfeit the Scholarship, and another Scholar shall be elected for the remainder of the period.*

LADY GOLDSMID SCHOLARSHIP.

The gift of Lady Goldsmid consists of one year's Free Education in the Academy. It will be open in April, 1884 and 1885, to competition by female pianists who will have been studying in the Academy not less than two years at the date of examination, and will be awarded to the one judged to give greatest promise of proficiency. A former holder of this scholarship will not be re-eligible.

BALFE SCHOLARSHIP.

FOUNDED 1876.

A Scholarship called the "Balfe Scholarship" has been endowed in memory of Michael William Balfe, born 1808, died 1870.

The Scholarship will be contended for annually in December. It is open for competition by Male Candidates, between the ages of Fourteen and Twenty-one years, and will be awarded to the one who may be judged to show the greatest promise in Composition.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education previously to entering the Musical Competition.

The subjects for which will be the same as for the Sterndale Bennett Scholarship.

The successful Candidate will be entitled to one year's free education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES:

MANUEL GARCIA, WALTER MACFARREN, and

THE PRINCIPAL.

THE HINE GIFT.

The bequest of Miss MARY HINE, died 1880.

The amount is Twelve Pounds which will be appropriated towards the cost of a year's instruction in the Academy. It will be contended for annually in December, by pupils of either sex who may be under seventeen years of age at the date of the Competition, and have then been studying in the Academy throughout the three consecutive preceding terms, and will be awarded to the one who may be judged to have composed the best English ballad, the poetry for which shall have been selected by the Committee, and announced two months before the Competition.

A former holder of this gift will not be re-eligible.

TRUSTEES:

WALTER MACFARREN, BRINLEY RICHARDS, and the PRINCIPAL.

*** *The holder of the above Scholarships or Exhibitions will during the tenure of the same be in-eligible to any other Scholarship.*

MEMORIAL PRIZES.

THE KELSALL PRIZES.

The bequest of CHARLES KELSALL, Esq., died 1857.

Five Violins by eminent makers, the last but one of which was competed for in July, 1878, by pupils who had been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best a composition for the Violin, chosen by the Committee, the title of which was announced two months before the trial.

THE STERNDALE BENNETT PRIZE.

A Purse of Ten Guineas will be competed for annually in July, by Female Pianists who have been studying in the Academy, without intermission, for the six consecutive preceding terms, and it will be awarded to

the one who may be judged to play best a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the competition.

TRUSTEES :

F. R. Cox, Walter Macfarren, and Harold Thomas.

THE PAREPA-ROSA PRIZE.

A Gold Medal, bearing a portrait of Euphrosyne Parepa-Rosa, will be competed for annually, in July, by Soprano, Tenor, Contralto, and Bass singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the one who may be judged to sing best the pieces selected by the Committee, the names of which will be announced two months before the competition.

TRUSTEES:

A. Randegger, Chas. E. Sparrow, J. H. Evans, and the Principal.

THE CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., founded by subscription as a Memorial of Charles Lucas, born 1808, died 1869 (Principal of the Institution from 1859 to 1866), will be competed for annually, in July, by Composers who shall have been studying in the Academy throughout the three consecutive preceding terms, and it will be awarded to the one who may be judged to compose the best work of which the subject shall be named by the Committee two months before the date of competition.

TRUSTEES:

H. R. Eyers, Stanley Lucas, and Frederick Westlake.

THE LLEWELYN THOMAS PRIZE.

The Gift of Dr. Llewelyn Thomas.

A Gold Medal for Declamatory English Singing, to be awarded at Easter to the Female Candidate, Soprano and Contralto in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms, but not longer than three years from the date of the competition.

THE HEATHCOTE LONG PRIZE.

The Gift of Heathcote Long, Esq.

A Purse of Ten Guineas will be competed for in July, by Male Pianists who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the Candidate judged to play best standard compositions, selected by the Committee from the works of some acknowledged masters, the titles of which will be announced two months before the competition.

THE BONAMY DOBREE PRIZE.

The gift of Bonamy Dobree, Esq.

A Purse of Ten Guineas will be competed for at Christmas, by Violoncellists who have been studying in the Academy throughout the Three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, the title of which will be announced two months before the trial, and to play best a piece at first sight.

THE EVILL PRIZE.

The Gift of H. Evill, Esq.

A Purse of Ten Guineas for Declamatory English Singing, to be awarded at Easter to the Male Candidate, Bass and Tenor in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

THE SANTLEY PRIZE.

Gift of Charles Santley Esq.

A Purse of Ten Guineas for Accompaniment on the Pianoforte, to be awarded at Easter to the Male or Female Candidate who shall be judged to be best in Accompanying a Vocal Scena and an Instrumental Solo, chosen by the Committee, the titles of which will be announced two months before the contest; and also in transposing, at first sight, into any key named by the Examiners, the accompaniment of another solo piece. Competitors must have been studying in the Academy throughout the three consecutive preceding terms, and must have officiated as accompanists in the course of that period at the Fortnightly Meetings of Professors and Pupils.

*** *The holders of any of these Memorial Prizes will not be admissible to a future competition on the same subject.*

CERTIFICATES OF MERIT, SILVER MEDALS AND BRONZE MEDALS, will be awarded for Principal Studies and for Harmony, and Books will be awarded for Elocution and Languages, at the Annual July Examinations, to the most deserving Pupils who have been studying in the Academy throughout the Three consecutive preceding Terms.

Applications for the admission of Students to be made to the Secretary, at the Academy, of whom all particulars may be obtained, and by whom Subscribers' names—either to the funds of the Academy, or to those of the Westmoreland, Sir John Goss, or Thalberg Scholarships—will be received.

Office Hours, 10 to 4; Saturdays, 10 to 2.

EXAMINATIONS,

INDEPENDENT OF ACADEMY TEACHING.

I. Metropolitan.—*Of Musical Artists and Teachers.*

These are held in London, in the month of January. Each successful candidate is created a Licentiate of the Royal Academy of Music, and receives a diploma to that effect. Names of Candidates must be sent to the Secretary, on or before December 1, next preceding the Examination.

Licentiates of the Royal Academy of Music.

IN COMPOSITION.

Tutt, William Henry, Mus. Bac. Cantab. 1883.

IN PIANOFORTE PLAYING.

Gardner, Charles. 1882.
Johnson, Feakins Alfred. 1883.
Lomas, William. 1882.
Rowland, Charles. 1882.
Tozer, Augustus E. 1882.
Butcher, Mary Amelia. 1882.
Cox, Annie Hake Hammond.
D'Orellana, Belgy. 1883.[1882
D'Orellana, Flora. 1882.
Greenland, Anne Maria. 1883.
Llewellyn, Kate. 1882.
Smyth, Isabella Stuart. 1882.
Thompson, Alice Naish. 1882
Thomson, Jane Rodway. 1882.

IN ORGAN PLAYING.

Dewberry, Frederick. 1883.

IN PLAYING ON ORCHESTRAL INSTRUMENTS.

Turrell, Thomas Edward. 1882. (*Clarionet*).

IN BAND-MASTERSHIP.

Browne, John Barrett. 1882. | Miller, George. 1882.

II. Local.—*Of Musical Students.*

These are held during Spring, in any locality where Twelve Candidates offer themselves to the Local Representative, on or before February 1, in the year of the Examination. Each successful Candidate receives a Certificate declaring the satisfaction of the Examiner, but is not thereby entitled to append the initials R.A.M. to his or her name. These Examinations are conducted entirely by Members of the Academy Staff.

Particulars may be obtained of the Secretary, who receives names in the locality of London, and of the Local Representatives.

Examination Papers for former years in Subjects I. and VI. to be had of Mr. LAMBORN COCK, 9, Conduit Street, London, W.

JOHN GILL,

Secretary.

ROYAL ACADEMY OF MUSIC,

TENTERDEN STREET, HANOVER SQUARE,

OCTOBER, 1883.

A. S. MALLETT, PRINTER, 68 & 70, WARDOUR STREET, LONDON, W.

Royal Academy of Music.

STUDENTS' CHAMBER CONCERT,

FRIDAY AFTERNOON, NOVEMBER 23rd, 1883.

Conductor - - Mr. WILLIAM SHAKESPEARE.

THE CHOIR.

Miss Abel	Miss Etherington	Miss Kitson	Miss Robinson, D.
,, Anderson	,, Elliott	,, Knight	,, Rose, A.
,, Anderson, E.G	,, Eddison	,, Langdon	,, Rushton
,, Ball	,, Easton	,, Latter	,, Russell, J.
,, Branson	,, Faux	,, Mackway	,, Rudkin
,, Bolton	,, Fenn	,, Maclure	,, Samuelson, A.
,, Booth	,, Fitchett	,, McKrill	,, Samuelson, H.
,, Boyce	,, Fryer	,, Morewood	,, Shaw
,, Bishop	,, Gilder	,, Moore	,, Sheridan
,, Bissill	,, Gillington	,, Mukle	,, Shirley
,, Berger	,, Girardot	,, Munster, E.	,, Skinner
,, Byerley	,, Gunning	,, Munster, L.	,, Smith, F. C.
,, Chandler	,, Greville	,, Morgan	,, Stephenson
,, Chapuy	,, Golsworthy	,, Nolan	,, Shillington
,, Chamberlain	,, Hall, E. G.	,, Newman	,, Taylor
,, Clarke	,, Heath	,, Osborne, A.	,, Thomas, M.
,, Collins	,, Hickman	,, Pain	,, Tenniswood
,, Cornish	,, Hoare	,, Pamphilon	,, Udny
,, Christo	,, Haldane	,, Peck	,, Wood
,, Daymond	,, Hughes	,, Playfair	,, Wallis
,, De Leuw	,, Hardy	,, Pople	,, Warburton
,, Douglas	,, Iggulden, A.	,, Pound	,, Young, E.
,, Dwelley	,, James, H.	,, Reed	
,, Downing	,, Johnson, K.	,, Rees, E.	
,, Ellis	,, Kirk	,, Richardson, A.	

Mr. Adams	Mr. Dowling	Mr. Kiver, E.	Mr. Price
,, Barker	,, Edwards, W.H.	,, Knight	,, Pettman, E.
,, Brooks	,, Fulkerson	,, Lloyds, G.	,, Reynolds
,, Cooke, P.	,, Gill	,, Mackway	,, Rawlings
,, Copland	,, Gream	,, May, F.	,, Spittall
,, Cundy	,, Henry, J.	,, Mendham	,, Todd
,, Drew	,, Harley	,, Metcalfe	,, Ward
,, Davis, W. E.	,, Harrison	,, Morgan	,, Williams, L.
,, Delaney	,, Jones, H.	,, Moss	

ACCOMPANISTS:

Madame SERRUYS,

Mr. G. J. BENNETT, and Mr. H. C. TONKING.

PROGRAM.

***** NO REPETITION OF A PIECE, OR RECALL OF A PERFORMER, IS ALLOWED AT THESE CONCERTS.**

CHORAL TRIO. "THE GLOW-WORM." *Henry Smart.*

THE FEMALE CHOIR,

Gentle glow-worm, fondly flinging
O'er the path thy soft green light,
While thy truant mate is winging,
Far and near his airy flight.

Pale and paler thou art turning
While we watch thee, mimic star,
Dost thou dread the gaze of morning?
Trembler, she is still afar.

Art thou of the vigil tiring,
Burns thy beacon fire less bright?
That, like love's last hope, expiring,
Thou thus fadest? Gone? Good night.

FUGUE in D minor (The Giant) - - *J. S. Bach.*

Organ, Mr. A. LAKE.

SONG (MS.) "THE HOUR OF PRAYER." *Edith Bishop.*
(Student.)

Miss MARGARET HOARE.

Child amidst the flowers at play,
While the red light fades away;
Mother, with thine earnest eye,
Ever following silently;
Father, by the breeze of eve,
Called thy harvest work to leave;
Pray ere yet the dark hours be,
Lift the heart and bend the knee.

Traveller in the stranger's land,
Far from thine own household band;
Mourner, haunted by the tone
Of a voice from this world gone;
Captive, in whose narrow cell,
Sunshine hath not leave to dwell;
Sailor, on the darkening sea,
Lift the heart and bend the knee.

Warrior, tha[illegible]m battle won
Breathest now at set of sun;
Woman, o'er the lowly slain,
Weeping at his burial plain.
Ye that triumph, ye that sigh,
Kindred by one holy tie,
Heaven's first star alike ye see,
Lift the heart and bend the knee.

SONATA, in A, Op. 101 - - - - *Beethoven.*

Allegretto ma non troppo.
Vivace alla marcia.
Adagio ma non troppo, con affetto.
Allegretto ma non troppo.
Allegro.

Pianoforte, Mr. ARTHUR DAGE.

SONG. "THE VIOLET." *Mozart.*

Miss LEE.

A violet in a meadow stood,
Unnoticed bent its modest head;
It was a lovely, lovely flow'r;
With joysome song a maiden fair
Came lightly tripping o'er the mead;
But heeded not the modest violet there.

"Ah!" thought the flow'ret, "would I were
The brightest child of Nature gay,
If but for one short hour
By that dear hand to be caress'd,
To that dear bosom to be press'd,
Ah, me! what rapt'rous bliss were there!"

Ah! but the maid, in careless mood
Now on the tender blossom stood,
And crush'd the trembling flower:
It sank—it died—but dying sigh'd,
"By her fair foot I sink to rest,
By her I die supremely blest."
Ill-fated flow'ret,
It was a lovely violet.

From GOETHE, by G. GRAHAM.

SONATA, in G minor (MS.) - - *Margaret Gyde.*
(Thalberg Scholar.)

Allegro.
Andante tranquillo.
Allegro vivace.

Pianoforte, Miss MARGARET GYDE.

Violin, Miss WINIFRED ROBINSON.

SONG. "THE SONG OF THE AGED MAN." *Schubert.*

Mr. LUCAS WILLIAMS.

Tho' age has come upon me,
I heed it not;
Life's winter is before me,
'Tis but my lot;
Bright days of love are over,
Have long since fled,
And with them hopes once cherished,
Alas, are dead!
Yet still on heav'n relying,
Time's ruthless hand defying,
I ne'er grieve for my hoary head;
But as the hours fleet past me,
My thoughts engage
In grateful pray'r to heav'n,
For my green old age.

Farewell to worldly pleasures
Once dear to me,
They please my heart no longer,
Sweet tho' they be;
I live in peace, contented
With all mankind,
And call the friends around me
That I may find.
When they with love caress me,
I feel that heav'n doth bless me,
And pure contentment fills my mind.
How e'er life's tempests o'er me
May storm and rage,
I still will thank kind heav'n
For my green old age.

SPERANZA.

MADRIGAL (MS.) "PHŒBUS." *F. Kilvington Hattersley.* (Student.)

The Charles Lucas Prize Medal was awarded for the Composition of this Madrigal in July, 1883.

THE CHOIR.

Phœbus, arise!
And paint the sable skies
With azure white, and red:
Rouse Memnon's mother from her Liebon's bed,

That she may thy career with roses spread,
The nightingale thy coming each where sing,
Make an eternal spring!
Give life to this dark world which lieth dead;
Spread forth thy golden hair
In larger locks than thou wert wont before,
And Emperor-like decore
With diadem of pearl thy temples fair.

Chase hence the ugly night
Which serves but to make dear thy glorious light.

WILLIAM DRUMMOND, *of Hawthornden.*

SPANISH ROMANCE - - - - - *Kjerulf.*

Miss ELEANOR REES.

O mother, my heart is too broken to sleep,
I dream of my love, and I wake up and weep;
There in my dreaming the rose blushes over,
I take one and kiss it, to give to my lover.
O mother, it all cometh back in my sleep,
I dream of my love, and I wake, and I weep.
O close he holds me,
I hear him speaking,
He says, I love thee,
I start up shrieking,
For horrible shadows arise in my sleep,
Oh, mother! oh, mother! I wake and I weep.

See, mother, see how my eyelids are burning,
My joy all is gone beyond hope of returning;
O hold me, O soothe me,
O keep me from sleep, mother,
O mother, pity me, I wake and I weep.
O dream of joy! to meet in heaven,
I come, my darling, the chains are riven,
Can this be dying from this last sleep,
O mother, dear, say shall I wake but to weep,
O do not waken me, leave me to sleep.

Translation by T. MARZIALS.

PRELUDE AND FUGUE in E minor - - *Mendelssohn.*

Pianoforte, Miss ALICE ROBINSON.

SONG (MS.) "THE SONG OF THE BIRD" *Beatrice Davenport.*
(Student.)

Mrs. WILSON.

The earth is alight with a glittering dew
That falls from high heaven for me and for you;
I sit by a nest that I built in a tree,
And I know that the light is for you and for me.

The sky is afar and the earth is anear,
And each has a secret that neither may hear;
I am but a bird, I do nothing but sing,
And I know that the light is a wonderful thing.

Why beateth my heart, why soundeth my song,
The zenith is fading, the distance is long;
Life is within me unsought and unknown,
But the blue distant heaven is only my own.

I am but a bird, I do nothing but sing,
I wait through the winter for beautiful spring;
And earth at my feet through the glittering dew
Is joyfully waiting, dear Heaven, for you.

ROMANCE SANS PAROLES - - *Mendelssohn.*

Violoncello, Mr. HAMBLETON.

SONG, "STARS OF THE SUMMER NIGHT." *George John Bennett.*
(Student.)

Miss ALEXANDRA EHRENBERG.

Stars of the summer night!
Far in yon azure deeps,
Hide, hide your golden light!
She sleeps! my lady sleeps!

Moon of the summer night!
Far down yon western steeps,
Sink, sink in silver light!
She sleeps, my lady sleeps!

Wind of the summer night!
Where yonder woodbine creeps,
Fold, fold thy pinions light!
She sleeps, my lady sleeps!

Dreams of the summer night!
Tell her, her lover keeps
Watch, while in slumbers light
She sleeps! my lady sleeps

LONGFELLOW.

STUDY, in A flat "DANKLIED NACH STÜRM." *Henselt.*

TOCCATA - - - - - *Walter Macfarren.*

Pianoforte, Miss ESTHER BULL.

ARIA. "AH! S'ESTINTO." (*Donna Caritea*). *Mercadante.*

Miss FENN.

Ah! s'estinto ancor mi vuoi,
Se pietade in cor non senti,
Almen sotto i sguardi tuoi,
Deh! mi lascia, oh Dio! morir
Nel tuo seno padre amato,
Vengo a scior gli estremi accenti,
Il rigor d'ingiusto fato,
Son già stanca di soffrir.

Ma pure il cor
Non so perchè,
Tremar non sa,
Forza d'amor
Eguale a te,
No, non si dà.

PART-SONG. "SYLVIA." *Walter Macfarren.*

THE CHOIR.

Who is Sylvia? What is she,
That all our swains commend her?
Holy, fair, and wise is she;
The heavens such grace did lend her
That she might admired be.

Is she kind as she is fair?
For beauty lives with kindness;
Love doth to her eyes repair,
To help him of his blindness,
And being helped inhabits there.

Then to Sylvia let us sing,
That Sylvia is excelling;
She excels each mortal thing,
Upon the dull earth dwelling;
To her let us garlands bring.

SHAKSPEARE.

ROYAL ACADEMY OF MUSIC,

TENTERDEN STREET, HANOVER SQUARE.

INSTITUTED, 1822. INCORPORATED BY ROYAL CHARTER, 1830.

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HER ROYAL HIGHNESS THE PRINCESS OF WALES.
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WESTMORLAND SCHOLARSHIP.

FOUNDED 1861.

A Scholarship for Vocalists, called the "Westmorland Scholarship," as a memorial of JOHN FANE, the eleventh Earl of Westmorland, born 1784, died 1859 (the founder of the Royal Academy of Music), has been established, by subscription, and will be contended for annually in December.

It is open to Female candidates between the ages of eighteen and twenty-four years.

The amount of the Scholarship is Ten Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

Further Subscriptions towards the Fund of this Scholarship will be applied to the increase of its annual value.

Certificate of Birth must be produced.

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POTTER EXHIBITION.

FOUNDED 1860.

An Exhibition, called the "Potter Exhibition," has been founded, by subscription, as a Testimonial to CIPRIANI POTTER, born 1792, died 1871 (Principal of the Institution from 1832 to 1859), which will be contended for annually in December. It is open to competition, by Female and Male Candidates, in alternate years, who shall be pupils of the Academy, and have studied not less than Two Years in the Institution, and will be awarded to the one judged to evince the greatest merit in any one or several branches of music.

The Amount of the Exhibition is Twelve Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

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STERNDALE BENNETT SCHOLARSHIP.

FOUNDED 1872.

A Scholarship, called the "Sterndale Bennett Scholarship," has been founded, by subscription, as a Testimonial to Sir William Sterndale Bennett, born 1816, died 1875 (Principal of the Royal Academy of Music from 1866 to 1875), and will be contended for biennially in April.

The Scholarship is open for competition in any branch of Music, to Male Candidates, between the ages of fourteen and twenty-one years.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education, previously to entering the musical competition.

The subjects for Examination will comprise Orthography, English Grammar, Elementary Arithmetic, Rudiments of Geography and English History; and Candidates above eighteen, in any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a Certificate of either of the University Local Examinations.

The successful Candidate is entitled to Two Years' free education in the Royal Academy of Music.

Certificate of Birth must be produced.

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PAREPA-ROSA SCHOLARSHIP.

FOUNDED by Mr. CARL ROSA, March, 1874, in Memory of his wife, Madame PAREPA-ROSA, born 1836, d. 1874.

To be awarded by Competition to British-born Female Vocalists, not being, nor ever having been, Students at the Royal Academy of Music, between the ages of eighteen and twenty-two years.

The successful Candidate to be entitled to Two Years' free Musical Education in the Royal Academy of Music

The Competition to take place biennially in the month of April, and the Scholarship to commence at the Easter Term of the Academy.

Certificate of Birth must be produced.

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SIR JOHN GOSS SCHOLARSHIP.

FOUNDED 1875.

A Scholarship, called the "Sir John Goss Scholarship," has been founded, by subscription, as a Testimonial to Sir John Goss, born 1800, died 1880, and will be awarded triennially by the Council of the College of Organists, in time for the term commencing in the immediately succeeding September.

The Scholarship is open for competition to Male Candidates under the age of eighteen years, who shall have been members of church choirs, and who will make the Organ a chief study.

The Scholarship is for Three Years, and amounts, at present, to about Fifteen Guineas, which, with any subsequent additional proceeds, will be appropriated towards the cost of each year's instruction in the Academy.

Certificate of Birth must be produced.

THALBERG SCHOLARSHIP.

FOUNDED 1877.

A Scholarship for Pianists, called the "Thalberg Scholarship," has been founded by subscription, which Lady Jenkinson raised in memory of Sigismund Thalberg, born 1802, died 1870.

It is open for competition biennially, in December, to Female and Male Candidates at alternate elections, between the ages of Fourteen and Twenty-one years.

Competitors must be British-born subjects, and must pass an Examination in General Education, before entering the Musical Competition; the subjects for which will be the same as for the Sterndale Bennett Scholarship.

The amount of the Scholarship is Twenty Pounds a year, which will be appropriated towards the cost of two years' Instruction in the Academy.

Further Subscriptions towards this Scholarship will be applied to the increase of its annual value.

Certificate of birth must be produced.

TRUSTEES:

THE JOHN THOMAS WELSH SCHOLARSHIP.

FOUNDED 1883.

This Scholarship has been endowed by subscriptions collected mainly in the Principality by John Thomas (Pencerdd Gwalia), Harpist to the Queen.

It entitles the holder to three years' education in the Royal Academy of Music, and is open triennially to competition, alternately for vocalists and instrumentalists, who must be under eighteen years of age.

The Candidates must be Welsh, their parents or themselves having been born in the Principality; not being or ever having been students at the Royal Academy of Music, or any other metropolitan Institution of the kind; and the Scholarship will be awarded to the Candidate who may be judged to evince greatest promise of proficiency.

Certificate of Birth must be produced.

TRUSTEES:

JOHN THOMAS, JOHN WILLIAMS, M.D., STEPHEN EVANS, and THE PRINCIPAL.

HENRY SMART EXHIBITION.

FOUNDED 1883.

An Exhibition called the "Henry Smart Exhibition" has been founded by subscription, as a memorial of Henry Smart, composer and organist, born 1813, died 1879. It will be open for competition, and awarded to the Candidate deemed to show greatest promise in composition and organ-playing. Particulars will be duly announced.

*** *In all these Six last-named Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she give not satisfactory proof of progress, he or she shall forfeit the Scholarship, and another Scholar shall be elected for the remainder of the period.*

LADY GOLDSMID SCHOLARSHIP.

The gift of Lady Goldsmid consists of one year's Free Education in the Academy. It will be open in April, 1884 and 1885, to competition by female pianists who will have been studying in the Academy not less than two years at the date of examination, and will be awarded to the one judged to give greatest promise of proficiency. A former holder of this scholarship will not be re-eligible.

BALFE SCHOLARSHIP.

FOUNDED 1876.

A Scholarship called the "Balfe Scholarship" has been endowed in memory of Michael William Balfe, born 1808, died 1870.

The Scholarship will be contended for annually in December. It is open for competition by Male Candidates, between the ages of Fourteen and Twenty-one years, and will be awarded to the one who may be judged to show the greatest promise in Composition.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education previously to entering the Musical Competition.

The subjects for which will be the same as for the Sterndale Bennett Scholarship.

The successful Candidate will be entitled to one year's free education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES:

MANUEL GARCIA, WALTER MACFARREN, and

THE PRINCIPAL.

THE HINE GIFT.

The bequest of Miss MARY HINE, died 1880.

The amount is Twelve Pounds which will be appropriated towards the cost of a year's instruction in the Academy. It will be contended for annually in December, by pupils of either sex who may be under seventeen years of age at the date of the Competition, and have then been studying in the Academy throughout the three consecutive preceding terms, and will be awarded to the one who may be judged to have composed the best English ballad, the poetry for which shall have been selected by the Committee, and announced two months before the Competition.

A former holder of this gift will not be re-eligible.

TRUSTEES:

WALTER MACFARREN, BRINLEY RICHARDS, and the PRINCIPAL.

*** *The holder of the above Scholarships or Exhibitions will during the tenure of the same be in-eligible to any other Scholarship.*

MEMORIAL PRIZES.

THE KELSALL PRIZES.

The bequest of CHARLES KELSALL, Esq., died 1857.

Five Violins by eminent makers, the last but one of which was competed for in July, 1878, by pupils who had been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best a composition for the Violin, chosen by the Committee, the title of which was announced two months before the trial.

THE STERNDALE BENNETT PRIZE.

A Purse of Ten Guineas will be competed for annually in July, by Female Pianists who have been studying in the Academy, without intermission, for the six consecutive preceding terms, and it will be awarded to

the one who may be judged to play best a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the competition.

TRUSTEES :

F. R. Cox, Walter Macfarren, and Harold Thomas.

THE PAREPA-ROSA PRIZE.

A Gold Medal, bearing a portrait of Euphrosyne Parepa-Rosa, will be competed for annually, in July, by Soprano, Tenor, Contralto, and Bass singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the one who may be judged to sing best the pieces selected by the Committee, the names of which will be announced two months before the competition.

TRUSTEES:

A. Randegger, Chas. E. Sparrow, J. H. Evans, and the Principal.

THE CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., founded by subscription as a Memorial of Charles Lucas, born 1808, died 1869 (Principal of the Institution from 1859 to 1866), will be competed for annually, in July, by Composers who shall have been studying in the Academy throughout the three consecutive preceding terms, and it will be awarded to the one who may be judged to compose the best work of which the subject shall be named by the Committee two months before the date of competition.

TRUSTEES:

H. R. Eyers, Stanley Lucas, and Frederick Westlake.

THE LLEWELYN THOMAS PRIZE.

The Gift of Dr. Llewelyn Thomas.

A Gold Medal for Declamatory English Singing, to be awarded at Easter to the Female Candidate, Soprano and Contralto in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms, but not longer than three years from the date of the competition.

THE HEATHCOTE LONG PRIZE.

The Gift of Heathcote Long, Esq.

A Purse of Ten Guineas will be competed for in July, by Male Pianists who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the Candidate judged to play best standard compositions, selected by the Committee from the works of some acknowledged masters, the titles of which will be announced two months before the competition.

THE BONAMY DOBREE PRIZE.

The gift of Bonamy Dobree, Esq.

A Purse of Ten Guineas will be competed for at Christmas, by Violoncellists who have been studying in the Academy throughout the Three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, the title of which will be announced two months before the trial, and to play best a piece at first sight.

THE EVILL PRIZE.

The Gift of H. Evill, Esq.

A Purse of Ten Guineas for Declamatory English Singing, to be awarded at Easter to the Male Candidate, Bass and Tenor in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

THE SANTLEY PRIZE.

Gift of Charles Santley Esq.

A Purse of Ten Guineas for Accompaniment on the Pianoforte, to be awarded at Easter to the Male or Female Candidate who shall be judged to be best in Accompanying a Vocal Scena and an Instrumental Solo, chosen by the Committee, the titles of which will be announced two months before the contest; and also in transposing, at first sight, into any key named by the Examiners, the accompaniment of another solo piece. Competitors must have been studying in the Academy throughout the three consecutive preceding terms, and must have officiated as accompanists in the course of that period at the Fortnightly Meetings of Professors and Pupils.

*** *The holders of any of these Memorial Prizes will not be admissible to a future competition on the same subject.*

CERTIFICATES OF MERIT, SILVER MEDALS AND BRONZE MEDALS, will be awarded for Principal Studies and for Harmony, and Books will be awarded for Elocution and Languages, at the Annual July Examinations, to the most deserving Pupils who have been studying in the Academy throughout the Three consecutive preceding Terms.

Applications for the admission of Students to be made to the Secretary, at the Academy, of whom all particulars may be obtained, and by whom Subscribers' names—either to the funds of the Academy, or to those of the Westmoreland, Sir John Goss, or Thalberg Scholarships—will be received.

Office Hours, 10 to 4; Saturdays, 10 to 2.

EXAMINATIONS,

INDEPENDENT OF ACADEMY TEACHING.

I. Metropolitan.—*Of Musical Artists and Teachers.*

These are held in London, in the month of January Each successful candidate is created a Licentiate of the Royal Academy of Music, and receives a diploma to that effect. Names of Candidates must be sent to the Secretary, on or before December 1, next preceding the Examination.

Licentiates of the Royal Academy of Music.

IN COMPOSITION.

Tutt, William Henry, Mus. Bac. Cantab. 1883.

IN PIANOFORTE PLAYING.

Gardner, Charles. 1882.
Johnson, Feakins Alfred. 1883.
Lomas, William. 1882.
Rowland, Charles. 1882.
Tozer, Augustus E. 1882.

Butcher, Mary Amelia. 1882.
Cox, Annie Hake Hammond.
D'Orellana, Belgy. 1883.[1882
D'Orellana, Flora. 1882.
Greenland, Anne Maria. 1883.
Llewellyn, Kate. 1882.
Smyth, Isabella Stuart. 1882.
Thompson, Alice Naish. 1882
Thomson, Jane Rodway. 1882.

IN ORGAN PLAYING.

Dewberry, Frederick. 1883.

IN PLAYING ON ORCHESTRAL INSTRUMENTS.

Turrell, Thomas Edward. 1882. (*Clarionet*).

IN BAND-MASTERSHIP.

Browne, John Barrett. 1882. | Miller, George. 1882.

II. Local.—*Of Musical Students.*

These are held during Spring, in any locality where Twelve Candidates offer themselves to the Local Representative, on or before February 1, in the year of the Examination. Each successful Candidate receives a Certificate declaring the satisfaction of the Examiner, but is not thereby entitled to append the initials R.A.M. to his or her name. These Examinations are conducted entirely by Members of the Academy Staff.

Particulars may be obtained of the Secretary, who receives names in the locality of London, and of the Local Representatives.

Examination Papers for former years in Subjects I. and VI. to be had of Mr. LAMBORN COCK, 9, Conduit Street, London, W.

JOHN GILL,
Secretary.

ROYAL ACADEMY OF MUSIC,
TENTERDEN STREET, HANOVER SQUARE,
DECEMBER, 1883.

A. S. MALLETT, PRINTER, 68 & 70, WARDOUR STREET, LONDON, W.

ORCHESTRAL CONCERT,

DECEMBER 21st, 1883.

THE ORCHESTRA.

First Violins.

Mr. Ralph (Principal).
„ Arnold.
„ Hann, L.
„ Jones, C.
„ James.
„ O'Brien.
„ Parker, F.
„ Payne, A.
„ Roberts, E.
Miss Robinson, Winifred.
Mr. Richardson.
Miss Waite.
Mr. Wallace, F.
„ Windeatt.

Second Violins.

Mr. Szczepanowski (Principal).
Miss Chetham.
Mr. Frewin.
„ Hann, W.
„ Hayes, C.
„ Marriott.
„ Moore.
„ Morley.
„ Oldaker.
„ Slate.
„ Snewing.
Miss Titterton.
„ Warren.
Mr. Woodgate.

Violas.

Mr. Hann, W. (Principal).
„ Anderton.
„ Betjemann, G.
„ Bowie.
„ Reynolds, T.
„ Timothy.
„ Waud, Senr.
„ Waud, Junr.

Violoncellos.

Mr. Howell, E. (Principal).
„ Buels.
„ Burton.
„ Carrodus.
„ Hann.
„ Hambleton.
„ Trust.
„ Whitehouse.

Double Basses.

Mr. White (Principal).
„ Harper, A.
„ Harper, C.
„ Kendall.
„ Maney.
„ Perkins, F.
„ Strugnell.

Flutes.

Mr. Svendsen, O.
„ Chapman, H. A.

Oboes.

Mr. Horton, G.
„ Foreman, E.

Clarionets.

Mr. Lazarus.
Miss Thomas.

Bassoons.

Mr. Wotton, W. B.
„ Hunt.

Horns.

Mr. Harper, C.
„ Catchpole, C. F. E.

Trumpets.

Mr. Harper, T.
„ Solomon, J. J.

Trombones.

Mr. Colton.
„ Geard.
„ Phasey.

Drums.

Mr. Knott.

Royal Academy of Music.

ORCHESTRAL CONCERT.

Conductor - - Mr. WILLIAM SHAKESPEARE.

THE CHOIR.

Miss Abel
„ Anderson
„ Anderson, E.G
„ Ball
„ Branson
„ Bolton
„ Booth
„ Boyce
„ Bishop
„ Bissill
„ Berger
„ Byerley
„ Chandler
„ Chapuy
„ Chamberlain
„ Clarke
„ Collins
„ Cornish
„ Christo
„ Daymond
„ De Leuw
„ Douglas
„ Dwelley
„ Downing
„ Ellis

Miss Etherington
„ Elliott
„ Eddison
„ Easton
„ Faux
„ Fenn
„ Fitchett
„ Fryer
„ Gilder
„ Gillington
„ Girardot
„ Gunning
„ Greville
„ Glasworthy
„ Hall, E. G.
„ Heath
„ Hickman
„ Hoare
„ Haldane
„ Hughes
„ Hardy
„ Iggulden, A.
„ James, H.
„ Johnson, K.
„ Kirk

Miss Kitson
„ Knight
„ Langdon
„ Latter
„ Mackway
„ Maclure
„ McKrill
„ Morewood
„ Moore
„ Mukle
„ Munster, E.
„ Munster, L.
„ Morgan
„ Nolan
„ Newman
„ Osborne, A.
„ Pain
„ Pamphilon
„ Peck
„ Playfair
„ Pople
„ Pound
„ Reed
„ Rees, E.
„ Richardson, A.

Miss Robinson, D
„ Rose, A.
„ Rushton
„ Russell, J.
„ Rudkin
„ Samuelson,
„ Samuelson,
„ Shaw
„ Sheridan
„ Shirley
„ Skinner
„ Smith, F. C
„ Stephenson
„ Shillington
„ Taylor
„ Thomas, M
„ Tenniswood
„ Udny
„ Wood
„ Wallis
„ Warburton
„ Young, E.

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„ Drew
„ Davis, W. E.
„ Delaney

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„ Edwards, W. H.
„ Fulkerson
„ Gill
„ Gream
„ Henry, J.
„ Harley
„ Harrison
„ Jones, H.

Mr. Kiver, E.
„ Knight
„ Lloyds, G.
„ Mackway
„ May, F.
„ Mendham
„ Metcalfe
„ Morgan
„ Moss

Mr. Price
„ Pettman,
„ Reynolds
„ Rawlings
„ Spittall
„ Todd
„ Ward
„ Williams,

PROGRAM.

*** NO REPETITION OF A PIECE, OR RECALL OF A PERFORMER, IS ALLOWED AT THESE CONCERTS.

REQUIEM, in C minor. *Cherubini.*

Introit.

Requiem æternam dona eis. Domine, et lux perpetua luceat eis.

Te decet hymnus, Deus. in Sion, et tibi reddetur votum in Jerusalem; Exaudi orationem meam, ad te omnis caro veniet.

Requiem æternam dona eis, Domine, et lux perpetua luceat eis.

Kyrie eleison, Christe eleison, Kyrie eleison.

Graduale.

Requiem æternam dona eis, Domine: et lux perpetua luceat eis. In memoria æterna erit justus, ab auditione, mala non timebit.

Dies Iræ.

Dies iræ, dies illa,
Solvet sæclum in favilla
Teste David cum sibylla.

Quantus tremor est futurus,
Quando judex est venturus
Cuncta stricte discussurus!

Tuba mirum spargens sonum
Per sepulchra regionum,
Coget omnes ante thronum.

Introit.

Give them eternal rest, O Lord, and let perpetual light shine on them.

Thou, O God, art praised in Sion, and unto Thee shall the vow be performed in Jerusalem. Thou that hearest the prayer, unto Thee shall all flesh come.

Give them eternal rest, O Lord, and let perpetual light shine on them.

Lord have mercy upon us, Christ have mercy upon us, Lord have mercy upon us.

Gradual.

Give them eternal rest, O Lord, and let perpetual light shine on them, that the righteous may be had in everlasting remembrance. They shall not be afraid of any evil tidings.

Dies Iræ.

The day of wrath, that dreadful day,
Shall the whole world in ashes lay,
As David and the Sybils say.

What horror will invade the mind,
When the strict Judge, who would be kind,
Shall have few venial faults to find.

The last loud trumpet's wond'rous sound,
Must through the rending tombs rebound,
And wake the nations underground.

Mors stupebit, et natura,
Cum resurget creatura,
Judicanti responsura.

Liber scriptus proferetur,
In quo totum continetur.
Unde mundus judicetur.

Judex ergo cum sedebit,
Quidquid latet apparebit ;
Nil inultum remanebit.

Quid sum, miser, tunc dicturus ?
Quem patronum rogaturus,?
Cum vix justus sit securus

Rex tremendæ majestatis,
Qui salvandos salvas gratis,
Salva me, Fons pietatis.

Recordare Jesu pie,
Quod sum causa tuæ vitæ,
Ne me perdas illa die.

Quærens me, sedisti lassus,
Redemisti Crucem passus,
Tantus labor non sit cassus.

Juste Judex ultionis,
Donum fac remissionis,
Ante diem rationis.

Nature and death shall with surprise
Behold the pale offspring rise
And view the Judge with conscious eyes.

Then shall, with universal dread,
The sacred mystic book be read,
To try the living and the dead.

The Judge ascends his awful throne,
He makes each secret sin be known,
And all with shame confess their own.

O then, what interest shall I make
To save my last important stake,
When the most just have cause to quake?

Thou mighty formidable King!
Thou, mercy's unexhausted spring!
Some comfortable pity bring!

Forget not what my ransom cost,
Nor let my dear-bought soul be lost,
In storm of guilty terror tost.

Thou, who for me didst feel such pain,
Whose precious blood the Cross did stain;
Let not such agonies be vain.

Thou, whom avenging powers obey,
Cancel my debt, too great to pay,
Before the sad accounting day.

Ingemisco tanquam reus :
Culpa rubet vultus meus ;
Supplicanti parce, Deus.

Qui Mariam absolvisti,
Et latronem exaudisti,
Mihi quoque spem dedisti.

Preces meæ non sunt dignæ
Sed tu bonus fac benignè,
Ne perenni cremer igne.

Inter oves locum præsta,
Et ab hoedis me sequestra ;
Statuens in parte dextra.

Confutatis maledictis,
Flammis acribus addictis,
Voca me cum benedictis.

Ora supplex et acclinis,
Cor contritum quasi cinis ;
Gere curam mei finis.

Lacrymosa dies illa,
Qua resurget ex favilla
Judicandus homo reus.
Huic ergo parce, Deus,
Pie Jesu Domine
Dona eis Requiem. Amen.

Surrounded by amazing fears,
Whose load my soul with anguish bears,
I sigh, I weep; [illegible]t my tears.

Thou, who wast mov'd with Mary's grief,
And, by absolving of the thief,
Hast giv'n me hope, now give relief.

Reject not my unworthy pray'r,
Preserve me from the dangerous snare
Which death and gaping hell prepare.

Give my exalted soul a place
Amongst the chosen right hand race:
The sons of God and heirs of grace.

When the cursed afar are driven,
And to endless torments given,
Call me with the blest in heaven.

Prostrate, my contrite heart I rend;
My God, my Father, and my friend,
Do not forsake me in my end.

Well may they curse their second birth
Who rise to a surviving death.
Thou great Creator of mankind,
Let guilty man compassion find.
O Holy Lord Jesus, give them rest.
Amen.

WENTWORTH DILLON, Earl of Roscommon, 1684.

Offertorium.

Domine Jesu Christe, Rex Gloriæ, libera animas omnium fidelium defunctorum de pœnis infernis, et de profundo lacu: libera eas de ore leonis, ne absorbeat eas Tartarus, ne cadant in obscurum: sed signifer sanctus Michael representet eas in lucem sanctam, quam olim Abrahæ promisisti et semini ejus.

Hostias et preces tibi, Domine, laudis offerimus; tu suscipe pro animabus illis, quarum hodie memoriam faciemus; fac eas, Domine, de morte transire ad vitam:

Quam olim Abrahæ promisisti et semini ejus.

Sanctus.

Sanctus, Sanctus, Sanctus, Dominus Deus Sabaoth. Pleni sunt cœli et terra gloria Tua. Hosanna in excelsis.

Benedictus que venit in nomine Domine. Hosanna in excelsis.

Pie Jesu.

Pie Jesu Domine, dona eis requiem.

Pie Jesu Domine, dona eis requiem sempiternam.

Agnus Dei.

Agnus Dei, qui tollis peccata mundi, dona eis requiem.

Agnus Dei, qui tollis peccata mundi, dona eis requiem sempiternam. Lux æterna luceat eis, Domine, cum sanctis tuis in æternam, quia pius es!

Offertory.

O Lord Jesus Christ, King of Glory, deliver the souls of all Thy faithful servants from the pains of hell, and from the deep lake; deliver them from the mouth of the lion, lest hell swallow them up, or they fall in darkness:

But let Thy standard bearer, St. Michael, bring them into the holy light.

As Thou hast promised of old to Abraham and his seed.

We offer to Thee, O Lord, sacrifices of prayer and praise; receive them of Thy goodness, who art the Lord of righteousness and peace; make us, O Lord, to pass from death to life;

As Thou hast promised of old to Abraham and his seed.

Sanctus.

Holy, Holy, Holy, Lord God of Sabaoth. Heaven and earth are full of Thy glory. Hosanna in the highest.

Blessed is he that cometh in the Name of the Lord. Hosanna in the highest.

Pie Jesu.

O Holy Lord Jesus, give them rest. O Holy Lord Jesus, give them eternal rest.

Agnus Dei.

O Lamb of God, that takest away the sins of thew orld, give them rest.

O Lamb of God, that takest away the sins of the world, give them eternal rest. Let perpetual light shine on them, O Lord; let them be numbered with Thy saints, in never-ending joy.

SCENA. "INFELICE." *Mendelssohn.*

Miss MARIE ETHERINGTON.

RECIT.

Infelice! già dal mio sguardo si dileguò,
La mia presenza l'iniquo non sostenne;
E pur odiar nol posso ancor?
Rammenta alfin i folli, i torti suoi,
Risveglia tua virtù!
Scordati l'empio traditore!
Amante sventurata!
E l'amo pur? Così fallace amore,
Le tue promesse attendi?
Tu non mai rendi la rapita quiete?
Queste son le speranze, e l'ore liete!

ARIA.

Ah! ritorna età felice,
Quando accanto del mio bene,
Non conobbi queste pene,
Quando a me fu fido ancor.
Ah! se volgo gli occhi intorno,
Mi rammento sempre il giorno
Che giurommi la sua fè.
Quel tenero arboscello,
Quel limpido ruscello,
Parla mi del suo amor.

Invan! invano! non v'è contento,
Senza tormento nell' amor;
E pur la memoria
Dei giorni d'amore,
L'amaro dolore
Può sol consolar.

ALLEGRO from CONCERTO in E flat, Op. 73. *Beethoven.*

Pianoforte. Miss EMILY LATTER.

"AVE MARIA" (MS.) *C. S. Macpherson.*
(Balfe Scholar.)

Miss KATE HARDY.

Ave Maria! maiden mild!
Listen to a maiden's prayer;
Thou canst hear, though from the wild
Thou canst save amid despair.
Safe may we sleep beneath thy care,
Though banished, outcast, and reviled,
O maiden! hear a maiden's prayer;
Mother, hear a supplicant child!
Ave Maria!

Ave Maria! undefil'd!
The flinty couch we now must share
Shall seem with down of eider pil'd,
If thy protection hover there,
The murky cavern's heavy air
Shall breathe of balm, if thou hast smil'd;
Then, Maiden! hear a maiden's prayer;
Mother, list a suppliant child!
Ave Maria!

Ave Maria! stainless styl'd!
Foul demons of the earth and air,
From this their wonted haunt exil'd,
Shall flee before thy presence fair,
We bow us to our lot of care;
Beneath thy guidance reconcil'd.
Hear for a maid, a maiden's prayer;
And for a father, hear a child!
Ave Maria!

SIR WALTER SCOTT.

AIR. "I WILL EXTOL THEE." (*Eli.*) *Sir Michael Costa.*

Miss CHARLOTTE THUDICHUM.

RECITATIVE.

Open unto me the gates of righteousness, I will go into them, and I will praise the Lord.

AIR.

I will extol Thee, O Lord, for Thou hast lifted me up, and hast not made my foes to rejoice over me. I cried unto Thee, and Thou hast healed me. Thou hast turned my mourning into dancing, and girded me with gladness—to the end that my glory may sing praise to Thee: O Lord my God, I will give thanks unto Thee for ever.

CONCERTO, in G minor, Op. 26. *Bruch.*

Allegro moderato.
Adagio.
Allegro energico.

Violin, Mr. FRANK ARNOLD.

SONG (MS.) "NIGHT AND LOVE." *G. J. Bennett.*
(Student.)

Miss ALEXANDRA EHRENBERG.

Harp, Miss IDA AUDAIN.

When stars are in the quiet skies,
Then most I pine for thee;
Bend on me, then, thy tender eyes,
As stars look on the sea!
For thoughts, like waves that glide by night,
Are stillest where they shine;
Mine earthly love lies hushed in light,
Beneath the heaven of thine.

There is an hour when holy dreams,
Through slumber, fairest glide;
And in that mystic hour, it seems
Thou shouldst be by my side.
The thoughts of thee too sacred are
For daylight's common beam;
I can but know thee as my star,
My angel, and my dream!

LORD LYTTON.

AIR. "COME, YE BLESSED." (*The Holy City*) *A. Gaul.*

Miss BOCQUET.

Then shall the King say, Come, ye blessed of my father, inherit the kingdom prepar'd for you, from the foundation of the world. Yea. it is your father's good pleasure to give you the kingdom.

CONCERTSTÜCK, in C, Op. 113 *F. Hiller.*

Pianoforte, Mr. ERNEST KIVER.

ARIA. "SI TRA I CEPPI." *(Berenice.) Handel.*

Mr. BARKER.

Sì, tra i ceppi e le ritorte,
La mia fè risplenderà ;
Nò. ne pur l'istessa morte,
Il mio foco estinguerà.

OVERTURE. "MAY QUEEN." (Op. 39.) *Sir W. Sterndale Bennett.*

ROYAL ACADEMY OF MUSIC

TENTERDEN STREET, HANOVER SQUARE.

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HER ROYAL HIGHNESS THE PRINCESS OF WALES.
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HIS ROYAL HIGHNESS THE DUKE OF CAMRRIDGE.
HER ROYAL HIGHNESS THE DUCHESS OF TECK.
HIS SERENE HIGHNESS THE DUKE OF TECK.
AND
HIS ROYAL HIGHNESS THE PRINCE CHRISTIAN.

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It is open to Female candidates between the ages of eighteen and twenty-four years.

The amount of the Scholarship is Ten Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

Further Subscriptions towards the Fund of this Scholarship will be applied to the increase of its annual value.

Certificate of Birth must be produced.

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POTTER EXHIBITION.

FOUNDED 1860.

An Exhibition, called the "Potter Exhibition," has been founded, by subscription, as a Testimonial to CIPRIANI POTTER, born 1792, died 1871 (Principal of the Institution from 1832 to 1859), which will be contended for annually in December. It is open to competition, by Female and Male Candidates, in alternate years, who shall be pupils of the Academy, and have studied not less than Two Years in the Institution, and will be awarded to the one judged to evince the greatest merit in any one or several branches of music.

The Amount of the Exhibition is Twelve Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

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STERNDALE BENNETT SCHOLARSHIP.

FOUNDED 1872.

A Scholarship, called the "Sterndale Bennett Scholarship," has been founded, by subscription, as a Testimonial to Sir William Sterndale Bennett, born 1816, died 1875 (Principal of the Royal Academy of Music from 1866 to 1875), and will be contended for biennially in April.

The Scholarship is open for competition in any branch of Music, to Male Candidates, between the ages of fourteen and twenty-one years.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education, previously to entering the musical competition.

The subjects for Examination will comprise Orthography, English Grammar, Elementary Arithmetic, Rudiments of Geography and English History; and Candidates above eighteen, in any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a Certificate of either of the University Local Examinations.

The successful Candidate is entitled to Two Years' free education in the Royal Academy of Music.

Certificate of Birth must be produced.

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PAREPA-ROSA SCHOLARSHIP.

FOUNDED by Mr. CARL ROSA, March, 1874, in Memory of his wife, Madame PAREPA-ROSA, born 1836, d. 1874.

To be awarded by Competition to British-born Female Vocalists, not being, nor ever having been, Students at the Royal Academy of Music, between the ages of eighteen and twenty-two years.

The successful Candidate to be entitled to Two Years' free Musical Education in the Royal Academy of Music

The Competition to take place biennially in the month of April, and the Scholarship to commence at the Easter Term of the Academy.

Certificate of Birth must be produced.

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SIR JOHN GOSS SCHOLARSHIP.

FOUNDED 1875.

A Scholarship, called the "Sir John Goss Scholarship," has been founded, by subscription, as a Testimonial to Sir John Goss, born 1800, died 1880, and will be awarded triennially by the Council of the College of Organists, in time for the term commencing in the immediately succeeding September.

The Scholarship is open for competition to Male Candidates under the age of eighteen years, who shall have been members of church choirs, and who will make the Organ a chief study.

The Scholarship is for Three Years, and amounts, at present, to about Fifteen Guineas, which, with any subsequent additional proceeds, will be appropriated towards the cost of each year's instruction in the Academy.

Certificate of Birth must be produced.

THALBERG SCHOLARSHIP.

FOUNDED 1877.

A Scholarship for Pianists, called the "Thalberg Scholarship," has been founded by subscription, which Lady Jenkinson raised in memory of Sigismund Thalberg, born 1802, died 1870.

It is open for competition biennially, in December, to Female and Male Candidates at alternate elections, between the ages of Fourteen and Twenty-one years.

Competitors must be British-born subjects, and must pass an Examination in General Education, before entering the Musical Competition; the subjects for which will be the same as for the Sterndale Bennett Scholarship.

The amount of the Scholarship is Twenty Pounds a year, which will be appropriated towards the cost of two years' Instruction in the Academy.

Further Subscriptions towards this Scholarship will be applied to the increase of its annual value.

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THE JOHN THOMAS WELSH SCHOLARSHIP.

FOUNDED 1883.

This Scholarship has been endowed by subscriptions collected mainly in the Principality by John Thomas (Pencerdd Gwalia), Harpist to the Queen.

It entitles the holder to three years' education in the Royal Academy of Music, and is open triennially to competition, alternately for vocalists and instrumentalists, who must be under eighteen years of age.

The Candidates must be Welsh, their parents or themselves having been born in the Principality; not being or ever having been students at the Royal Academy of Music, or any other metropolitan Institution of the kind; and the Scholarship will be awarded to the Candidate who may be judged to evince greatest promise of proficiency.

Certificate of Birth must be produced.

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HENRY SMART EXHIBITION.

FOUNDED 1883.

An Exhibition called the "Henry Smart Exhibition" has been founded by subscription, as a memorial of Henry Smart, composer and organist, born 1813, died 1879. It will be open for competition, and awarded to the Candidate deemed to show greatest promise in composition and organ-playing. Particulars will be duly announced.

*** *In all these Six last-named Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she give not satisfactory proof of progress, he or she shall forfeit the Scholarship, and another Scholar shall be elected for the remainder of the period.*

LADY GOLDSMID SCHOLARSHIP.

The gift of Lady Goldsmid consists of one year's Free Education in the Academy. It will be open in April, 1884 and 1885, to competition by female pianists who will have been studying in the Academy not less than two years at the date of examination, and will be awarded to the one judged to give greatest promise of proficiency. A former holder of this scholarship will not be re-eligible.

BALFE SCHOLARSHIP.

FOUNDED 1876.

A Scholarship called the "Balfe Scholarship" has been endowed in memory of Michael William Balfe, born 1808, died 1870.

The Scholarship will be contended for annually in December. It is open for competition by Male Candidates, between the ages of Fourteen and Twenty-one years, and will be awarded to the one who may be judged to show the greatest promise in Composition.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education previously to entering the Musical Competition.

The subjects for which will be the same as for the Sterndale Bennett Scholarship.

The successful Candidate will be entitled to one year's free education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES:

MANUEL GARCIA, WALTER MACFARREN, and

THE PRINCIPAL.

THE HINE GIFT.

The bequest of Miss MARY HINE, died 1880.

The amount is Twelve Pounds which will be appropriated towards the cost of a year's instruction in the Academy. It will be contended for annually in December, by pupils of either sex who may be under seventeen years of age at the date of the Competition, and have then been studying in the Academy throughout the three consecutive preceding terms, and will be awarded to the one who may be judged to have composed the best English ballad, the poetry for which shall have been selected by the Committee, and announced two months before the Competition.

A former holder of this gift will not be re-eligible.

TRUSTEES:

WALTER MACFARREN, BRINLEY RICHARDS, and the PRINCIPAL.

*** *The holder of the above Scholarships or Exhibitions will during the tenure of the same be in-eligible to any other Scholarship.*

MEMORIAL PRIZES.

THE KELSALL PRIZES.

The bequest of CHARLES KELSALL, Esq., died 1857.

Five Violins by eminent makers, the last but one of which was competed for in July, 1878, by pupils who had been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best a composition for the Violin, chosen by the Committee, the title of which was announced two months before the trial.

THE STERNDALE BENNETT PRIZE.

A Purse of Ten Guineas will be competed for annually in July, by Female Pianists who have been studying in the Academy, without intermission, for the six consecutive preceding terms, and it will be awarded to

the one who may be judged to play best a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the competition.

TRUSTEES :

F. R. Cox, Walter Macfarren, and Harold Thomas.

THE PAREPA-ROSA PRIZE.

A Gold Medal, bearing a portrait of Euphrosyne Parepa-Rosa, will be competed for annually, in July, by Soprano, Tenor, Contralto, and Bass singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the one who may be judged to sing best the pieces selected by the Committee, the names of which will be announced two months before the competition.

TRUSTEES :

A. Randegger, Chas. E. Sparrow, J. H. Evans, and the Principal.

THE CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., founded by subscription as a Memorial of Charles Lucas, born 1808, died 1869 (Principal of the Institution from 1859 to 1866), will be competed for annually, in July, by Composers who shall have been studying in the Academy throughout the three consecutive preceding terms, and it will be awarded to the one who may be judged to compose the best work of which the subject shall be named by the Committee two months before the date of competition.

TRUSTEES :

H. R. Eyers, Stanley Lucas, and Frederick Westlake.

THE LLEWELYN THOMAS PRIZE.

The Gift of Dr. Llewelyn Thomas.

A Gold Medal for Declamatory English Singing, to be awarded at Easter to the Female Candidate, Soprano and Contralto in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms, but not longer than three years from the date of the competition.

THE HEATHCOTE LONG PRIZE.

The Gift of Heathcote Long, Esq.

A Purse of Ten Guineas will be competed for in July, by Male Pianists who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the Candidate judged to play best standard compositions, selected by the Committee from the works of some acknowledged masters, the titles of which will be announced two months before the competition.

THE BONAMY DOBREE PRIZE.

The gift of Bonamy Dobree, Esq.

A Purse of Ten Guineas will be competed for at Christmas, by Violoncellists who have been studying in the Academy throughout the Three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, the title of which will be announced two months before the trial, and to play best a piece at first sight.

THE EVILL PRIZE.

The Gift of H. Evill, Esq.

A Purse of Ten Guineas for Declamatory English Singing, to be awarded at Easter to the Male Candidate, Bass and Tenor in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

THE SANTLEY PRIZE.

Gift of Charles Santley Esq.

A Purse of Ten Guineas for Accompaniment on the Pianoforte, to be awarded at Easter to the Male or Female Candidate who shall be judged to be best in Accompanying a Vocal Scena and an Instrumental Solo, chosen by the Committee, the titles of which will be announced two months before the contest; and also in transposing, at first sight, into any key named by the Examiners, the accompaniment of another solo piece. Competitors must have been studying in the Academy throughout the three consecutive preceding terms, and must have officiated as accompanists in the course of that period at the Fortnightly Meetings of Professors and Pupils.

*** *The holders of any of these Memorial Prizes will not be admissible to a future competition on the same subject.*

CERTIFICATES OF MERIT, SILVER MEDALS AND BRONZE MEDALS, will be awarded for Principal Studies and for Harmony, and Books will be awarded for Elocution and Languages, at the Annual July Examinations, to the most deserving Pupils who have been studying in the Academy throughout the Three consecutive preceding Terms.

Applications for the admission of Students to be made to the Secretary, at the Academy, of whom all particulars may be obtained, and by whom Subscribers' names—either to the funds of the Academy, or to those of the Westmoreland, Sir John Goss, or Thalberg Scholarships—will be received.

Office Hours, 10 to 4; Saturdays, 10 to 2.

EXAMINATIONS,

INDEPENDENT OF ACADEMY TEACHING.

I. Metropolitan.—*Of Musical Artists and Teachers*

These are held in London, in the month of January Each successful candidate is created a Licentiate of the Royal Academy of Music, and receives a diploma to that effect. Names of Candidates must be sent to the Secretary, on or before December 1, next preceding the Examination.

Licentiates of the Royal Academy of Music.

IN COMPOSITION.

Tutt, William Henry, Mus. Bac. Cantab. 1883.

IN PIANOFORTE PLAYING.

Gardner, Charles. 1882.
Johnson, Feakins Alfred. 1883.
Lomas, William. 1882.
Rowland, Charles. 1882.
Tozer, Augustus E. 1882.
Butcher, Mary Amelia. 1882.
Cox, Annie Hake Hammond.
D'Orellana, Belgy. 1883.[1882
D Orellana, Flora. 1882.
Greenland, Anne Maria. 1883.
Llewellyn, Kate. 1882.
Smyth, Isabella Stuart. 1882.
Thompson, Alice Naish. 1882
Thomson, Jane Rodway. 1882.

IN ORGAN PLAYING.

Dewberry, Frederick. 1883.

IN PLAYING ON ORCHESTRAL INSTRUMENTS.

Turrell, Thomas Edward. 1882. (*Clarionet*).

IN BAND-MASTERSHIP.

B owne, John Barrett. 1882. | Miller, George. 1882.

II. Local.—*Of Musical Students.*

These are held during Spring, in any locality where Twelve Candidates offer themselves to the Local Representative, on or before February 1, in the year of the Examination. Each successful Candidate receives a Certificate declaring the satisfaction of the Examiner, but is not thereby entitled to append the initials R.A.M. to his or her name. These Examinations are conducted entirely by Members of the Academy Staff.

Particulars may be obtained of the Secretary, who receives names in the locality of London, and of the Local Representatives.

Examination Papers for former years in Subjects I. and VI. to be had of Mr. Lamborn Cock, 9, Conduit Street, London, W.

JOHN GILL,

Secretary.

Royal Academy of Music,

Tenterden Street, Hanover Square,

December, 1883.

A. S. MALLETT, PRINTER, 68 & 70, WARDOUR STREET, LONDON W.

Royal Academy of Music.

STUDENTS' CHAMBER CONCERT.

Conductor - - **Mr. WILLIAM SHAKESPEARE.**

THE CHOIR.

Miss Anderson
Abel
Anderson, E.G
Byerley
Branson
Bishop
Ball
Boyce
Bissell
Bolton
Bocquet
Butler
Booth
Collins
Chamberlain
Clarke
Chapuy
Chandler
Clarke, M.
Corper, A.
Cornish
Christo
Daymond
De Leuw
Downing
Douglas

Miss Dwelley
„ Etherington
„ Eddison
„ Easton
„ Evans, C.
„ Elliott
„ Ellis
„ Fryer
„ Faux
„ Fenn
„ Fitchett
„ Girardot
„ Gunning
„ Gibbs
„ Gilder
„ Golsworthy
„ Grevill
„ Hallett
„ Haldane
„ Hoare
„ Hickman
„ Heath
„ Hughes
„ Harrop
„ Harrison
„ Hall

Miss Iggulden, A.
„ Johnson, K.
„ James, H.
„ Kirk
„ Kitson
„ Knight
„ Latter
„ Langdon
„ Murray
„ Mukle
„ Maclure
„ McKrill
„ Morewood
„ Moore
„ Millar
„ Morgan
„ Murray, B.
„ Nolan
„ Newman
„ Philpot
„ Pain
„ Pound
„ Playfair
„ Pople
„ Rushton

Miss Reed
„ Robinson
„ Russell, J.
„ Rees, E.
„ Rose, A.
„ Sheridan
„ Stephenson
„ Skinner
„ Smith
„ Shaw
„ Shirley
„ Shillington
„ Samuelson, A.
„ Samuelson, H.
„ Talbot, C.
„ Thomas
„ Udny
„ Warburton
„ Wilson
„ Winn
„ Wood
„ Walters
„ Wallis
„ West
„ Young, E.

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„ Arndell
„ Barker
„ Brooks
„ Berkeley
„ Cundy
„ Copland
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„ Davis
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„ Hawley

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„ Mackway
„ Morgan
„ May
„ Moss

Mr. Mendham
„ Moore
„ Pettman
„ Price
„ Reynolds
„ Robinson
„ Spittall
„ Todd
„ Williams
„ Ward

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Mr. G. J. BENNETT, Mr. ERNEST KIVER, and Mr. H. C. TONKING.
(Potter Exhibitioner.)

PROGRAM.

***** NO REPETITION OF A PIECE, OR RECALL OF A PERFORMER, IS ALLOWED AT THESE CONCERTS.**

MOTETT - "SUPER FLUMINA BABYLONIS." - *Palestrina.*

THE CHOIR.

Super flumina Babylonis, illic se dimus et flevimus Dum recordaremur tui Sion.	By the waters of Babylon we sat down and wept: when we remembered thee, O Sion.
In salicibus in medio ejus suspendimus orjana nostra.	As for our harps, we hanged them up: upon the trees that are therein.

INTERMEZZO and FINALE,
from Faschingsschwank, Op. 26 - - *Schumann.*

Pianoforte, Miss JANE TAYLOR.

ARIA - "AH! RENDIMI QUEL CORE." - - *Rossi.*
(*Mitrane.*)

Miss HELENA WATKIS.

Ah! rendimi quel core,
Rendimi quell' amore,
A me disperato,
Il tuo fu il mio pensiere.
Tuo sempre il mio volere.
Ed or crudel, perchè
M'hai tu lasciato?
Abbandonato?
Ma qual cosi sarà
Quella felicitá,
Che nell unirmi a te.
M'hai rivelato.
Tu m' hai promesso.

DUETS { "DIE GEFANGENE." / "DIE THRÄNE." } Op. 32, Nos. 7 and 11. *Ant. Dvorak.*

Miss KATE WINIFRED PAYNE and
(Parepa-Rosa Scholar)
Miss JANET RUSSELL.

"DIE GEFANGENE."

Ging ein Mädchen Gras zu mähen,
Bei dem Weinberg blieb sie stehen.
Sieht ein Reiterlein von der Weite
Winket ihm und ruft die Leute.

Bringet schnell das beste Pferdchen,
Reiten will ich zu dem Mädchen!
Ubers Feld den Weg sie nahmen,
Bis sie zu dem Mädchen kamen.

Gieb uns Mädchen, gieb uns Burgschaft,
Du wärst ja in uns'rer Wirthschaft!
Und ihr Tüchlein gab das Mädchen,
Doch der Herr fasst' es beim Händchen.

Ewig bist Du nun gefangen
Küssen will ich Deine Wangen,
Beide wird es uns nicht reuen
Mit einander uns zu freuen.

"THE MAID IMPRISONED."

Maiden journeys forth a-mowing,
By the vineyard stands and ponders.
Comes the young knight, beckons to her,
All his people gaze and wonder.

Bring me forth my fleetest charger,
I must ride to yonder maiden!
Cross the fields their way they bended
To the maiden straight they wended,
Give me pledge for thy returning.

Far from us thou shalt not journey;
Then her kerchief doth she proffer,
Fast the knight her hand encloses,
Now, for aye, thou art imprisoned.

Let me kiss thy cheek of roses,
It shall never more repent us
That in one, true love hath blent us,
That, oh, dearest maid, in one, true love hath blent us!

"DIE THR[illegible]"

An dem Wald im Schatten fliesst ein Wässerlein
Trank' mein müdes Rösslein schönes Magdelein!
Wie soll ich es tränken, kann es mir nicht denken,
Ich bin ja ein Kind!

In dem Rosengärtchen eine Stimme ruft;
Sag' mein schönes Mädchen wer euch oft besucht?
Einsam muss ich leiden, da mich alle meiden,
Weil mich Armuth drückt!

Vor dem Haus im Gärtchen Rosenblühn im März
Sag mein schönes Mädchen was betrübt dein Herz?
Freudenlos im Herzen, trag ich meine Schmerzen
Weinen ist mein loos.

"THE TEAR."

By the forest shady flows a brooklet clear,
Thither lead my steed, thou damsel young and fair.
Nay, how can I lead him, sure he will not heed me,
I am but a child!

From yon hedge of roses some one calls to thee.
Say, thou pretty damsel, whose voice that may be?
Nay, I'm ever lonely, thought not sweet nor comely,
Poor, and prized by none!

Tended is thy garden, bright thy flow'rets bloom,
Say, thou pretty damsel, why dost bide in gloom?
For my days are dreary, for my heart is weary,
Joy from me is far.

SONATA, in E minor - - - - *Walter Macfarren.*

Allegro appassionata.
Scherzo, Allegretto giocoso.
Adagio tosto Recitativo ed Allegro giojoso.

Pianoforte, Miss MACKNESS.

Violoncello, Mr. E. HAMBLETON.

SONGS (MS.) - { "TO DAFFODILS." / "A FINLAND LOVE SONG." } - *Dora Bright.* (Student.)

Mrs. WILSON-OSMAN.

"TO DAFFODILS."

Fair daffodils, we weep to see
You haste away so soon;
As yet the early rising sun
Has not attained his noon.
Stay, stay.
Until the hasting day
Has run
But to the even song,
And having prayed together, we
Will go with you along.

We have short time to stay, as you,
We have as short a spring,
As quick a growth to meet decay
As you, or anything.
We die,
As your hours do, and dry
Away
Like to the summer's rain,
Or as the pearls of morning's dew
Ne'er to be found again.

HERRICK.

"FINLAND LOVE SONG."

I saw the moon rise clear
  O'er hills and vales of snow,
Nor told my fleet rein-deer
  The track I wished to go.
But quick he bounded forth,
  For well my rein-deer knew
I've but one path—earth—
  That path which leads to you.
The gloom that winter cast,
  How soon the heart forgets
When summer brings at last
  Her sun that never sets;
So dawned my love for you,
  And chasing every pain,
Than summer sun more true,
  'Twill never set again. MOORE.

RONDO, in A minor - - - - - *Mozart.*
Pianoforte, Miss SHAW.

CHORAL TRIOS { "THE VIOLET." / "IN THE MEADOWS." } *George J. Bennett.* (Potter Exhibitioner.)

FEMALE CHOIR.

"THE VIOLET."

Down in a green and shady bed,
  A modest violet grew,
Its stalk was bent, it hung its head
  As if to hide from view;
And yet it was a lovely flower,
  Its colours bright and fair,
It might have graced a rosy bower,
  Instead of hiding there.

Yet there it was content to bloom,
In modest tints arrayed,
And there diffused its sweet perfume,
Within the silent shade.
Then let me to the violet go,
This pretty flower to see,
That I may also learn to grow,
In sweet humility.

JANE TAYLOR.

"IN THE MEADOWS."

See the children how they play,
In the meadows all the day,
Dancing with their little feet,
To an endless music sweet.

See the flowers everywhere,
Humble, yet so beauteous fair;
These are all they call their own,
Forsaken when the day has flown.

The smallest buds and tend'rest leaves
Have each a beauty nature weaves,
From essence pure within the flower,
A work of providential power.

So children, like the buds in spring,
Whate'er good deeds to them may cling,
Make one sweet music soft and calm,
Like twilight shedding holy balm.

F. KILVINGTON HATTERSLEY.

SONATA in F minor, Op. 57. - - - *Beethoven.*

Allegro assai
Andante con moto.
Allegro ma non troppo presto.

Pianoforte, Miss MARGARET GYDE

TERZETTO - "L'USATO ARDIR" - - *Rossini.*
(*Semiramide.*)

Semiramide, Madame SERRUYS.

Arsace, Miss FRANCES HARRISON.

Assur, Mr. LUCAS WILLIAMS.

L'usato ardir, il mio valor dov'è?	Where is my boldness?
Dov' è il mio cor?	Where is my former strength?
Ah! lo sento languir,	Where is my heart?
In tanto orror!	Alas! I feel them languish.
Che mai sarà di me?	Amongst these horrors.
Che far dovrò?	What will become of me?
Misera / Misero } Oh Dio! nol so!	What must I do?
	Alas! I cannot tell.

SONGS (MS.) { "COME AWAY, DEATH." / "COME UNTO THESE YELLOW SANDS." } *Cecilia Lancelot.* (Student.)

Miss ALEXANDRA EHRENBERG.

"COME AWAY, DEATH."

Come away, come away, death,
And in sad cypress let me be laid,
Fly away, fly away breath,
I am slain by a fair cruel maid;
My shroud of white, stuck all with yew,
O prepare it
My part of death no one so true
Did share it.

Not a flower, not a flower sweet
On my black coffin, let there be strown;
Not a friend, not a friend greet
My poor corpse, where my bones shall be thrown;
A thousand thousand sighs to save,
Lay me O where
Sad true lover never find my grave,
To weep there.

(*Twelfth Night*).—SHAKSPERE.

"COME UNTO THESE YELLOW SANDS."

Come unto these yellow sands,
And then take hands:
Curtsied when you have, and kiss'd
The wild waves whist:
Foot it featly here and there,
And sweet Sprite the burden bear,
Hark, hark, I hear
The strain of strutting Chanticleer.

(*The Tempest*)—SHAKSPERE.

SONATA, in D, Op. 5, No. 1 - - - - *Corelli.*

Grave.
Allegro.
Allegro.
Adagio.
Allegro.

Violin, Mr. J. E. GERMAN.

Pianoforte Accompaniment, Mr. H. R. A. ROBINSON.

MOTETT - - "AVE MARIA." - *A. D. Duvivier.*

Miss JENNY EDDISON and Miss ANNIE DWELLEY.

Ave Maria, gratia plena, Dominus tecum, Benedicta tu in mulieribus; Et benedictus fructus ventris tui, Jesu.	Hail! Mary, full of grace; The Lord is with thee. Blessed art thou amongst women. Blessed is the fruit of thy womb, Jesus.
Sancta Maria, mater Dei, Ora pro nobis peccatoribus Nunc et in hora mortis nostræ. Amen.	Holy Mary! Mother of God! Pray for us sinners now, and at the hour of our death. Amen.

ALLEGRO, ANDANTE, ALLEGRO,

from Sonata in C - - - *G. A. Macfarren.*

Organ, Mr. ARTHUR DACE.

(Thalberg Scholar.)

SONG - "HE ROAMED THROUGH THE FOREST." *Arthur O'Leary.*

Miss MARY THOMAS.

He roamed thro' the forest the whole day long,
For there he had heard such a wondrous song;

He fashioned a flute from a willow spray,
To see if within it the sweet tune lay.

It whisper'd, and told him its name at last,
But then, while he listened, away it passed.

But oft while he slumber'd again it stole,
With touches of love upon his soul:

O Lord, let me pass in the night I pray,
For the song has taken my heart away.

Translated from the Swedish of BJORNSEN.

ALLEGRO GIUSTO and MOUVEMENT DE VALSE (MS.) } *F. Kilvington Hattersley.* (Student.)

Pianoforte, Mr. F. KILVINGTON HATTERSLEY and Mr. GEORGE J. BENNETT.

PART-SONG - "TO MARY IN HEAVEN." - *G. A. Macfarren.*

THE CHOIR.

Thou ling'ring star, with less'ning ray,
That lov'st to greet the early morn,
Again thou usher'st in the day
My Mary from my soul was torn.

O Mary! dear departed shade!
Where is thy place of blissful rest?
See'st thou thy lover lowly laid,
Hear'st thou the groans that rend his breast?

That sacred hour can I forget,
Can I forget the hall'ow'd grove
Where, by the winding Ayr, we met
To live one day of parting love?

Eternity will not efface
Those records dear of transports past,
Thy image at our last embrace,
Ah! little thought we 'twas our last.

Ayr, gurgling, kissed his pebbled shore,
O'erhung with wild woods, thickning green;
The fragrant birch, and hawthorn hoar
Twin'd am'rous round the raptur'd scene.

The flow'rs sprang wanton to be prest,
The birds sang love on ev'ry spray,
Till too, too soon, the glowing west
Proclaim'd the speed of winged day.

Still o'er those scenes my mem'ry wakes,
And fondly broods with miser care!
Time but th' impression stronger makes,
As streams their channels deeper wear.

My Mary! dear departed shade!
Where is thy place of blissful rest?
Seest thou thy lover lowly laid?
Hear'st thou the groans that rend his breast?

BURNS.

The Pianoforte by Messrs. John Broadwood & Sons.

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TENTERDEN STREET, HANOVER SQUARE.

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FOUNDED 1861.

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It is open to Female candidates between the ages of eighteen and twenty-four years.

The amount of the Scholarship is Ten Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

Further Subscriptions towards the Fund of this Scholarship will be applied to the increase of its annual value.

Certificate of Birth must be produced.

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POTTER EXHIBITION.

FOUNDED 1860.

An Exhibition, called the "Potter Exhibition," has been founded, by subscription, as a Testimonial to CIPRIANI POTTER, born 1792, died 1871 (Principal of the Institution from 1832 to 1859), which will be contended for annually in December. It is open to competition, by Female and Male Candidates, in alternate years, who shall be pupils of the Academy, and have studied not less than Two Years in the Institution, and will be awarded to the one judged to evince the greatest merit in any one or several branches of music.

The Amount of the Exhibition is Twelve Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

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STERNDALE BENNETT SCHOLARSHIP.

FOUNDED 1872.

A Scholarship, called the "Sterndale Bennett Scholarship," has been founded, by subscription, as a Testimonial to Sir William Sterndale Bennett, born 1816, died 1875 (Principal of the Royal Academy of Music from 1866 to 1875), and will be contended for biennially in April.

The Scholarship is open for competition in any branch of Music, to Male Candidates, between the ages of fourteen and twenty-five years.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education, previously to entering the musical competition.

The subjects for Examination will comprise Orthography, English Grammar, Elementary Arithmetic, Rudiments of Geography and English History; and Candidates above eighteen, in any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a Certificate of either of the University Local Examinations.

The successful Candidate is entitled to Two Years' free education in the Royal Academy of Music.

Certificate of Birth must be produced.

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PAREPA-ROSA SCHOLARSHIP.

FOUNDED by Mr. CARL ROSA, March, 1874, in Memory of his wife, Madame PAREPA-ROSA, born 1836, d. 1874.

To be awarded by Competition to British-born Female Vocalists, not being, nor ever having been, Students at the Royal Academy of Music, between the ages of eighteen and twenty-two years.

The successful Candidate to be entitled to Two Years' free Musical Education in the Royal Academy of Music

The Competition to take place biennially in the month of April, and the Scholarship to commence at the Easter Term of the Academy.

Certificate of Birth must be produced.

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SIR JOHN GOSS SCHOLARSHIP.

FOUNDED 1875.

A Scholarship, called the "Sir John Goss Scholarship," has been founded, by subscription, as a Testimonial to Sir John Goss, born 1800, died 1880, and will be awarded triennially by the Council of the College of Organists, in time for the term commencing in the immediately succeeding September.

The Scholarship is open for competition to Male Candidates under the age of eighteen years, who shall have been members of church choirs, and who will make the Organ a chief study.

The Scholarship is for Three Years, and amounts, at present, to about Fifteen Guineas, which, with any subsequent additional proceeds, will be appropriated towards the cost of each year's instruction in the Academy.

Certificate of Birth must be produced.

THALBERG SCHOLARSHIP.

FOUNDED 1877.

A Scholarship for Pianists, called the "Thalberg Scholarship," has been founded by subscription, which Lady Jenkinson raised in memory of Sigismund Thalberg, born 1802, died 1870.

It is open for competition biennially, in December, to Female and Male Candidates at alternate elections, between the ages of Fourteen and Twenty-one years.

Competitors must be British-born subjects, and must pass an Examination in General Education, before entering the Musical Competition; the subjects for which will be the same as for the Sterndale Bennett Scholarship.

The amount of the Scholarship is Twenty Pounds a year, which will be appropriated towards the cost of two years' Instruction in the Academy.

Further Subscriptions towards this Scholarship will be applied to the increase of its annual value.

Certificate of birth must be produced.

TRUSTEES :

THE JOHN THOMAS WELSH SCHOLARSHIP.

FOUNDED 1883.

This Scholarship has been endowed by subscriptions collected mainly in the Principality by John Thomas (Pencerdd Gwalia), Harpist to the Queen.

It entitles the holder to three years' education in the Royal Academy of Music, and is open triennially to competition, alternately for vocalists and instrumentalists, who must be under eighteen years of age.

The Candidates must be Welsh, their parents or themselves having been born in the Principality; not being or ever having been students at the Royal Academy of Music, or any other metropolitan Institution of the kind; and the Scholarship will be awarded to the Candidate who may be judged to evince greatest promise of proficiency.

Certificate of Birth must be produced.

TRUSTEES:

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HENRY SMART EXHIBITION.

FOUNDED 1883.

An Exhibition called the "Henry Smart Exhibition" has been founded by subscription, as a memorial of Henry Smart, composer and organist, born 1813, died 1879. It will be open for competition, and awarded to the Candidate deemed to show greatest promise in composition and organ-playing. Particulars will be duly announced.

*** *In all these Six last-named Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she give not satisfactory proof of progress, he or she shall forfeit the Scholarship, and another Scholar shall be elected for the remainder of the period.*

LADY GOLDSMID SCHOLARSHIP.

The gift of Lady Goldsmid consists of one year's Free Education in the Academy. It will be open in April, 1884 and 1885, to competition by female pianists who will have been studying in the Academy not less than two years at the date of examination, and will be awarded to the one judged to give greatest promise of proficiency. A former holder of this scholarship will not be re-eligible.

BALFE SCHOLARSHIP.

FOUNDED 1876.

A Scholarship called the "Balfe Scholarship" has been endowed in memory of Michael William Balfe, born 1808, died 1870.

The Scholarship will be contended for annually in December. It is open for competition by Male Candidates, between the ages of Fourteen and Twenty-one years, and will be awarded to the one who may be judged to show the greatest promise in Composition.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education previously to entering the Musical Competition.

The subjects for which will be the same as for the Sterndale Bennett Scholarship.

The successful Candidate will be entitled to one year's free education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES:

MANUEL GARCIA, WALTER MACFARREN, and

THE PRINCIPAL.

THE HINE GIFT.

The bequest of Miss MARY HINE, died 1880.

The amount is Twelve Pounds which will be appropriated towards the cost of a year's instruction in the Academy. It will be contended for annually in December, by pupils of either sex who may be under seventeen years of age at the date of the Competition, and have then been studying in the Academy throughout the three consecutive preceding terms, and will be awarded to the one who may be judged to have composed the best English ballad, the poetry for which shall have been selected by the Committee, and announced two months before the Competition.

A former holder of this gift will not be re-eligible.

TRUSTEES:

WALTER MACFARREN, BRINLEY RICHARDS,
and the PRINCIPAL.

*** *The holder of the above Scholarships or Exhibitions will during the tenure of the same be in-eligible to any other Scholarship.*

MEMORIAL PRIZES.

THE KELSALL PRIZES.

The bequest of CHARLES KELSALL, Esq., died 1857.

Five Violins by eminent makers, the last but one of which was competed for in July, 1878, by pupils who had been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best a composition for the Violin, chosen by the Committee, the title of which was announced two months before the trial.

THE STERNDALE BENNETT PRIZE.

A Purse of Ten Guineas will be competed for annually in July, by Female Pianists who have been studying in the Academy, without intermission, for the six consecutive preceding terms, and it will be awarded to

the one who may be judged to play best a composition Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the competition.

TRUSTEES :

F. R. Cox, Walter Macfarren, and Harold Thomas.

THE PAREPA-ROSA PRIZE.

A Gold Medal, bearing a portrait of Euphrosyne Parepa-Rosa, will be competed for annually, in July, by Soprano, Tenor, Contralto, and Bass singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the one who may be judged to sing best the pieces selected by the Committee, the names of which will be announced two months before the competition.

TRUSTEES:

A. Randegger, Chas. E. Sparrow, J. H. Evans, and the Principal.

THE CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., founded by subscription as a Memorial of Charles Lucas, born 1808, died 1869 (Principal of the Institution from 1859 to 1866), will be competed for annually, in July, by Composers who shall have been studying in the Academy throughout the three consecutive preceding terms, and it will be awarded to the one who may be judged to compose the best work of which the subject shall be named by the Committee two months before the date of competition.

TRUSTEES:

H. R. Eyers, Stanley Lucas, and Frederick Westlake.

THE LLEWELYN THOMAS PRIZE.

The Gift of Dr. Llewelyn Thomas.

A Gold Medal for Declamatory English Singing, to be awarded at Easter to the Female Candidate, Soprano and Contralto in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms, but not longer than three years from the date of the competition.

THE HEATHCOTE LONG PRIZE.

The Gift of Heathcote Long, Esq.

A Purse of Ten Guineas will be competed for in July, by Male Pianists who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the Candidate judged to play best standard compositions, selected by the Committee from the works of some acknowledged masters, the titles of which will be announced two months before the competition.

THE BONAMY DOBREE PRIZE.

The gift of Bonamy Dobree, Esq.

A Purse of Ten Guineas will be competed for at Christmas, by Violoncellists who have been studying in the Academy throughout the Three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, the title of which will be announced two months before the trial, and to play best a piece at first sight.

THE EVILL PRIZE.

The Gift of H. Evill, Esq.

A Purse of Ten Guineas for Declamatory English Singing, to be awarded at Easter to the Male Candidate, Bass and Tenor in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

THE SANTLEY PRIZE.

Gift of Charles Santley Esq.

A Purse of Ten Guineas for Accompaniment on the Pianoforte, to be awarded at Easter to the Male or Female Candidate who shall be judged to be best in Accompanying a Vocal Scena and an Instrumental Solo, chosen by the Committee, the titles of which will be announced two months before the contest; and also in transposing, at first sight, into any key named by the Examiners, the accompaniment of another solo piece. Competitors must have been studying in the Academy throughout the three consecutive preceding terms, and must have officiated as accompanists in the course of that period at the Fortnightly Meetings of Professors and Pupils.

*** *The holders of any of these Memorial Prizes will not be admissible to a future competition on the same subject.*

CERTIFICATES OF MERIT, SILVER MEDALS AND BRONZE MEDALS, will be awarded for Principal Studies and for Harmony, and Books will be awarded for Elocution and Languages, at the Annual July Examinations, to the most deserving Pupils who have been studying in the Academy throughout the Three consecutive preceding Terms.

Applications for the admission of Students to be made to the Secretary, at the Academy, of whom all particulars may be obtained, and by whom Subscribers' names—either to the funds of the Academy, or to those of the Westmoreland, Sir John Goss, or Thalberg Scholarships—will be received.

Office Hours, 10 to 4; Saturdays, 10 to 2.

EXAMINATIONS,

INDEPENDENT OF ACADEMY TEACHING.

Metropolitan.—*Of Musical Artists and Teachers*

These are held in London, in the month of January. Each successful candidate is created a Licentiate of the Royal Academy of Music (and receives a diploma to that effect. Names of Candidates must be sent to the Secretary, on or before December 1, next preceding the Examination.

Licentiates of the Royal Academy of Music.

IN COMPOSITION.

Tutt, William Henry, Mus. Bac. Cantab.....1883.

IN SINGING.

Dyson, W. Mann. (*Teacher English Singing*) 1884
Fusselle, Kate. (*Artist*)...1884
Harvey, Louisa. (*Teacher*)1884

IN PIANOFORTE PLAYING.

Gardner, Charles..... ...1882
Hindle, James 1884
Johnson, Feakins Alfred...1883
Lomas, William 1882
Rowland, Charles 1882
Tozer, Augustus E.....1882

Ayers, Helen 1884
Bellamy, Catherine A.....1884
Brockelhurst, Annie 1884
Buchanan, Mary 1884
Butcher, Mary Amelia ...1882
Cookson, Elizabeth.....1884
Cover-Cover, Elizabeth ...1884
Cox, Annie Hake Hammond1882
D'Orellana, Belgny 1883
D'Orellana, Flora.....1882
Greenland, Anne Maria ...1883
Humphries, Mary 1884
Llewellyn, Kate 1882
Murchison, Beatrice 1884
Nunn, Elizabeth Annie ...1884
Parkes, Margaret Ashwell.1884
Peck, C'ara 1884
Smyth, Isabella Stuart ...1882
Thompson, Alice Naish....1882
Thomson, Jane Rodway...1882
Webster, Clarinda A. 1884

IN ORGAN PLAYING.

Barrow, William Henry...1884
Dewberry, Frederick 1883
Hudson, Henry 1884
Sippel, Henry Hayllar ...1884

IN ORCHESTRAL INSTRUMENTS.

Dunworth, James. (*Violin*) 1884
Turrell, Thomas Edward. (*Clarionet*) 1882

IN BAND-MASTERSHIP.

Bowne, John Barrett 1882
Evans, Christopher.....1884
Miller, George 1882

II. **Local.**—*Of Musical Students.*

These are held during the Spring, in any locality where Twelve Candidates offer themselves to the Local Representative, on or before February 1, in the year of the Examination. Each successful Candidate receives a Certificate declaring the satisfaction of the Examiner, but is not thereby entitled to append the initials R.A.M. to his or her name. These Examinations are conducted entirely by Members of the Academy Staff.

Particulars may be obtained of the Secretary, who receives names in the locality of London, and of the Local Representatives.

Examination Papers for former years in Subjects I. and VI. to be had of Mr. Lamborn Cock, 9, Conduit Street, London, W.

JOHN GILL,
Secretary.

Royal Academy of Music,
Tenterden Street, Hanover Square,
February, 1884.

A. S. Mallett, Printer, 68 & 70, Wardour Street, London W.

Royal Academy of Music.

STUDENTS' CHAMBER CONCERT.

Conductor - - Mr. WILLIAM SHAKESPEARE.

THE CHOIR.

Miss Anderson
" Abel
" Anderson, E.G
" Byerley
" Branson
" Bishop
" Ball
" Boyce
Bissell
Bolton
Bocquet
Butler
Booth
Collins
Chamberlain
Clarke
Chapuy
Chandler
Clarke, M.
Corper, A.
Cornish
Christo
Daymond
De Leuw
Downing
Douglas

Miss Dwelley
" Etherington
" Eddison
" Easton
" Evans, C. M.
" Elliott
" Ellis
" Fryer
" Faux
" Fenn
" Fitchett
" Girardot
" Gunning
" Gibbs
" Gilder
" Golsworthy
" Grevill
" Hallett
" Haldane
" Hoare
" Hickman
" Heath
" Hughes
" Harrop
" Harrions
" Hall

Miss Iggulden, A.
" Johnson, K.
" James, H.
" Kirk
" Kitson
" Knight
" Latter
" Langdon
" Murray
" Mukle
" Maclure
" McKrill
" Morewood
" Moore
" Millar
" Morgan
" Murray, B.
" Nolan
" Newman
" Philpot
" Pain
" Pound
" Playfair
" Pople
" Rushton

Miss Reed
" Robinson
" Russell, J.
" Rees, E.
" Rose, A.
" Sheridan
" Stephenson
" Skinner
" Smith
" Shaw
" Shirley
" Shillington
" Samuelson, A.
" Samuelson, H.
" Talbot, C.
" Thomas
" Udny
" Warburton
" Wilson
" Winn
" Wood
" Walters
" Wallis
" West
" Young, E.

Mr. Adams
" Arndell
" Barker
" Brooks
" Berkeley
" Cundy
" Copland
" Cooke
" Davis
" Delaney
" Drew

Mr. Drewitt
" Drake
" Edwards, W.
" Edwards, V.
" Fulkerson
" Gream
" Gill
" Harrison
" Henry, J.
" Harley
" Hawley

Mr. Hurdle
" Jones, H.
" Kiver
" Knight
" Lake, A.
" Lloyds
" Mackway
" Morgan
" May
" Moss

Mr. Mendham
" Moore
" Pettman
" Price
" Reynolds
" Robinson
" Spittall
" Todd
" Williams
" Ward

ACCOMPANISTS :—

Miss LILIAN MUNSTER,

Mr. G. J. BENNETT, Mr. ERNEST KIVER, and Mr. H. C. TONKING.
(Potter Exhibitioner.)

PROGRAM.

***** NO REPETITION OF A PIECE, OR RECALL OF A PERFORMER, IS ALLOWED AT THESE CONCERTS.**

ANTHEM. "THE WILDERNESS" *Sir John Goss.*

THE CHOIR.

Solos by

Miss MARGARET HOARE, Miss BERTHA BALL, Mr. WALTER MACKWAY, Mr. LUCAS WILLIAMS.

The wilderness and the solitary place shall be glad for them; and the desert shall rejoice, and blossom as the rose.

It shall blossom abundantly, and rejoice even with joy and singing: the glory of Lebanon shall be given unto it, the excellency of Carmel and Sharon, they shall see the glory of the Lord, and the excellency of our God.

Strengthen ye the weak hands, and confirm the feeble knees.

Say to them that are of a fearful heart, "Be strong, fear not: behold your God will come with vengeance, even God with a recompense: he will come and save you."

Then the eyes of the blind shall be opened, and the ears of the deaf shall be unstopped.

Then shall the lame man leap as an hart, and the tongue of the dumb shall sing: for in the wilderness shall waters break out, and streams in the desert.

And a highway shall be there, and a way of holiness; the unclean shall not pass over it; but it shall be for those: the wayfaring men, though fools, shall not err therein.

No lion shall be there, nor any ravenous beast shall go up thereon, it shall not be found there; but the redeemed shall walk there.

And the ransomed of the Lord shall return, and come to Zion with songs and everlasting joy upon their heads: they shall obtain joy and gladness, and sorrow and sighing shall flee away.—*Isaiah,* xxxv.

DUET. "LET US TWINE A ROSY GARLAND." (*Jessonda.*) *Spohr.*

Amazili, Miss K. A. JAMES. Jessonda, Miss MACLURE.

Jessonda. Let us twine a rosy garland
From the flow'rs around us blooming,
With each blossom that we find,
Forget-me-nots we'll bind.
Bring [illegible] o blushing roses,
Emb[illegible] affection true;

Amazili. Ah! [illegible]h budding cup encloses
Pearly tears of liquid dew.

Jessonda. Smiles and tears are ever blending,
In the young heart's radiant dawn;
Like the rose, while breathing perfume,
Hides beneath its leaves a thorn.

Amazili. See! thro' leafy verdure smiling,
Buds and blossoms clust'ring there!
Let us seek the flow'ry emblem
Of sweet Hope, so bright and fair.

Jessonda. Ah! that gentle flow'r will whisper,
If thy heart is true to love,
Thou shalt have a joyful greeting,
Thou shalt meet in realms above.
If thy heart is true to love,
Thou shalt meet in realms above.

Jessonda and Amazili.
In each tender bud and blossom,
There's a meaning deep and true,
In our gladness or our grief,
From the flow'rs of varied hue,
Every heart may find relief,
Yes! find relief from its grief.

Amazili. When away from those who love us,
Flow'rs our every thought can tell,
Breathing 'mid their softest perfume,
Kindly mem'ry's cheering spell,
Lov'd so well!

Jessonda. Mother! sisters! friends long cherish'd,
What can equal your delight
When this wreath we're fondly twining,
Love's sweet token, pure and bright.
Greets your sight?

Jessonda and Amazili.
In each tender bud and blossom,
There's a meaning deep and true,
In our gladness, or our grief,
From the flow'rs of varied hue,
Ev'ry heart may find relief,
Yes! find relief from its grief,

Translated by EDWARD TAYLOR.

SELECTION from "Kreisleriana," Op. 16 *Schumann.*

No. 2. Sehr innig und nicht zu rasch.
„ 3. Sehr aufgeregt.
„ 7. Sehr rasch.

Pianoforte, Miss ELEANOR RIX

LULLABY (MS.) "SLEEP, BABY, SLEEP." *Vincent Morgan.* (Student).

Miss SUSANNA FENN.

Sleep, baby, sleep, what ails my dear,
What ails my darling thus to cry;
Be still, my child, and lend thine ear,
To hear me sing thy lullaby;
My pretty lamb, forbear to weep;
Be still, my dear; sweet baby, sleep.

While thus thy lullaby I sing,
For thee great blessing ripening be,
Thine eldest brother is a king,
And hath a kingdom bought for thee.
Sweet baby, then, forbear to weep,
Be still, my babe; sweet baby, sleep.

Sweet baby sleep, and nothing fear,
For whosoever thee offends,
By thy protector threatened are,
And God and angels are thy friends.
Sweet baby, then, forbear to weep,
Be still, my babe; sweet baby, sleep.

G. WITHER.

QUARTET, in D, Op. 44, No. 1. *Mendelssohn.*

Allegro vivace.
Menuetto un poco allegretto.
Andante espressivo con moto.
Presto con brio.

First Violin, Miss WINIFRED ROBINSON.
Second Violin, Mr. H. C. TONKING.
Viola, Mr. J. E. GERMAN.
Violoncello, Mr. J. E. HAMBLETON.

SONG (MS.) "THE SONG OF THE SHIRT." *Dora Bright.* (Student.)

Miss JANET RUSSELL.

With fingers weary and worn,
With eyelids heavy and red,
A woman sat in unwomanly rags,
Plying her needle and thread.
Stitch, stitch, stitch, in poverty, hunger, and dirt,
And still with a voice of dolorous pitch
She sang the song of the shirt.

"Work, work, work,
In the dull December light,
And work, work, work,
While the weather is warm and bright.
While underneath the eaves
The brooding swallows cling,
As if to show me their sunny backs,
And twit me with the spring.

Oh! but to breathe the breath
Of the cowslip and primrose sweet,
With the sky above my head,
And the grass beneath my feet.
For only one short hour
To feel as I used to feel,
Before I knew the woes of want,
Or the walk that costs a meal.

Only for one short hour,
A respite however brief;
No blessed leisure for hope and love,
But only time for grief."

With fingers weary and worn,
With eyelids heavy and red,
A woman sat in unwomanly rags,
Plying her needle and thread.
Stitch, stitch, stitch, in poverty, hunger, and dirt,
And still with a voice of dolorous pitch
She sang the song of the shirt.

T. HOOD.

AN DER NACHT, from "Phantasie Stücke." } *Schumann.*
NACHTSTÜCK, No. 4.

Pianoforte, Miss HENRIETTA GILDER.

RECITATIVE, SOLO and CHORUS.

"OUR HOME SHALL BE." (*Bride of Dunkeron.*) *Henry Smart.*

FEMALE CHOIR.

SEA MAIDEN, Miss MARIE ETHERINGTON.

RECIT.

Beloved! beloved! hither art thou come,
Following my flight through the lone waste of the sea.
Behold the enchanted land! my spirit home!
Here have I pow'r to turn to welcome thee!

SOLO.

Our home shall be on this bright isle,
A simple life to live,
And know no other word or smile
Than peace and joy can give;
The world in vain, with lustre bright,
Shall bid our hearts repine,
For thee and me a fairer light
On life shall happier shine!

CHORUS.

Hail to thee! hail, child of the earth!
In the sea maiden's home.

SEA MAIDEN.

Our life in love's unfading glow
With shining wave shall glide,
That still shall charm its onward flow,
As moonbeam draws the tide.
The world's gay joy, illusion bright,
With years will all decline,
Yet, still for us the sweeter light
On life shall happier shine.

CHORUS.

Hail to thee, hail to thee, &c.

FREDERICK ENOCH.

SONGS (MS.) { "THE RAINY DAY." / "THE VIRGIN'S CRADLE HYMN." }

Charles S. Macpherson.
(Balfe Scholar.)

Miss KATE WINIFRED PAYNE.
(Santley-Rosa Scholar.)

"THE RAINY DAY."

The day is cold, and dark, and dreary;
It rains, and the wind is never weary;
The vine still clings to the mouldering wall,
But at every gust the dead leaves fall,
And the day is dark and dreary.

My life is cold, and dark, and dreary;
It rains, and the wind is never weary;
My thoughts still cling to the mouldering Past,
But the hopes of youth fall thick in the blast,
And the days are dark and dreary.

Be still, sad heart! and cease repining;
Behind the clouds is the sun still shining;
Thy fate is the common fate of all,
Into each life some rain must fall,
Some days must be dark and dreary.

LONGFELLOW.

"THE VIRGIN'S CRADLE HYMN."

Sleep, sweet babe! my cares beguiling,
Mother sits beside thee smiling.
Sleep, my darling, tenderly!
If thou sleep not, mother mourneth,
Singing as her wheel she turneth.
Come, soft slumber, balmily!

COLERIDGE.

CAVATINA. "SON LEGGIERO." (*Maria di Rohan*) *Donizetti.*

Armanda di Gondi, Miss FRANCES HARRISON.

Son leggiero, è ver d'amore,
Ogni donna, è ver, [illegible]ace,
Mai d'affetto ho il co[illegible] capace,
So pregiar la fedelta.

Meco scenda, ov'io soccomba,
Il pensier consolatore,
Che conforto la mia tomba,
Di sospiri e pianto avrà.

SONATA, in B flat, Op. 65, No. 4 *Mendelssohn.*

Allegro con brio.
Andante religioso.
Allegretto.
Allegro maestoso e vivace.

Organ, Miss ALICE ROBINSON.

SONGS (MS.) { "THE EVENING STAR." / "LOVE LAID HIS SLEEPLESS HEAD." } *Frank M. Gwyn.* (Student.)

Miss MARY THOMAS.

"THE EVENING STAR."

Just above yon sandy bar,
As the day grows fainter and dimmer,
Lonely and lovely, a single star
Lights the air with a dusky glimmer.

Into the ocean faint and far
Falls the trail of its golden splendour,
And the gleam of that single star
Is ever refulgent, soft, and tender.

Chrysaor, rising out of the sea,
Showers [illegible]s glorious and thus emulous,
Leaving the arms of Callirrhoe,
For ever tender, soft, and tremulous.

Thus o'er the ocean faint and far
Trailed the gleam of his falchion brightly.
Is it a God, or is it a star,
That, entranced, I gaze on nightly?

LONGFELLOW.

"LOVE LAID HIS SLEEPLESS HEAD."

Love laid his sleepless head
On a thorny rosy bed;
And his eyes with tears were red,
And pale his lips as the dead.

And fear, and sorrow, and scorn,
Kept watch by his head forlorn,
Till the night was overworn,
And the world was merry with morn.

And joy came up with the day,
And kissed Love's lips as he lay,
And the watchers ghostly and grey,
Sped from his pillow away.

And his eyes as the dawn grew bright,
And his lips waxed ruddy as light.
Sorrow may reign for a night,
But day shall bring back delight.

A. C. SWINBURNE.

ANDANTE, in E minor (No. 1 of Seven Characteristic Pieces) *Mendelssohn.*
NOVELLETTE, in E, No. 7 *Schumann.*

Pianoforte, Miss CHARLOTTE K. BUTLER.

SONG (MS.) "THE LIGHT OF OTHER DAYS." *Arthur E. Godfrey.* (Student.)

Miss MARIE ETHERINGTON.

Oft in the stilly night
Ere slumber's chain has bound me,
Fond memory brings the light
Of other days around me.
The smiles, the tears
Of childhood's years,
The words of love then spoken;
The eyes that shone,
Now dimm'd and gone,
The cheerful hearts now broken!
Thus in the stilly night
Ere slumber's chain has bound me,
Sad memory brings the light
Of other days around me.

When I remember all
The friends so link'd together
I've seen around me fall,
Like leaves in wintry weather,
I feel like one
Who treads alone
Some banquet-hall deserted,
Whose lights are fled,
Whose garlands dead,
And all but he departed!
Thus in the stilly night
Ere slumber's chain has bound me,
Sad memory brings the light
Of other days around me.

THOMAS MOORE.

SONG. "SWEET AND LOW." *C. A. Macirone.*

Miss KATE JOHNSON.

Sweet and low, sweet and low,
Wind of the western sea,
Low, low, breathe and blow
Wind of the western sea.
Over the rolling waters go,
Come from the dying moon and blow,
Blow him again to me;
While my little one,
While my pretty one,
While my little one sleeps.

Sleep and rest, sleep and rest,
Father will come to thee soon;
Rest, rest, on mother's breast,
Father will come to thee soon.
Father will come to his babe in the nest;
Silver sails all out of the west,
Under the silver moon;
Sleep my little one,
Sleep my pretty one, sleep.

LORD TENNYSON.

CHORUS. "GIPSY LIFE." *Schumann.*

THE CHOIR.

Solos by

Mrs. WILSON-OSMAN, Miss ADA ROSE,

Mr. WALTER MACKWAY, Mr. VAUGHAN EDWARDS.

Where yonder dark forest the sunlight shuts out,
There's rustling, there's whisp'ring, there's bustling about;
The fire is a-blaze, and its strange light is thrown
On figures fantastic, on leaf and on stone.

A troop of the vagabond gipsies is there,
With eyes brightly flashing and black wavy hair;
From Nile's holy waters their first life they drew,
By Spain were they tinged with that brown sunny hue.

About the bright fire, on their cushion of green.
The men, wild and fearless, reclining are seen;
The women cow'r round to prepare the rude meal,
Well pleased the goblet with liquor to fill.

Now right merry songs and good stories go round,
The gardens of Spain seem to rise at the sound;
While some gravely listen, the old woman tells
Of charms against danger and magical spells.

Now black-eyed young damsels are dancing away,
While torches are flinging their bright ruddy ray;
As clangs the loud cymbal and sounds the guitar,
How wild with joy all the revellers are!

Worn out with the dance, now in slumber they lie,
While branches are rustling a soft lullaby;
And those who are driven from their dear native shore
Behold the sweet South in their visions once more.

But now in the east has awoke morning's light,
And scattered are all the fair visions of night;
The mule is in motion before heat of day,
And gone are the Gipsies—but where—who can say?

Translated by JOHN OXENFORD.

The Pianoforte by Messrs. John Broadwood & Sons.

ROYAL ACADEMY OF MUSIC.

TENTERDEN STREET, HANOVER SQUARE.

INSTITUTED, 1822. INCORPORATED BY ROYAL CHARTER, 1830.

Patrons,

HER MOST GRACIOUS MAJESTY THE QUEEN.

HIS ROYAL HIGHNESS THE PRINCE OF WALES.
HER ROYAL HIGHNESS THE PRINCESS OF WALES
HIS ROYAL HIGHNESS THE DUKE OF EDINBURGH.
H. R. H. THE PRINCESS LOUISE (Marchioness of Lorne
HER ROYAL HIGHNESS THE PRINCESS CHRISTIAN.
HIS ROYAL HIGHNESS THE DUKE OF CAMRRIDGE.
HER ROYAL HIGHNESS THE DUCHESS OF TECK.
HIS SERENE HIGHNESS THE DUKE OF TECK.
AND
HIS ROYAL HIGHNESS THE PRINCE CHRISTIAN.

PRESIDENT,

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It is open to Female candidates between the ages of eighteen and twenty-four years.

The amount of the Scholarship is Ten Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

Further Subscriptions towards the Fund of this Scholarship will be applied to the increase of its annual value.

Certificate of Birth must be produced.

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The Amount of the Exhibition is Twelve Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

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The Scholarship is open for competition in any branch of Music, to Male Candidates, between the ages of fourteen and twenty-one years.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education, previously to entering the musical competition.

The subjects for Examination will comprise Orthography, English Grammar, Elementary Arithmetic, Rudiments of Geography and English History; and Candidates above eighteen, in any Foreign Language of their own choice.

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PAREPA-ROSA SCHOLARSHIP.

FOUNDED by Mr. CARL ROSA, March, 1874, in Memory of his wife, Madame PAREPA-ROSA, born 1836, d. 1874.

To be awarded by Competition to British-born Female Vocalists, not being, nor ever having been, Students at the Royal Academy of Music, between the ages of eighteen and twenty-two years.

The successful Candidate to be entitled to Two Years' free Musical Education in the Royal Academy of Music

The Competition to take place biennially in the month of April, and the Scholarship to commence at the Easter Term of the Academy.

Certificate of Birth must be produced.

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A Scholarship, called the "Sir John Goss Scholarship," has been founded, by subscription, as a Testimonial to Sir John Goss, born 1800, died 1880, and will be awarded triennially by the Council of the College of Organists, in time for the term commencing in the immediately succeeding September.

The Scholarship is open for competition to Male Candidates under the age of eighteen years, who shall have been members of church choirs, and who will make the Organ a chief study.

The Scholarship is for Three Years, and amounts, at present, to about Fifteen Guineas, which, with any subsequent additional proceeds, will be appropriated towards the cost of each year's instruction in the Academy.

Certificate of Birth must be produced.

THALBERG SCHOLARSHIP.

FOUNDED 1877.

A Scholarship for Pianists, called the "Thalberg Scholarship," has been founded by subscription, which Lady Jenkinson raised in memory of Sigismund Thalberg, born 1802, died 1870.

It is open for competition biennially, in December, to Female and Male Candidates at alternate elections, between the ages of Fourteen and Twenty-one years.

Competitors must be British-born subjects, and must pass an Examination in General Education, before entering the Musical Competition; the subjects for which will be the same as for the Sterndale Bennett Scholarship.

The amount of the Scholarship is Twenty Pounds a year, which will be appropriated towards the cost of two years' Instruction in the Academy.

Further Subscriptions towards this Scholarship will be applied to the increase of its annual value.

Certificate of birth must be produced.

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FOUNDED 1883.

This Scholarship has been endowed by subscriptions collected mainly in the Principality by John Thomas (Pencerdd Gwalia), Harpist to the Queen.

It entitles the holder to three years' education in the Royal Academy of Music, and is open triennially to competition, alternately for vocalists and instrumentalists, who must be under eighteen years of age.

The Candidates must be Welsh, their parents or themselves having been born in the Principality; not being or ever having been students at the Royal Academy of Music, or any other metropolitan Institution of the kind; and the Scholarship will be awarded to the Candidate who may be judged to evince greatest promise of proficiency.

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HENRY SMART EXHIBITION.

FOUNDED 1883.

An Exhibition called the "Henry Smart Exhibition" has been founded by subscription, as a memorial of Henry Smart, composer and organist, born 1813, died 1879. It will be open for competition, and awarded to the Candidate deemed to show greatest promise in composition and organ-playing. Particulars will be duly announced.

*** *In all these Six last-named Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she give not satisfactory proof of progress, he or she shall forfeit the Scholarship, and another Scholar shall be elected for the remainder of the period.*

LADY GOLDSMID SCHOLARSHIP.

The gift of Lady Goldsmid consists of one year's Free Education in the Academy. It will be open in April, 1884 and 1885, to competition by female pianists who will have been studying in the Academy not less than two years at the date of examination, and will be awarded to the one judged to give greatest promise of proficiency. A former holder of this scholarship will not be re-eligible.

BALFE SCHOLARSHIP.

FOUNDED 1876.

A Scholarship called the "Balfe Scholarship" has been endowed in memory of Michael William Balfe, born 1808, died 1870.

The Scholarship will be contended for annually in December. It is open for competition by Male Candidates, between the ages of Fourteen and Twenty-one years, and will be awarded to the one who may be judged to show the greatest promise in Composition.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education previously to entering the Musical Competition.

The subjects for which will be the same as for the Sterndale Bennett Scholarship.

The successful Candidate will be entitled to one year's free education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES:

MANUEL GARCIA, WALTER MACFARREN, AND

THE PRINCIPAL.

THE HINE GIFT.

The bequest of Miss MARY HINE, died 1880.

The amount is Twelve Pounds which will be appropriated towards the cost of a year's instruction in the Academy. It will be contended for annually in December, by pupils of either sex who may be under seventeen years of age at the date of the Competition, and have then been studying in the Academy throughout the three consecutive preceding terms, and will be awarded to the one who may be judged to have composed the best English ballad, the poetry for which shall have been selected by the Committee, and announced two months before the Competition.

A former holder of this gift will not be re-eligible.

TRUSTEES:

WALTER MACFARREN, BRINLEY RICHARDS, and the PRINCIPAL.

*** *The holder of the above Scholarships or Exhibitions will during the tenure of the same be in-eligible to any other Scholarship.*

MEMORIAL PRIZES.

THE KELSALL PRIZES.

The bequest of CHARLES KELSALL, Esq., died 1857.

Five Violins by eminent makers, the last but one of which was competed for in July, 1878, by pupils who had been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best a composition for the Violin, chosen by the Committee, the title of which was announced two months before the trial.

THE STERNDALE BENNETT PRIZE.

A Purse of Ten Guineas will be competed for annually in July, by Female Pianists who have been studying in the Academy, without intermission, for the six consecutive preceding terms, and it will be awarded to

the one who may be judged to play best a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the competition.

TRUSTEES :

F. R. Cox, Walter Macfarren, and Harold Thomas.

THE PAREPA-ROSA PRIZE.

A Gold Medal, bearing a portrait of Euphrosyne Parepa-Rosa, will be competed for annually, in July, by Soprano, Tenor, Contralto, and Bass singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the one who may be judged to sing best the pieces selected by the Committee, the names of which will be announced two months before the competition.

TRUSTEES :

A. Randegger, Chas. E. Sparrow, J. H. Evans, and the Principal.

THE CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., founded by subscription as a Memorial of Charles Lucas, born 1808, died 1869 (Principal of the Institution from 1859 to 1866), will be competed for annually, in July, by Composers who shall have been studying in the Academy throughout the three consecutive preceding terms, and it will be awarded to the one who may be judged to compose the best work of which the subject shall be named by the Committee two months before the date of competition.

TRUSTEES :

H. R. Eyers, Stanley Lucas, and Frederick Westlake.

THE LLEWELYN THOMAS PRIZE.

The Gift of Dr. Llewelyn Thomas.

A Gold Medal for Declamatory English Singing, to be awarded at Easter to the Female Candidate, Soprano and Contralto in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms, but not longer than three years from the date of the competition.

THE HEATHCOTE LONG PRIZE.

The Gift of Heathcote Long, Esq.

A Purse of Ten Guineas will be competed for in July, by Male Pianists who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the Candidate judged to play best standard compositions, selected by the Committee from the works of some acknowledged masters, the titles of which will be announced two months before the competition.

THE BONAMY DOBREE PRIZE.

The gift of Bonamy Dobree, Esq.

A Purse of Ten Guineas will be competed for at Christmas, by Violoncellists who have been studying in the Academy throughout the Three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, the title of which will be announced two months before the trial, and to play best a piece at first sight.

THE EVILL PRIZE.

The Gift of H. Evill, Esq.

A Purse of Ten Guineas for Declamatory English Singing, to be awarded at Easter to the Male Candidate, Bass and Tenor in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

THE SANTLEY PRIZE.

Gift of Charles Santley Esq.

A Purse of Ten Guineas for Accompaniment on the Pianoforte, to be awarded at Easter to the Male or Female Candidate who shall be judged to be best in Accompanying a Vocal Scena and an Instrumental Solo, chosen by the Committee, the titles of which will be announced two months before the contest; and also in transposing, at first sight, into any key named by the Examiners, the accompaniment of another solo piece. Competitors must have been studying in the Academy throughout the three consecutive preceding terms, and must have officiated as accompanists in the course of that period at the Fortnightly Meetings of Professors and Pupils.

*** *The holders of any of these Memorial Prizes will not be admissible to a future competition on the same subject.*

CERTIFICATES OF MERIT, SILVER MEDALS AND BRONZE MEDALS, will be awarded for Principal Studies and for Harmony, and Books will be awarded for Elocution and Languages, at the Annual July Examinations, to the most deserving Pupils who have been studying in the Academy throughout the Three consecutive preceding Terms.

Applications for the admission of Students to be made to the Secretary, at the Academy, of whom all particulars may be obtained, and by whom Subscribers' names—either to the funds of the Academy, or to those of the Westmoreland, Sir John Goss, or Thalberg Scholarships—will be received.

Office Hours, 10 to 4; Saturdays, 10 to 2.

EXAMINATIONS,

INDEPENDENT OF ACADEMY TEACHING.

Metropolitan.—*Of Musical Artists and Teachers*

These are held in London, in the month of January. Each successful candidate is created a Licentiate of the Royal Academy of Music, and receives a diploma to that effect. Names of Candidates must be sent to the Secretary, on or before December 1, next preceding the Examination.

Licentiates of the Royal Academy of Music.

IN COMPOSITION.

Tutt, William Henry, Mus. Bac. Cantab.....1883.

IN SINGING.

Dyson, W. Mann. (*Teacher English Singing*) 1884
Fusselle, Kate. (*Artist*)...1884
Harvey, Louisa. (*Teacher*)1884

IN PIANOFORTE PLAYING.

Gardner, Charles.....1882
Hindle, James 1884
Johnson, Feakins Alfred...1883
Lomas, William 1882
Rowland, Charles 1882
Tozer, Augustus E.....1882

Ayers, Helen 1884
Bellamy, Catherine A.....1884
Brockelhurst, Annie 1884
Buchanan, Mary 1884
Butcher, Mary Amelia ...1882
Cookson, Elizabeth.....1884
Cover-Cover, Elizabeth ...1884
Cox, Annie Hake Hammond1882
D'Orellana, Belgny 1883
D Orellana, Flora.....1882
Greenland, Anne Maria ...1883
Humphries, Emily Mary...1884
Llewellyn, Kate 1882
Murchison, Beatrice 1884
Nunn, Elizabeth Annie ...1884
Parkes, Margaret Ashwell.1884
Peck, Clara 1884
Smyth, Isabella Stuart ...1882
Thompson, Alice Naish....1882
Thomson, Jane Rodway...1882
Webster, Clarinda A. 1884

IN ORGAN PLAYING.

Barrow, William Henry...1884
Dewberry, Frederick 1883
Hudson, Henry 1884
Sippel, Henry Hayllar ...1884

IN ORCHESTRAL INSTRUMENTS.

Dunworth, James. (*Violin*) 1884
Turrell, Thomas Edward. (*Clarionet*) 1882

IN BAND-MASTERSHIP.

Bowne, John Barrett 1882
Evans, Christopher.....1884
Miller, George 1882

II. Local.—*Of Musical Students.*

These are held during Spring, in any locality where Twelve Candidates offer themselves to the Local Representative, on or before February 1, in the year of the Examination. Each successful Candidate receives a Certificate declaring the satisfaction of the Examiner, but is not thereby entitled to append the initials R.A.M. to his or her name. These Examinations are conducted entirely by Members of the Academy Staff.

Particulars may be obtained of the Secretary, who receives names in the locality of London, and of the Local Representatives.

Examination Papers for former years in Subjects I. and VI. to be had of Mr. LAMBORN COCK, 9, Conduit Street, London, W.

JOHN GILL,

ROYAL ACADEMY OF MUSIC, *Secretary.*

TENTERDEN STREET, HANOVER SQUARE,

MARCH, 1884.

A. S. MALLETT, PRINTER, 68 & 70, WARDOUR STREET, LONDON W.

Students' Orchestral Concert,

MAY 2nd, 1884.

THE ORCHESTRA.

First Violins.

Mr. Ralph (Principal)
„ Arnold.
„ Hann, L.
„ German.
„ James.
„ Moore.
„ O'Brien.
„ Parker, F.
„ Roberts, E.
Miss Robinson, W.
Mr. Richardson.
„ Tonking.
Miss Waite.
Mr. ——
„ Windeatt.

Second Violins.

Mr. Szczepanowski (Principal).
Miss Chetham.
„ Cocks.
„ Frewin.
„ Giradot.
„ Hann, W.
„ Hayes, C.
„ Marriott.
„ Morley.
„ Oldaker.
„ Slate.
„ Snewing.
Miss Titterton.
„ Warren.

Violas.

Mr. Hann, W. (Principal).
„ Anderton.
„ Betjemann, G.
„ Bowie.
„ Channell.
„ Reynolds, T.
„ Waud, Senr.
„ Waud, Junr.

Violoncellos.

Mr. Howell, E. (Principal).
„ Buels.
„ Burton.
„ Carrodus.
„ Gill.
„ Hann, W. C.
„ Trust.

Double Basses.

Mr. White (Principal).
„ Harper, A.
„ Harper, C.
„ Kendall.
„ Maney.
„ Perkins, F.
„ Strugnell.

Flutes.

Mr. Svendsen, O.
„ Chapman, H. A.

Oboes.

Mr. Horton, G.
„ Foreman, E.

Clarionets.

Mr. Lazarus.
Miss Thomas.

Bassoons.

Mr. Wotton, W. B.
„ Hunt.

Horns.

Mr. Harper, C.
„ Catchpole, C. F. E.
„ Keevil.
„ Standen.

Trumpets.

Mr. Harper, T.
„ Solomon, J. J.

Drums.

Mr. Knott.

Conductor—Mr. WILLIAM SHAKESPEARE.

THE CHOIR.

Miss Abel	Miss Evans, C. M.	Miss Knight	Miss Robinson, D.
„ Ball	„ Faux	„ Langdon	„ Rose, A.
„ Branson	„ Fenn	„ Latter	„ Russell, J.
„ Byerley	„ Fitchett	„ Maclure	„ Rushton
„ Baugh	„ Gilder	„ McKrill	„ Samuelson, H.
„ Boyce	„ Girardot	„ Millar	„ Sheridan
„ Bolton	„ Golsworthy	„ Moon	„ Shillington
„ Booth	„ Grevill	„ Moore	„ Shirley
„ Butler	„ Griffiths	„ Morewood	„ Skinner
„ Christo	„ Gunning	„ Morgan	„ Talbot, C.
„ Clarke	„ Haldane	„ Mukle	„ Taylor
„ Clarke, M.	„ Hall	„ Murray	„ Thomas
„ Collins	„ Hallett	„ Murray, B.	„ Turner
„ Corper, A.	„ Hann	„ Newman	„ Udny
„ Davies	„ Harrison	„ Nolan	„ Wallis
„ Daymond	„ Harrop	„ Philpot	„ Walters
„ Downing	„ Heath	„ Playfair	„ Warburton
„ Dwelley	„ Higgs	„ Pople	„ Werge
„ Easton	„ Hoare	„ Pound	„ West
„ Elliott	„ Iggulden, A.	„ Rayner	„ Wilson
„ Ellis	„ James, H.	„ Reed	„ Winn
„ Etherington	„ Johnson, K.	„ Rees, E.	„ Wood
„ Evans	„ Kitson	„ Robertson	„ Young, E.

Mr. Adams	Mr. Edwards, W.	Mr. Jones	Mr. Moore
„ Arndell	„ Fulkerson	„ Kiver	„ Nicholl
„ Barker	„ Gill	„ Knight	„ Pettman
„ Berkeley	„ Gream	„ Lake, A.	„ Reynolds
„ Copland	„ Grove	„ Lloyds	„ Robinson, H. R. A.
„ Cundy	„ Harley	„ Mackway	„ Spittall
„ Davis	„ Harrison	„ May	„ Todd
„ Delaney	„ Hawley	„ Mendham	„ Ward
„ Drake	„ Henry, J.	„ Moore	„ Williams, J.
„ Drew	„ Hurdle	„ Morgan	„ Williams, L.
„ Drewitt	„ Jones, H.	„ Moss	
„ Edwards, V.			

PROGRAM.

***** NO REPETITION OF A PIECE, OR RECALL OF A PERFORMER, IS ALLOWED AT THESE CONCERTS.**

SELECTION from the Opera "Idomeneo." *Mozart.*

Ilia, Miss MARGARET HOARE.
Elettra, Miss MARIE ETHERINGTON.
Idamante, Miss KATE WINIFRED PAYNE.
Idomeneo, Mr. HIRWEN JONES.
Gran Sacerdote, Mr. LUCAS WILLIAMS.

OVERTURE.

CORO CON QUARTETTO.

Godiam la pace! trionfi amore!
Ora ogni core giubilerà,
Grazie a chi estinse face di guerra;
Or si la terra riposo avrà.
A voi dobbiamo pietosi Numi,
E a quei bei lumi la libertà.

RECITATIVO, CORO E SOLO.

Elettra. Sidonie sponde, o voi per me di pianto,
E duol, d'amor nemico crudo ricetto,
Or ch'astro più clemente à voi mi toglie,
Io vi perdono, e in pace al lieto partir mio,
Alfin vi lascio e dò l'estremo addio.

Coro. Placido è il mar, andiamo!
Tutto ci rassicura,
Felice avrem ventura.
Sù! sù! partiamo or' or.

Elettra. Soavi zeffiri, soli spirate,
Del freddo Borea l'ira calmate,
D'aura piacevole cortesi siate,
Se da voi spargesi per tutto amor.

Coro. Placido è il mar, andiamo!
Tutto ci rassicura
Felice avrem ventura!
Su! sù! partiam or' or.

TRIO.

Idam. Prià di partir, o Dio!
Soffri, che un baccio imprima,
Sù la paterna man.
Elet. Soffri che un grato addio,
Sul labbro il cor esprima:
Addio! addio! degno sovran.
Idom. Vanue, sarai felice,
Figlio, tua sorte è questa;
Seconda i voti, o Ciel!
Elet Quanto sperar mi lice!
Addio! O Dei! che sarà?
Idam. Vado e il mio cor qui resta.
Addio! destin crudel!
O Ilia! O padre! o partenza!
Idom. Addio! destin crudel!
O figlio! O figlio!
à 3. Deh cessi il scompiglio,
Del Ciel la clemenza,
Sua man porgera.

CORO con SOLO.

Coro. Qual nuovo terrore?
Qual rauco mugito!
De, Numi il furore
Ha il mar in fierito!

Qual odio! qual ira,
Nettuno ci mostra.
Se il cielo s'adira
Qual colpa è la nostra?

Idom. Eccoti in me, barbaro Nume! il reo,
Io solo errai, me sol punisci,
E cada sopra di me il tuo sdegno,
La mia morte ti sazi alfin,
Ma se altra aver pretendi,

Vittima al fallo mio
Una innocente, darti io non posso,
E se pur tu la vuol.
Ingiusto sei, pretenderla non puoi!

Coro. Fuggiamo, fuggiamo,
Dal mostro spietato,
Ah preda già siamo!
Chi, perfido fato,
Più crudo è di te?

RECIT. ED ARIA.

RECIT.

Ilia. Solitudini amiche, aure amorose
Piante fiorite, e fiori vaghi! udite
D'una infelice amante i lamenti,
Che a voi lassa confido;
Quanto il tacer presso al mio vincitore,
Quanto il fingerti costa afflitto core.

ARIA.

Zeffiretti lusinghieri,
Deh volate al mio tesoro,
E gli dite, ch'io l'adoro,
Che mi serbi il cor fedel.
E voi piante, e fior sinceri,
Che ora inaffia il pianto amaro,
Dite a lui, che amor più raro
Maivedeste sotto al ciel.

RECITATIVO, CORO E SOLO.

G. Sacer. Volgi intorno lo sguardo, O Sire,
E vedi qual strage orrrenda
Nel tuo nobil regno fà il crudo mostro.
Ah mira! allagate di sangue,
Quelle publiche vie;
Ad ogni passo vedrai, chi geme,
E l'alma gonfio d'atro velen
Dal corpo esala;
Mille e mille in quel ampio e sozzo ventre,
Pria sepolti, che morte,
Perire io stesso vidi;
Sempre di sangue lorde, son quelle fauci,

E son sempre piu ingorde.
Da te solo dipende it ripiego,
Da morte trar tu puoi il resto del tuo popolo,
Ch'esclama sbigottito e da te l'ajuto implora.
E induggi ancor ?
Al tempio, Sire, al tempio.
Qual' è, dov' è la vittima ?
A Nettuno rendi quello, ch'è suo.

RECITATIVO.

Idom. Non più. Sacro Ministro, e voi popoli udite.
La vittima è Idamante.
E or, or vedrete, ah Numi ! con qual ciglio
Svenar il genitor il proprio figlio.

Coro. O voto tremendo !
Spettacolo orrendo !
Già regna la morte
D'abbisso le porte.
Spalanca crudel !

G. Sacer. O cielo clemente !
Il figlio è innocente,
Il voto è inumano ;
Arresta la mano
Del padre fedel.

Coro. O voto tremendo !
Spettacolo orrendo !
Già regna la morte
D'abbisso le porte
Spalanca crudel.

MARCIA.

ARIA.

Idom. Torna la pace al core,
Torna lo spento ardore,
Fiorisce in me l'età.
Tal la stagion di flora,
L'albero annoso infiora,
Nuovo vigor gli dà.

CORO.

Scenda Amor! scenda Imeneo!
E Giunone ai Regi sposi!
D'alma pace omai li posi,
La Dea Citerea nuba nel sen.

ALLEGRO CON BRIO, from Concerto in C minor,
Op. 37 - - - - - - *Beethoven.*

Pianoforte, Mr. C. F. REDDIE.

AIR. "THE LINDENS WHISPER." (*Melusina.*) *H. Hoffmann.*

Mr. MUSGROVE TUFNAIL.

The lindens whisper, the brook prattles yonder,
As if some sweet secret to mortals foretelling,
To this lovely spot I am drawn to wander,
As if by a spell, from my own lordly dwelling.
Here the loveliest maiden has taught me to know
The highest of bliss and the keenest of woe.

What bliss! when so sweetly the name she imparted,
By which I might call her in waking or dreaming;
What woe! when too boldly approaching, she started
And fled, her light robe through the forest shade gleaming:
And now, with the tear-drop my cheek is wet,
Melusina, my loved one, thine anger forget.

ALLEGRO AFFETTUOSO, from Concerto in A minor,
Op. 43 - - - - - - *Schumann.*

Pianoforte, Miss ESTHER BULL.

DUET. "LIKE AS FATHER." (*King David.*) *G. A. Macfarren.*

Mrs. WILSON OSMAN and Miss ADA IGGULDEN.

Like as a father pitieth his own children, even so the Lord is merciful unto them that fear Him. For He knoweth whereof we are made; He remembereth that we are but dust. —PSALM ciii. 13, 14.

Look how high the heaven is in comparison of the earth: so great is His mercy toward them that fear Him.—PSALM ciii. 11.

Gavotte. in G. for orchestra - Beatrice Tava

(Stud

ANDANTE AND RONDO, from Concerto, Op. 45.
B. Molique.
Violoncello, Mr. J. E. HAMBLETON.

DUET. "THE LORD IS A MAN OF WAR." *Handel.*
(*Israel in Egypt.*)
Mr. VAUGHAN EDWARDS and Mr. J. BARKER.

The Lord is a man of war, Lord is His name: Pharoah's chariot and his host hath He cast into the sea; his chosen captains also are drowned in the Red Sea.

ANDANTE ESPRESSIVO, and ALLEGRO CON FUOCO, from Concerto in F sharp minor, Op. 69 - - - - - - *F. Hiller.*
Pianoforte, Miss EVELYN GREEN.

RECITATIVO ED ARIA. { "ARMIDA, DISPIETATA." / "LASCIA CH' IO PIANGA." } (*Rinaldo*). *Handel.*
Miss LEONORA POPLE.

RECIT.

Armida, dispietata colla forza d'abisso
Rapimmi al caro ciel de' miei contenti,
E qui, con duolo eterno,
Vivo mi tiene in tormentoso inferno
Signor, deh! per pietà, lascia mi piangere.

ARIA.

Lascia ch'io pianga
La cruda sorte,
E che sospiri
La libertà.
Il duolo infranga
Queste ritorte
De' miei martiri
Deh! per pietà.

OVERTURE. "EGMONT." *Beethoven.*

ROYAL ACADEMY OF MUSIC.

TENTERDEN STREET, HANOVER SQUARE.

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ADDISON, R. B. (Assistant).

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WESTMORLAND SCHOLARSHIP.

FOUNDED 1861.

A Scholarship for Vocalists, called the "Westmorland Scholarship," as a memorial of JOHN FANE, the eleventh Earl of Westmorland, born 1784, died 1859 (the founder of the Royal Academy of Music), has been established, by subscription, and will be contended for annually in December.

It is open to Female candidates between the ages of eighteen and twenty-four years.

The amount of the Scholarship is Ten Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

Further Subscriptions towards the Fund of this Scholarship will be applied to the increase of its annual value.

Certificate of Birth must be produced.

TRUSTEES:

J. LAMBORN COCK, BRINLEY RICHARDS, and W. H. CUMMINGS.

POTTER EXHIBITION.

FOUNDED 1860.

An Exhibition, called the "Potter Exhibition," has been founded, by subscription, as a Testimonial to CIPRIANI POTTER, born 1792, died 1871 (Principal of the Institution from 1832 to 1859), which will be contended for annually in December. It is open to competition, by Female and Male Candidates, in alternate years, who shall be pupils of the Academy, and have studied not less than Two Years in the Institution, and will be awarded to the one judged to evince the greatest merit in any one or several branches of music.

The Amount of the Exhibition is Twelve Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

TRUSTEES:

G. A. MACFARREN, J. F. H. READ, and F. B. JEWSON.

STERNDALE BENNETT SCHOLARSHIP.

FOUNDED 1872.

A Scholarship, called the "Sterndale Bennett Scholarship," has been founded, by subscription, as a Testimonial to Sir William Sterndale Bennett, born 1816, died 1875 (Principal of the Royal Academy of Music from 1866 to 1875), and will be contended for biennially in April.

The Scholarship is open for competition in any branch of Music, to Male Candidates, between the ages of fourteen and twenty-one years.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education, previously to entering the musical competition.

The subjects for Examination will comprise Orthography, English Grammar, Elementary Arithmetic, Rudiments of Geography and English History; and Candidates above eighteen, in any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a Certificate of either of the University Local Examinations.

The successful Candidate is entitled to Two Years' free education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES:

F. R. COX, WALTER MACFARREN, and HAROLD THOMAS.

PAREPA-ROSA SCHOLARSHIP.

FOUNDED by Mr. CARL ROSA, March, 1874, in Memory of his wife, Madame PAREPA-ROSA, born 1836, d. 1874.

To be awarded by Competition to British-born Female Vocalists, not being, nor ever having been, Students at the Royal Academy of Music, between the ages of eighteen and twenty-two years.

The successful Candidate to be entitled to Two Years' free Musical Education in the Royal Academy of Music

The Competition to take place biennially in the month of April, and the Scholarship to commence at the Easter Term of the Academy.

Certificate of Birth must be produced.

TRUSTEES:

CHAS. E. SPARROW, A. RANDEGGER,
J. H. EVANS and THE PRINCIPAL.

SIR JOHN GOSS SCHOLARSHIP.

FOUNDED 1875.

A Scholarship, called the "Sir John Goss Scholarship," has been founded, by subscription, as a Testimonial to Sir John Goss, born 1800, died 1880, and will be awarded triennially by the Council of the College of Organists, in time for the term commencing in the immediately succeeding September.

The Scholarship is open for competition to Male Candidates under the age of eighteen years, who shall have been members of church choirs, and who will make the Organ a chief study.

The Scholarship is for Three Years, and amounts, at present, to about Fifteen Guineas, which, with any subsequent additional proceeds, will be appropriated towards the cost of each year's instruction in the Academy.

Certificate of Birth must be produced.

The next Election will take place in July, 1884.

THALBERG SCHOLARSHIP.

FOUNDED 1877.

A Scholarship for Pianists, called the "Thalberg Scholarship," has been founded by subscription, which Lady Jenkinson raised in memory of Sigismund Thalberg, born 1802, died 1870.

It is open for competition biennially, in December, to Female and Male Candidates at alternate elections, between the ages of Fourteen and Twenty-one years.

Competitors must be British-born subjects, and must pass an Examination in General Education, before entering the Musical Competition; the subjects for which will be the same as for the Sterndale Bennett Scholarship.

The amount of the Scholarship is Twenty Pounds a year, which will be appropriated towards the cost of two years' Instruction in the Academy.

Further Subscriptions towards this Scholarship will be applied to the increase of its annual value.

Certificate of birth must be produced.

TRUSTEES :

THE JOHN THOMAS WELSH SCHOLARSHIP.

FOUNDED 1883.

This Scholarship has been endowed by subscriptions collected mainly in the Principality by John Thomas (Pencerdd Gwalia), Harpist to the Queen.

It entitles the holder to three years' education in the Royal Academy of Music, and is open triennially to competition, alternately for vocalists and instrumentalists, who must be under eighteen years of age.

The Candidates must be Welsh, their parents or themselves having been born in the Principality; not being or ever having been students at the Royal Academy of Music, or any other metropolitan Institution of the kind; and the Scholarship will be awarded to the Candidate who may be judged to evince greatest promise of proficiency.

Certificate of Birth must be produced.

TRUSTEES:

JOHN THOMAS, JOHN WILLIAMS, M.D., STEPHEN EVANS, and THE PRINCIPAL.

HENRY SMART EXHIBITION.

FOUNDED 1883.

An Exhibition called the "Henry Smart Exhibition" has been founded by subscription, as a memorial of Henry Smart, composer and organist, born 1813, died 1879. It will be open for competition, and awarded to the Candidate deemed to show greatest promise in composition and organ-playing. Particulars will be duly announced.

*** *In all these Six last-named Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she give not satisfactory proof of progress, he or she shall forfeit the Scholarship, and another Scholar shall be elected for the remainder of the period.*

LADY GOLDSMID SCHOLARSHIP.

The gift of Lady Goldsmid consists of one year's Free Education in the Academy. It will be open in April, 1885, to competition by female pianists who will have been studying in the Academy not less than two years at the date of examination, and will be awarded to the one judged to give greatest promise of proficiency. A former holder of this scholarship will not be re-eligible.

BALFE SCHOLARSHIP.

FOUNDED 1876.

A Scholarship called the "Balfe Scholarship" has been endowed in memory of Michael William Balfe, born 1808, died 1870.

The Scholarship will be contended for annually in December. It is open for competition by Male Candidates, between the ages of Fourteen and Twenty-one years, and will be awarded to the one who may be judged to show the greatest promise in Composition.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education previously to entering the Musical Competition.

The subjects for which will be the same as for the Sterndale Bennett Scholarship.

The successful Candidate will be entitled to one year's free education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES:

MANUEL GARCIA, WALTER MACFARREN, AND

THE PRINCIPAL.

THE HINE GIFT.

The bequest of Miss MARY HINE, died 1880.

The amount is Twelve Pounds which will be appropriated towards the cost of a year's instruction in the Academy. It will be contended for annually in December, by pupils of either sex who may be under seventeen years of age at the date of the Competition, and have then been studying in the Academy throughout the three consecutive preceding terms, and will be awarded to the one who may be judged to have composed the best English ballad, the poetry for which shall have been selected by the Committee, and announced two months before the Competition.

A former holder of this gift will not be re-eligible.

TRUSTEES:

WALTER MACFARREN, BRINLEY RICHARDS, and the PRINCIPAL

*** *The holder of the above Scholarships or Exhibitions will during the tenure of the same be in-eligible to any other Scholarship.*

MEMORIAL PRIZES.

THE KELSALL PRIZES.

The bequest of CHARLES KELSALL, Esq., died 1857.

Five Violins by eminent makers, the last but one of which was competed for in July, 1878, by pupils who had been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best a composition for the Violin, chosen by the Committee, the title of which was announced two months before the trial.

THE STERNDALE BENNETT PRIZE.

A Purse of Ten Guineas will be competed for annually in July, by Female Pianists who have been studying in the Academy, without intermission, for the six consecutive preceding terms, and it will be awarded to

the one who may be judged to play best a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the competition.

TRUSTEES :

F. R. Cox, Walter Macfarren, and Harold Thomas.

THE PAREPA-ROSA PRIZE.

A Gold Medal, bearing a portrait of Euphrosyne Parepa-Rosa, will be competed for annually, in July, by Soprano, Tenor, Contralto, and Bass singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the one who may be judged to sing best the pieces selected by the Committee, the names of which will be announced two months before the competition.

TRUSTEES:

A. Randegger, Chas. E. Sparrow, J. H. Evans, and the Principal.

THE CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., founded by subscription as a Memorial of Charles Lucas, born 1808, died 1869 (Principal of the Institution from 1859 to 1866), will be competed for annually, in July, by Composers who shall have been studying in the Academy throughout the three consecutive preceding terms, and it will be awarded to the one who may be judged to compose the best work of which the subject shall be named by the Committee two months before the date of competition.

TRUSTEES:

H. R. Eyers, Stanley Lucas, and Frederick Westlake.

THE LLEWELYN THOMAS PRIZE.

The Gift of Dr. Llewelyn Thomas.

A Gold Medal for Declamatory English Singing, to be awarded at Easter to the Female Candidate, Soprano and Contralto in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms, but not longer than three years from the date of the competition.

THE HEATHCOTE LONG PRIZE.

The Gift of Heathcote Long, Esq.

A Purse of Ten Guineas will be competed for in July, by Male Pianists who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the Candidate judged to play best standard compositions, selected by the Committee from the works of some acknowledged masters, the titles of which will be announced two months before the competition.

THE BONAMY DOBREE PRIZE.

The gift of Bonamy Dobree, Esq.

A Purse of Ten Guineas will be competed for at Christmas, by Violoncellists who have been studying in the Academy throughout the Three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, the title of which will be announced two months before the trial, and to play best a piece at first sight.

THE EVILL PRIZE.

The Gift of H. Evill, Esq.

A Purse of Ten Guineas for Declamatory English Singing, to be awarded at Easter to the Male Candidate, Bass and Tenor in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

THE SANTLEY PRIZE.

Gift of Charles Santley Esq.

A Purse of Ten Guineas for Accompaniment on the Pianoforte, to be awarded at Easter to the Male or Female Candidate who shall be judged to be best in Accompanying a Vocal Scena and an Instrumental Solo, chosen by the Committee, the titles of which will be announced two months before the contest; and also in transposing, at first sight, into any key named by the Examiners, the accompaniment of another solo piece. Competitors must have been studying in the Academy throughout the three consecutive preceding terms, and must have officiated as accompanists in the course of that period at the Fortnightly Meetings of Professors and Pupils.

*** *The holders of any of these Memorial Prizes will not be admissible to a future competition on the same subject.*

CERTIFICATES OF MERIT, SILVER MEDALS AND BRONZE MEDALS, will be awarded for Principal Studies and for Harmony, and Books will be awarded for Elocution and Languages, at the Annual July Examinations, to the most deserving Pupils who have been studying in the Academy throughout the Three consecutive preceding Terms.

Applications for the admission of Students to be made to the Secretary, at the Academy, of whom all particulars may be obtained, and by whom Subscribers' names—either to the funds of the Academy, or to those of the Westmoreland, Sir John Goss, or Thalberg Scholarships—will be received.

Office Hours, 10 to 4; Saturdays, 10 to 2.

EXAMINATIONS,

INDEPENDENT OF ACADEMY TEACHING.

Metropolitan.—*Of Musical Artists and Teachers*

These are held in London, in the month of January. Each successful candidate is created a Licentiate of the Royal Academy of Music, and receives a diploma to that effect. Names of Candidates must be sent to the Secretary, on or before December 1, next preceding the Examination.

Licentiates of the Royal Academy of Music.

IN COMPOSITION.

Tutt, William Henry, Mus. Bac. Cantab.....1883.

IN SINGING.

Dyson, W. Mann. (*Teacher English Singing*) 1884
Fusselle, Kate. (*Artist*)...1884
Harvey, Louisa. (*Teacher*)1884

IN PIANOFORTE PLAYING.

Gardner, Charles..... ...1882
Hindle, James 1884
Johnson, Feakins Alfred...1883
Lomas, William 1882
Rowland, Charles 1882
Tozer, Augustus E.....1882

Ayers, Helen 1884
Bellamy, Catherine A.....1884
Brockelhurst, Annie 1884
Buchanan, Mary 1884
Butcher, Mary Amelia ...1882
Cookson, Elizabeth.... 1884
Cover-Cover, Elizabeth .. 1884
Cox, Annie Hake Hammond1882
D'Orellana, Belgny 1883
D'Orellana, Flora.....1882
Greenland, Anne Maria ...1883
Humphries, Emily Mary...1884
Llewellyn, Kate 1882
Murchison, Beatrice 1884
Nunn, Elizabeth Annie ...1884
Parkes, Margaret Ashwell.1884
Peck, C'ara 1884
Smyth, Isabella Stuart ...1882
Thompson, Alice Naish....1882
Thomson, Jane Rodway...1882
Webster, Clarinda A. 1884

IN ORGAN PLAYING.

Barrow, William Henry...1884
Dewberry, Frederick 1883
Hudson, Henry 1884
Sippel, Henry Hayllar ...1884

IN ORCHESTRAL INSTRUMENTS.

Dunworth, James. (*Violin*) 1884
Turrell, Thomas Edward. (*Clarionet*) 1882

IN BAND-MASTERSHIP.

Bowne, John Barrett 1882
Evans, Christopher.....1884
Miller, George 1882

II. Local.—*Of Musical Students.*

These are held during Spring, in any locality where Twelve Candidates offer themselves to the Local Representative, on or before February 1, in the year of the Examination. Each successful Candidate receives a Certificate declaring the satisfaction of the Examiner, but is not thereby entitled to append the initials R.A.M. to his or her name. These Examinations are conducted entirely by Members of the Academy Staff.

Particulars may be obtained of the Secretary, who receives names in the locality of London, and of the Local Representatives.

Examination Papers for former years may be had of Mr. Lamborn Cock, 9, Conduit Street, London, W.

JOHN GILL,

Royal Academy of Music, *Secretary.*

Tenterden Street, Hanover Square,

May, 1884.

A. S. MALLETT, PRINTER, 68 & 70, WARDOUR STREET, LONDON W.

Royal Academy of Music.

STUDENTS' CHAMBER CONCERT,

FRIDAY AFTERNOON, MAY 23, 1884.

IN THE CHOIR.

Miss Abel
„ Ball
„ Barnard
„ Baugh
„ Bellas
„ Boyce
„ Bolton
„ Booth
„ Branford
„ Branson
„ Buntine
„ Butler
„ Byerley
„ Chard
„ Christo
„ Clarke
„ Clarke, M.
„ Collins
„ Corper, A.
„ Cox
„ Davies
„ Daymond
„ Dicker
„ Downing
„ Dwelley
„ Easton
„ Elliott
„ Ellis

Miss Etherington
„ Evans
„ Evans, C. M.
„ Farrant
„ Faux
„ Fenn
„ Fitchett
„ Geddes
„ Gilder
„ Girardot
„ Golsworthy
„ Grevill
„ Griffiths
„ Gunning
„ Gutteres
„ Haldane
„ Hall
„ Hallett
„ Hann
„ Harrison
„ Harrop
„ Heath
„ Higgs
„ Hoare
„ Iggulden, A.
„ Ikin, I.
„ Jackson, E.
„ James, H.

Miss Johnson, K.
„ Kitson
„ Knight
„ Langdon
„ Latter
„ Maclure
„ McEwan
„ McKrill
„ Millar
„ Moon
„ Moore
„ Morewood
„ Morgan
„ Mukle
„ Murray
„ Murray, B.
„ Newman
„ Nolan
„ Pain
„ Partridge, E.A.
„ Payne, K. W.
„ Playfair
„ Pople
„ Pound
„ Rayner, I.
„ Rayner, M. A.
„ Reed

Miss Rees, E.
„ Robertson
„ Robinson, D.
„ Rose, A.
„ Russell, J.
„ Rushton
„ Samuelson, H.
„ Shelbourne
„ Sheridan
„ Shillington
„ Shirley
„ Skinner
„ Talbot, C.
„ Taylor
„ Thomas
„ Tripp, F. H.
„ Turner
„ Udny
„ Wallis
„ Walters
„ Warburton
„ Werge
„ West
„ Wilson
„ Winn
„ Wood
„ Young, E.

Mr. Adams
„ Arndell
„ Barker
„ Berkeley
„ Copland
„ Cundy
„ Davis
„ Delaney
„ Drake
„ Drew
„ Drewitt
„ Edwards, V.

Mr. Edwards, W.
„ Fulkerson
„ Gill
„ Gream
„ Grove
„ Harley
„ Harrison
„ Hawley
„ Henry, J.
„ Hurdle
„ Idle, F.
„ Jones, H.

Mr. Jones
„ Kiver
„ Knight
„ Lake, A.
„ Lloyds
„ Mackway
„ May
„ Mendham
„ Moore
„ Morgan
„ Moss
„ Moore

Mr. Nicholl
„ Pettman
„ Reynolds
„ Robinson, H. R. A.
„ Sparks
„ Spittall
„ Todd
„ Ward
„ Williams, J.
„ Williams, L.
„ Yates

Conductor - - Mr. WILLIAM SHAKESPEARE.

ACCOMPANISTS:

Madme SERRUYS, Mr. ERNEST KIVER, and Mr. H. C. TONKING.

Organ, Mr. H. C. TONKING.

PROGRAM.

*** NO REPETITIONS OF A PIECE, OR RECALL OF A PERFORMER, IS ALLOWED AT THESE CONCERTS.

MOTET. "AVE VERUM." *Mozart.*

The CHOIR.

Ave verum corpus natum
De Maria Virgine,
Verre passum immolatum
In cruce pro homine.

Cujus latus perforatum
Unda fluxit et sanguine,
Esto nobis prægustatum
In mortis examine.

"JESU, WORD OF GOD INCARNATE."

Jesu, Word of God incarnate,
Of the Virgin Mary born,
On the cross thy sacred Body
For us men with nails was torn.

Cleanse us by the Blood and Water
Streaming from Thy piercèd side,
Feed us with Thy Body broken,
Now, and in death's agony.

SONG (MS.) "WHEN TWILIGHT DEWS ARE FALLING."

F. Kilvington Hattersley.
(Student.)

Miss ALEXANDRA EHRENBERG.

When twilight dews are falling soft
Upon the rosy sea, love,
I watch the star whose beam so oft
Has lighted me to thee, love.
And thou, too, on that orb so dear,
Ah! dost thou gaze at even,
And think, though lost for ever here,
Thou'lt yet be mine in heaven?

There's not a garden walk I tread,
There's not a flower I see, love,
But brings to mind some hope that's fled,
Some joy I've lost with thee, love.
And still I wish that hour was near
When, friends and foes forgiven,
The pains, the ills we've wept through here,
May turn to smiles in heaven.

MOORE.

ANDANTE AND VARIATIONS, in B flat, Op. 83.

Mendelssohn.

Two Pianofortes, Mr. C. S. MACPHERSON and
(Balfe Scholar.)
Mr. WALTER MACKWAY.

RECITATIVE. "MY MOTHER, BLESS ME."
TRIO. "THOU SHALT LOVE THE LORD THY GOD."
SOLO. "GO IN PEACE."
QUARTET. "WE BLESS YOU IN THE NAME OF THE LORD."

TER (*Eli.*) *Sir Michael Costa.*

HANNAH, Miss K. WINIFRED PAYNE.
SAMUEL, Miss FRANCES HARRISON.
ELKANAH, Mr. HIRWEN JONES.
ELI, Mr. LUCAS WILLIAMS.

RECITATIVE.

SAMUEL. My Mother, bless me! Bless me, my Father!
HANNAH, ELKANAH } The blessing of the Lord be upon you.
HANNAH. My son, hear the instruction of thy Father.
ELKANAH. And forsake not the law of thy Mother.
HANNAH. Trust in the Lord with all thine heart, and lean not unto thine own understanding.
ELKANAH. In all thy ways acknowledge Him; and He shall direct thy paths.
HANNAH, ELKANAH } Then shalt thou safely walk in the way, and thy foot shall never stumble.

TRIO.

HANNAH, SAMUEL, ELKANAH } Thou shalt love the Lord thy God with all thy heart, with all thy soul, with all thy might; and Him, only Him, shalt thou serve.

SOLO.

ELI. Go in peace, and the blessings of the Lord be upon you! Thy wife shall be as a fruitful vine, and like olive plants thy children; yea, thou shalt see thy children's children.

QUARTET.

HANNAH. SAMUEL. ELKANAH. } We bless you in the name of the Lord.
ELI. Hear them, Lord, in the day of trouble. God of Jacob, do Thou defend them: O preserve them, and keep them alive. Let them be blessed upon the earth.

ANDANTE AND FINALE, from Concerto,
in D minor No. 5 - - - *Ferdinand David.*

Violin, Master CORELLI WINDEATT.

ARIA. "IN QUESTO SEMPLICE." (*Betly*) *Donizetti.*

Miss ARMFIELD.

In questo semplice modesto asilo,
Io vivo libera felice ognora;
L'amor degl' uonimi non giunse ancora,
Del core a togliermi la libertà.

Se rozzo amante pieno d'orgoglio,
Sgri dar mio sase udir non voglio,
Posso rispondere con tutta pace,
Quell è la porte se non le piace?
Oh! libertà gradità che in fiorir questa vita,
Regne rai sempre quà! tralla, la, la.

Se per disgrazia un nom geloso,
Frà piè mi capita e il fò mio sposo,
Come rispondere con tutta pace.
Quell' è la porta se non le piace?
Oh! libertà gradità, &c.

LENTO—BRAVURA, in B, from Suite de Pièces,
Op. 24, No. 6. - *Sir W. Sterndale Bennett.*

Pianoforte, Miss LILIAN MUNSTER.
(Lady Goldsmid Scholar.)

SONG. "JÉRUSALEM." (*Gallia.*) *Gounod.*

Miss ADA IGGULDEN.

Les tribus plaintives a tes temples saints
Ne viennent plus chanter leurs cantiques !
Les ramparts ne sont que décombres !
Ses Lévites tremblent, gémissent !
Sur les ponts vierges plus de fleurs ;
Son âme le plonge dans la douleur sans fin ;
De la tristresse, le poids l'oppresse !
Les larmes brûlent ses yeux !
Jérusalem, reviens vers le Seigneur,
Entends, entends nn Dieu sauveur !
Tends-lui les bras ! rends-lui ton cœur !

VARIATIONS on an Original Theme in A. - *Hesse.*

Organ, Mr. CHARLES WILKES.

RECITATIVE, SOLO, AND CHORUS. (*Crucifixion.*) *Spohr.*

FEMALE CHOIR.

Solo, Miss M[illegible] ETHERINGTON.

RECITATIVE.

MARY. What hope remains, if they prove false and faithless
To whom this heart was ever open?
Where shall he look for friendship or for succour,
Deserted ev'n by those who shared His love?

AIR.

Though all Thy friends prove faithless,
Though all forsake and flee,
Thy love, all gracious Master,
Shall bind me still to Thee.

DISCIPLES. Though all Thy friends prove faithless,
Though all forsake and flee,
Thy love, all gracious Master,
Shall bind me still to Thee.

MARY. Though terrors gather round Thee,
Betray'd, revil'd, forsaken,
My faith shall cling unshaken
To Thee, my Saviour, to Thee.

DISCIPLES. Though all Thy friends prove faithless,
Though all forsake and flee,
Thy love, all gracious Master,
Shall bind me still to Thee.

BARCAROLLE, in F sharp, Op. 28. - - *Chopin.*

Pianoforte, Miss FRANCES SMITH.

SONG (MS.) "LOVE'S LIGHT [illegible]ER CLOUD."

Annie Daymond.
(Studert)

Mr. HIRWEN JONES.

Pain and sorrow shall vanish before us,
Youth may wither, but feeling will last;
All the shadow that e'er shall fall o'er us
Love's light summer-cloud sweetly shall cast.
Oh, if to love thee more,
Each hour I number o'er,
If this a passion be
Worthy of thee,
Then be happy, for thus I adore thee.
Charms may wither, but feelings shall last,
All the shadow that e'er shall fall o'er thee
Love's light summer-cloud sweetly shall cast.

Rest, dear heart, no sorrows shall pain thee,
Sighs of pleasure alone shalt thou steal;
Beam, bright eyelid, no weeping shall stain thee,
Tears of rapture alone shalt thou feel.
Oh, if there be a charm
In love to banish harm,
If pleasure's truest spell
Be to love well,
Then be happy, for thus I adore thee,
Charms may wither, but feeling shall last;
All the shadow that e'er shall fall o'er thee
Love's light summer-cloud sweetly shall cast.

MOORE.

SO RASCH WIE MÖGLICH, from Sonata in G minor, Op. [illegible] - - - *Schumann.*

Pianoforte, Miss DORA ROBINSON.

SONGS (MS.) { "AS THROUGH THE LAND AT EVE WE WENT." / "SWEET AND LOW" } *Ethel Boyce.* (Student.)

Mrs. WILSON-OSMAN.

"AS THROUGH THE LAND AT EVE WE WENT."

As through the land at eve we went,
And pluck'd the ripen'd ears,
We fell out, my wife and I,
O we fell out, I know not why,
And kiss'd again with tears.

And blessings on the falling out
That all the more endears,
When we fall out with those we love
And kiss again with tears!

For when we came where lies the child
We lost in other years,
There, beside that little grave,
We kiss'd again with tears.

TENNYSON.

"SWEET AND LOW."

Sweet and low, sweet and low,
Wind of the western sea,
Low, low, breathe and blow.
Wind of the western sea!
Over the rolling waters go,
Come from the dying moon, and blow,
Blow him again to me;
While my little one, while my pretty one sleeps.

Sleep and rest, sleep and rest,
Father will come to thee soon;
Rest, rest, on mother's breast,
Father will come to thee soon;
Father will come to his babe in the nest,
Silver sails all out of the west
Under the silver moon;
Sleep, my little one, sleep my pretty one, sleep.

TENNYSON.

ALLEGRO, from Quartet in F, Op. 18, No. 1. - *Beethoven.*

First Violin, Mr. J. E. GERMAN.
Second Violin, Miss WINIFRED ROBINSON.
Viola, Mr. RICHARDSON.
Violoncello, Mr. J. E. HAMBLETON.

SONG. "MY LOVE IS LATE." *Cowen.*

Miss ELEANOR REES.
(Westmoreland Scholar.)

I lean'd out of the window, I smelt the white clover,
Dark, dark was the garden, I saw not the gate;
Now, if there be footsteps, he comes, my own lover,
Hush! nightingale, hush! O sweet nightingale, wait,
Till I listen and hear
If a step draweth near,
For my love he is late, my love is late.

The skies in the darkness stoop nearer and nearer,
A cluster of stars hangs like fruit in the tree,
The fall of the water comes sweeter comes clearer;
To what art thou list'ning, and what dost thou see?
Hush! nightingale, hush! O sweet nightingale wait,
Till I listen and hear
If a step draweth near,
For my love he is late, my love is late.

JEAN INGELOW.

SCHERZO, in A minor (MS.) - *Albert H. Fox.*
(Student.)

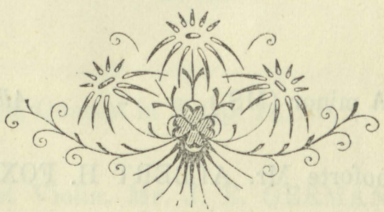
Pianoforte Mr. ALBERT H. FOX.

HUNTING SONG. - - - - *Mendelssohn.*

The CHEER.

Now morning advancing
  Looks over the hill,
Her radiance is glancing
  On valley and hill.
Horns gaily are playing
  The call to depart,
The coursers are neighing;
  Now they start, now they start.

See, now, farther and farther
  They bound along;
The woodlands and valleys
  Re-echo their song.
Like gales o'er the heather
  They sportively stray,
Hearts bounding together
  While steeds bound away.



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STEGGALL, C., Mus. D. Cantab.
ADDISON, R. B. (Assistant).

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CUMMINGS, W. H.
DUVIVIER, A. D.
FIORI, E.
GARCIA, GUSTAVE.
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HOLLAND, EDWIN.
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PINSUTI, C., Cav.
RANDEGGER, A.
REGALDI, H.
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SMITH, MONTEM.
WALKER, F.
WALLWORTH, T. A.
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GEORGE, R. (Assistant)
HUTCHINSON, J. T. (Assistant).

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BENEDICT Sir Julius.
EYERS, H. R.
FANING, EATON.
FITTON, WALTER.
JEWSON, F. B.
KEMP, S.
MACFARREN, WALTER.
O'LEARY, ARTHUR.
RICHARDS, BRINLEY.
SCHLOESSER, A.
THOMAS, HAROLD.
WESTLAKE, F.
WINGHAM, THOMAS.
BAMPFYLDE, F. W. W. (Assistant).
MATTHAY, T. A. (Assistant).
MORTON, E. (Assistant).
SPEER, CHARLTON T. (Assistant).

ORGAN.

ROSE, H. R.
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WOOD, W. G. (Assistant).

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WESTMORLAND SCHOLARSHIP.

FOUNDED 1861.

A Scholarship for Vocalists, called the "Westmorland Scholarship," as a memorial of JOHN FANE, the eleventh Earl of Westmorland, born 1784, died 1859 (the founder of the Royal Academy of Music), has been established, by subscription, and will be contended for annually in December.

It is open to Female candidates between the ages of eighteen and twenty-four years.

The amount of the Scholarship is Ten Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

Further Subscriptions towards the Fund of this Scholarship will be applied to the increase of its annual value.

Certificate of Birth must be produced.

TRUSTEES:

J. LAMBORN COCK, BRINLEY RICHARDS, and W. H. CUMMINGS.

POTTER EXHIBITION.

FOUNDED 1860.

An Exhibition, called the "Potter Exhibition," has been founded, by subscription, as a Testimonial to CIPRIANI POTTER, born 1792, died 1871 (Principal of the Institution from 1832 to 1859), which will be contended for annually in December. It is open to competition, by Female and Male Candidates, in alternate years, who shall be pupils of the Academy, and have studied not less than Two Years in the Institution, and will be awarded to the one judged to evince the greatest merit in any one or several branches of music.

The Amount of the Exhibition is Twelve Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

TRUSTEES:

G. A. MACFARREN, J. F. H. READ, and F. B. JEWSON.

STERNDALE BENNETT SCHOLARSHIP.

FOUNDED 1872.

A Scholarship, called the "Sterndale Bennett Scholarship," has been founded, by subscription, as a Testimonial to Sir William Sterndale Bennett, born 1816, died 1875 (Principal of the Royal Academy of Music from 1866 to 1875), and will be contended for biennially in April.

The Scholarship is open for competition in any branch of Music, to Male Candidates, between the ages of fourteen and twenty-one years.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education, previously to entering the musical competition.

The subjects for Examination will comprise Orthography, English Grammar, Elementary Arithmetic, Rudiments of Geography and English History; and Candidates above eighteen, in any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a Certificate of either of the University Local Examinations.

The successful Candidate is entitled to Two Years' free education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES:

F. R. COX, WALTER MACFARREN, and HAROLD THOMAS.

PAREPA-ROSA SCHOLARSHIP.

FOUNDED by Mr. CARL ROSA, March, 1874, in Memory of his wife, Madame PAREPA-ROSA, born 1836, d. 1874.

To be awarded by Competition to British-born Female Vocalists, not being, nor ever having been, Students at the Royal Academy of Music, between the ages of eighteen and twenty-two years.

The successful Candidate to be entitled to Two Years' free Musical Education in the Royal Academy of Music.

The Competition to take place biennially in the month of April, and the Scholarship to commence at the Easter Term of the Academy.

Certificate of Birth must be produced.

TRUSTEES:

CHAS. E. SPARROW, A. RANDEGGER,
J. H. EVANS and THE PRINCIPAL.

SIR JOHN GOSS SCHOLARSHIP.

FOUNDED 1875.

A Scholarship, called the "Sir John Goss Scholarship," has been founded, by subscription, as a Testimonial to Sir John Goss, born 1800, died 1880, and will be awarded triennially by the Council of the College of Organists, in time for the term commencing in the immediately succeeding September.

The Scholarship is open for competition to Male Candidates under the age of eighteen years, who shall have been members of church choirs, and who will make the Organ a chief study.

The Scholarship is for Three Years, and amounts, at present, to about Fifteen Guineas, which, with any subsequent additional proceeds, will be appropriated towards the cost of each year's instruction in the Academy.

Certificate of Birth must be produced.

The next Election will take place in July, 1884.

THALBERG SCHOLARSHIP.

FOUNDED 1877.

A Scholarship for Pianists, called the "Thalberg Scholarship," has been founded by subscription, which Lady Jenkinson raised in memory of Sigismund Thalberg, born 1802, died 1870.

It is open for competition biennially, in December, to Female and Male Candidates at alternate elections, between the ages of Fourteen and Twenty-one years.

Competitors must be British-born subjects, and must pass an Examination in General Education, before entering the Musical Competition; the subjects for which will be the same as for the Sterndale Bennett Scholarship.

The amount of the Scholarship is Twenty Pounds a year, which will be appropriated towards the cost of two years' Instruction in the Academy.

Further Subscriptions towards this Scholarship will be applied to the increase of its annual value.

Certificate of birth must be produced.

TRUSTEES:

Sir G. JENKINSON, G. B. JENKINSON, E. S. JENKINSON, and G. J. BRUSZARD.

THE JOHN THOMAS WELSH SCHOLARSHIP.

FOUNDED 1883.

This Scholarship has been endowed by subscriptions collected mainly in the Principality by John Thomas (Pencerdd Gwalia), Harpist to the Queen.

It entitles the holder to three years' education in the Royal Academy of Music, and is open triennially to competition, alternately for vocalists and instrumentalists, who must be under eighteen years of age.

The Candidates must be Welsh, their parents or themselves having been born in the Principality; not being or ever having been students at the Royal Academy of Music, or any other metropolitan Institution of the kind; and the Scholarship will be awarded to the Candidate who may be judged to evince greatest promise of proficiency.

Certificate of Birth must be produced.

TRUSTEES:

JOHN THOMAS, JOHN WILLIAMS, M.D., STEPHEN EVANS, and THE PRINCIPAL.

HENRY SMART EXHIBITION.

FOUNDED 1883.

An Exhibition called the "Henry Smart Exhibition" has been founded by subscription, as a memorial of Henry Smart, composer and organist, born 1813, died 1879. It will be open for competition, and awarded to the Candidate deemed to show greatest promise in composition and organ-playing. Particulars will be duly announced.

*** *In all these Six last-named Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she give not satisfactory proof of progress, he or she shall forfeit the Scholarship, and another Scholar shall be elected for the remainder of the period.*

LADY GOLDSMID SCHOLARSHIP.

The gift of Lady Goldsmid consists of one year's Free Education in the Academy. It will be open in April, 1885, to competition by female pianists who will have been studying in the Academy not less than two years at the date of examination, and will be awarded to the one judged to give greatest promise of proficiency. A former holder of this scholarship will not be re-eligible.

BALFE SCHOLARSHIP.

FOUNDED 1876.

A Scholarship called the "Balfe Scholarship" has been endowed in memory of Michael William Balfe, born 1808, died 1870.

The Scholarship will be contended for annually in December. It is open for competition by Male Candidates, between the ages of Fourteen and Twenty-one years, and will be awarded to the one who may be judged to show the greatest promise in Composition.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education previously to entering the Musical Competition.

The subjects for which will be the same as for the Sterndale Bennett Scholarship.

The successful Candidate will be entitled to one year's free education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES:

MANUEL GARCIA, WALTER MACFARREN, and

THE PRINCIPAL.

THE HINE GIFT.

The bequest of Miss MARY HINE, died 1880.

The amount is Twelve Pounds which will be appropriated towards the cost of a year's instruction in the Academy. It will be contended for annually in December, by pupils of either sex who may be under seventeen years of age at the date of the Competition, and have then been studying in the Academy throughout the three consecutive preceding terms, and will be awarded to the one who may be judged to have composed the best English ballad, the poetry for which shall have been selected by the Committee, and announced two months before the Competition.

A former holder of this gift will not be re-eligible.

TRUSTEES:

WALTER MACFARREN, BRINLEY RICHARDS, and the PRINCIPAL.

*** *The holder of the above Scholarships or Exhibitions will during the tenure of the same be in-eligible to any other Scholarship.*

MEMORIAL PRIZES.

THE KELSALL PRIZES.

The bequest of CHARLES KELSALL, Esq., died 1857.

Five Violins by eminent makers, the last but one of which was competed for in July, 1878, by pupils who had been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best a composition for the Violin, chosen by the Committee, the title of which was announced two months before the trial.

THE STERNDALE BENNETT PRIZE.

A Purse of Ten Guineas will be competed for annually in July, by Female Pianists who have been studying in the Academy, without intermission, for the six consecutive preceding terms, and it will be awarded to

the one who may be judged to play best a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the competition.

TRUSTEES :

F. R. Cox, Walter Macfarren, and Harold Thomas.

THE PAREPA-ROSA PRIZE.

A Gold Medal, bearing a portrait of Euphrosyne Parepa-Rosa, will be competed for annually, in July, by Soprano, Tenor, Contralto, and Bass singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the one who may be judged to sing best the pieces selected by the Committee, the names of which will be announced two months before the competition.

TRUSTEES:

A. Randegger, Chas. E. Sparrow, J. H. Evans, and the Principal.

THE CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., founded by subscription as a Memorial of Charles Lucas, born 1808, died 1869 (Principal of the Institution from 1859 to 1866), will be competed for annually, in July, by Composers who shall have been studying in the Academy throughout the three consecutive preceding terms, and it will be awarded to the one who may be judged to compose the best work of which the subject shall be named by the Committee two months before the date of competition.

TRUSTEES:

H. R. Eyers, Stanley Lucas, and Frederick Westlake.

THE LLEWELYN THOMAS PRIZE.

The Gift of Dr. Llewelyn Thomas.

A Gold Medal for Declamatory English Singing, to be awarded at Easter to the Female Candidate, Soprano and Contralto in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms, but not longer than three years from the date of the competition.

THE HEATHCOTE LONG PRIZE.

The Gift of Heathcote Long, Esq.

A Purse of Ten Guineas will be competed for in July, by Male Pianists who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the Candidate judged to play best standard compositions, selected by the Committee from the works of some acknowledged masters, the titles of which will be announced two months before the competition.

THE BONAMY DOBREE PRIZE.

The gift of Bonamy Dobree, Esq.

A Purse of Ten Guineas will be competed for at Christmas, by Violoncellists who have been studying in the Academy throughout the Three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, the title of which will be announced two months before the trial, and to play best a piece at first sight.

THE EVILL PRIZE.

The Gift of H. Evill, Esq.

A Purse of Ten Guineas for Declamatory English Singing, to be awarded at Easter to the Male Candidate, Bass and Tenor in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

THE SANTLEY PRIZE.

Gift of Charles Santley Esq.

A Purse of Ten Guineas for Accompaniment on the Pianoforte, to be awarded at Easter to the Male or Female Candidate who shall be judged to be best in Accompanying a Vocal Scena and an Instrumental Solo, chosen by the Committee, the titles of which will be announced two months before the contest; and also in transposing, at first sight, into any key named by the Examiners, the accompaniment of another solo piece. Competitors must have been studying in the Academy throughout the three consecutive preceding terms, and must have officiated as accompanists in the course of that period at the Fortnightly Meetings of Professors and Pupils.

*** *The holders of any of these Memorial Prizes will not be admissible to a future competition on the same subject.*

CERTIFICATES OF MERIT, SILVER MEDALS AND BRONZE MEDALS, will be awarded for Principal Studies and for Harmony, and Books will be awarded for Elocution and Languages, at the Annual July Examinations, to the most deserving Pupils who have been studying in the Academy throughout the Three consecutive preceding Terms.

Applications for the admission of Students to be made to the Secretary, at the Academy, of whom all particulars may be obtained, and by whom Subscribers' names—either to the funds of the Academy, or to those of the Westmoreland, Sir John Goss, or Thalberg Scholarships—will be received.

Office Hours, 10 to 4; Saturdays, 10 to 2.

EXAMINATIONS,

INDEPENDENT OF ACADEMY TEACHING.

Metropolitan.—*Of Musical Artists and Teachers*

These are held in London, in the month of January. Each successful candidate is created a Licentiate of the Royal Academy of Music, and receives a diploma to that effect. Names of Candidates must be sent to the Secretary, on or before December 1, next preceding the Examination.

Licentiates of the Royal Academy of Music.

IN COMPOSITION.

Tutt, William Henry, Mus. Bac. Cantab.....1883.

IN SINGING.

Dyson, W. Mann. (*Teacher English Singing*) 1884
Fusselle, Kate. (*Artist*)...1884
Harvey, Louisa. (*Teacher*)1884

IN PIANOFORTE PLAYING.

Gardner, Charles..... ...1882
Hindle, James 1884
Johnson, Feakins Alfred ..1883
Lomas, William 1882
Rowland, Charles 1882
Tozer, Augustus E.....1882

Ayers, Helen 1884
Bellamy, Catherine A.....1884
Brockelhurst, Annie 1884
Buchanan, Mary 1884
Butcher, Mary Amelia ...1882
Cookson, Elizabeth.....1884
Cover-Cover, Elizabeth ...1884
Cox, Annie Hake Hammond1882
D'Orellana, Belgny 1883
D'Orellana, Flora.....1882
Greenland, Anne Maria ...1883
Humphries, Emily Mary...1884
Llewellyn, Kate 1882
Murchison, Beatrice 1884
Nunn, Elizabeth Annie ...1884
Parkes, Margaret Ashwell.1884
Peck, C'ara 1884
Smyth, Isabella Stuart ...1882
Thompson, Alice Naish....1882
Thomson, Jane Rodway...1882
Webster, Clarinda A. 1884

IN ORGAN PLAYING.

Barrow, William Henry...1884
Dewberry, Frederick 1883
Hudson, Henry 1884
Sippel, Henry Hayllar ...1884

IN ORCHESTRAL INSTRUMENTS.

Dunworth, James. (*Violin*) 1884
Turrell, Thomas Edward. (*Clarionet*) 1882

IN BAND-MASTERSHIP.

Bowne, John Barrett 1882
Evans, Christopher.....1884
Fuller, George 1882

II. Local.—*Of Musical Students.*

These are held during Spring, in any locality where Twelve Candidates offer themselves to the Local Representative, on or before February 1, in the year of the Examination. Each successful Candidate receives a Certificate declaring the satisfaction of the Examiner, but is not thereby entitled to append the initials R.A.M. to his or her name. These Examinations are conducted entirely by Members of the Academy Staff.

Particulars may be obtained of the Secretary, who receives names in the locality of London, and of the Local Representatives.

Examination Papers for former years may be had of Mr. LAMBORN COCK, 9, Conduit Street, London, W.

JOHN GILL,

ROYAL ACADEMY OF MUSIC, *Secretary.*

TENTERDEN STREET, HANOVER SQUARE,

MAY, 1884.

A. S. MALLETT, PRINTER, 68 & 70, WARDOUR STREET, LONDON W.

Royal Academy of Music.

STUDENTS' CHAMBER CONCERT,

FRIDAY AFTERNOON, JUNE 20, 1884.

THE CHOIR.

Miss Abel
„ Ball
„ Barnard
„ Baugh
„ Bellas
„ Boyce
„ Bolton
„ Booth
„ Branford
„ Branson
„ Buntine
„ Butler
„ Byerley
„ Chard
„ Christo
„ Clarke
„ Clarke, M.
„ Collins
„ Corper, A.
„ Cox
„ Davies
„ Daymond
„ Dicker
„ Downing
„ Dwelley
„ Easton
„ Elliott
„ Ellis
„ Etherington

Miss Evans
„ Evans, C. M.
„ Farrant
„ [illegible]
„ Fitchett
„ Geddes
„ Gilder
„ Girardot
„ Golsworthy
„ Goodchild
„ Greville
„ Griffith
„ Gunning
„ Haldane
„ Hall
„ Hallett
„ Hann
„ Harcourt
„ Harrison
„ Harrop
„ Heath
„ Higgs
„ Hoare
„ Iggulden, A.
„ Ikin, I.
„ Jackson
„ Jackson, E.
„ James, H.

Miss Johnson, K.
„ Kitson
„ Knight
„ Langdon
„ Latter
„ Maclure
„ McEwan
„ McKrill
„ Millar
„ Moon
„ Moore
„ Morewood
„ Morgan
„ Mukle
„ Murray
„ Murray, B.
„ Newman
„ Nolan
„ Pain
„ Partridge, E.A.
„ Payne, K. W.
„ Pierpoint
„ Playfair
„ Pople
„ Pound
„ Rayner, I.
„ Rayner, M. A.
„ Reed
„ Rees, E.

Miss Robertson
„ Robinson, D.
„ Rose, A.
„ Russell, J.
„ Rushton
„ Samuelson, H.
„ Shaw
„ Shelbourne
„ Sheridan
„ Shillington
„ Shirley
„ Skinner
„ Talbot, C.
„ Taylor
„ Thomas
„ Tripp, F. H.
„ Turner
„ Udny
„ Wallis
„ Warburton
„ Werge
„ West
Mrs. Wilson-Osman
Miss Winn
„ Wood
„ Young, E.
„ White

Mr. Adams
„ Arndell
„ Barker
„ Berkeley
„ Copland
„ Cundy
„ Davis
„ Delaney
„ Drake
„ Drew
„ Drewitt
„ Edwards, V.

Mr. Edwards, W.
„ Fulkerson
„ Gill
„ Gream
„ Grove
„ Harley
„ Harrison
„ Hawley
„ Henry, J.
„ Hurdle
„ Idle, F.
„ Jones, H.

Mr. Jones
„ Kiver
„ Knight
„ Lake, A.
„ Lloyds
„ Mackway
„ May
„ Mendham
„ Moore
„ Morgan
„ Moss
„ Moore

Mr. Nicholl
„ Pettman
„ Reynolds
„ Robinson, H. R. A.
„ Sparks
„ Spittall
„ Todd
„ Ward
„ Williams, J.
„ Williams, L.
„ Yates

Conductor - - Mr. WILLIAM SHAKESPEARE.

ACCOMPANISTS:

Miss LILIAN MUNSTER, Madame SERRUYS,
(Lady Goldsmid Scholar.)
Mr. ERNEST KIVER, Mr. C. S. MACPHERSON,
Mr. H. R. A. ROBINSON, and Mr. H. C. TONKING.

PROGRAM.

***** NO REPETITION OF A PIECE, OR RECALL OF A PERFORMER, IS ALLOWED AT THESE CONCERTS.**

MOTET. "O SALUTARIS HOSTIA." *Westlake.*

The CHOIR.

O salutaris Hostia!
Quæ cœli pandis ostium;
Bella premunt hostilia:
Da robur fer auxilium.

Uni trinoque Domino
Sit sempiterna gloria;
Qui vitam sine termino
Nobis donet in Patria.
Amen.

ARIA. "PIETA SIGNORE." *Stradella.*

Miss ALICE BOCQUET.

Pietà, Signore,
Di me dolente,
Signor, pietà!
Se a te giunge
Il mio pregar.
Non mi punisca
Il tuo rigor:
Meno severi,
Clementi ognora,
Volgi i tuoi sguardi
Sopra di me
Non fia mai
Che nell' inferno
Sia dannato
Nel fuoco eterno
Dal tuo rigor.

ANDANTE AND VARIATIONS, in B flat, Op. 46.
Schumann.

Two Pianofortes, Miss ALICE ROBINSON and Miss MACKNESS.

SONG. (MS.) "PARTED THOUGH WE BE, DEAR MAIDEN."
Leonard Barnes.
(Student.)

Mr. MUSGROVE TUFNAIL.

Parted though we be, dear maiden,
Why should I give way to grief?
Can a heart with sorrows laden
In desponding find relief?

"Absence makes the heart grow fonder,"
So'tis said; if this be true,
Parted from thee, canst thou wonder
I should love thee as I do?

All my days are nought but trances,
Through the night I dream of thee,
Seem to feel thy dark eyes' glances,
Fancy thou art near to me.

Dreaming thus, I seem to hold thee
In a loving long embrace,
Gently in my arms to fold thee
Pressing kisses on thy face.

Then, from fevered dreams awaking,
I pursue my lonely way,
Filled with thoughts of thee, forsaking
Worldly pleasures day by day.

Darling, thus I'll banish sorrow—
Sorrow fills the breast with pain—
Hoping, on some joyful morrow,
To embrace thee once again.

FREDERICK B. NEEDHAM.

DUETTINO. "SOVVENIR." *Pinsuti.*

Mrs. CLARA TER MEER and Mr. HIRWEN JONES.

Tenore. Dimmi ricordi tu,
Com'io ricordo ognor,
I bei di gioventù
Giorni d'amor?

Soprano. Ed obliarli più
Potria volendo il cor,
I bei di gioventù
Giorni d'amor.

A due. Sol questo sovvenir
La vita mia nutrì
Fra l'ansie, fra i sospir
De' tristi dì.

Tenore. Dunque rammenti ancor

Soprano. Scordarlo non potrò
Quel tempo dell' amor.
Finchè vivrò.

A due. Oh questo sovvenir,
Sempre con me starà.
Nell' ora del morir
Meco morrà!

NOCTURNE, in F sharp, Op. 15, No. 2. *Chopin.*

THE NAIAD'S SONG. *Walter Macfarren.*

Pianoforte, Miss ETHEL BOYCE.

SONGS (MS.) "IN MY FATHER'S GARDEN." "AT DAYBREAK." *Mary Gillington.* (Student.)

Mrs. WILSON-OSMAN.

"IN MY FATHER'S GARDEN."

In my father's garden
(Fly away, O my heart, away!)
Sweet apple-blossom blows
So sweet.
Three kings' daughters fair,
(Fly away, O my heart, away!)
They lie below it there,
So sweet.

"Ah!" says the eldest one
(Fly away, O my heart, away!)
"I think the day's begun
So sweet."
"Ah!" says the second one,
(Fly away, O my heart, away!)
"I hear the drum
So sweet."

"Ah!" says the youngest one,
(Fly away, O my heart, away!)
"It's my true love, my own,
So sweet.
Ah! if he fight and win,
I keep my love for him,
Ah! let him lose or win,
He hath it still complete."

DANTE ROSSETTI.

"AT DAYBREAK."

Birds sleeping, nestlings peeping
Forth from their mother's wings,
Day breaks not, morn wakes not,
But my heart awakes and sings.

In the gloaming we two roaming,
Dreamily yesternight,
Silence broken, words spoken
Low in the fading light;

Can there be a glad young maid
In all the world so blest?
Light is sweet, and life is sweet,
But love, but love is best!

Star-glimmer grows all dimmer
Far in the silent sky.
I shall meet him, I shall greet him
Ere the morn has hastened by.

Come, happy day, night-visions all depart,
Come happy day, and fill mine eyes,
As love hath filled my heart.

MARY C. GILLINGTON.

ROMANZA. "ANGIOL D'AMORE." (*La Favorita*) *Donizetti.*

FERNANDO, Mr. ORLANDO HARLEY.

Una vergine, un angiol d'amore,
Al signore volgeva il pensier
Nel vederla, invaghito il mio core
Palpito di terror, e piacer.
Ah! mio padrê, quant' era mai bella!
M'ha involata la pace del cor,
Volgo al cielo la mente, ma quella
Allo sguardo presente m'è ognor.
Ah! poiché l'acque sante porgendo,
La mia man nella sua s'incontrò
Queste mura il mio core fuggendo.
Altra sorte sognando anelò.
Ah! mio padre, quant' era mai bella
Quando al cielo la mente ed il cor
Di rivolger m' attento, sol quella,
Quella solo presente m'è ognor.

Translation.

Like an angel, yea, from heaven descended,
Knelt a maiden in prayer at my side;
Hope and terror, tender longing, wildly blended,
Burst upon my spirit like a storm-driven tide.
Ah! with rapture, wild rapture, I gazed on her beauty,
Still gazed on her beauty; till alas! holiest father,
Lost, lost for ever, I feel is this heart.
Fain to Heaven I'd turn me in duty,
From my sight would her image depart.

Ah! ne'er will that mem'ry vanish till death,
When the sweet fragrance I felt of her breath!
Fraught with gloom now were these walks once engaging,
Far beyond them now wanders my thought.
Father, dear holy father, ah! from the tempest
Around me, now raging vainly, I a shelter have sought;
Ah! I vainly a shelter have sought.
Fain to Heaven did I turn me in duty,
From my sight would but her image depart.

SONATA, in E, Op. 109. - - - *Beethoven.*

Pianoforte, Mr. SEPTIMUS WEBBE.

(Sterndale Bennet Scholar.)

Vivace ma non troppo—Adagio espressivo.
Prestissimo.
Andante con Variazioni.

SERENADE. "IGHTLY CREEPING." *Schubert.*

FEMALE CHOIR.

Solo, Miss ELEANOR REES.

Creeping lightly
In the deep nocturnal silence came we near,
And with careful finger bent
Tap we so that the one we love may hear.
Then uplifting, swelling, raising our united voices all,
Unto her we boldly call.
Sleep thou not, by affection's voice besought.
Once a sage, his lantern bearing,
Honest men to seek was faring;
Therefore rather far than gold,
Men that love us should we hold;
Then by friendship and by love besought,
Dearest maiden, sleep thou not.
Had we gifts exceeding number,
What are they compared with slumber?
So, whatever we might give thee,
To repose we now will leave thee.
One more greeting let us pay,
And our song is ended rightly;
Lightly then we steal away.

Rev. J. TROUTBECK, from *Grillparze.*

SCENA. "ALZATI."
ARIA. "ERI TÙ CHE MACCHIAVI." } *Un Ballo in Maschera. Verdi.*

RICCARDO, Mr. CHARLES COPLAND.

SCENA.

Alzati! là tuo figlio,
A te concedo riveder,
Nell'ombra e nel silenzio
Là, il tuo rossore e l'onta mia nascondi.

Non è su lei, nel suo fragile petto
Che colpir degg' io
Altro, ben altro sangue a terger dessi l'offesa
Il sangue tuo, e lo trarrà il pugnale,
Dallo sleal tuo core,
Delle lacrime mie, vendicator.

ARIA.

Eri tu che macchiavi quell' anima,
La delizia dell' anima mia...
Che m' affidi e d' un tratto esecrabile
L' universo avveleni per me!
Traditor! che compensi in tal guisa
Dell' amico tuo primo la fè!

O dolcezze perdute! O memorie
D' un amplesso che l'essere indìa,
Quando Adelia si bella, si candida
Sul mio seno brillava d' amor!...
È finita...non siede che l' odio,
E la morte sul vedovo cor!
O dolcezze perdute!
O speranze d' amor.

Translation.

RECIT.

Get thee up! there
Thy offspring I do permit thee to behold,
There in darkness and in silence
Awhile thy blushes and my shame be hidden.
No, not on her, on yon fragile existence be my blows directed;
Elsewhere I'll find that which shall wipe out my dishonour.
'Tis e'en thy life's blood!
From thy base heart
My dagger ere long shall bid it swiftly flow,
Vengeance sternly exacting for all my woe!

ARIA.

And wouldst thou thus have sullied a soul so pure,
In whose chasteness my spirit delighted?
Thou betray me, in whose love I felt all secure!
Of my days thou hast poisoned the stream.
Treacherous heart! is it thus he's requited,
Who first [illegible] friendship did seem?
Oh, the pangs of a joy aye departed,
Of caresses that made life a heaven,
When Adelia, an angel pure-hearted,
She in my arms grew resplendent with love.
All is over, and hate's bitter haven
My widowed heart only can move.
Oh, my joy is departed, and hope can buoy me no more.

SONG. "THE SEARCH" *Halfdan Kjerulf.*

Miss LILIAN GREVILLE.

I've journeyed o'er land, I've journeyed o'er sea,
But where, O where is home for me?
All others are glad,
And I am so sad.
O peace, hope, and joy,
Are they not to be had?
I seek for loving
That hides one morrow,
Nor fears disproving
In absence or sorrow.

If others find it, O where can it be?
And I've sought o'er the land,
And I've sought o'er the sea.

O load of sorrow so heavy to carry,
O could I lay thee once down and tarry;
But where shall I rest me,
On land or sea?
There is no rest for me;
There is no home for me.

THEO MARZIALS.

ADAGIO—ALLEGRO, from Duo, in E flat. *Steibelt.*

Harp, Miss IDA AUDAIN.
Pianoforte, Miss BEATRICE WARREN.

AIR. "NAZARETH."* *Gounod.*

Mr. GROVES

Though poor be the chamber,
Come here and adore;
Lo! the Lord of Heaven
Hath to mortals given
Life for evermore.

Shepherds, who folded your flocks beside you,
Tell what was told by angel voices near:
To you this night is born He who will guide you
Through paths of peace to living water clear.

Kings from a far land, draw near and behold Him,
Led by the beam whose warning bade ye come;
Your crowns cast down, with robe royal enfold Him;
Your King descends to earth from brighter home.

Wind, to the cedars proclaim the joyful story;
Wave of the sea, the tidings bear afar:
The night is gone! Behold, in all its glory,
All broad and bright rises th' Eternal Morning star!

H. F. CHORLEY.

* Original Version.

DUETTO. "LA SERENATA." *Rossini.*

(Soirèes Vénètiennes.)

Mrs. WILSON-OSMAN and Mr. NICHOLL.

Mira la bianca luna,
Ascosa d'un bel vel,
Vieni alla selva bruna,
Vieni ci arride il ciel.
La tra quell' ombra oscura,
Vieni non far rumor,
Vien, deh, ti rassicura,
Non lo sapra che amor.

PRELUDE AND FUGUE, in E minor. *Mendelssohn.*

Notre Temps, No 7.

Pianoforte, Mr. ERNEST FOWLES.

SONGS (MS.) { "MUSIC, WHEN SOFT VOICES DIE." / "MY WISH." } *Amy Horrocks.* (Student.)

Miss MARIE ETHERINGTON.

"MUSIC, WHEN SOFT VOICES DIE."

Music, when soft voices die,
Vibrates in the memory;
Odours, when sweet violets sicken,
Live within the sense they quicken—

Rose-leaves, when the rose is dead,
Are heaped for the beloved's bed,
And so thy thoughts, when thou art gone,
Love itself shall slumber on.

SHELLEY.

"MY WISH"

Brightly shines the sunlight glowing,
Rosy red o'er flow'er and field,
Smiling upon all, bestowing
Kisses on the half concealed
Violets blue, who, lowly growing,
Sweetest perfume yield.

Sweetest sounds the rills are singing,
Winding through the lordly wood,—
Ivy green, to old oaks clinging,
Seems in tender, playful, mood,
And the bells are gaily ringing—
Truly all is fair and good.

Oh! had I but fairy power
For a space o'er thee and me,
Soon I'd change with that blue flower,
Or the ivy would I be;—
Thou, the sunlight for an hour,
Or the stately old oak tree!

ROMANZA. "QUANDO LE SERE AL PLACIDO." (*Luisa Miller*)
Verdi.

FREDERICO, Mr. CUNDY.

Quando le sere al placido
Chiaror d'un ciel stellato,
Meco figgèa nell' ètere
Lo sguardo innamorato;
E questa mano stringermi
Dalla sua man sentia
Ah! mi tradìa!

Allor ch'io muto estatico
Da' labbri suoi pendèa;
Ed ella in suon angelico,
"Amo, te sol" dicea,
Tal che sembrò l'empireo
Aprirsi all'alma mia,
Ah! mi tradia!

MADRIGAL. "ALL CREATURES NOW ARE MERRY MINDED."
John Benet.

(The Triumphs of Oriana.)

THE CHOIR.

All creatures now are merry-minded;
The shepherd's daughters playing,
The nymphs are fa-la-la-ing.
Yon bugle was well winded.
At Oriana's presence each thing smileth:
The flow'rs themselves discover,
Birds over her do hover,
Music the time beguileth.
See where she comes, with flow'ry garlands crowned,
Queen of all Queens renowned!
Then sang the shepherds and nymphs of Diana,
"Long live fair Oriana!"

ROYAL ACADEMY OF MUSIC.

TENTERDEN STREET, HANOVER SQUARE.

INSTITUTED, 1822. INCORPORATED BY ROYAL CHARTER, 1830.

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HER ROYAL HIGHNESS THE PRINCESS CHRISTIAN.
HIS ROYAL HIGHNESS THE DUKE OF CAMRRIDGE.
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HIS SERENE HIGHNESS THE DUKE OF TECK.
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WESTMORLAND SCHOLARSHIP.

FOUNDED 1861.

A Scholarship for Vocalists, called the "Westmorland Scholarship," as a memorial of JOHN FANE, the eleventh Earl of Westmorland, born 1784, died 1859 (the founder of the Royal Academy of Music), has been established, by subscription, and will be contended for annually in December.

It is open to Female candidates between the ages of eighteen and twenty-four years.

The amount of the Scholarship is Ten Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

Further Subscriptions towards the Fund of this Scholarship will be applied to the increase of its annual value.

Certificate of Birth must be produced.

TRUSTEES:

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W. H. CUMMINGS.

POTTER EXHIBITION.

FOUNDED 1860.

An Exhibition, called the "Potter Exhibition," has been founded, by subscription, as a Testimonial to CIPRIANI POTTER, born 1792, died 1871 (Principal of the Institution from 1832 to 1859), which will be contended for annually in December. It is open to competition, by Female and Male Candidates, in alternate years, who shall be pupils of the Academy, and have studied not less than Two Years in the Institution, and will be awarded to the one judged to evince the greatest merit in any one or several branches of music.

The Amount of the Exhibition is Twelve Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

TRUSTEES:

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STERNDALE BENNETT SCHOLARSHIP.

FOUNDED 1872.

A Scholarship, called the "Sterndale Bennett Scholarship," has been founded, by subscription, as a Testimonial to Sir William Sterndale Bennett, born 1816, died 1875 (Principal of the Royal Academy of Music from 1866 to 1875), and will be contended for biennially in April.

The Scholarship is open for competition in any branch of Music, to Male Candidates, between the ages of fourteen and twenty-one years.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education, previously to entering the musical competition.

The subjects for Examination will comprise Orthography, English Grammar, Elementary Arithmetic, Rudiments of Geography and English History; and Candidates above eighteen, in any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a Certificate of either of the University Local Examinations.

The successful Candidate is entitled to Two Years' free education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES:

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PAREPA-ROSA SCHOLARSHIP.

FOUNDED by Mr. CARL ROSA, March, 1874, in Memory of his wife, Madame PAREPA-ROSA, born 1836, d. 1874.

To be awarded by Competition to British-born Female Vocalists, not being, nor ever having been, Students at the Royal Academy of Music, between the ages of eighteen and twenty-two years.

The successful Candidate to be entitled to Two Years' free Musical Education in the Royal Academy of Music.

The Competition to take place biennially in the month of April, and the Scholarship to commence at the Easter Term of the Academy.

Certificate of Birth must be produced.

TRUSTEES:

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J. H. EVANS and THE PRINCIPAL.

SIR JOHN GOSS SCHOLARSHIP.

FOUNDED 1875.

A Scholarship, called the "Sir John Goss Scholarship," has been founded, by subscription, as a Testimonial to Sir John Goss, born 1800, died 1880, and will be awarded triennially by the Council of the College of Organists, in time for the term commencing in the immediately succeeding September.

The Scholarship is open for competition to Male Candidates under the age of eighteen years, who shall have been members of church choirs, and who will make the Organ a chief study.

The Scholarship is for Three Years, and amounts, at present, to about Fifteen Guineas, which, with any subsequent additional proceeds, will be appropriated towards the cost of each year's instruction in the Academy.

Certificate of Birth must be produced.

The next Election will take place in July, 1884.

THALBERG SCHOLARSHIP.

FOUNDED 1877.

A Scholarship for Pianists, called the "Thalberg Scholarship," has been founded by subscription, which Lady Jenkinson raised in memory of Sigismund Thalberg, born 1802, died 1870.

It is open for competition biennially, in December, to Female and Male Candidates at alternate elections, between the ages of Fourteen and Twenty-one years.

Competitors must be British-born subjects, and must pass an Examination in General Education, before entering the Musical Competition; the subjects for which will be the same as for the Sterndale Bennett Scholarship.

The amount of the Scholarship is Twenty Pounds a year, which will be appropriated towards the cost of two years' Instruction in the Academy.

Further Subscriptions towards this Scholarship will be applied to the increase of its annual value.

Certificate of birth must be produced.

TRUSTEES:

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THE JOHN THOMAS WELSH SCHOLARSHIP.

FOUNDED 1883.

This Scholarship has been endowed by subscriptions collected mainly in the Principality by John Thomas (Pencerdd Gwalia), Harpist to the Queen.

It entitles the holder to three years' education in the Royal Academy of Music, and is open triennially to competition, alternately for vocalists and instrumentalists, who must be under eighteen years of age.

The Candidates must be Welsh, their parents or themselves having been born in the Principality; not being or ever having been students at the Royal Academy of Music, or any other metropolitan Institution of the kind; and the Scholarship will be awarded to the Candidate who may be judged to evince greatest promise of proficiency.

Certificate of Birth must be produced.

TRUSTEES:

JOHN THOMAS, JOHN WILLIAMS, M.D., STEPHEN EVANS, and THE PRINCIPAL.

HENRY SMART EXHIBITION.

FOUNDED 1883.

An Exhibition called the "Henry Smart Exhibition" has been founded by subscription, as a memorial of Henry Smart, composer and organist, born 1813, died 1879. It will be open for competition, and awarded to the Candidate deemed to show greatest promise in composition and organ-playing. Particulars will be duly announced.

*** *In all these Six last-named Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she give not satisfactory proof of progress, he or she shall forfeit the Scholarship, and another Scholar shall be elected for the remainder of the period.*

LADY GOLDSMID SCHOLARSHIP.

The gift of Lady Goldsmid consists of one year's Free Education in the Academy. It will be open in April, 1885, to competition by female pianists who will have been studying in the Academy not less than two years at the date of examination, and will be awarded to the one judged to give greatest promise of proficiency. A former holder of this scholarship will not be re-eligible.

BALFE SCHOLARSHIP.

FOUNDED 1876.

A Scholarship called the "Balfe Scholarship" has been endowed in memory of Michael William Balfe, born 1808, died 1870.

The Scholarship will be contended for annually in December. It is open for competition by Male Candidates, between the ages of Fourteen and Twenty-one years, and will be awarded to the one who may be judged to show the greatest promise in Composition.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education previously to entering the Musical Competition.

The subjects for which will be the same as for the Sterndale Bennett Scholarship.

The successful Candidate will be entitled to one year's free education in the Royal Academy of Music.

Certificate of Birth must be produced.

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THE PRINCIPAL.

THE HINE GIFT.

The bequest of Miss Mary Hine, died 1880.

The amount is Twelve Pounds which will be appropriated towards the cost of a year's instruction in the Academy. It will be contended for annually in December, by pupils of either sex who may be under seventeen years of age at the date of the Competition, and have then been studying at the Academy throughout the three consecutive preceding terms, and will be awarded to the one who may be judged to have composed the best English ballad, the poetry for which shall have been selected by the Committee, and announced two months before the Competition.

A former holder of this gift will not be re-eligible.

TRUSTEES:

Walter Macfarren, Brinley Richards, and the Principal.

*** *The holder of the above Scholarships or Exhibitions will during the tenure of the same be in-eligible to any other Scholarship.*

MEMORIAL PRIZES.

THE KELSALL PRIZES.

The bequest of Charles Kelsall, Esq., died 1857.

Five Violins by eminent makers, the last but one of which was competed for in July, 1878, by pupils who had been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best a composition for the Violin, chosen by the Committee, the title of which was announced two months before the trial.

THE STERNDALE BENNETT PRIZE.

A Purse of Ten Guineas will be competed for annually in July, by Female Pianists who have been studying in the Academy, without intermission, for the six consecutive preceding terms, and it will be awarded to

the one who may be judged to play best a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the competition.

TRUSTEES :

F. R. Cox, Walter Macfarren, and Harold Thomas.

THE PAREPA-ROSA PRIZE.

A Gold Medal, bearing a portrait of Euphrosyne Parepa-Rosa, will be competed for annually, in July, by Soprano, Tenor, Contralto, and Bass singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the one who may be judged to sing best the pieces selected by the Committee, the names of which will be announced two months before the competition.

TRUSTEES:

A. Randegger, Chas. E. Sparrow, J. H. Evans, and the Principal.

THE CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., founded by subscription as a Memorial of Charles Lucas, born 1808, died 1869 (Principal of the Institution from 1859 to 1866), will be competed for annually, in July, by Composers who shall have been studying in the Academy throughout the three consecutive preceding terms, and it will be awarded to the one who may be judged to compose the best work of which the subject shall be named by the Committee two months before the date of competition.

TRUSTEES:

H. R. Eyers, Stanley Lucas, and Frederick Westlake.

THE LLEWELYN THOMAS PRIZE.

The Gift of Dr. Llewelyn Thomas.

A Gold Medal for Declamatory English Singing, to be awarded at Easter to the Female Candidate, Soprano and Contralto in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms, but not longer than three years from the date of the competition.

THE HEATHCOTE LONG PRIZE.

The Gift of Heathcote Long, Esq.

A Purse of Ten Guineas will be competed for in July, by Male Pianists who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the Candidate judged to play best standard compositions, selected by the Committee from the works of some acknowledged masters, the titles of which will be announced two months before the competition.

THE BONAMY DOBREE PRIZE.

The gift of Bonamy Dobree, Esq.

A Purse of Ten Guineas will be competed for at Christmas, by Violoncellists who have been studying in the Academy throughout the Three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, the title of which will be announced two months before the trial, and to play best a piece at first sight.

THE EVILL PRIZE.

The Gift of H. Evill, Esq.

A Purse of Ten Guineas for Declamatory English Singing, to be awarded at Easter to the Male Candidate, Bass and Tenor in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

THE SANTLEY PRIZE.

Gift of Charles Santley Esq.

A Purse of Ten Guineas for Accompaniment on the Pianoforte, to be awarded at Easter to the Male or Female Candidate who shall be judged to be best in Accompanying a Vocal Scena and an Instrumental Solo, chosen by the Committee, the titles of which will be announced two months before the contest; and also in transposing, at first sight, into any key named by the Examiners, the accompaniment of another solo piece. Competitors must have been studying in the Academy throughout the three consecutive preceding terms, and must have officiated as accompanists in the course of that period at the Fortnightly Meetings of Professors and Pupils.

*** *The holders of any of these Memorial Prizes will not be admissible to a future competition on the same subject.*

CERTIFICATES OF MERIT, SILVER MEDALS AND BRONZE MEDALS, will be awarded for Principal Studies and for Harmony, and Books will be awarded for Elocution and Languages, at the Annual July Examinations, to the most deserving Pupils who have been studying in the Academy throughout the Three consecutive preceding Terms.

Applications for the admission of Students to be made to the Secretary, at the Academy, of whom all particulars may be obtained, and by whom Subscribers' names—either to the funds of the Academy, or to those of the Westmoreland, Sir John Goss, or Thalberg Scholarships—will be received.

Office Hours, 10 to 4; Saturdays, 10 to 2.

EXAMINATIONS,

INDEPENDENT OF ACADEMY TEACHING.

Metropoli[illegible].—*Of Musical Artists and Teachers*

These are held in London, in the month of January. Each successful candidate is created a Licentiate of the Royal Academy of Music, and receives a diploma to that effect. Names of Candidates must be sent to the Secretary, on or before December 1, next preceding the Examination.

Licentiates of the Royal Academy of Music.

IN COMPOSITION.

Tutt, William Henry, Mus. Bac. Cantab.....1883.

IN SINGING.

Dyson, W. Mann. (*Teacher English Singing*) 1884
Fusselle, Kate. (*Artist*)...1884
Harvey, Louisa. (*Teacher*)1884

IN PIANOFORTE PLAYING.

Gardner, Charles.....1882
Hindle, James 1884
Johnson, Feakins Alfred...1883
Lomas, William 1882
Rowland, Charles 1882
Tozer, Augustus E.....1882

Ayers, Helen 1884
Bellamy, Catherine A.....1884
Brockelhurst, Annie 1884
Buchanan, Mary 1884
Butcher, Mary Amelia ...1882
Cookson, Elizabeth.....1884
Cover-Cover, Elizabeth ...1884
Cox, Annie Hake Hammond1882
D'Orellana, Belgny 1883
D'Orellana, Flora.....1882
Greenland, Anne Maria ...1883
Humphries, Emily Mary...1884
Llewellyn, Kate 1882
Murchison, Beatrice 1884
Nunn, Elizabeth Annie ...1884
Parkes, Margaret Ashwell.1884
Peck, Clara 1884
Smyth, Isabella Stuart ...1882
Thompson, Alice Naish....1882
Thomson, Jane Rodway...1882
Webster, Clarinda A. 1884

IN ORGAN PLAYING.

Barrow, William Henry...1884
Dewberry, Frederick 1883
Hudson, Henry 1884
Sippel, Henry Hayllar ...1884

IN ORCHESTRAL INSTRUMENTS.

Dunworth, James. (*Violin*) 1884
Turrell, Thomas Edward. (*Clarionet*) 1882

IN BAND-MASTERSHIP.

Bowne, John Barrett 1882
Evans, Christopher.....1884
Miller, George 1882

II. **Local.**—*Of Musical Students.*

These are held during Spring, in any locality where Twelve Candidates offer themselves to the Local Representative, on or before February 1, in the year of the Examination. Each successful Candidate receives a Certificate declaring the satisfaction of the Examiner, but is not thereby entitled to append the initials R.A.M. to his or her name. These Examinations are conducted entirely by Members of the Academy Staff.

Particulars may be obtained of the Secretary, who receives names in the locality of London, and of the Local Representatives.

Examination Papers for former years may be had of Mr. Lamborn Cock, 9, Conduit Street, London, W.

JOHN GILL,
Secretary.

Royal Academy of Music,
Tenterden Street, Hanover Square,
June, 1884.

A. S. MALLETT, PRINTER, 68 & 70, WARDOUR STREET, LONDON W.

Students' Orchestral Concert.

JULY 4th, 1884.

THE ORCHESTRA.

First Violins.

Mr. Ralph (Principal).
„ Easton.
„ German, J. E.
„ Hann, E. H.
„ Hann, L.
„ James.
„ Moore.
„ O'Brien.
„ Parker, F.
„ Richardson.
Miss Robinson, W.
Mr. Tonking, F. H.
„ Windeatt.
„

Second Violins.

Mr. Szczepanowski (Principal).
Miss Chetham.
„ Cock.
Mr. Frewin.
Miss Giradot.
„ Hann, W.
„ Hayes, C.
Miss Langdon.
Mr. Marriott.
„ Morley.
„ Oldaker.
„ Snewing.
Miss Titterton.
„ Warren.

Violas.

Mr. Hann, (Principal).
„ Anderton.
„ Betjemann, G.
„ Bowie.
„ Channell.
„ Reynolds, T.
„ Waud, Senr.
„ Waud, Junr.

Violoncellos.

Mr. Howell, E. (Principal).
„ Buels.
„ Burton.
„ Carrodus.
„ Hambleton.
„ Hann, W. C.
„ Whitehouse.

Double Basses.

Mr. White (Principal).
„ Harper, A.
„ Harper, C.
„ Kendall.
„ Maney.
„ Perkins, F.
„ Strugnell.

Flutes.

Mr. Svendsen, O.
„ Chapman, H. A.

Oboes.

Mr. Horton, G.
„ Foreman, E.

Clarionets.

Mr. Lazarus.
Miss Thomas.

Bassoons.

Mr. Wotton, W. B.
„ Hunt.

Horns.

Mr. Harper, C.
„ Catchpole, C.
„ Mann, T. E.
„ Standen.

Trombones.

Mr. Webster.
„ Colton.
„ Harris.

Trumpets.

Mr. Harper, T.
„ Solomon, J. J.

Drums.

Mr. Knott.

Conductor —Mr. WILLIAM SHAKESPEARE.

THE CHOIR.

Miss Abel
„ Ball
„ Barnard
„ Baugh
„ Bellas
„ Bentley
„ Boyce
„ Bolton
„ Booth
„ Branford
„ Branson
„ Buntine
„ Butler
„ Byerley
„ Chard
„ Christo
„ Clarke
„ Clarke, M.
„ Collins
„ Corper, A.
„ Cox
„ Davies
„ Daymond
„ Dicker
„ Downing
„ Dwelley
„ Easton
„ Elliott
„ Ellis

Miss Etherington
„ Evans
„ Evans, C. M.
„ Farrant
„ Faux
„ Fenn
„ Fitchett
„ Geddes
„ Gilder
„ Girardot
„ Golsworthy
„ Goodchild
„ Greville
„ Griffith
„ Gunning
„ Haldane
„ Hall
„ Hallett
„ Hann
„ Harcourt
„ Harrison
„ Harrop
„ Heath
„ Higgs
„ Hoare
„ Iggulden, A.
„ Ikin, I.
„ Jackson
„ Jackson, E.

Miss James, H.
„ Johnson, K.
„ Kitson
„ Knight
„ Langdon
„ Latter
„ Maclure
„ McEwan
„ McKrill
„ Millar
„ Moon
„ Moore
„ Morewood
„ Morgan
„ Mukle
„ Murray
„ Murray, B.
„ Newman
„ Nolan
„ Pain
„ Partridge, E.A.
„ Payne, K. W.
„ Pierpoint
„ Playfair
„ Pople
„ Pound
„ Rayner, I.
„ Rayner, M. A.
„ Reed

Miss Rees, E.
„ Robertson
„ Robinson, D.
„ Rose, A.
„ Russell, J.
„ Rushton
„ Samuelson, H.
„ Shaw
„ Shelbourne
„ Sheridan
„ Shillington
„ Shirley
„ Skinner
„ Talbot, C.
„ Taylor
„ Thomas
„ Tripp, F. H.
„ Turner
„ Udny
„ Wallis
„ Warburton
„ Werge
„ West
Mrs. Wilson-Osman
Miss Winn
„ Wood
„ Young, E.
„ White

Mr. Adams
„ Arndell
„ Barker
„ Berkeley
„ Copland
„ Cundy
„ Davis
„ Delaney
„ Drake
„ Drew
„ Drewitt
„ Edwards, V.

Mr. Edwards, W.
„ Fulkerson
„ Gill
„ Gream
„ Grove
„ Harley
„ Harrison
„ Hawley
„ Henry, J.
„ Hurdle
„ Idle, F.
„ Jones, H.

Mr. Jones
„ Kiver
„ Knight
„ Lake, A.
„ Lloyds
„ Mackway
„ May
„ Mendham
„ Moore
„ Morgan
„ Moss
„ Moore

Mr. Nicholl
„ Pettman
„ Reynolds
„ Robinson, H. R. A.
„ Sparks
„ Spittall
„ Todd
„ Ward
„ Williams, J.
„ Williams, L.
„ Yates

Conductor - - Mr. WILLIAM SHAKESPEARE.

PROGRAM.

***** NO REPETITION OF A PIECE, OR RECALL OF A PERFORMER, IS ALLOWED AT THESE CONCERTS.**

CONCERTO, in B flat, No. 2, for Organ and Orchestra - - - - - - *Handel.*

Organ, Mr. H. C. TONKING.

AIR. "INFLAMMATUS." (*Stabat Mater.*) *Dvorák.*

Miss ADA IGGULDEN.

AIR.

Inflammatus et accensus
Per te, Virgo, sim defensus
In die judicii.
Fac me cruce custodiri,
Morte Christi præmuniri,
Confoveri gratiâ.

English Version.

When Thou comest to the judgment, Lord, remember thou thy servants! None else can deliver us.

Save, and bring us to Thy kingdom; there to worship with the faithful, and for ever dwell with Thee!

CONCERTSTÜCK in G, Op. 92, for Pianoforte and Orchestra - - - - - *Schumann.*

Introduction :—Langsam. Allegro Appassionato.

Pianoforte, Miss ELEANOR RIX.

ARIA. "DEH PER QUESTO." (*La Clemenza di Tito.*) *Mozart.*

Sesto, Miss KATE WINIFRED PAYNE.

Deh! per questo istante solo,
Ti ricorda il primo amor,
Che morir mi fa di duolo,
Il tuo sdegno, il tuo rigor.
Di pietade indegno è vero,
Sol spirar io deggio orror,
Pur saresti men severo,
Se verdessi questo cor.

Disperato vado a morte,
Ma il morir non mi spaventa,
Il pensiero mi tormenta,
Che fui teco un traditor.
Tanto affanno soffre un core
Nè si move di dolor.

SERENADE, in D (MS.), for Orchestra. *C. S. Macpherson.*
(Balfe Scholar.)

Adagio—Allegro non moto.

RECITATIVE AND AIR. "BE COMFORTED." "THE LORD WORKETH WONDERS."
(*Judas Maccabæus*). *Handel.*

Simon, Mr. JOHN HENRY.

Organ Obbligato, Mr. H. C. TONKING.

RECITATIVE.

Be comforted, nor think these plagues are sent
For your destruction, but for chastisement.
Heav'n oft in mercy punisheth, that sin
May feel its own demerits from within,
And urge not utter ruin. Turn to God,
And draw a blessing from his iron rod.

AIR.

The Lord worketh wonders
His glory to raise,
And still as He thunders
Is fearful in praise.

ANDANTE AND ALLEGRO MOLTO VIVACE,
from Concerto, Op. 64, for Violin and Orchestra.
Mendelssohn.

Violin, Miss WINIFRED ROBINSON.

DRAMATIC SCENE (MS.), "SAVED FROM THE WATERS."
for Chorus and Solos. *F. Kilvington Hattersley.*
(Student.)

Miss MARIE ETHERINGTON,

Mr. MUSGROVE TUFNAIL, and the Choir.

CHORUS.

Merrily dance the waves
While merrily they glide,
As with sails unfurl'd,
They are merrily whirl'd
Over the bounding tide.

But see! the clouds arise! The lightnings flash! The thunders roar; the storm has burst. Snapped are the masts! The women shriek in wild despair!

BARITONE RECITATIVE.

Away on the shore a maiden kneels, and strong in her mother's faith she prays:—

SOPRANO SOLO AND MALE CHORUS.

Lord, on Thee I call,
O still the raging sea!
Thou God of Power and Love
O hear and answer me.

Lord, to Thee I cry,
O hear my earnest plea!
Thou God of Power and Love
O hear and answer me!

Loved one [illegible] away!
Chorus. She is
Solo. I am watching for thee,
And off'ring up a prayer
"For those in peril at sea."

BARITONE RECITATIVE AND AIR.

That cry has pierced the heaven, and touched the Infinite.

And above the roar of the tempest,
And the moan of the raging deep,
Comes a sweeter and grander music
That hushes her fears to sleep.

It tells of a time that is coming
Of peace and joy restored,
When the storms of life shall be ended,
And the bark be safely moored.

The ship is steered by an unseen Hand: closed are the jaws of the rocks, sunk are the reefs in the depths; the land is in sight. Those on shore are watching with straining eye and muttered prayer. A piercing wail goes up,—"Lost!"

CHORUS.

"Lost!" "lost!!" "Stay!" she dashes onward.

BARITONE RECITATIVE.

See! she is nearing the harbour-bar. She is passing—has passed!

CHORUS.

Saved!!!

BARITONE RECITATIVE.

And not alone does the maiden pray, but a hundred hearts are full, and a hundred voices raised as psalm ascends:—

CHORUS.

Chant we His praises
Whose arm has guided,
Thro' storm and raging sea
A pathway provided.

Hearts now o'erflowing
We bend before Him;
In one grand psalm of praise
Let all adore Him.

Hands of friend, of wife, of lover
Eagerly are pressed;
Hearts that were so wildly beating,
Are again at rest.

ALPHÆUS MORRISON.

CONCERTSTÜCK, in E, for Pianoforte and Orchestra.

Walter Macfarren.

Andante.
Allegro.

Pianoforte, Mr. E. H. LEMARE.

ARIA. "NOBIL SIGNOR" (*Les Huguenots*). *Meyerbeer.*

Urbano, Miss AUGUSTA ARNOLD.

Nobil S[illegible] salute!
Nobil donn[illegible]e tanto onesta,
Che far lieto un rè potria
Messagiero qui m' invia,
Cavalier per un di voi.
Senza nomarlo si renda onor
A chi fù degno di tanto amor.
A me credete mai niun Signor
A tanta gloria fu eletto ancor.
Non temete inganno o frode,
Cavalier, nel mio parlar
Or addio, vi regga il cielo
Nell' amar, nel pugnar.
Or addio, Cavalier,
Dio proteggai vostri amor.

English Version.

Knights, my greeting to you all.
A fair lady, and so pure
That as her king might boast,
Sends me hither with a message,
Noble knights, for one of you.
I name him not;
But let us honour
The favoured knight
Whom she has chosen.
Believe in me, no one before
To so much honour
Has been elected.
Do not fear the least deception,
Noble knights, in my discourse:
Now farewell, may heaven kindly
You protect, in love or war.

QUARTET. "SANCTA MATER." *Rossini.*

(*Stabat Mater.*)

Miss MARGARET HOARE, Miss ELEANOR REES,
(Westmorland Scholar.)
Mr. ORLANDO HARLEY, and Mr. JOSEPH BARKER.

Sancta Mater, istud agas,
Crucifixi fige plagas,
Cordi meo validè.
Tui Nati vulnerati,
Jam dignati pro me pati,
Pœnas mecum divide.
Fac me vere tecum flere
Crucifixo condolere,
Donec ego vixero.
Juxta crucem tecum stare,
Te libenter sociare
In planctu desidero.
Virgo, Virgunum præclara,
Mihi jam non sis amara;
Fac me tecum plangere.

English Version.

I have longed for Thy salvation, and my hope was in Thy goodness! Blessed be Thy name, O Lord, for ever!

Now and henceforth, we beseech Thee turn our hearts to Thy commandments, and incline them evermore to keep Thy law.

Give Thy servants understanding, so that they may shun temptation, and in all things follow Thee.

Oh! vouchsafe us true repentance, teach us always to obey Thee, and to walk the way of peace.

Let Thy light so shine before us,
And Thy mercy be upon us,
Ev'n as is our trust in Thee.

BOLERO in E. minor (MS.), for Violin, and Orchestra.
J. E. German.
(Student.)

Violin, Mr. J. E. GERMAN.

CHORUS, with SOLOS. "GIPSY LIFE." *Schumann.*

Mrs. WILSON-OSMAN, Miss ADA ROSE,
Mr. WALTER MACKWAY,
Mr. VAUGHAN EDWARDES,
AND
THE CHOIR.

Where yonder dark forest the sunlight shuts out
There's rustling, there's whisp'ring, there's bustling about;
The fire is a-blaze, and its strange light is thrown
On figures fantastic, on leaf and on stone.

A troop of the vagabond gipsies is there,
With eyes brightly flashing and black wavy hair;
From Nile's holy waters their first life they drew,
By Spain were they tinged with that brown sunny hue.

About the bright fire on their cushion of green
The men, wild and fearless, reclining are seen;
The women cow'r round to prepare the rude meal,
Well pleased the goblet with liquor to fill,

Now right merry songs, and good stories go round,
The gardens of Spain seem to rise at the sound;
While some gravely listen, the old woman tells
Of charms against danger and magical spells.

Now black-eyed young damsels are dancing away,
While torches are flinging their bright ruddy ray;
As clangs the loud cymbal and sounds the guitar,
How wild with joy all the revellers are!

Worn out with the dance, now in slumber they lie,
While branches are rustling a soft lullaby;
And those who are driven from their dear native shore
Behold the sweet South in their visions once more.

But now in the east has awoke morning's light,
And scattered are all the fair visions of night;
The moon is in motion before heat of day,
And gone are the Gipsies—but where—who can say?

CONCERTSTÜCK, Op. 33, in G minor, for Pianoforte, with Orchestra - - - - *Reinecke.*

Allegro.
Andante.
Allegro.

Pianoforte, Mr. GILBERT R. BETJEMANN.

OVERTURE. (*Anacreon.*) *Cherubini.*

Conductor - Mr. WILLIAM SHAKESPEARE.

The Annual Prize Distribution will take place in St. James's Hall, on Saturday, July 26, at Twelve o'clock, when the awards will be presented by her Ladyship

THE COUNTESS OF DUDLEY.

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TENTERDEN STREET, HANOVER SQUARE.

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STEGGALL, C., Mus. D. Cantab.
ADDISON, R. B. (Assistant).

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FOUNDED 1861.

A Scholarship for Vocalists, called the "Westmorland Scholarship," as a memorial of JOHN FANE, the eleventh Earl of Westmorland, born 1784, died 1859 (the founder of the Royal Academy of Music), has been established, by subscription, and will be contended for annually in December.

It is open to Female candidates between the ages of eighteen and twenty-four years.

The amount of the Scholarship is Ten Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

Further Subscriptions towards the Fund of this Scholarship will be applied to the increase of its annual value.

Certificate of Birth must be produced.

TRUSTEES:

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THE POTTER EXHIBITION.

FOUNDED 1860.

An Exhibition, called the "Potter Exhibition," has been founded, by subscription, as a Testimonial to CIPRIANI POTTER, born 1792, died 1871 (Principal of the Institution from 1832 to 1859), which will be contended for annually in December. It is open to competition, by Female and Male Candidates, in alternate years, who shall be pupils of the Academy, and have studied not less than Two Years in the Institution, and will be awarded to the one judged to evince the greatest merit in any one or several branches of music.

The Amount of the Exhibition is Twelve Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

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THE STERNDALE BENNETT SCHOLARSHIP.

FOUNDED 1872.

A Scholarship, called the "Sterndale Bennett Scholarship," has been founded, by subscription, as a Testimonial to Sir William Sterndale Bennett, born 1816, died 1875 (Principal of the Royal Academy of Music from 1866 to 1875), and will be contended for biennially in April.

The Scholarship is open for competition in any branch of Music, to Male Candidates, between the ages of fourteen and twenty-one years.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education, previously to entering the musical competition.

The subjects for Examination will comprise Orthography, English Grammar, Elementary Arithmetic, Rudiments of Geography and English History; and Candidates above eighteen, in any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a Certificate of either of the University Local Examinations.

The successful Candidate is entitled to Two Years' free education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES:

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THE PAREPA-ROSA SCHOLARSHIP.

FOUNDED by Mr. CARL ROSA, March, 1874, in Memory of his wife, Madame PAREPA-ROSA, born 1836, d. 1874.

To be awarded by Competition to British-born Female Vocalists, not being, nor ever having been, Students at the Royal Academy of Music, between the ages of eighteen and twenty-two years.

The successful Candidate to be entitled to Two Years' free Musical Education in the Royal Academy of Music.

The Competition to take place biennially in the month of April, and the Scholarship to commence at the Easter Term of the Academy.

Certificate of Birth must be produced.

TRUSTEES:

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THE SIR JOHN GOSS SCHOLARSHIP.

FOUNDED 1875.

A Scholarship, called the "Sir John Goss Scholarship," has been founded, by subscription, as a Testimonial to Sir John Goss, born 1800, died 1880, and will be awarded triennially by the Council of the College of Organists, in time for the term commencing in the immediately succeeding September.

The Scholarship is open for competition to Male Candidates under the age of eighteen years, who shall have been members of church choirs, and who will make the Organ a chief study.

The Scholarship is for Three Years, and amounts, at present, to about Fifteen Guineas, which, with any subsequent additional proceeds, will be appropriated towards the cost of each year's instruction in the Academy.

Certificate of Birth must be produced.

The next Election will take place in July, 1884.

THE THALBERG SCHOLARSHIP.

FOUNDED 1877.

A Scholarship for Pianists, called the "Thalberg Scholarship," has been founded by subscription, which Lady Jenkinson raised in memory of Sigismund Thalberg, born 1802, died 1870.

It is open for competition biennially, in December, to Female and Male Candidates at alternate elections, between the ages of Fourteen and Twenty-one years.

Competitors must be British-born subjects, and must pass an Examination in General Education, before entering the Musical Competition; the subjects for which will be the same as for the Sterndale Bennett Scholarship.

The amount of the Scholarship is Twenty Pounds a year, which will be appropriated towards the cost of two years' Instruction in the Academy.

Further Subscriptions towards this Scholarship will be applied to the increase of its annual value.

Certificate of birth must be produced.

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THE JOHN THOMAS WELSH SCHOLARSHIP.

FOUNDED 1883.

This Scholarship has been endowed by subscriptions collected mainly in the Principality by John Thomas (Pencerdd Gwalia), Harpist to the Queen.

It entitles the holder to three years' education in the Royal Academy of Music, and is open triennially to competition, alternately for vocalists and instrumentalists, who must be under eighteen years of age.

The Candidates must be Welsh, their parents or themselves having been born in the Principality; not being or ever having been students at the Royal Academy of Music, or any other metropolitan Institution of the kind; and the Scholarship will be awarded to the Candidate who may be judged to evince greatest promise of proficiency.

Certificate of Birth must be produced.

TRUSTEES:

JOHN THOMAS, JOHN WILLIAMS, M.D., STEPHEN EVANS, and THE PRINCIPAL.

THE HENRY SMART EXHIBITION.

FOUNDED 1883.

An Exhibition called the "Henry Smart Exhibition" has been founded by subscription, as a memorial of Henry Smart, composer and organist, born 1813, died 1879. It will be open for competition, and awarded to the Candidate deemed to show greatest promise in composition and organ-playing. Particulars will be duly announced.

*** *In all these Six last-named Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she give not satisfactory proof of progress, he or she shall forfeit the Scholarship, and another Scholar shall be elected for the remainder of the period.*

THE LADY GOLDSMID SCHOLARSHIP.

The gift of Lady Goldsmid consists of one year's Free Education in the Academy. It will be open in April, 1885, to competition by female pianists who will have been studying in the Academy not less than two years at the date of examination, and will be awarded to the one judged to give greatest promise of proficiency. A former holder of this scholarship will not be re-eligible.

THE BALFE SCHOLARSHIP.

FOUNDED 1876.

A Scholarship called the "Balfe Scholarship" has been endowed in memory of Michael William Balfe, born 1808, died 1870.

The Scholarship will be contended for annually in December. It is open for competition by Male Candidates, between the ages of Fourteen and Twenty-one years, and will be awarded to the one who may be judged to show the greatest promise in Composition.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education previously to entering the Musical Competition.

The subjects for which will be the same as for the Sterndale Bennett Scholarship.

The successful Candidate will be entitled to one year's free education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES:

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THE SIR MICHAEL COSTA SCHOLARSHIPS.

(The Bequest of Sir MICHAEL COSTA.)

1. A Scholarship of £120 per annum to be bestowed upon such English-born male Students as shall manifest the greatest ability for composition, especially as respects the faculty of inventing melody, for the purpose of enabling him to pursue his studies upon the Continent of Europe, and particularly in Germany. Such Scholarship to be tenable for five years upon the condition that the Scholar is not, during his tenure of the Scholarship, to publish any composition, and if this condition be broken the Scholarship is to be forfeited.

2. Two Scholarships, of £40 per annum each, to be bestowed upon English-born Students for the purpose of enabling them to pursue their studies in the Academy, and such Scholarship to be tenable for five years upon the condition that the Scholars are not, during their tenure of the Scholarships, to accept any engagement for performing in public, upon pain of forfeiting the said Scholarships.

*** Further particulars will be duly announced.

THE HINE GIFT.

The bequest of Miss MARY HINE, died 1880.

The amount is Twelve Pounds which will be appropriated towards the cost of a year's instruction in the Academy. It will be contended for annually in December, by pupils of either sex who may be under seventeen years of age at the date of the Competition, and have then been studying in the Academy throughout the three consecutive preceding terms, and will be awarded to the one who may be judged to have composed the best English ballad, the poetry for which shall have been selected by the Committee, and announced two months before the Competition.

A former holder of this gift will not be re-eligible.

TRUSTEES:

WALTER MACFARREN, BRINLEY RICHARDS, and the PRINCIPAL.

*** *The holder of the above Scholarships or Exhibitions will during the tenure of the same be in-eligible to any other Scholarship.*

MEMORIAL PRIZES.

THE KELSALL PRIZES.

The bequest of CHARLES KELSALL, Esq., died 1857.

Five Violins by eminent makers, the last but one of which was competed for in July, 1878, by pupils who had been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best a composition for the Violin, chosen by the Committee, the title of which was announced two months before the trial.

THE STERNDALE BENNETT PRIZE.

A Purse of Ten Guineas will be competed for annually in July, by Female Pianists who have been studying in the Academy, without intermission, for the six consecutive preceding terms, and it will be awarded to

the one who may be judged to play best a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the competition.

TRUSTEES :

F. R. Cox, Walter Macfarren, and Harold Thomas.

THE PAREPA-ROSA PRIZE.

A Gold Medal, bearing a portrait of Euphrosyne Parepa-Rosa, will be competed for annually, in July, by Soprano, Tenor, Contralto, and Bass singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the one who may be judged to sing best the pieces selected by the Committee, the names of which will be announced two months before the competition.

TRUSTEES :

A. Randegger, Chas. E. Sparrow, J. H. Evans, and the Principal.

THE CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., founded by subscription as a Memorial of Charles Lucas, born 1808, died 1869 (Principal of the Institution from 1859 to 1866), will be competed for annually, in July, by Composers who shall have been studying in the Academy throughout the three consecutive preceding terms, and it will be awarded to the one who may be judged to compose the best work of which the subject shall be named by the Committee two months before the date of competition.

TRUSTEES :

H. R. Eyers, Stanley Lucas, and Frederick Westlake.

THE LLEWELYN THOMAS PRIZE.

The Gift of Dr. Llewelyn Thomas.

A Gold Medal for Declamatory English Singing, to be awarded at Easter to the Female Candidate, Soprano and Contralto in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms, but not longer than three years from the date of the competition.

THE HEATHCOTE LONG PRIZE.

The Gift of Heathcote Long, Esq.

A Purse of Ten Guineas will be competed for in July, by Male Pianists who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the Candidate judged to play best standard compositions, selected by the Committee from the works of some acknowledged masters, the titles of which will be announced two months before the competition.

THE BONAMY DOBREE PRIZE.

The gift of Bonamy Dobree, Esq.

A Purse of Ten Guineas will be competed for at Christmas, by Violoncellists who have been studying in the Academy throughout the Three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, the title of which will be announced two months before the trial, and to play best a piece at first sight.

THE EVILL PRIZE.

The Gift of H. Evill, Esq.

A Purse of Ten Guineas for Declamatory English Singing, to be awarded at Easter to the Male Candidate, Bass and Tenor in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

THE SANTLEY PRIZE.

Gift of Charles Santley Esq.

A Purse of Ten Guineas for Accompaniment on the Pianoforte, to be awarded at Easter to the Male or Female Candidate who shall be judged to be best in Accompanying a Vocal Scena and an Instrumental Solo, chosen by the Committee, the titles of which will be announced two months before the contest; and also in transposing, at first sight, into any key named by the Examiners, the accompaniment of another solo piece. Competitors must have been studying in the Academy throughout the three consecutive preceding terms, and must have officiated as accompanists in the course of that period at the Fortnightly Meetings of Professors and Pupils.

*** *The holders of any of these Memorial Prizes will not be admissible to a future competition on the same subject.*

CERTIFICATES OF MERIT, SILVER MEDALS AND BRONZE MEDALS, will be awarded for Principal Studies and for Harmony, and Books will be awarded for Elocution and Languages, at the Annual July Examinations, to the most deserving Pupils who have been studying in the Academy throughout the Three consecutive preceding Terms.

Applications for the admission of Students to be made to the Secretary, at the Academy, of whom all particulars may be obtained, and by whom Subscribers' names—either to the funds of the Academy, or to those of the Westmoreland, Sir John Goss, or Thalberg Scholarships—will be received.

Office Hours, 10 to 4; Saturdays, 10 to 2.

EXAMINATIONS,

INDEPENDENT OF ACADEMY TEACHING.

Metropolitan.—*Musical Artists and Teachers*

These are held in London, in the month of January. Each successful candidate is created a Licentiate of the Royal Academy of Music, and receives a diploma to that effect. Names of Candidates must be sent to the Secretary, on or before December 1, next preceding the Examination.

Licentiates of the Royal Academy of Music.

IN COMPOSITION.

Tutt, William Henry, Mus. Bac. Cantab.....1883.

IN SINGING.

Dyson, W. Mann. (*Teacher English Singing*) 1884
Fusselle, Kate. (*Artist*)...1884
Harvey, Louisa. (*Teacher*)1884

IN PIANOFORTE PLAYING.

Gardner, Charles.....1882
Hindle, James 1884
Johnson, Feakins Alfred...1883
Lomas, William 1882
Rowland, Charles 1882
Tozer, Augustus E.....1882

Ayers, Helen 1884
Bellamy, Catherine A.....1884
Brockelhurst, Annie 1884
Buchanan, Mary 1884
Butcher, Mary Amelia ...1882
Cookson, Elizabeth.....1884
Cover-Cover, Elizabeth ...1884
Cox, Annie Hake Hammond1882
D'Orellana, Belgny 1883
D'Orellana, Flora.....1882
Greenland, Anne Maria ...1883
Humphries, Emily Mary...1884
Llewellyn, Kate 1882
Murchison, Beatrice 1884
Nunn, Elizabeth Annie ...1884
Parkes, Margaret Ashwell.1884
Peck, Clara 1884
Smyth, Isabella Stuart ...1882
Thompson, Alice Naish....1882
Thomson, Jane Rodway...1882
Webster, Clarinda A. 1884

IN ORGAN PLAYING.

Barrow, William Henry...1884
Dewberry, Frederick 1883
Hudson, Henry 1884
Sippel, Henry Hayllar ...1884

IN ORCHESTRAL INSTRUMENTS.

Dunworth, James. (*Violin*) 1884
Turrell, Thomas Edward. (*Clarionet*) 1882

IN BAND-MASTERSHIP.

Bowne, John Barrett 1882
Evans, Christopher.....1884
Miller, George 1882

II. **Local.**—*Of Musical Students.*

These are held during Spring, in any locality where Twelve Candidates offer themselves to the Local Representative, on or before February 1, in the year of the Examination. Each successful Candidate receives a Certificate declaring the satisfaction of the Examiner, but is not thereby entitled to append the initials R.A.M. to his or her name. These Examinations are conducted entirely by Members of the Academy Staff.

Particulars may be obtained of the Secretary, who receives names in the locality of London, and of the Local Representatives.

Examination Papers for former years may be had of Mr. Lamborn Cock, 9, Conduit Street, London, W.

JOHN GILL,

Royal Academy of Music, *Secretary.*

Tenterden Street, Hanover Square,

July, 1884.

A. S. MALLETT, PRINTER, 68 & 70, WARDOUR STREET, LONDON W.

Royal Academy of Music.

STUDENTS' CHAMBER CONCERT,

FRIDAY AFTERNOON, OCTOBER 24.

THE CHOIR.

Miss Allton, A.
„ Abel
„ Branford
„ Byerley
„ Baugh
„ Ball
„ Boyce
„ Bissill
„ Barnard
„ Butler
„ Bellas
„ Bentley
„ Booth
„ Bartram
„ Bishop
„ Chard
„ Clarke, M.
„ Christo
„ Chapuy, E.
„ Chute
„ Cox
„ Cornish
„ Digby
„ Davies
„ Dew, N.
„ Downing
„ Dwelley
„ Davis, L.
„ Etherington
„ Easton

Miss Evans
„ Edmunds
„ Ellis
„ Evans, M. L.
„ Foster, C.
„ Fountain
„ Golsworthy
„ Girardot
„ Gunston
„ Geddes
„ Gilder
„ Goodchild
„ Greville
„ Griffiths, A.
„ Gillington, M.
„ Garcia, M.
„ Harper
„ Hann
„ Hubble
„ Hallett
„ Harris, M.
„ Hellaby
„ Harrop
„ Hughes
„ Harrison
„ Ikin
„ Johnson, K.
„ James, H.
„ Jones
„ Jackson, E.

Miss Kitson
„ Kirk
„ Knight
„ Knight, B.
„ Langdon
„ Line
„ McKrill, K.
„ Moore
„ Murray, F.
„ Murray, B.
„ Moon
„ Myers
„ Millar
„ McEwen
„ May
„ Morgan
„ Miller
„ Newman
„ Payne, K. W.
„ Payne, L.
„ Pain
„ Price
„ Paterson
„ Playfair
Mrs. Pierpoint
Miss Pearsall
„ Rushton
„ Rayner, M. A.
„ Rayner, I.
„ Robinson, D.

Miss Rose, A.
„ Rees, E.
„ Russell, J.
„ Robertson
„ Sheridan
„ Skinner
„ Samuelson, A.
„ Samuelson, H.
„ Shirley
„ Stevenson
„ Shaw, E. C.
„ Saunders, H.
„ Turner, G.
„ Tripp, F. H.
Mrs. Tarrant
Miss Thomas, M.
„ Udny
„ Warburton
„ White
„ Winn, E.
„ Wallis
„ Werge
„ Wood
„ Wesson
„ Walters
„ Wells
Mrs. Wilson Osman
Miss Young, E.

Mr. Adams
„ Barker
„ Berkeley
„ Cundy
„ Cripps
„ Copland
„ Drewitt
„ Davis
„ Edwards, W.
„ Edwards, V.
„ Gream

Mr. Gill
„ Grove
„ Harley
„ Hurdle
„ Hawley
„ Harrison
„ Idle, F.
„ Jones, H.
„ Jones, R. W.
„ Knight
„ Lloyds

Mr. Litchfield
„ Mackway
„ Morgan
„ Moss
„ Moore
„ Mendham
„ Nicholl
„ Pettman
„ Price
„ Penny
„ Passmore

Mr. Robinson
„ Reynolds
„ Sparks
„ Spittall
„ Todd
„ Ward
„ Williams, L.
„ Williams, J.
„ Walker, W.
„ Yates

Conductor - - Mr. WILLIAM SHAKESPEARE.

ACCOMPANISTS:

Miss DORA BRIGHT, Miss B. WARREN,
Mr. GILBERT R. BETJEMANN, Mr. ERNEST KIVER,
Mr. ALFRED IZARD. Organist, Mr. EDWIN LEMARE.

PROGRAM.

***** NO REPETITION OF A PIECE, OR RECALL OF A PERFORMER, IS ALLOWED AT THESE CONCERTS.**

ANTHEM. "OUT OF THE DEEP." *J. Baptiste Calkin.*

The CHOIR.

Solo, Mr. JOSEPH BARKER.

Out of the deep have I cried unto Thee: LORD, hear my voice.

O let Thine ear consider well the voice of my complaint.

If Thou, LORD, wilt be extreme to mark what is done amiss, O LORD, who may abide it?

For there is mercy with Thee: therefore shalt Thou be feared.

SLUMBER SONG. "LULLABY." *Charles W. Levey.*

Miss [illegible]NET SNEDDON.

Sleep and rest thee, darling baby mine;
Slumber softly falls on bough and brake,
Moans the wind thro' many, many a pine;
Here and there the twinkling stars awake.
Stars that with their thousand eyes
Look a thousand miles away,
Where thy soldier father lies
At the close of day.
Slumber gently lie on thy watchet eye,
Lullaby, Lullaby, night is nigh.

Save the owls, and brown sweet nightingales,
Every bird has gone unto his sleep;
All the ships with idle, dropping sails,
Droop upon the dreamy, dreamy deep.
Father in his tent at night,
Dreams of baby at his knee,
Turns him in the camp-fire light
With a tender prayer for thee
Slumber gently lie on thy watchet eye,
Lullaby, Lullaby, night is nigh.

L. H. F. DU TERREAUX.

ALLEGRO MAESTOSO, from Sonata in B minor. *Chopin.*

Pianoforte, Mr. CHARLES REDDIE.

SONG. "A SUMMER NIGHT." *Goring Thomas.*

Miss ARMFIELD.

Have you forgotten, love, so soon
That night, that lovely night of June,
When down the tide, so idly dreaming,
We floated where the moon lay gleaming?
My heart was weary and oppressed
With some sweet longing half confessed,
When, like an answer to my sighing,
Your hand in mine was gently lying.
O love, that long last kiss that met,
Can you forget? Can you forget?

Night of love, lovely night of June,
That night we vowed by heav'n's own moon;
That night of nights, our troth we plighted,
To all eternity united;
Then first I knew your heart my heart,
One life, one soul, no more to part.
Then, then I said whate'er betide us—
No, death itself shall not divide us.

Have you forgotten, love, so soon
That night, that lovely night of June?
My heart was weary and oppressed
With some sweet longing half confessed;
Ah! night of love, ah! lovely night of June,
Have you forgotten, love, so soon?

THEO. MARZIALS.

TOCCATA, in F. *J. S. Bach.*

Organ, Miss ALICE ROBINSON.

ARIA. "VERDI PRATI." (*Alcina.*) *Handel.*

Miss ADA ROSE.

Verdi prati e selve amene
Perdete la belta.

Vaghe fior, correnti rivi
La vaghezza la bellezza
Presto in voi si cangierà.

E cangiato il vago oggetto
All'orror del primo aspetto
Tutto in voi ritornerà.

ALLEGRO IMPETUOSO—ALLEGRO MA NON TROPPO, from Sonata in E flat (MS.) *Charles S. Macpherson.*
(Balfe Scholar.)

(The Lucas Medal of 1884 was awarded for this piece.)

Pianoforte, Mr. C. S. MACPHERSON.

MOTET. "SURREXIT PASTOR BONUS." *Mendelssohn.*

THE FEMALE CHOIR.

Surrexit Pastor bonus, qui animam suam posuit pro ovibus suis.
Et pro grege suo mori dignatus est. Alleluja, Alleluja!
Tulerunt Dominum meum, et nescio ubi posuerunt eum.
Si tu sustulisti eum, dicito mihi, et ego tollam.
Surrexit Christus spes mea, præcedet vos in Galilæam. Alleluja, Alleluja.

SONG. "FARE THEE WELL." *Duvivier.*

Mr. B. H. GROVE.

Fare thee well! and if ever,
Still for ever, fare thee well:
E'en tho' unforgiving, never
'Gainst thee shalt my heart rebel.
Tho' my many faults defaced me,
Could no other arm be found
Than the one which once embraced me
To inflict a cureless wound?

Yet, oh yet thyself deceive not;
Love may sink by slow decay;
But by sudden wrench, believe not,
Hearts can thus be torn away.
Still thine own its life retaineth;
Still must mine, though bleeding, beat;
And the undying thought which paineth
Is, that we no more may meet.

These are words of deeper sorrow
Than the wail above the dead;
Both shall live, but ev'ry morrow
Wake us from a widow'd bed.
And when thou would'st solace gather,
When our child's first accents flow,
Wilt thou teach her to say "Father!"
Tho' his care she must forego?

When her little hand shall press thee,
When her lip to thine is press'd,
Think of him whose prayer shall bless thee,
Think of him thy love had bless'd!
Ev'ry feeling hath been shaken;
Pride, which not a world could bow,
Bows to thee; by thee forsaken,
E'en my soul forsakes me now.

But 'tis done—all words are idle—
Words from me are vainer still;
But the thoughts we cannot bridle,
Force their way without the will.
Fare thee well! thus disunited,
Torn from every nearer tie,
Sear'd in heart, and lone, and blighted,
More than this, I scarce can die.

LORD BYRON.

DURCHAUS PHANTASTICH UND LEIDENSCHAFVOLL VORZUTRAGEN, from Fantasia in C, Op. 17. *Schumann.*

Pianoforte, Miss EDITH YOUNG.

SONG. (MS.) "THE STARS ARE WITH THE VOYAGER."
Mary Gillington.
(Student.)

Miss KATE WINIFRED PAYNE.

The stars are with the voyager
Wherever he may sail;
The moon is constant in her time,
The sun will never fail,
But follow, follow, round the world,
The green earth and the sea,
So love is with the lover's heart,
Wherever he may be.

Wherever he may be, the stars
Will daily lose their light,
The moon will veil her in the shade,
The sun will set at night:
The sun will set, but constant love
Will shine while he's away,
So that dull night is never night,
And day is brighter day.

THOMAS HOOD.

INTRODUZIONE, ANDANTE CON MOTO, ALLEGRO VIVACE, from Quartet in C, Op. 59, No. 3. *Beethoven.*

First Violin, Mr. W. G. TONKING.

Second Violin, Miss WINIFRED ROBINSON.

Viola, Mr. J. E. GERMAN.

Violoncello, Mr. J. E. HAMBLETON.

SONG. "BIONDINA'S SONG." *Charles Kensington Salaman.*

Miss ALICE BOCQUET.

The Spring with gifts of flowers,
Came with the bright young year,
And ev'ry sweet and gladness
That drowned the dead year's sadness,
And cool refreshing showers,
And birds' songs loud and clear;
But, though Spring brought the flowers,
My love was not yet here.

The golden days of Summer
Girdled the glad mid-year
With garlands of red roses
And many coloured posies,
And gave each weary comer
A swallow's song to cheer;
But though we had the Summer,
My love was not yet here.

The Autumn, with its tender
Red tints of leaves grown sere,
Gives sign the year is waning;
While those few flowers remaining
Give wh[illegible]veet they can render,
Then slo[illegible]ppear.
Still, Autu[illegible]is more dear
Than Spring-time, young and tender,
And all the Summer's splendour,
For now my love is here.

MALCOLM CHARLES SALAMAN.

DUETTO. "UNA NOTTE A VENEZIA." *Lucantoni.*

Mrs. WILSON-OSMAN and Mr. W. NICHOLL.

Vieni, la notte è placida,
Ah! vieni tranquillo è il mar.
Sulla fuggente gondola,
D'amore a sospirar
Faci le stelle sembrano,
Il ceil sereno altar,
A noi felici è talamo
Il palpitante mar.
Stringimi al sen; siam liberi
Da infesto testimon—
Soverchio è il ben di crederlo
Capace appena io son
Stretto mi tieni al cor,
O tu mio dolce amor
In questo caro amplesso.
Potessi almen morir
Ed in me bacio stesso
Dar l' ultimo respir.

MODERATO GRAZIOSO and VIVACE GIOCOSO,
from Six Studies, Op. 11, Nos. 2 and 4.
Sir W. Sterndale Bennett.

Pianoforte, Mr. FRANK GWYN.

ARIA. "CHI VIVE AMANTE." (*Poro.*) *Handel.*

Miss ANNIE DWELLY.

Chi vive amante
Sai che delira
Spesso si lagna
Sempre sospira ne d'altro parla:
Che di morir.——
Io non m'affanno
Non mi querelo
Giammai tiranno
Non chiamo il cielo
Dunque il mio core
D'amor nou pena
O pur l'amore non è martir,
Chi vive amante, &c., &c.

IMPROMPTU
VALSE CAPRICE } (MS.) *J. E. German.* (Student.)

Pianoforte, Miss DORA BRIGHT.

SONG. "LORELEY." *Liszt.*

Miss KATE JOHNSON.

I know not what is the reason
That I so mournful feel;
A legend of bygone ages
Will o'er my mem'ry steal.

The air is cool, day is waning,
And gently flows the Rhine;
The last rays of evening sunlight
The mountain heights enshrine.

Upon the heights is seated
A maiden, passing fair,
Her golden robes are shining,
She combs her golden hair:

With gold comb she combs her tresses,
And sings a wondrous song;
In strange melodious cadence
The sound is borne along.

The boatman upon the waters
Is holden in wrapt delight;
He sees not the reefs before him,
He gazes aloft towards the height.

Too surely the waters engulphing,
Are drawing the boatman beneath;
'Twas Loreley, with voice enchanting,
Who lured him on to death.

CONSTANCE BACHE.

MADRIGAL. "WHAT SAITH MY DAINTY DARLING?" *Morley.*

The CHOIR.

What saith my dainty darling?
Shall I now your G[illegible] obtain?
Fa la la la la.

Long time I sued for grace,
And grace you granted me,
When time should serve, and place.
Can any better be?
Fa la la la la.

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THE WESTMORLAND SCHOLARSHIP.

FOUNDED 1861.

A Scholarship for Vocalists, called the "Westmorland Scholarship," as a memorial of JOHN FANE, the eleventh Earl of Westmorland, born 1784, died 1859 (the founder of the Royal Academy of Music), has been established, by subscription, and will be contended for annually in December.

It is open to Female candidates between the ages of eighteen and twenty-four years.

The amount of the Scholarship is Ten Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

Further Subscriptions towards the Fund of this Scholarship will be applied to the increase of its annual value.

Certificate of Birth must be produced.

TRUSTEES:

J. LAMBORN COCK, BRINLEY RICHARDS, and
W. H. CUMMINGS.

THE POTTER EXHIBITION.

FOUNDED 1860.

An Exhibition, called the "Potter Exhibition," has been founded, by subscription, as a Testimonial to CIPRIANI POTTER, born 1792, died 1871 (Principal of the Institution from 1832 to 1859), which will be contended for annually in December. It is open to competition, by Female and Male Candidates, in alternate years, who shall be pupils of the Academy, and have studied not less than Two Years in the Institution, and will be awarded to the one judged to evince the greatest merit in any one or several branches of music.

The Amount of the Exhibition is Twelve Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

TRUSTEES:

G. A. MACFARREN, J. F. H. READ, and
F. B. JEWSON.

THE STERNDALE BENNETT SCHOLARSHIP.

FOUNDED 1872.

A Scholarship, called the "Sterndale Bennett Scholarship," has been founded, by subscription, as a Testimonial to Sir William Sterndale Bennett, born 1816, died 1875 (Principal of the Royal Academy of Music from 1866 to 1875), and will be contended for biennially in April.

The Scholarship is open for competition in any branch of Music, to Male Candidates, between the ages of fourteen and twenty-one years.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education, previously to entering the musical competition.

The subjects for Examination will comprise Orthography, English Grammar, Elementary Arithmetic, Rudiments of Geography and English History; and Candidates above eighteen, in any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a Certificate of either of the University Local Examinations.

The successful Candidate is entitled to Two Years' free education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES:

F. R. COX, WALTER MACFARREN, and HAROLD THOMAS.

THE PAREPA-ROSA SCHOLARSHIP.

FOUNDED by Mr. CARL ROSA, March, 1874, in Memory of his wife, Madame PAREPA-ROSA, born 1836, d. 1874.

To be awarded by Competition to British-born Female Vocalists, not being, nor ever having been, Students at the Royal Academy of Music, between the ages of eighteen and twenty-two years.

The successful Candidate to be entitled to Two Years' free Musical Education in the Royal Academy of Music.

The Competition to take place biennially in the month of April, and the Scholarship to commence at the Easter Term of the Academy.

Certificate of Birth must be produced.

TRUSTEES:

CHAS. E. SPARROW, A. RANDEGGER,
J. H. EVANS and THE PRINCIPAL.

THE SIR JOHN GOSS SCHOLARSHIP.

FOUNDED 1875.

A Scholarship, called the "Sir John Goss Scholarship," has been founded, by subscription, as a Testimonial to Sir John Goss, born 1800, died 1880, and will be awarded triennially by the Council of the College of Organists, in time for the term commencing in the immediately succeeding September.

The Scholarship is open for competition to Male Candidates under the age of eighteen years, who shall have been members of church choirs, and who will make the Organ a chief study.

The Scholarship is for Three Years, and amounts, at present, to about Fifteen Guineas, which, with any subsequent additional proceeds, will be appropriated towards the cost of each year's instruction in the Academy.

Certificate of Birth must be produced.

THE THALBERG SCHOLARSHIP.

FOUNDED 1877.

A Scholarship for Pianists, called the "Thalberg Scholarship," has been founded by subscription, which Lady Jenkinson raised in memory of Sigismund Thalberg, born 1802, died 1870.

It is open for competition biennially, in December, to Female and Male Candidates at alternate elections, between the ages of Fourteen and Twenty-one years.

Competitors must be British-born subjects, and must pass an Examination in General Education, before entering the Musical Competition; the subjects for which will be the same as for the Sterndale Bennett Scholarship.

The amount of the Scholarship is Twenty Pounds a year, which will be appropriated towards the cost of two years' Instruction in the Academy.

Further Subscriptions towards this Scholarship will be applied to the increase of its annual value.

Certificate of birth must be produced.

TRUSTEES:

Sir G. JENKINSON, G. B. JENKINSON, E. S. JENKINSON, and G. J. BRUZARD.

THE JOHN THOMAS WELSH SCHOLARSHIP.

FOUNDED 1883.

This Scholarship has been endowed by subscriptions collected mainly in the Principality by John Thomas (Pencerdd Gwalia), Harpist to the Queen.

It entitles the holder to three years' education in the Royal Academy of Music, and is open triennially to competition, alternately for vocalists and instrumentalists, who must be under eighteen years of age.

The Candidates must be Welsh, their parents or themselves having been born in the Principality; not being or ever having been students at the Royal Academy of Music, or any other metropolitan Institution of the kind; and the Scholarship will be awarded to the Candidate who may be judged to evince greatest promise of proficiency.

Certificate of Birth must be produced.

TRUSTEES:

JOHN THOMAS, JOHN WILLIAMS, M.D., STEPHEN EVANS, and THE PRINCIPAL.

THE HENRY SMART EXHIBITION.

FOUNDED 1883.

An Scholarship called the "Henry Smart Scholarship" has been founded by subscription, as a memorial of Henry Smart, composer and organist, born 1813, died 1879. The Scholarship amounts to 16½ Guineas per Annum, or 5½ Guineas per term, and is tenable for 3 Years. It is open to Male and Female Candidates, British born Subjects who must be under twenty years of age, in alternate Elections, and will be awarded to the one who may be judged to evince the greatest merit in Organ Playing and Composition.

TRUSTEES:

WILLIAM ROBERT, STUART CALLCOTT, JOHN CLARKE, CROSTHWAITE MCCALL, and the PRINCIPAL.

*** *In all these Six last-named Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she give not satisfactory proof of progress, he or she shall forfeit the Scholarship, and another Scholar shall be elected for the remainder of the period.*

THE LADY GOLDSMID SCHOLARSHIP.

The gift of Lady Goldsmid consists of one year's Free Education in the Academy. It will be open in April, 1885, to competition by female pianists who will have been studying in the Academy not less than two years at the date of examination, and will be awarded to the one judged to give greatest promise of proficiency. A former holder of this scholarship will not be re-eligible.

THE BALFE SCHOLARSHIP.

FOUNDED 1876.

A Scholarship called the "Balfe Scholarship" has been endowed in memory of Michael William Balfe, born 1808, died 1870.

The Scholarship will be contended for annually in December. It is open for competition by Male Candidates, between the ages of Fourteen and Twenty-one years, and will be awarded to the one who may be judged to show the greatest promise in Composition.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education previously to entering the Musical Competition.

The subjects for which will be the same as for the Sterndale Bennett Scholarship.

The successful Candidate will be entitled to one year's free education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES:

MANUEL GARCIA, WALTER MACFARREN, and THE PRINCIPAL.

THE HINE GIFT.

The bequest of Miss MARY HINE, died 1880.

The amount is Twelve Pounds which will be appropriated towards the cost of a year's instruction in the Academy. It will be contended for annually in December, by pupils of either sex who may be under seventeen years of age at the date of the Competition, and have then been studying in the Academy throughout the three consecutive preceding terms, and will be awarded to the one who may be judged to have composed the best English ballad, the poetry for which shall have been selected by the Committee, and announced two months before the Competition.

A former holder of this gift will not be re-eligible.

TRUSTEES:

WALTER MACFARREN, BRINLEY RICHARDS, and the PRINCIPAL.

THE SIR MICHAEL COSTA SCHOLARSHIPS.

(The Bequest of Sir MICHAEL COSTA.)

1. A Scholarship of £120 per annum to be bestowed upon such English-born male Students as shall manifest the greatest ability for composition, especially as respects the faculty of inventing melody, for the purpose of enabling him to pursue his studies upon the Continent of Europe, and particularly in Germany. Such Scholarship to be tenable for five years upon the condition that the Scholar is not, during his tenure of the Scholarship, to publish any composition, and if this condition be broken the Scholarship is to be forfeited.

2. Two Scholarships, of £40 per annum each, to be bestowed upon English-born Students for the purpose of enabling them to pursue their studies in the Academy, and such Scholarship to be tenable for five years upon the condition that the Scholars are not, during their tenure of the Scholarships, to accept any engagement for performing in public, upon pain of forfeiting the said Scholarships.

*** *The holder of the above Scholarships or Exhibitions will during the tenure of the same be in-eligible to any other Scholarship.*

Further particulars will be duly announced.

MEMORIAL PRIZES.

THE KELSALL PRIZES.

The bequest of CHARLES KELSALL, Esq., died 1857.

Five Violins by eminent makers, the last but one of which was competed for in July, 1878, by pupils who had been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best a composition for the Violin, chosen by the Committee, the title of which was announced two months before the trial.

THE STERNDALE BENNETT PRIZE.

A Purse of Ten Guineas will be competed for annually in July, by Female Pianists who have been studying in the Academy, without intermission, for the six consecutive preceding terms, and it will be awarded to the one who may be judged to play best a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the competition.

TRUSTEES :

F. R. Cox, Walter Macfarren, and Harold Thomas.

THE PAREPA-ROSA PRIZE.

A Gold Medal, bearing a portrait of Euphrosyne Parepa-Rosa, will be competed for annually, in July, by Soprano, Tenor, Contralto, and Bass singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the one who may be judged to sing best the pieces selected by the Committee, the names of which will be announced two months before the competition.

TRUSTEES :

A. Randegger, Chas. E. Sparrow, J. H. Evans, and the Principal.

THE CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., founded by subscription as a Memorial of Charles Lucas, born 1808, died 1869 (Principal of the Institution from 1859 to 1866), will be competed for annually, in July, by Composers who shall have been studying in the Academy throughout the three consecutive preceding terms, and it will be awarded to the one who may be judged to compose the best work of which the subject shall be named by the Committee two months before the date of competition.

TRUSTEES :

H. R. Eyers, Stanley Lucas, and Frederick Westlake.

THE LLEWELYN THOMAS PRIZE.

The Gift of Dr. Llewelyn Thomas.

A Gold Medal for Declamatory English Singing, to be awarded at Easter to the Female Candidate, Soprano and Contralto in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms, but not longer than three years from the date of the competition.

THE HEATHCOTE LONG PRIZE.

The Gift of Heathcote Long, Esq.

A Purse of Ten Guineas will be competed for in July, by Male Pianists who will have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the Candidate judged to play best standard compositions, selected by the Committee from the works of some acknowledged masters, the titles of which will be announced two months before the competition.

THE BONAMY DOBREE PRIZE.

The gift of Bonamy Dobree, Esq.

A Purse of Ten Guineas will be competed for at Christmas, by Violoncellists who have been studying in the Academy throughout the Three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, the title of which will be announced two months before the trial, and to play best a piece at first sight.

THE EVILL PRIZE.

The Gift of H. Evill, Esq.

A Purse of Ten Guineas for Declamatory English Singing, to be awarded at Easter to the Male Candidate, Bass and Tenor in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

THE SANTLEY PRIZE.

Gift of Charles Santley Esq.

A Purse of Ten Guineas for Accompaniment on the Pianoforte, to be awarded at Easter to the Male or Female Candidate who shall be judged to be best in Accompanying a Vocal Scena and an Instrumental Solo, chosen by the Committee, the titles of which will be announced two months before the contest; and also in transposing, at first sight, into any key named by the Examiners, the accompaniment of another solo piece. Competitors must have been studying in the Academy throughout the three consecutive preceding terms, and must have officiated as accompanists in the course of that period at the Fortnightly Meetings of Professors and Pupils.

*** *The holders of any of these Memorial Prizes will not be admissible to a future competition on the same subject.*

CERTIFICATES OF MERIT, SILVER MEDALS AND BRONZE MEDALS, will be awarded for Principal Studies and for Harmony, and Books will be awarded for Elocution and Languages, at the Annual July Examinations, to the most deserving Pupils who have been studying in the Academy throughout the Three consecutive preceding Terms.

Applications for the admission of Students to be made to the Secretary, at the Academy, of whom all particulars may be obtained, and by whom Subscribers' names—either to the funds of the Academy, or to those of the Westmoreland, Sir John Goss, or Thalberg Scholarships—will be received.

Office Hours, 10 to 4; Saturdays, 10 to 2.

EXAMINATIONS,

INDEPENDENT OF ACADEMY TEACHING.

Metropolitan.—*of Musical Artists and Teachers*

These are held in London, in the month of January. Each successful candidate is created a Licentiate of the Royal Academy of Music, and receives a diploma to that effect. Names of Candidates must be sent to the Secretary, on or before December 1, next preceding the Examination.

Licentiates of the Royal Academy of Music.

IN COMPOSITION.

Tutt, William Henry, Mus. Bac. Cantab.....1883.

IN SINGING.

Dyson, W. Mann. (*Teacher English Singing*) 1884
Fusselle, Kate. (*Artist*)...1884
Harvey, Louisa. (*Teacher*)1884

IN PIANOFORTE PLAYING.

Gardner, Charles.....1882
Hindle, James 1884
Johnson, Feakins Alfred...1883
Lomas, William 1882
Rowland, Charles 1882
Tozer, Augustus E.....1882

Ayers, Helen 1884
Bellamy, Catherine A.....1884
Brockelhurst, Annie 1884
Buchanan, Mary 1884
Butcher, Mary Amelia ...1882
Cookson, Elizabeth.....1884
Cover-Cover, Elizabeth ...1884
Cox, Annie Hake Hammond1882
D'Orellana, Belgny 1883
D'Orellana, Flora.....1882
Greenland, Anne Maria ...1883
Humphries, Emily Mary...1884
Llewellyn, Kate 1882
Murchison, Beatrice 1884
Nunn, Elizabeth Annie ...1884
Parkes, Margaret Ashwell.1884
Peck, Clara 1884
Smyth, Isabella Stuart ...1882
Thompson, Alice Naish....1882
Thomson, Jane Rodway...1882
Webster, Clarinda A. 1884

IN ORGAN PLAYING.

Barrow, William Henry...1884
Dewberry, Frederick 1883
Hudson, Henry 1884
Sippel, Henry Hayllar ...1884

IN ORCHESTRAL INSTRUMENTS.

Dunworth, James. (*Violin*) 1884
Turrell, Thomas Edward. (*Clarionet*) 1882

IN BAND-MASTERSHIP.

Bowne, John Barrett 1882
Evans, Christopher.....1884
Miller, George 1882

II. Local.—*Of Musical Students.*

These will be held in and after February, 1885, at any locality where Fifteen Candidates offer themselves to the Local Representative, on or before December 13, 1884. Each successful Candidate receives a Certificate declaring the satisfaction of the Examiner, but is not thereby entitled to append the initials R.A.M. to his or her name. This Examination is conducted entirely by Members of the Academy Staff.

Particulars may be obtained of the Secretary, who receives names in the locality of London, and of the Local Representatives.

Examination Papers for former years may be had at the Academy, price 6d. each.

JOHN GILL.

Secretary.

Royal Academy of Music,
Tenterden Street, Hanover Square,
October, 1884.

A. S. MALLETT, PRINTER, 68 & 70, WARDOUR STREET, LONDON W.

Royal Academy of Music.

STUDENTS' CHAMBER CONCERT,

FRIDAY AFTERNOON, NOVEMBER 21.

THE CHOIR.

Miss Allton, A.
„ Abel
„ Branford
„ Byerley
„ Baugh
„ Ball
„ Boyce
„ Bissill
„ Barnard
„ Butler
„ Bellas
„ Bentley
„ Booth
„ Bartram
„ Bishop
„ Chard
„ Clarke, M.
„ Christo
„ Chapuy, E.
„ Chute
„ Cox
„ Cornish
„ Digby
„ Davies
„ Dew, N.
„ Downing
„ Dwelley
„ Davis, L.
„ Etherington
„ Easton

Miss Ey[illegible]
„ E[illegible]ds
„ El[illegible]
„ Evans, M. L.
„ Foster, C.
„ Fountain
„ Golsworthy
„ Girardot
„ Gunston
„ Geddes
„ Gilder
„ Goodchild
„ Greville
„ Griffiths, A.
„ Gillington, M.
„ Garcia, M.
„ Harper
„ Hann
„ Hubble
„ Hallett
„ Harris, M.
„ Hellaby
„ Harrop
„ Hughes
„ Harrison
„ Ikin
„ Johnson, K.
„ James, H.
„ Jones
„ Jackson, E.

Miss Kitson
„ Kirk
„ Knight
„ Knight, B.
„ Langdon
„ Line
„ McKrill, K.
„ Moore
„ Murray, F.
„ Murray, B.
„ Moon
„ Myers
„ Millar
„ McEwen
„ May
„ Morgan
„ Miller
„ Newman
„ Payne, K. W.
„ Payne, L.
„ Pain
„ Price
„ Paterson
„ Playfair
Mrs. Pierpoint
Miss Pearsall
„ Rushton
„ Rayner, M. A.
„ Rayner, I.
„ Robinson, D.

Miss Rose, A.
„ Rees, E.
„ Russell, J.
„ Robertson
„ Sheridan
„ Skinner
„ Samuelson, A.
„ Samuelson, H.
„ Shirley
„ Stevenson
„ Shaw, E. C.
„ Saunders, H.
„ Turner, G.
„ Tripp, F. H.
Mrs. Tarrant
Miss Thomas, M.
„ Udny
„ Warburton
„ White
„ Winn, E.
„ Wallis
„ Werge
„ Wood
„ Wesson
„ Walters
„ Wells
Mrs. Wilson Osman
Miss Young, E.

Mr. Adams
„ Barker
„ Berkeley
„ Cundy
„ Cripps
„ Copland
„ Drewitt
„ Davis
„ Edwards, W.
„ Edwards, V.
„ Gream

Mr. Gill
„ Grove
„ Harley
„ Hurdle
„ Hawley
„ Harrison
„ Idle, F.
„ Jones, H.
„ Jones, R. W.
„ Knight
„ Lloyds

Mr. Litchfield
„ Mackway
„ Morgan
„ Moss
„ Moore
„ Mendham
„ Nicholl
„ Pettman
„ Price
„ Penny
„ Passmore

Mr. Robinson
„ Reynolds
„ Sparks
„ Spittall
„ Todd
„ Ward
„ Williams, L.
„ Williams, J.
„ Walker, W.
„ Yates

Conductor - - Mr. WILLIAM SHAKESPEARE.

ACCOMPANISTS:

Miss RIX, Mr. ALFRED IZARD, Mr. ERNEST KIVER,
Mr. C. S. MACPHERSON, and Mr. SEPTIMUS WEBBE.
(Balfe Scholar.) (Sterndale Bennett Scholar.)

Organist, Mr. EDWIN H. LEMARE.

PROGRAM.

*** NO REPETITION OF A PIECE, OR RECALL OF A PERFORMER, IS ALLOWED AT THESE CONCERTS.

CREDO (Service in E flat). *G. A. Macfarren.*

The CHOIR.

I believe in one God the Father Almighty, Maker of heaven and earth, And of all things visible and invisible.

And in one Lord Jesus Christ, the only begotten Son of God, Begotten of His Father before all worlds, God of God, Light of Light, very God of very God, begotten not made, Being of one substance withthe Father, By Whom all things were made. Who for us men, and for our salvation, came down from heaven. And was incarnate by the Holy Ghost of the Virgin Mary, and was made man. And was crucified also for us under Pontius Pilate. He suffered and was buried, And the third day He rose again according to the Scriptures, And ascended into heaven, And sitteth on the right hand of the Father; And He shall come with glory to judge both the quick and the dead: Whose kingdom shall have no end.

And I believe in the Holy Ghost, the Lord and Giver of life Who proceedeth from the Father and the Son, Who with the Father and the Son together is worshipped and glorified, Who spake by the Prophets. And I believe one Catholick and Apostolic Church. I acknowledge one Baptism for the remission of sins, And I look for the Resurrection of the Dead, And the life of the world to come. Amen.

SERENADE. "I ARISE FROM DREAMS OF THEE."

Arthur E. Godfrey.
(Student.)

Miss WINN.

I arise from dreams of thee,
In the first sweet sleep of night,
When the winds are breathing low
And the stars are shining bright;
I arise from dreams of thee,
And a spirit in my feet
Has led me—who knows how,
To thy chamber window, sweet!

The wandering airs they faint
On the dark, the silent stream,
The champak's odours fail
Like sweet thoughts in a dream;
The nightingale's complaint
It dies upon her heart
As I must die on thine,
O! beloved as thou art.

O lift me from the grass,
I die, I faint, I fail,
Let thy love in kisses rain
On my lips and eyelids pale;
My cheek is cold and white, alas!
My heart beats loud and fast,
Oh! press it close to thine again
Where it will break at last.

SHELLEY.

ADAGIO,
MINUETTO,
ANDANTINO AND ALLEGRO, } from Quartet in E flat, Op. 38. *Rheinberger.*

Pianoforte, Mr. GILBERT R. BETJEMANN.
Violin, Miss WINIFRED ROBINSON.
Viola, Mr. J. E. GERMAN.
Violoncello, Mr. J. E. HAMBLETON.

DUETTO. "SAPER VORREI." *Haydn.*

Nice, Miss MARY WARBURTON.

Tirsi, Miss KATHERINE R. JAMES.

Nice. Saper vorrei se m'ami
S'altro che me tu brami,
Se per me solo vivi,
Se sai ch'io vivo in te.
Tirsi. Questo saper vorresti?
Nice. Questo saper vorrei.
Tirsi. Oh! quanto ingrata sei.
Nice. Ingrata? Oh Dio! Perchè?
Tirsi. Sanno le valli ei monti
L'aure gli angelli ei fonti
E sola tu non sai
L'anima mia qual è.
Nice. Lo sò, lo sò ma bramo
Sentir lo replicai.
Nice } Se insiem lo replichiamo
Tirsi. } Qual armonia sarà.
Nice. Comincia tu che a canon
Ti voglio secondar.
Più di quest occhi io t'amo
Tirsi } Più della vita assai
e } { Sola }
Nice } { Solo }
Solo il mio ben sarai
Sempre ti voglio amar.

RONDO—IL MOTO CONTINUO, from Sonata in C, Op. 24. - - - - - - *Weber.*

Pianoforte, Miss MABEL LYONS.

SONG. "KNOW'ST THOU THE LAND." *Liszt.*

Miss AUGUSTA ARNOLD.

Know'st thou the land where bloom the tender vines,
In foliage dark the golden orange shines,
The soft south wind that azure heaven sends,
Scarce stirs the myrtle, scarce the laurel bends?
Know'st thou it well? With thee, with thee,
Would I this land, O my beloved, see.

Know'st thou the house, and gates of lordly height,
The shining halls resplendent all with light,
And marble faces watch thee silently?
What have they done, O my poor child, to thee?
Know'st thou it well? With thee, with thee,
Would I this house, O my protector, see.

Know'st thou the ridge, the mountain ridge scarce trod,
The patient mule seeks through the mist a road.
In caverns dwell the dragons and their brood.
The rocks crash down, and rushing leaps the flood?
Know'st thou it well? For there, aye there with thee,
Doth lie my way. O father let us flee.

MODERATO ASSAI, } from Sonata in D,
MODERATO, } Op. 18 - - *Rubinstein.*

Pianoforte, Mr. ALFRED IZARD.

Violoncello, Mr. W. C. HANN.

SONG. "REGRET." *Schubert.*

Mr. W. NICHOLL.

Our joys have wings, and as they fly,
They leave, alas! but sad regret;
The fragrant flowers must surely die,
And summer sweet must perish yet.
Fierce jealousy with all its madness,
Long absence with its tears of sadness,
Our golden dream of joy and love,
Must fade away in deep regret.
The April morn so glad, so gay,
Its brightness too must fade away.

The rapturous feeling of that time,
A faithful heart can ne'er regret,
In dreams their happiness pursuing,
With mem'ry's aid their grief subduing.
New joys they seek, new joys they find,
And dreaming live a moment yet;
Oh, blest are hearts that yet can know
The soothing sadness of regret.

ALLEGRO CON FUOCO from Sonata in E flat (MS.) - - - - - *Cecilia Lancelot.* (Student.)

Pianoforte, Miss CECILIA LANCELOT.

AVE MARIA. *Brahms.*

The FEMALE CHOIR.

Ave Maria! gratiâ plena, Dominus tecum, benedicta tu in mulieribus; in benedictus fructus ventris tui, Jesus. Sanctis Maria, ora pro nobis peccatoribus, nunc, et in hora morta nostræ. Amen.

CANZONETTA, } from Fantasia in A, Op. 16.
PRESTO AGITATO, } *Sir W. Sterndale Bennett.*

Pianoforte, Mr. ARTHUR DACE.
(Thalberg Scholar.)

SONGS. { "GOLDEN GWENDOLEN." *Dannreuther.*
{ "THE BEAUTIFUL." *F. H. Cowen.*

Miss JANET RUSSELL.

"GOLDEN GENDOLEN."

'Twixt the sunlight and the shade,
Float up memories of my maid,
God remember Gwendolen.

Gold or gems she did not wear,
But her yellow rippled hair,
Like a veil, hid Gwendolen.

'Twixt the sunlight and the shade,
My rough hands so strangely made,
Folded Golden Gwendola.

Hands used to grip the sword-hilt hard
Framed her face, while on the sward
Tears fell down from Gwendolen.

Guendolen now speaks no word,
Hands fold round about the sword,
Now no more of Gwendolen.

Only, 'twixt the light and shade,
Floating memories of my maid
Make me pray for Gwendolen.

"THE BEAUTIFUL."

Beautiful, how beautiful,
The little dancing stream,
With its tiny waves all sparkling
In the glorious noontide beam,
And its tones of silvery laughter
Like the voices of a dream.

Beautiful, how beautiful,
The little woodland flow'r,
That lifteth up its crimson lips
to drink the summer show'r,
And telleth by its deep'ning tints
Of its over-grateful power.

Beautiful, how beautiful,
The little cottage child,
As he plays by the laughing streamlets' banks,
Or wreathes the blossoms wild;
Or folds his little arms to sleep,
As yet all undefiled.

And beautiful, most beautiful,
The sound of his evening hymn,
As it swelleth from his rosy lips,
At hour of twilight dim;
Who knoweth but it blendeth
With the chaunt of a seraphim?

Beautiful, how beautiful,
Is all that God hath made!
Oh! if earthly things can look so fair,
That vanish like a shade,
Then glorious that land must be
Whose glories cannot fade.

GAVOTTE, in B flat (MS). *Ethel Boyce.*
(Student.)

Pianoforte, Miss ETHEL BOYCE.

SONGS. *C. H. Hubert Parry.*

Miss ELEANOR REES.
(Westmorland Scholar.)

"A CONTRAST."

The merry bird sits in the tree
And sings his roundelay,
The hart flies through the wood so free,
Rejoicing on his way;
The huntsman sounds his cheery horn
And calls his hounds amain;
The world is all to joyance gone
In valley hill and plain.

But I, alone, must weep and mourn
Till evening's shadows close,
He cometh not at noon or morn
To give my heart repose,
He cometh not my heart to cheer,
For whom I long so sore;
Aye must I sorrow for my dear,
He cometh never more.

"A SPRING SONG,"

It was a lover and his lass,
With a hey, and a ho, and a hey,
Ho, hi, ho!
That o'er the green corn field, did pass
In the Spring time, the only pretty ring time;
When birds do sing, hey ding a ding,
Sweet lovers love the Spring.

Between the acres of the rye,
These pretty country folks would lie;
This carol they began that hour,
How that life was but a flow'r.

And therefore take the present time,
With a hey, and a ho, and a hey,
Ho, hi, ho
For love is crowned with the prime
In Spring time, the only pretty ring time.
When birds do sing, hey ding a ding,
Sweet lovers love the Spring.

DUETTO. "CRUDEL PERCHÈ."

(*Le Nozze di Figaro*). *Mozart.*

Susanna, Miss MARGARET HOARE,
Il Conte, Mr. THEO. MOSS.

Il Conte. Crudel! perchè finora
Farmi languir così?
Susanna. Signor, la donna ognora
Tempo ha di dir di si.
Il Conte. Dunque, in giardin verrai?
Susanna. Se piace a voi verrò.
Il Conte. E non mi mancherai?
Susanna. No non vi mancherò.
Il Conte. Verrai?
Susanna. Si.
Il Conte. Non mancherai?
Susanna. No.
Il Conte. Non mancherai?
Susanna. Non mancherò.
Il Conte. Mi sento dal contento
Pieno di gioja il cor.
Susanna. Scusatemi se mento
Voi ch' intendete amor.

ANDANTE CANTABILE } From Quartet in E flat,
SCHERZO, MOLTO VIVACE } Op. 24 - *Schumann.*

Pianoforte, Mr. ERNEST KIVER.
Violin, Miss WINIFRED ROBINSON,
Viola, Mr. J. E. GERMAN.
Violoncello, Mr. J. E. HAMBLETON.

SONG. "TO THE QUEEN OF MY HEART." *E. Ford.*

Mr. FREDERICK CUNDY.

Shall we roam, my love, to the twilight grove,
When the moon is rising bright?
Oh, I'll whisper there in the cool night air
What I dare not in broad daylight!
I'll tell thee a part of the thoughts that start
To being when thou art nigh;
And thy beauty more bright than the stars soft light,
Shall seem as a weft from the sky.
When the pale moon beam, o'er tower and stream,
Sheds a flood of silver sheen,
Oh! I love to gaze as the cold ray strays
O'er thy face, my heart's thron'd Queen.

Wilt thou roam with me to the restless sea,
And linger upon the steep,
And list to the flow of the waves below,
How they toss and roar and leap?
Those boiling waves and the storm that raves
At night o'er the foaming crest,
Resemble the strife that from earliest life,
The passions have waged in my breast.
Oh, come then and rove to the sea or the grove,
When the moon is rising bright,
And I'll tell thee there in the cool night air,
What I dare not in broad daylight.

SHELLEY.

TOCCATA, in C minor. - - - *Walter Macfarren*

Pianoforte, Miss FRANCES SMITH.

DUET. "I KNOW A BANK." *Horn.*

Miss WINN and Miss FRANCES HARRISON.

I know a bank whereon the wild thyme blows,
Where the oxlips and the nodding violet grows,
There sleeps the fairy Queen.
There sleeps sometimes of the night;
Lull'd in their flow'rs with dances and delight,
There sleeps the fairy Queen.

SHAKSPERE.

PART-SONG. "COME LIVE WITH ME."
Sir W. Sterndale Bennett.

The CHOIR.

Come live with me, and be my love,
And we will all the pleasures prove,
That hill and valley, dale and field,
And all the craggy mountains yield.
There will we sit upon the rocks,
And see the shepherds feed their flocks,
By shallow rivers, to whose falls
Melodious birds sing madrigals.
And if these pleasures may thee move,
Then live with me, and be my love.

There will I make thee beds of roses,
With a thousand fragrant posies;
A cap of flowers, and a kirtle,
Embroider'd all with leaves of myrtle.
The shepherd swains shall dance and sing
For thy delight each May morning.
If these delights thy mind may move,
Then live with me and be my love. MARLOW.

ROYAL ACADEMY OF MUSIC

TENTERDEN STREET, HANOVER SQUARE.

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HER ROYAL HIGHNESS THE PRINCESS OF WALES
HIS ROYAL HIGHNESS THE DUKE OF EDINBURGH.
H. R. H. THE PRINCESS LOUISE (Marchioness of Lorne
HER ROYAL HIGHNESS THE PRINCESS CHRISTIAN.
HIS ROYAL HIGHNESS THE DUKE OF CAMRRIDGE.
HER ROYAL HIGHNESS THE DUCHESS OF TECK.
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A Scholarship for Vocalists, called the "Westmorland Scholarship," as a memorial of JOHN FANE, the eleventh Earl of Westmorland, born 1784, died 1859 (the founder of the Royal Academy of Music), has been established, by subscription, and will be contended for annually in December.

It is open to Female candidates between the ages of eighteen and twenty-four years.

The amount of the Scholarship is Ten Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

Further Subscriptions towards the Fund of this Scholarship will be applied to the increase of its annual value.

Certificate of Birth must be produced.

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FOUNDED 1860.

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The Amount of the Exhibition is Twelve Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

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THE STERNDALE BENNETT SCHOLARSHIP.

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The Scholarship is open for competition in any branch of Music, to Male Candidates, between the ages of fourteen and twenty-one years.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education, previously to entering the musical competition.

The subjects for Examination will comprise Orthography, English Grammar, Elementary Arithmetic, Rudiments of Geography and English History; and Candidates above eighteen, in any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a Certificate of either of the University Local Examinations.

The successful Candidate is entitled to Two Years' free education in the Royal Academy of Music.

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THE PAREPA-ROSA SCHOLARSHIP.

FOUNDED by Mr. CARL ROSA, March, 1874, in Memory of his wife, Madame PAREPA-ROSA, born 1836, d. 1874.

To be awarded by Competition to British-born Female Vocalists, not being, nor ever having been, Students at the Royal Academy of Music, between the ages of eighteen and twenty-two years.

The successful Candidate to be entitled to Two Years' free Musical Education in the Royal Academy of Music.

The Competition to take place biennially in the month of April, and the Scholarship to commence at the Easter Term of the Academy.

Certificate of Birth must be produced.

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THE SIR JOHN GOSS SCHOLARSHIP.

FOUNDED 1875.

A Scholarship, called the "Sir John Goss Scholarship," has been founded, by subscription, as a Testimonial to Sir John Goss, born 1800, died 1880, and will be awarded triennially by the Council of the College of Organists, in time for the term commencing in the immediately succeeding September.

The Scholarship is open for competition to Male Candidates under the age of eighteen years, who shall have been members of church choirs, and who will make the Organ a chief study.

The Scholarship is for Three Years, and amounts, at present, to about Fifteen Guineas, which, with any subsequent additional proceeds, will be appropriated towards the cost of each year's instruction in the Academy.

Certificate of Birth must be produced.

THE THALBERG SCHOLARSHIP.

FOUNDED 1877.

A Scholarship for Pianists, called the "Thalberg Scholarship," has been founded by subscription, which Lady Jenkinson raised in memory of Sigismund Thalberg, born 1802, died 1870.

It is open for competition biennially, in December, to Female and Male Candidates at alternate elections, between the ages of Fourteen and Twenty-one years.

Competitors must be British-born subjects, and must pass an Examination in General Education, before entering the Musical Competition; the subjects for which will be the same as for the Sterndale Bennett Scholarship.

The amount of the Scholarship is Twenty Pounds a year, which will be appropriated towards the cost of two years' Instruction in the Academy.

Further Subscriptions towards this Scholarship will be applied to the increase of its annual value.

Certificate of birth must be produced.

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THE JOHN THOMAS WELSH SCHOLARSHIP.

FOUNDED 1883.

This Scholarship has been endowed by subscriptions collected mainly in the Principality by John Thomas (Pencerdd Gwalia), Harpist to the Queen.

It entitles the holder to three years' education in the Royal Academy of Music, and is open triennially to competition, alternately for vocalists and instrumentalists, who must be under eighteen years of age.

The Candidates must be Welsh, their parents or themselves having been born in the Principality; not being or ever having been students at the Royal Academy of Music, or any other metropolitan Institution of the kind; and the Scholarship will be awarded to the Candidate who may be judged to evince greatest promise of proficiency.

Certificate of Birth must be produced.

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THE HENRY SMART EXHIBITION.

FOUNDED 1883.

An Scholarship called the "Henry Smart Scholarship" has been founded by subscription, as a memorial of Henry Smart, composer and organist, born 1813, died 1879. The Scholarship amounts to 16½ Guineas per Annum, or 5½ Guineas per term, and is tenable for 3 Years. It is open to Male and Female Candidates, British born Subjects who must be under twenty years of age, in alternate Elections, and will be awarded to the one who may be judged to evince the greatest merit in Organ Playing and Composition.

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*** *In all these Six last-named Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she give not satisfactory proof of progress, he or she shall forfeit the Scholarship, and another Scholar shall be elected for the remainder of the period.*

THE LADY GOLDSMID SCHOLARSHIP.

The gift of Lady Goldsmid consists of one year's Free Education in the Academy. It will be open in April, 1885, to competition by female pianists who will have been studying in the Academy not less than two years at the date of examination, and will be awarded to the one judged to give greatest promise of proficiency. A former holder of this scholarship will not be re-eligible.

THE BALFE SCHOLARSHIP.

FOUNDED 1876.

A Scholarship called the "Balfe Scholarship" has been endowed in memory of Michael William Balfe, born 1808, died 1870.

The Scholarship will be contended for annually in December. It is open for competition by Male Candidates, between the ages of Fourteen and Twenty-one years, and will be awarded to the one who may be judged to show the greatest promise in Composition.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education previously to entering the Musical Competition.

The subjects for which will be the same as for the Sterndale Bennett Scholarship.

The successful Candidate will be entitled to one year's free education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES:

MANUEL GARCIA, WALTER MACFARREN, and THE PRINCIPAL.

THE HINE GIFT.

The bequest of Miss MARY HINE, died 1880.

The amount is Twelve Pounds which will be appropriated towards the cost of a year's instruction in the Academy. It will be contended for annually in December, by pupils of either sex who may be under seventeen years of age at the date of the Competition, and have then been studying in the Academy throughout the three consecutive preceding terms, and will be awarded to the one who may be judged to have composed the best English ballad, the poetry for which shall have been selected by the Committee, and announced two months before the Competition.

A former holder of this gift will not be re-eligible

TRUSTEES:

WALTER MACFARREN, BRINLEY RICHARDS, and the PRINCIPAL.

THE SIR MICHAEL COSTA SCHOLARSHIPS.

(The Bequest of Sir MICHAEL COSTA.)

1. A Scholarship of £120 per annum to be bestowed upon such English-born male Students as shall manifest the greatest ability for composition, especially as respects the faculty of inventing melody, for the purpose of enabling him to pursue his studies upon the Continent of Europe, and particularly in Germany. Such Scholarship to be tenable for five years upon the condition that the Scholar is not, during his tenure of the Scholarship, to publish any composition, and if this condition be broken the Scholarship is to be forfeited.

2. Two Scholarships, of £40 per annum each, to be bestowed upon English-born Students for the purpose of enabling them to pursue their studies in the Academy, and such Scholarship to be tenable for five years upon the condition that the Scholars are not, during their tenure of the Scholarships, to accept any engagement for performing in public, upon pain of forfeiting the said Scholarships.

*** *The holder of the above Scholarships or Exhibitions will during the tenure of the same be in-eligible to any other Scholarship.*

Further particulars will be duly announced.

MEMORIAL PRIZES.

THE KELSALL PRIZES.

The bequest of CHARLES KELSALL, Esq., died 1857.

Five Violins by eminent makers, the last but one of which was competed for in July, 1878, by pupils who had been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best a composition for the Violin, chosen by the Committee, the title of which was announced two months before the trial.

THE STERNDALE BENNETT PRIZE.

A Purse of Ten Guineas will be competed for annually in July, by Female Pianists who have been studying in the Academy, without intermission, for the six consecutive preceding terms, and it will be awarded to the one who may be judged to play best a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the competition.

TRUSTEES :

F. R. Cox, Walter Macfarren, and Harold Thomas.

THE PAREPA-ROSA PRIZE.

A Gold Medal, bearing a portrait of Euphrosyne Parepa-Rosa, will be competed for annually, in July, by Soprano, Tenor, Contralto, and Bass singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the one who may be judged to sing best the pieces selected by the Committee, the names of which will be announced two months before the competition.

TRUSTEES :

A. Randegger, Chas. E. Sparrow, J. H. Evans, and the Principal.

THE CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., founded by subscription as a Memorial of Charles Lucas, born 1808, died 1869 (Principal of the Institution from 1859 to 1866), will be competed for annually, in July, by Composers who shall have been studying in the Academy throughout the three consecutive preceding terms, and it will be awarded to the one who may be judged to compose the best work of which the subject shall be named by the Committee two months before the date of competition.

TRUSTEES :

H. R. Eyers, Stanley Lucas, and Frederick Westlake.

THE LLEWELYN THOMAS PRIZE.

The Gift of Dr. Llewelyn Thomas.

A Gold Medal for Declamatory English Singing, to be awarded at Easter to the Female Candidate, Soprano and Contralto in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms, but not longer than three years from the date of the competition.

THE HEATHCOTE LONG PRIZE.

The Gift of Heathcote Long, Esq.

A Purse of Ten Guineas will be competed for in July, by Male Pianists who will have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the Candidate judged to play best standard compositions, selected by the Committee from the works of some acknowledged masters, the titles of which will be announced two months before the competition.

THE BONAMY DOBREE PRIZE.

The gift of Bonamy Dobree, Esq.

A Purse of Ten Guineas will be competed for at Christmas, by Violoncellists who have been studying in the Academy throughout the Three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, the title of which will be announced two months before the trial, and to play best a piece at first sight.

THE EVILL PRIZE.

The Gift of H. Evill, Esq.

A Purse of Ten Guineas for Declamatory English Singing, to be awarded at Easter to the Male Candidate, Bass and Tenor in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

THE SANTLEY PRIZE.

Gift of Charles Santley Esq.

A Purse of Ten Guineas for Accompaniment on the Pianoforte, to be awarded at Easter to the Male or Female Candidate who shall be judged to be best in Accompanying a Vocal Scena and an Instrumental Solo, chosen by the Committee, the titles of which will be announced two months before the contest; and also in transposing, at first sight, into any key named by the Examiners, the accompaniment of another solo piece. Competitors must have been studying in the Academy throughout the three consecutive preceding terms, and must have officiated as accompanists in the course of that period at the Fortnightly Meetings of Professors and Pupils.

*** *The holders of any of these Memorial Prizes will not be admissible to a future competition on the same subject.*

CERTIFICATES OF MERIT, SILVER MEDALS AND BRONZE MEDALS, will be awarded for Principal Studies and for Harmony, and Books will be awarded for Elocution and Languages, at the Annual July Examinations, to the most deserving Pupils who have been studying in the Academy throughout the Three consecutive preceding Terms.

Applications for the admission of Students to be made to the Secretary, at the Academy, of whom all particulars may be obtained, and by whom Subscribers' names—either to the funds of the Academy, or to those of the Westmoreland, Sir John Goss, or Thalberg Scholarships—will be received.

Office Hours, 10 to 4; Saturdays, 10 to 2.

EXAMINATIONS,

INDEPENDENT OF ACADEMY TEACHING.

Metropolitan.—*Of Musical Artists and Teachers*

These are held in London, in the month of January. Each successful candidate is created a Licentiate of the Royal Academy of Music, and receives a diploma to that effect. Names of Candidates must be sent to the Secretary, on or before December 1, next preceding the Examination.

Licentiates of the Royal Academy of Music.

IN COMPOSITION.

Tutt, William Henry, Mus. Bac. Cantab.....1883.

IN SINGING.

Dyson, W. Mann. (*Teacher English Singing*) 1884
Fusselle, Kate. (*Artist*)...1884
Harvey, Louisa. (*Teacher*)1884

IN PIANOFORTE PLAYING.

Gardner, Charles..... ...1882
Hindle, James 1884
Johnson, Feakins Alfred...1883
Lomas, William 1882
Rowland, Charles 1882
Tozer, Augustus E.....1882

Ayers, Helen 1884
Bellamy, Catherine A.....1884
Brockelhurst, Annie 1884
Buchanan, Mary 1884
Butcher, Mary Amelia ...1882
Cookson, Elizabeth.... 1884
Cover-Cover, Elizabeth ...1884
Cox, Annie Hake Hammond1882
D'Orellana, Belgny 1883
D'Orellana, Flora.....1882
Greenland, Anne Maria ...1883
Humphries, Emily Mary...1884
Llewellyn, Kate 1882
Murchison, Beatrice 1884
Nunn, Elizabeth Annie ...1884
Parkes, Margaret Ashwell.1884
Peck, Clara 1884
Smyth, Isabella Stuart ...1882
Thompson, Alice Naish....1882
Thomson, Jane Rodway...1882
Webster, Clarinda A. 1884

IN ORGAN PLAYING.

Barrow, William Henry...1884
Dewberry, Frederick 1883
Hudson, Henry 1884
Sippel, Henry Hayllar ...1884

IN ORCHESTRAL INSTRUMENTS.

Dunworth, James. (*Violin*) 1884
Turrell, Thomas Edward. (*Clarionet*) 1882

IN BAND-MASTERSHIP.

Bowne, John Barrett 1882
Evans, Christopher.....1884
Miller, George 1882

II. **Local.**—*Of Musical Students.*

These will be held in and after February, 1885, at any locality where Fifteen Candidates offer themselves to the Local Representative, on or before ecember 13, 1884. Each successful Candidate receives a Certificate declaring the satisfaction of the Examiner, but is not thereby entitled to append the initials R.A.M. to his or her name. This Examination is conducted entirely by Members of the Academy Staff.

Particulars may be obtained of the Secretary, who receives names in the locality of London, and of the Local Representatives.

Examination Papers for former years may be had at the Academy, price 6d. each.

JOHN GILL.

ROYAL ACADEMY OF MUSIC, *Secretary.*

TENTERDEN STREET, HANOVER SQUARE,

NOVEMBER, 1884.

A. S. MALLETT, PRINTER, 68 & 70, WARDOUR STREET, LONDON W.

Students' Orchestral Concert.

DECEMBER 19th, 1884.

THE ORCHESTRA.

First Violins.

Mr. Ralph (Principal).
„ Chapman, G. P.
Miss Cock.
Mr. Frewin.
„ German, J. E.
„ Hann, L.
„ Hann, E.
„ Moore.
„ O'Brien.
„ Payne, A.
„ Snewing.
„ Tonking, F. H.
„ Wallace.
„ Windeatt.

Second Violins.

Mr. Szczepanowski (Principal).
Miss Chetham.
Mr. Dyson.
„ Hann, W.
„ Hayes, C.
Miss Langdon.
Mr. Morley.
„ Ould.
„ Pulham.
Miss Raleigh.
„ Titterton.
„ Warren.
Mr. Wilby.
Miss Woods.

Violas.

Mr. Hann, (Principal).
„ Anderton.
„ Betjemann, G.
„ Bowie.
„ Channell.
„ Hann, S.
„ Reynolds, T.
„ Waud, Junr.

Violoncellos.

Mr. Howell, E. (Principal).
„ Bueis.
„ Burton.
„ Carrodus.
„ Gill.
„ Hambleton, J. E.
„ Hann, W. C.

Double Basses.

Mr. White (Principal).
„ Drake.
„ Harper, A.
„ Harper, C.
„ Kendall.
„ Maney.
„ Perkins, F.

Flutes.

Mr. Svendsen, O.
„ Chapman, H. A.

Hautboys.

Mr. Horton, G.
„ Foreman, E.

Clarionets.

Mr. Lazarus.
Miss Thomas.

Bassoons.

Mr. Wotton, W. B.
„ Hunt.

Double Bassoons.

Mr. Morton.

Horns.

Mr. Harper, C.
„ Catchpole, C.
„ Standen.
„ Keevil.

Trumpets.

Mr. Morrow, W.
„ Solomon, J.

Trombones.

Mr. Colton, F. C.
„ Hadfield, C.
„ Webster.

Tuba.

Mr. Guilmartin.

Kettle Drums.

Mr. Godfrey, A.

Side Drum.

Mr. Chaine, V. A.

Organ.

Mr. Lemare.

Harp.

Mr. Barker, T.

Conductor —Mr. WILLIAM SHAKESPEARE.

THE CHOIR.

Miss Allton, A.	Miss Evans	Miss Kitson	Miss Rose, A.
„ Abel	„ Edmunds	„ Kirk	„ Rees, E.
„ Branford	„ Ellis	„ Knight	„ Russell, J.
„ Byerley	„ Evans, M. L.	„ Knight, B.	„ Robertson
„ Baugh	„ Foster, C.	„ Langdon	„ Sheridan
„ Ball	„ Fountain	„ Line	„ Skinner
„ Boyce	„ Golsworthy	„ McKrill, K.	„ Samuelson, A.
„ Bissill	„ Girardot	„ Moore	„ Samuelson, H.
„ Barnard	„ Gunston	„ Murray. F.	„ Shirley
„ Butler	„ Geddes	„ Murray, B.	„ Stevenson
„ Bellas	„ Gilder	„ Moon	„ Shaw, E. C.
„ Bentley	„ Goodchild	„ Myers	„ Saunders, H.
„ Booth	„ Greville	„ Millar	„ Turner, G.
„ Bartram	„ Griffiths, A.	„ McEwen	„ Tripp, F. H.
„ Bishop	„ Gillington, M.	„ May	Mrs. Tarrant
„ Chard	„ Garcia, M.	„ Morgan	Miss Thomas, M.
„ Clarke, M.	„ Harper	„ Miller	„ Udny
„ Christo	„ Hann	„ Newman	„ Warburton
„ Chapuy, E.	„ Hubble	„ Payne, K. W.	„ White
„ Chute	„ Hallett	„ Payne, L.	„ Winn, E.
„ Cox	„ Harris, M.	„ Pain	„ Wallis
„ Cornish	„ Hellaby	„ Price	„ Werge
„ Digby	„ Harrop	„ Paterson	„ Wood
„ Davies	„ Hughes	„ Playfair	„ Wesson
„ Dew, N.	„ Harrison	Mrs. Pierpoint	„ Walters
„ Downing	„ Ikin	Miss Pearsall	„ Wells
„ Dwelley	„ Johnson, K.	„ Rushton	Mrs. Wilson Osman
„ Davis, L.	„ James, H.	„ Rayner, M. A.	Miss Young, E.
„ Etherington	„ Jones	„ Rayner, I.	
„ Easton	„ Jackson, E.	„ Robinson, D.	

Mr. Adams	Mr. Gill	Mr. Litchfield	Mr. Robinson
„ Barker	„ Grove	„ Mackway	„ Reynolds
„ Berkeley	„ Harley	„ Morgan	„ Sparks
„ Cundy	„ Hurdle	„ Moss	„ Spittall
„ Cripps	„ Hawley	„ Moore	„ Todd
„ Copland	„ Harrison	„ Mendham	„ Ward
„ Drewitt	„ Idle, F.	„ Nicholl	„ Williams, L.
„ Davis	„ Jones, H.	„ Pettman	„ Williams, J.
„ Edwards, W.	„ Jones, R. W.	„ Price	„ Walker, W.
„ Edwards, V.	„ Knight	„ Penny	„ Yates
Gream	„ Lloyds	„ Passmore	

PROGRAM.

***** NO REPETITION OF A PIECE, OR RECALL OF A PERFORMER, IS ALLOWED AT THESE CONCERTS.**

SACRED CANTATA - - *Sir Arthur Sullivan.*

"THE PRODIGAL SON"

The Solo Parts by

Miss KATE WINIFRED PAYNE, Miss JANET RUSSELL,
Miss FRANCES HARRISON,
Mr. HIRWEN JONES, and Mr. LUCAS WILLIAMS.

No. 1.—INTRODUCTION.

No. 2.—CHORUS.

There is joy in the presence of the angels of God over one sinner that repenteth.

Like as a father pitieth his own children, even so is the Lord merciful to them that fear Him. They shall hunger no more, neither thirst any more; and God shall wipe away all tears from their eyes. (Luke xv. 10; Psalm ciii. 13; Rev. vii. 16, 17.)

No. 3.—SOLO (*Tenor*).

A certain man had two sons; and the younger said unto his father: "Father, give me the portion of goods that falleth to me. For I know that there is no good but for a man to rejoice, and also that every man should eat and drink and enjoy the good of his labour." (Luke xv. 11, 12; Eccles. iii. 12, 13.)

No. 4.—RECITATIVE AND ARIA (*Bass*).

My son, attend to my words, incline thine ear unto my sayings; Honour the Lord with thy substance, and with the first-fruits of all thine increase.

Trust in the Lord with all thine heart, and in all thy ways acknowledge Him; for the path of the just is as the shining light, that shineth more and more unto the perfect day. (Prov. iii. 18, 20; iv. 6, 9.)

No. 5.—RECITATIVE (*Soprano*).

And the younger son gathered all together, and took his journey into a far country, and there wasted his substance with riotous living. (Luke xv. 13.)

No. 6.—SOLO (*Tenor*) AND CHORUS.

THE REVEL.

Let us eat and drink, for to-morrow we die. Fetch wine, and we will fill ourselves with strong drink; and to-morrow shall be as this day and much more abundant. Let us eat and drink. (Isaiah xxii, 13; lvi, 12.)

No. 7.—RECITATIVE (*Contralto*) AND CHORUS.

Woe unto them that rise up early in the morning that they may follow strong drink, that continue until night till wine inflame them. And the harp and the viol, the tabret and pipe are in their feasts; but they regard not the work of the Lord, neither consider the operation of His hands,

The mirth of tabrets ceaseth, the noise of them that rejoice endeth; the joy of the harp ceaseth. (Isaiah v. 11, 12; xxiv. 8.)

No. 8.—SONG (*Contralto*).

Love not the world, nor the things that are in the world: for the world passeth away and the lust thereof, but he that doeth the will of God abideth for ever. (1 John ii. 17.)

No. 9.—RECITATIVE (*Soprano*).

And when he had spent all, there arose a mighty famine in that land; and he began to be in want. And he went and joined himself to a citizen of that country; and he sent him into his fields to feed swine. And he would fain have filled himself with the husks that the swine did eat; and no man gave unto him. (Luke xv. 14—16.)

No. 10.—ARIA (*Soprano*).

O that thou hadst hearkened to my commandments! then had thy peace been like a river, and thy righteousness as the waves of the sea.

Turn ye, turn ye, why will ye die? (Isaiah xlviii. 18.)

No. 11.—SOLO (*Tenor*).

How many hired servants of my father's have bread enough and to spare, and I perish with hunger! I will arise and go to my father, and will say unto him, "Father, I have sinned against Heaven and before thee, and am no more worthy to be called thy son; make me as one of thy hired servants." (Luke xv. 17—19.)

No. 12.—CHORUS.

There is joy in the presence of the angels of God over one sinner that repenteth. The sacrifices of God are a broken spirit; a broken and contrite heart, O God, thou wilt not despise. (Luke xv, 10; Psalm li. 17.)

No. 13.—RECITATIVE (*Soprano*) AND DUET (*Tenor & Bass*).

And he arose and came to his father, but when he was yet a great way off his father saw him, and had compassion, and ran, and fell on his neck and kissed him. (Luke xv. 20.)

Son. Father, I have sinned against Heaven and in Thy sight, and am no more worthy to be called thy son.

Father. My son is yet alive! Now let me die, since I have seen thy face, and thou art yet alive. (Luke xv. 21; Gen. xlv. 28; xlvi. 30.)

No. 14.—RECITATIVE AND ARIA (*Bass*).

Bring forth the best robe and put it on him, and bring hither the fatted calf, and kill it, and let us eat and be merry. For this my son was dead and is alive again; he was lost and is found. Like as a father pitieth his own children, even so is the Lord merciful to them that fear Him.

Blessed be God, who hath heard my prayer, and not turned His mercy from me. (Luke xv. 22; Psalm ciii. 13; lxvi. 20.)

No. 15.—CHORUS.

O that men would praise the Lord for His goodness, and declare the wonders that He doeth for the children of men.

Let them give thanks whom the Lord hath redeemed. They went astray in the wilderness out of the way; hungry and thirsty their souls fainted in them; yet when they cried unto the Lord in their trouble He delivered them out of their distress.

O that men would therefore praise the Lord for His goodness, and declare the wonders that he doeth for the children of men. (Psalm cvii. 4—6, 8.)

No. 16.—RECITATIVE AND ARIA (*Tenor*).

No chastening for the present seemeth to be joyous but grievous; nevertheless, afterward it yieldeth the peaceable fruit of righteousness; for whom the Lord loveth He chasteneth, and scourgeth every son whom He receiveth.

Come ye, children, a[illegible]earken unto me; I will teach you the fear of the Lord. [illegible], the poor crieth, and the Lord heareth him; yea, and saveth him out of all his troubles Heb. xii. 11, 6); Psalm xxxiv. 6, 11.)

No. 17.—QUARTET (*unaccompanied*).

The Lord is nigh unto them that are of a contrite heart, and will save such as be of an humble spirit. Thus saith the Lord, I have seen his ways and will heal him: I will lead him also, and restore comforts unto him and to his mourners. Psalm xxxiv. 18; Isaiah lvii. 18.)

No. 18.—CHORUS.

Thou, O Lord, art our Father, our Redeemer; Thy Name is from everlasting. Hallelujah. Amen. (Isaiah lxiii. 16.)

CAPRICE, in E, Op. 22. - - *Sir W. Sterndale Bennett.*

Pianoforte, Miss ALICE DYER.

AIR. "HAPPY ART THOU, MAGDALENA." *Stainer.*

(St. Mary Magdalene.)

Miss ALICE BOCQUET.

Happy art thou, Magdalena,
Happy in thy woes and fears,
Thou shalt rise again serener
From the torrent of thy tears.

Dread not thou the world's harsh voices,
Scorn of men and foolish pride;
Lo! the Lord of Love rejoices,
Seeing thee His feet beside.

Fain would thousands, Magdalena,
Take the place which now is thine;
Work thy lowly work, or meaner,
By the feet of Love Divine.

Rev. WILLIAM JOHN SPARROW-SIMPSON, B.A.

SERENADE (MS.) "I ARISE FROM DREAMS OF THEE."

T. B. Knott.
(Student.)

Miss MARIE ETHERINGTON.

I arise from dreams of thee,
In the first sweet sleep of night,
When the winds are breathing low,
And the stars are shining bright.
I arise from dreams of thee,
And a spirit in my feet
Has led me—who knows how?—
To thy chamber window, sweet!

The wand'ring airs they faint
On the dark, the silent stream;
The champak odours fail,
Like sweet thoughts in a dream;
The nightingale's complaint,
It dies upon her heart—
As I must die on thine,
Beloved as thou art!

O, lift me from the grass—
I die! I faint! I fail!
Let thy love in kisses rain
On my lips and eyelids pale.
My cheek is cold and white, alas!
My heart beats loud and fast;
Oh! press it close to thine again,
Where it must break at last.

SHELLEY.

ARIA. "QUI SDEGNO." (*Il Flauto Magico*) *Mozart.*

Sarastro—Mr. J. BARKER.

Qui sdegno non s' accende,
E soggiornar non sà,
La colpa non offende,
Trova l' error pietà.
Fraterno amor...unisce i cor;
In pace i dì...passiam così.

L' inganno quì non ride
Nel mascherare il ver,
Fra noi ciascun divide
L' affanno, ed il piacer.
In pace i dì...passiam così,
Finchè si vien . d' Osiri in sen.

ALLEGRO, from Concerto in G, Op. 58. - *Beethoven*

Pianoforte, Mr. SEPTIMUS B. WEBBE.
(Sterndale Bennett Scholar.)

DUET (MS.) "ROSY CHILDHOOD." *C. S. Macpherson.*
(Balfe Scholar.)

Miss MARIE ETHERINGTON and

Mr. WALTER MACKAY.

Joyous dawn of rosy childhood!
Thou art beautiful to see;
The green earth, with its wild-wood,
Hath no flowers so sweet as thee:
The stars—Night's reign enhancing—
Beam not within the sky,
With a ray so brightly glancing
As the flash from childhood's eye!

Rosy childhood! bud of beauty!
Thou'rt a blessing, and art blest;
Holy ties of love and duty
Fill thy happy mother's breast;
And thy father, though he chideth,
Thy loud but harmless glee;
In his heart no pang abideth,
Like the thought of losing thee.

ARIA. "ROBERTO, O TU CH'IO ADORO." *Meyerbeer.*

(*Roberto il Diavolo.*)

Isabella—Miss EDDISON.

Roberto, o tu ch'io adoro,
A cui donai mia fè,
Deh! mira il mio terror!
Ah! per te, pietade imploro.
E fia ver, che il mio core
La fede e l'onor calpesti?
Tu, omaggio a me rendesti,
Or vedi me al tuo piè,
Ah! per te, pietade imploro.
Pietá! Pietà!

QUARTETTO. "O VAGO SUOL" (*Gli Ugonotti*) *Meyerbeer.*

Margherita, Miss KATE McKRILL.
Urbano, Mrs. WILSON-OSMAN.
Dame d'onore, Miss EFFIE CHAPUY AND Miss AUGUSTA ARNOLD.

O vago suol della Turrena,
Erbette e fiori fresche sorgenti
Chiaro ruscel che si ode oppena,
Oh qual piacer di te sognar.

O l'una, o l'[illegible] fede,
Vermiglio fa[illegible]a il suolo
In lor divota opposizione
De' ministri del cielo.
Sia la morale austera
D'un Dio supremo santo timor.

Fosche chimere,
Forme severe,
Non v'appressate
Al nostro cor,
Sotto il suo regno,
Non avoi impregno,
Che render gloria
Al dio d'amor!

Sotto il mio impero,
Non v'è pensiero,
Che vanto dare
Al dio d'amor!

Deh vogliate ora uidir
Dagli eco sonor
Le nostre ridir
Canzoni d'amor.
L'angello ripete
Dell' eco gli cccenti;
E i dolci lamenti
Del tener colombo
Si spandon sul mar
Che pur esso sa amar.

Terra ciels e mar
Aman essi del par.

ARIA. "SEI VENDICATA" *(Dinorah) Meyerbeer.*

Hohel—Mr. CHARLES COPLAND.

Sei vendicata assai
Del mio folle abbandono;
Dischiudi, o cara, i rai,
Imploro il mio perdono.
In un fatal delirio
Io spergiurai la fe'
Morrò, se deggio perderti,
Deh! torna, torna a me!
Richezze menzognere,
Tormente del mio cor,
Fallaci ombre, chimere
Or di voi sento error...
Rispondi a chi t' implora,
O morirò al tuo pie'
Ah! parla, parla ancora;
Ritorno, o cara, in te!

ARIA. "CARO NOME" *(Rigoletto) Verdi.*

Gilda—Mrs. WILSON-OSMAN.

Caro nome che il mio cor
Festi primo palpitar,
Le delizie dell' amor
Mi da sempre rammentar!
Col pensiero il mio desir
A te ognora volerà,
E pur l' ultimo sospir,
Caro nome, tuo sarà.

OVERTURE. "MOUNTAIN, LAKE, AND MOORLAND"
Harold Thomas.

ROYAL ACADEMY OF MUSIC

TENTERDEN STREET, HANOVER SQUARE.

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It is open to Female candidates between the ages of eighteen and twenty-four years.

The amount of the Scholarship is Ten Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

Further Subscriptions towards the Fund of this Scholarship will be applied to the increase of its annual value.

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The Scholarship is open for competition in any branch of Music, to Male Candidates, between the ages of fourteen and twenty-one years.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education, previously to entering the musical competition.

The subjects for Examination will comprise Orthography, English Grammar, Elementary Arithmetic, Rudiments of Geography and English History; and Candidates above eighteen, in any Foreign Language of their own choice.

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The successful Candidate to be entitled to Two Years' free Musical Education in the Royal Academy of Music.

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The Scholarship is open for competition to Male Candidates under the age of eighteen years, who shall have been members of church choirs, and who will make the Organ a chief study.

The Scholarship is for Three Years, and amounts, at present, to about Fifteen Guineas, which, with any subsequent additional proceeds, will be appropriated towards the cost of each year's instruction in the Academy.

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THE THALBERG SCHOLARSHIP.

FOUNDED 1877.

A Scholarship for Pianists, called the "Thalberg Scholarship," has been founded by subscription, which Lady Jenkinson raised in memory of Sigismund Thalberg, born 1802, died 1870.

It is open for competition biennially, in December, to Female and Male Candidates at alternate elections, between the ages of Fourteen and Twenty-one years.

Competitors must be British-born subjects, and must pass an Examination in General Education, before entering the Musical Competition; the subjects for which will be the same as for the Sterndale Bennett Scholarship.

The amount of the Scholarship is Twenty Pounds a year, which will be appropriated towards the cost of two years' Instruction in the Academy.

Further Subscriptions towards this Scholarship will be applied to the increase of its annual value.

Certificate of birth must be produced.

TRUSTEES:

Sir G. JENKINSON, G. B. JENKINSON, E. S. JENKINSON, and G. J. BRUZARD.

THE JOHN THOMAS WELSH SCHOLARSHIP.

FOUNDED 1883.

This Scholarship has been endowed by subscriptions collected mainly in the Principality by John Thomas (Pencerdd Gwalia), Harpist to the Queen.

It entitles the holder to three years' education in the Royal Academy of Music, and is open triennially to competition, alternately for vocalists and instrumentalists, who must be under eighteen years of age.

The Candidates must be Welsh, their parents or themselves having been born in the Principality; not being or ever having been students at the Royal Academy of Music, or any other metropolitan Institution of the kind; and the Scholarship will be awarded to the Candidate who may be judged to evince greatest promise of proficiency.

Certificate of Birth must be produced.

TRUSTEES:

JOHN THOMAS, JOHN WILLIAMS, M.D., STEPHEN EVANS, and THE PRINCIPAL.

THE HENRY SMART EXHIBITION.

FOUNDED 1883.

An Scholarship called the "Henry Smart Scholarship" has been founded by subscription, as a memorial of Henry Smart, composer and organist, born 1813, died 1879. The Scholarship amounts to 16½ Guineas per Annum, or 5½ Guineas per term, and is tenable for 3 Years. It is open to Male and Female Candidates, British born Subjects who must be under twenty years of age, in alternate Elections, and will be awarded to the one who may be judged to evince the greatest merit in Organ Playing and Composition.

TRUSTEES:

WILLIAM ROBERT, STUART CALLCOTT, JOHN CLARKE, CROSTHWAITE MCCALL, and the PRINCIPAL.

*** *In all these Six last-named Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she give not satisfactory proof of progress, he or she shall forfeit the Scholarship, and another Scholar shall be elected for the remainder of the period.*

THE LADY GOLDSMID SCHOLARSHIP.

The gift of Lady Goldsmid consists of one year's Free Education in the Academy. It will be open in April, 1885, to competition by female pianists who will have been studying in the Academy not less than two years at the date of examination, and will be awarded to the one judged to give greatest promise of proficiency. A former holder of this scholarship will not be re-eligible.

THE BALFE SCHOLARSHIP.

FOUNDED 1876.

A Scholarship called the "Balfe Scholarship" has been endowed in memory of Michael William Balfe, born 1808, died 1870.

The Scholarship will be contended for annually in December. It is open for competition by Male Candidates, between the ages of Fourteen and Twenty-one years, and will be awarded to the one who may be judged to show the greatest promise in Composition.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education previously to entering the Musical Competition.

The subjects for which will be the same as for the Sterndale Bennett Scholarship.

The successful Candidate will be entitled to one year's free education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES:

MANUEL GARCIA, WALTER MACFARREN, and THE PRINCIPAL.

THE HINE GIFT.

The bequest of Miss MARY HINE, died 1880.

The amount is Twelve Pounds which will be appropriated towards the cost of a year's instruction in the Academy. It will be contended for annually in December, by pupils of either sex who may be under seventeen years of age at the date of the Competition, and have then been studying in the Academy throughout the three consecutive preceding terms, and will be awarded to the one who may be judged to have composed the best English ballad, the poetry for which shall have been selected by the Committee, and announced two months before the Competition.

A former holder of this gift will not be re-eligible

TRUSTEES:

WALTER MACFARREN, BRINLEY RICHARDS,

THE SIR MICHAEL COSTA SCHOLARSHIPS.

(The Bequest of Sir Michael Costa.)

1. A Scholarship of £120 per annum to be bestowed upon such English-born male Students as shall manifest the greatest ability for composition, especially as respects the faculty of inventing melody, for the purpose of enabling him to pursue his studies upon the Continent of Europe, and particularly in Germany. Such Scholarship to be tenable for five years upon the condition that the Scholar is not, during his tenure of the Scholarship, to publish any composition, and if this condition be broken the Scholarship is to be forfeited.

2. Two Scholarships, of £40 per annum each, to be bestowed upon English-born Students for the purpose of enabling them to pursue their studies in the Academy, and such Scholarship to be tenable for five years upon the condition that the Scholars are not, during their tenure of the Scholarships, to accept any engagement for performing in public, upon pain of forfeiting the said Scholarships.

*** *The holder of the above Scholarships or Exhibitions will during the tenure of the same be in-eligible to any other Scholarship.*

Further particulars will be duly announced.

MEMORIAL PRIZES.

THE KELSALL PRIZES.

The bequest of Charles Kelsall, Esq., died 1857.

Five Violins by eminent makers, the last but one of which was competed for in July, 1878, by pupils who had been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best a composition for the Violin, chosen by the Committee, the title of which was announced two months before the trial.

THE STERNDALE BENNETT PRIZE.

A Purse of Ten Guineas will be competed for annually in July, by Female Pianists who have been studying in the Academy, without intermission, for the six consecutive preceding terms, and it will be awarded to the one who may be judged to play best a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the competition.

TRUSTEES :

F. R. Cox, Walter Macfarren, and Harold Thomas.

THE PAREPA-ROSA PRIZE.

A Gold Medal, bearing a portrait of Euphrosyne Parepa-Rosa, will be competed for annually, in July, by Soprano, Tenor, Contralto, and Bass singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the one who may be judged to sing best the pieces selected by the Committee, the names of which will be announced two months before the competition.

TRUSTEES:

A. Randegger, Chas. E. Sparrow, J. H. Evans, and the Principal.

THE CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., founded by subscription as a Memorial of Charles Lucas, born 1808, died 1869 (Principal of the Institution from 1859 to 1866), will be competed for annually, in July, by Composers who shall have been studying in the Academy throughout the three consecutive preceding terms, and it will be awarded to the one who may be judged to compose the best work of which the subject shall be named by the Committee two months before the date of competition.

TRUSTEES:

H. R. Eyers, Stanley Lucas, and Frederick Westlake.

THE LLEWELYN THOMAS PRIZE.

The Gift of Mr. Llewelyn Thomas.

A Gold Medal for Declamatory English Singing, to be awarded at Easter to the Female Candidate, Soprano and Contralto in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms, but not longer than three years from the date of the competition.

THE HEATHCOTE LONG PRIZE.

The Gift of Heathcote Long, Esq.

A Purse of Ten Guineas will be competed for in July, by Male Pianists who will have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the Candidate judged to play best standard compositions, selected by the Committee from the works of some acknowledged masters, the titles of which will be announced two months before the competition.

THE BONAMY DOBREE PRIZE.

The gift of Bonamy Dobree, Esq.

A Purse of Ten Guineas will be competed for at Christmas, by Violoncellists who have been studying in the Academy throughout the Three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, the title of which will be announced two months before the trial, and to play best a piece at first sight.

THE EVILL PRIZE.

The Gift of H. Evill, Esq.

A Purse of Ten Guineas for Declamatory English Singing, to be awarded at Easter to the Male Candidate, Bass and Tenor in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

THE SANTLEY PRIZE.

Gift of Charles Santley Esq.

A Purse of Ten Guineas for Accompaniment on the Pianoforte, to be awarded at Easter to the Male or Female Candidate who shall be judged to be best in Accompanying a Vocal Scena and an Instrumental Solo, chosen by the Committee, the titles of which will be announced two months before the contest; and also in transposing, at first sight, into any key named by the Examiners, the accompaniment of another solo piece. Competitors must have been studying in the Academy throughout the three consecutive preceding terms, and must have officiated as accompanists in the course of that period at the Fortnightly Meetings of Professors and Pupils.

*** *The holders of any of these Memorial Prizes will not be admissible to a future competition on the same subject.*

CERTIFICATES OF MERIT, SILVER MEDALS AND BRONZE MEDALS, will be awarded for Principal Studies and for Harmony, and Books will be awarded for Elocution and Languages, at the Annual July Examinations, to the most deserving Pupils who have been studying in the Academy throughout the Three consecutive preceding Terms.

Applications for the admission of Students to be made to the Secretary, at the Academy, of whom all particulars may be obtained, and by whom Subscribers' names—either to the funds of the Academy, or to those of the Westmoreland, Sir John Goss, or Thalberg Scholarships—will be received.

Office Hours, 10 to 4; Saturdays, 10 to 2.

EXAMINATIONS,

INDEPENDENT OF ACADEMY TEACHING.

Metropolitan.—*Of Musical Artists and Teachers*

These are held in London, in the month of January. Each successful candidate is created a Licentiate of the Royal Academy of Music, and receives a diploma to that effect. Names of Candidates must be sent to the Secretary, on or before December 1, next preceding the Examination.

Licentiates of the Royal Academy of Music.

IN COMPOSITION.

Tutt, William Henry, Mus. Bac. Cantab.....1883.

IN SINGING.

Dyson, W. Mann. (*Teacher English Singing*) 1884
Fusselle, Kate. (*Artist*)...1884
Harvey, Louisa. (*Teacher*)1884

IN PIANOFORTE PLAYING.

Gardner, Charles..... ...1882
Hindle, James 1884
Johnson, Feakins Alfred...1883
Lomas, William 1882
Rowland, Charles 1882
Tozer, Augustus E.....1882

Ayers, Helen 1884
Bellamy, Catherine A.....1884
Brockelhurst, Annie 1884
Buchanan, Mary 1884
Butcher, Mary Amelia ...1882
Cookson, Elizabeth.....1884
Cover-Cover, Elizabeth ...1884
Cox, Annie Hake Hammond1882
D'Orellana, Belgny 1883
D Orellana, Flora.....1882
Greenland, Anne Maria ...1883
Humphries, Emily Mary...1884
Llewellyn, Kate 1882
Murchison, Beatrice 1884
Nunn, Elizabeth Annie ...1884
Parkes, Margaret Ashwell.1884
Peck, C'ara 1884
Smyth, Isabella Stuart ...1882
Thompson, Alice Naish....1882
Thomson, Jane Rodway...1882
Webster, Clarinda A. 1884

IN ORGAN PLAYING.

Barrow, William Henry...1884
Dewberry, Frederick 1883
Hudson, Henry 1884
Sippel, Henry Hayllar ...1884

IN ORCHESTRAL INSTRUMENTS.

Dunworth, James. (*Violin*) 1884
Turrell, Thomas Edward. (*Clarinet*) 1882

IN BAND-MASTERSHIP.

Bowne, John Barrett 1882
Evans, Christopher.....1884
Miller, George 1882

II. Local.—*Of Musical Students.*

These will be held in and after February, 1885, at any locality where Fifteen Candidates offer themselves to the Local Representative, on or before ecember 13, 1884. Each successful Candidate receives a Certificate declaring the satisfaction of the Examiner, but is not thereby entitled to append the initials R.A.M. to his or her name. This Examination is conducted entirely by Members of the Academy Staff.

Particulars may be obtained of the Secretary, who receives names in the locality of London, and of the Local Representatives.

Examination Papers for former years may be had at the Academy, price 6d. each.

JOHN GILL.
Secretary.

ROYAL ACADEMY OF MUSIC,
TENTERDEN STREET, HANOVER SQUARE,
DECEMBER, 1884.

A. S. MALLETT, PRINTER, 68 & 70, WARDOUR STREET, LONDON W.

Royal Academy of Music.

STUDENTS' CHAMBER CONCERT,

FRIDAY, FEBRUARY 20, 1885.

THE CHOIR—LENT TERM, 1885.

Miss Abel	Miss Evans, M. L.	Miss Knight, B.	Miss Rose, A.
Allton	„ Fenn	„ Knowles	„ Rushton
Arnold Aug.	„ Foster, C.	„ Langdon	„ Russell, J.
Ball	„ Fountain	„ Limbert, K.	„ Samuelson, H.
Barnard	„ Gillington, M.	„ Line	„ Saunders, H.
Bartram	„ Giradot	„ Mallet	„ Schindler, H
Bellas	„ Goodchild	„ May	„ Scott, A.
Bentley	„ Greville	„ McEwen	„ Shaw, E. C.
Bishop	„ Griffiths, A.	„ McKrill, K.	„ Sheridan
Bissill	„ Godfrey	„ Miller	„ Shirley
Booth	„ Gunning	„ Moon	„ Skinner
Boyce	„ Gunston	„ Moore	„ Smith, S.
Branford	„ Haas	„ Morgan	„ Stevenson
Butler	„ Hallett	„ Murray, B.	„ Thomas, M.
Byerley	„ Hamilton, M.	„ Myers, L.	„ Tripp, F. H.
Chard	„ Hann	„ Newman	„ Turner, G.
Christo	„ Harris, M.	„ Payne, K. W.	„ Wallis
Chute	„ Harrison	„ Payne, L.	„ Walters
Clark, E.	„ Harrison, F.	„ Pain	„ Warburton
Cox	„ Harrop	„ Parker	„ Wells
Corper, A.	„ Hart, H.	„ Paterson, A.	„ Wem
Crews	„ Heath	„ Peacock	„ Werge
Davies	„ Hellaby	„ Pearsall	„ Wesson
Davis, L.	„ Hughes	„ Pierpoint	„ White
Digby	„ Ikin	„ Playfair	Mrs. Wilson-Osman
Downing	„ Jackson, E.	„ Price	Miss Wilson, A.
Dwelley	„ James, H.	„ Rayner, J.	„ Winn, E.
Easton	„ James, M	„ Rayner, M. A.	„ Winter
Edmunds	„ Johnson, K.	„ Reed, J.	„ Wood
Ellis	„ Jones	„ Robertson	„ Young, E.
Evans	„ Kirk	„ Robinson, D.	

Mr. Barker	Mr. Harrison	Mr. Mackway	Mr. Reynolds
Berkeley	„ Hawley	„ Marsh	„ Robinson
Calton, A.	„ Hope	„ Mendham	„ Sparks
Copland	„ Humphreys	„ Morgan	„ Spittall
Davis	„ Hurdle	„ Moore	„ Thomas, L. G.
Drewitt	„ Idle, F.	„ Moss	„ Todd
Edeveain, T.	„ Jones, H.	„ Nicholl	„ Walker, W.
Edwardes, V.	„ Jones, R. W.	„ Owen	„ Ward
Edwards, W.	„ Kellie	„ Passmore	„ Williams, J.
Gill	„ Knight	„ Penny	„ Williams, L.
Grove	„ Litchfield	„ Pettman	„ Yates
Harley	„ Lloyds	„ Rees, D.	

ACCOMPANISTS:

MISS DORA BRIGHT.
(Potter Exhibitioner.)

Mr. ERNEST KIVER, Mr. EDWIN LEMARE,
AND
Mr. SEPTIMUS WEBBE.
(Sterndale Bennett Scholar.)

Conductor - Mr. WILLIAM SHAKESPEARE.

PROGRAM.

***** NO REPETITION OF A PIECE, OR RECALL OF A PERFORMER, IS ALLOWED AT THESE CONCERTS.**

In Memory of
CHARLOTTE HELEN SAINTON-DOLBY,
King's Scholar, and Member of the
ROYAL ACADEMY OF MUSIC,
Died February 18, 1885.

DEAD MARCH (*Saul*) - - - - *Handel.*

Organ, Mr. EDWIN LEMARE.

ANTHEM. "HOW LOVELY ARE THY HABITATIONS."
Charles Kensington Salaman.

THE CHOIR.

The Solo parts by Miss MARGARET HOARE, Miss ADA ROSE, Mr. ORLANDO HARLEY, and Mr. THEO. MOSS.

How lovely are Thy habitations, gracious Lord of Hosts!

My soul yearneth, yea, it fainteth for Thy hallowed courts, O Lord: where heart and flesh exult in chanting praises of the living God.

Yea, the sparrow finds a dwelling; to her nest the swallow turns, where she rears her tender young. Also have I found Thine altars, Lord of Hosts, my King and God.

Blest are they who dwell with Thee; ever will they praise Thee.

How happy are they who are strong in Thee, for with their hearts Thy paths they keep.

O Lord, God of Hosts! Oh, hear my prayer! Give ear, mighty God.

O Lord, God of Jacob! Behold our shield, O God, and regard the face of Thy Messiah!

For one day in Thy courts, O Lord, is better than a thousand! I would rather humbly stand at the doorway of God's house, than live in tents where evil dwelleth.

For a Sun and Shield is God. He will grace and glory grant, and from the just will He no good withhold.

Holy Lord, how blest are they who trust in Thee!

Psalm lxxxiv.

CONCERTO in C minor. *J. S. Bach.*

Allegro
And
Allegro

First Pianoforte, Mr. C. S. MACPHERSON.
Second Pianoforte, Mr. T. B. KNOTT.
First Violin, Miss WINIFRED ROBINSON.
Second Violin, Mr. H. C. TONKING.
Viola, Miss CECILIA GATES.
Violoncello, Mr. J. E. HAMBLETON.

SONG - - - - - - - *Beethoven.*

Miss KATHERINE JAMES.

"CREATION'S HYMN."

Revolving worlds praise the Lord in His glory,
And bear through space His Name divine;
The sea of His mighty pow'r tells the story,
Give heed, O man, and read the sign.

Who holds aloft yonder stars flaming o'er us?
Who leads from tents of cloud the sun?
It comes triumphant, and smileth before us,
A giant, who his course must run.

Translated by NATALIA MACFARREN.

LARGO—ALLEGRO AGITATO, from MS.
Sonata in A minor. *Amy Horrocks.*
(Student.)

Pianoforte, Miss AMY HORROCKS.

SONGS - - - - - - - - - *Schubert.*

Miss GEORGINA BOOTH.

"HARK! HARK! THE LARK." *(Cymbeline.)*

Hark! hark! the lark at Heav'n's gate sings,
And Phœbus 'gins arise,
His steeds to water at those springs
On chalic'd flow'rs that lies:
And winking mary-buds begin
To ope their golden eyes;
With every thing that pretty bin;
My lady sweet, arise:
Arise, arise. SHAKSPERE.

"WHO IS SYLVIA?" *(Two Gentlemen of Verona.)*

Who is Sylvia? what is she,
That all our swains commend her?
Holy, fair and wise is she;
The heavens such grace did lend her,
That she might admired be.

Is she kind, as she is fair?
For beauty lives with kindness:
Love doth to her eyes repair,
To help him of his blindness;
And, being helped, inhabits there.

Then to Sylvia let us sing,
That Sylvia is excelling;
She excels each mortal thing,
Upon the dull earth dwelling:
To her let us garlands bring.
SHAKSPERE.

PRELUDE and FUGUE in E minor, Op. 35, No. 1.
Mendelssohn.

Pianoforte, Miss ALICE SAMUELSON.

SONG (MS.) "THE SKY[illegible]K." *Gertrude Rolls.*
(Student.)

Mrs. WILSON-OSMAN.

Bird of the wilderness,
Blythesome and cumberless,
Sweet be thy matin o'er moorland and lea;
Emblem of happiness,
Blest is thy dwelling-place—
O, to abide in the desert with thee!
Wild is thy lay, and loud,
Far in the downy cloud;
Love gives it energy, love gave it birth.
Where, on thy dewy wing,
Where art thou journeying?
Thy lay is in heaven, thy love is on earth.

O'er fell and fountain sheen,
O'er moor and mountain green,
O'er the red streamer that heralds the day,
Over the cloudlet dim,
Over the rainbow's rim,
Musical cherub, soar, singing away!
Then, when the gloaming comes,
Low in the heather blooms,
Sweet will thy welcome and bed of love be!
Emblem of happiness,
Blest is thy dwelling-place—
O, to abide in the desert with thee!

JAMES HOGG.

POSTLUDE in D. *Henry Smart.*

Organ, Mr. H. C. TONKING.

SHAKSPERE SONG, No. 1. "YOU SPOTTED SNAKES."

(A Midsummer Night's Dream.) *G. A. Macfarren.*

THE FEMALE CHOIR.

You spotted snakes, with double tongue,
Thorny hedgehogs, be not seen;
Newts and blindworms, do no wrong;
Come not near our fairy queen.
Philomel, with melody,
Sing in our sweet lullaby,
Lulla lulla, lullaby;
Never harm, nor spell, nor charm,
Come our lovely lady nigh;
So, good night, with lullaby.

Weaving spiders, come not here;
Hence, you long-legg'd spinners, hence!
Beetles black, approach not near;
Worm nor snail do no offence.
Philomel, with melody,
Sing in our sweet lullaby,
Never harm, nor spell, nor charm,
Come our lovely lady nigh;
So, good night, with lullaby.
Lulla, lulla, lullaby.

QUARTET. "LES CONTRASTES." *Moscheles.*

First Pianoforte,

Miss CHARLOTTE BUTLER and Miss ETHEL BOYCE.

Second Pianoforte,

Miss DORA BRIGHT and Miss EDITH YOUNG.

DUETS - - - - - - - *Rubinstein.*

Miss EMILY ARMFIELD and Miss HANNAH JONES.

"SWEETLY, SWEETLY, SANG THE BIRD."

Sweetly, sweetly, sang the bird,
What has hushed it?
Joy within its heart had stirr'd;
What has crushed it?
Tell me, bird, what faileth thee,
Voiceless making?
Say, drooping heart, what aileth thee,
Wherefore aching?

Ah! the snow-storm did the bird's
Death betoken!
Loving heart by cruel words
Soon was broken!
Better if the bird had flown
O'er the billow,
And the boy, in forest lone,
Made his pillow.

In the sea are waves, but not
Storms snow-laden;
Wolves in forests dwell, but not
Any maiden.
Ah! In the sea no snow-storm,
Ah! In forests, not a maiden.

"THE ANGEL."

An angel came sweeping from heavenly throng,
And wond'rously sweet was his song.
The moon and the stars in the blue vaulted height,
They hearken'd with awe-struck delight.
He sang of the rapture eternally sure,
Of souls that are sinless and pure.
And then in a nobler, loftier tone,
Of Heav'n's great King, who reigns alone.
A child he was bearing his arms within
To regions of sorrow and sin;
But the soul of the child in its passage had caught
That melody rapture-fraught.
Though left on this sad world for many a year,
He still heard it ring in his ear.
Far fairer than ever earth's music rang,
That wond'rous song the Angel sang.

LARGHETTO MAESTOSO—ALLEGRO CON BRIO,
from MS. Sonata in G. *J. E. German.*
(Student.)

Pianoforte, Mr. SEPTIMUS WEBBE.
(Sterndale Bennett Scholar.)

SONGS. *Mendelssohn.*

Miss MARGARET HOARE.

"SPRING SONG."

Through the woods their carols tender,
Sing the tiny birds of May,
O'er the meadow's flowery splendour,
Smileth back the sunny ray.

Thou, my heart, art fearless grown,
With her bounty she hath blessed thee,
Since my gracious fair possess'd thee
Like sweet dream the mourner lone.

"JOURNEY SONG."

Hast'ning waves, oh bear my greeting
Far away to her I prize,
Tell her each moment since our meeting,
Heavy hath been my heart with sighs.
Here I rove as one benighted,
Dreaming on the past!
Eye to eye with hearts united,
Ah! it was too sweet to last.

On I wander never staying,
Fondly wishing she were there;
In each fleecy cloudlet straying,
I behold her image fair.
All reminds me of my treasure,
All recalls the happy past;
Ah! return, ye days of pleasure,
Ah! ye were too sweet to last.

VIVACE MA NON TROPPO, from Sonata in G. Op. 78. *Brahms.*

Pianoforte, Miss DOWNING.
Violin, Mr. J. E. GERMAN.

DUET. "TO THE FAIR." (*Robin Hood.*) *G. A. Macfarren.*

Maid Marion - Miss ETHEL WINN,
AND
Alice - Miss JANET RUSSELL.

Marian & Alice. To the fair, to the fair, to the fair,
What mirth, what mirth will be there!
The rich and the poor, the high and the low,
The humble, the proud, will thither repair.
The lord and the boor, the friend and the foe,
Will mingle in merriment hearty and loud;
At the fair, at the fair, at the fair,
What mirth, what mirth will be there.

Alice. Methinks this rose would suit you well.

Marian. A thousand thanks.

Alice. Aye, I can tell whose face will far outshine the rest.

Marian. Your own, no doubt.

Alice. Nay, there you're out.
I know whose eye will be the brightest,
I know whose step will be the lightest.

Marian. Your own, no doubt.

Alice. Again you're out.
Why twice you've wrongly guessed
The fairest, brightest, lightest, best,
Will certainly be you.

Marian. You flatter me, oh fie!

Alice. No! what I say is true.
And none will dare the truth deny.

Both. To the fair, to the fair, to the fair,
What mirth, what mirth will be there.

JOHN OXENFORD.

BALLADE, in G minor. *Chopin.*

Pianoforte, Miss ELEANOR RIX.

PART-SONGS - - - - - *F. W. Davenport.*

THE CHOIR.

"SWEET DAY SO COOL."

Sweet Day! so cool, so calm, so bright,
The bridal of the earth and sky,
The dew shall weep thy fall to-night,
For thou must die.

Sweet Rose! whose hue, angry and brave,
Bids the rash gazer wipe his eye,
Thy root is ever in its grave,
And thou must die!

Sweet Spring! full of sweet days and roses,
A box where sweets compacted lie,
Thy music shows ye have your closes,
And all must die!

Only a sweet and virtuous soul,
Like season'd timber, never gives;
But though the whole world turn to coal,
Then chiefly lives!

GEORGE HERBERT.

"PHILLIS IS MY ONLY JOY!"

Phillis is my only joy!
  Faithless as the winds or seas,
Sometimes coming, sometimes coy,
  Yet she never fails to please.
    If with a frown
    I am cast down,
    Phillis, smiling
    And beguiling,
  Makes me happier than before.

Though—alas, too late!—I find
  Nothing can her fancy fix,
Yet the moment she is kind
  I forgive her all her tricks—
    Which though I see,
    I can't get free;
    She deceiving,
    I believing,
  What need lovers wish for more!

SIR CHARLES SEDLEY.

ROYAL ACADEMY OF MUSIC.

TENTERDEN STREET, HANOVER SQUARE.

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It is open to Female candidates between the ages of eighteen and twenty-four years.

The amount of the Scholarship is Ten Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

Further Subscriptions towards the Fund of this Scholarship will be applied to the increase of its annual value.

Certificate of Birth must be produced.

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The Amount of the Exhibition is Twelve Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

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The Scholarship is open for competition in any branch of Music, to Male Candidates, between the ages of fourteen and twenty-one years.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education, previously to entering the musical competition.

The subjects for Examination will comprise Orthography, English Grammar, Elementary Arithmetic, Rudiments of Geography and English History; and Candidates above eighteen, in any Foreign Language of their own choice.

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The successful Candidate is entitled to Two Years' free education in the Royal Academy of Music.

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FOUNDED by Mr. CARL ROSA, March, 1874, in Memory of his wife, Madame PAREPA-ROSA, born 1836, d. 1874.

To be awarded by Competition to British-born Female Vocalists, not being, nor ever having been, Students at the Royal Academy of Music, between the ages of eighteen and twenty-two years.

The successful Candidate to be entitled to Two Years' free Musical Education in the Royal Academy of Music.

The Competition to take place biennially in the month of April, and the Scholarship to commence at the Easter Term of the Academy.

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A Scholarship, called the "Sir John Goss Scholarship," has been founded by subscription, as a Testimonial to Sir John Goss, born 1800, died 1880, and will be awarded triennially by the Council of the College of Organists, in time for the term commencing in the immediately succeeding September.

The Scholarship is open for competition to Male Candidates under the age of eighteen years, who shall have been members of church choirs, and who will make the Organ a chief study.

The Scholarship is for Three Years, and amounts, at present, to about Fifteen Guineas, which, with any subsequent additional proceeds, will be appropriated towards the cost of each year's instruction in the Academy.

Certificate of Birth must be produced.

THE THALBERG SCHOLARSHIP.

FOUNDED 1877.

A Scholarship for Pianists, called the "Thalberg Scholarship," has been founded by subscription, which Lady Jenkinson raised in memory of Sigismund Thalberg, born 1802, died 1870.

It is open for competition biennially, in December, to Female and Male Candidates at alternate elections, between the ages of Fourteen and Twenty-one years.

Competitors must be British-born subjects, and must pass an Examination in General Education, before entering the Musical Competition; the subjects for which will be the same as for the Sterndale Bennett Scholarship.

The amount of the Scholarship is Twenty Pounds a year, which will be appropriated towards the cost of two years' Instruction in the Academy.

Further Subscriptions towards this Scholarship will be applied to the increase of its annual value.

Certificate of birth must be produced.

TRUSTEES:

Sir G. JENKINSON, G. B. JENKINSON, E. S. JENKINSON and G. J. BRUZARD.

THE JOHN THOMAS WELSH SCHOLARSHIP.

FOUNDED 1883.

This Scholarship has been endowed by subscriptions collected mainly in the Principality by John Thomas (Pencerdd Gwalia), Harpist to the Queen.

It entitles the holder to three years' education in the Royal Academy of Music, and is open triennially to competition, alternately for vocalists and instrumentalists, who must be under eighteen years of age.

The Candidates must be Welsh, their parents or themselves having been born in the Principality; not being or ever having been students at the Royal Academy of Music, or any other metropolitan Institution of the kind; and the Scholarship will be awarded to the Candidate who may be judged to evince greatest merit.

Certificate of Birth must be produced.

The first competition was by Female Vocalists, in September, 1883.

TRUSTEES:

JOHN THOMAS, JOHN WILLIAMS, M.D., STEPHEN EVANS, and THE PRINCIPAL.

THE HENRY SMART EXHIBITION.

FOUNDED 1883.

A Scholarship called the "Henry Smart Scholarship" has been founded by subscription, as a memorial of Henry Smart, composer and organist, born 1813, died 1879. The Scholarship amounts to 16½ Guineas per Annum, or 5½ Guineas per term, and is tenable for 3 Years. It is open to Male and Female Candidates, British born Subjects who must be under twenty years of age, in alternate Elections, and will be awarded to the one who may be judged to evince the greatest merit in Organ Playing and Composition.

TRUSTEES:

WILLIAM ROBERT STUART CALLCOTT, JOHN CLARKE, CROSTHWAITE MCCALL, and the PRINCIPAL.

*** *In all these Six last-named Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she give not satisfactory proof of progress, he or she shall forfeit the Scholarship, and another Scholar shall be elected or the remainder of the period.*

THE LADY GOLDSMID SCHOLARSHIP.

The gift of Lady Goldsmid consists of one year's Free Education in the Academy. It will be open in April, 1885, to competition by female pianists who will have been studying in the Academy not less than two years at the time of examination, and will be awarded to the one judged to have greatest merit. A former holder of this scholarship will not be re-eligible.

THE BALFE SCHOLARSHIP.

FOUNDED 1876.

A Scholarship called the "Balfe Scholarship" has been endowed in memory of Michael William Balfe, born 1808, died 1870.

The Scholarship will be contended for annually in December. It is open for competition by Male Candidates, between the ages of Fourteen and Twenty-one years, and will be awarded to the one who may be judged to show the greatest promise in Composition.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education previously to entering the Musical Competition. The subjects for which will be the same as for the Sterndale Bennett Scholarship.

The successful Candidate will be entitled to one year's free education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES:

MANUEL GARCIA, WALTER MACFARREN, and THE PRINCIPAL.

THE HINE GIFT.

The bequest of Miss MARY HINE, died 1880.

The amount is Twelve Pounds which will be appropriated towards the cost of a year's instruction in the Academy. It will be contended for annually in December, by pupils of either sex who may be under seventeen years of age at the date of the Competition, and have then been studying in the Academy throughout the three consecutive preceding terms, and will be awarded to the one who may be judged to have composed the best English ballad, the poetry for which shall have been selected by the Committee, and announced two months before the Competition.

A former holder of this gift will not be re-eligible.

TRUSTEES:

WALTER MACFARREN, BRINLEY RICHARDS, and thePRINCIPAL

THE SIR MICHAEL COSTA SCHOLARSHIPS.

(The Bequest of Sir MICHAEL COSTA.)

1. A Scholarship of £120 per annum to be bestowed upon such English-born male Students as shall manifest the greatest ability for composition, especially as respects the faculty of inventing melody, for the purpose of enabling him to pursue his studies upon the Continent of Europe, and particularly in Germany. Such Scholarship to be tenable for five years upon the condition that the Scholar is not, during his tenure of the Scholarship, to publish any composition, and if this condition be broken the Scholarship is to be forfeited.

2. Two Scholarships, of £40 per annum each, to be bestowed upon English-born Students for the purpose of enabling them to pursue their studies in the Academy, and such Scholarship to be tenable for five years upon the condition that the Scholars are not, during their tenure of the Scholarships, to accept any engagement for performing in public, upon pain of forfeiting the said Scholarships.

Further particulars will be duly announced.

*** *The holders of the above Scholarships or Exhibitions will during the tenure of the same be ineligible to any other Scholarship.*

MEMORIAL PRIZES.

THE KELSALL PRIZES.

Competitors for which must be under 25 years of age.

The bequest of CHARLES KELSALL, Esq., died 1857.

Five Violins by eminent makers, the last of which will be competed for in April, 1885, by pupils who will have been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best a composition for the Violin, chosen by the Committee, the title of which will be announced two months before the trial.

THE STERNDALE BENNETT PRIZE.

A Purse of Ten Guineas will be competed for annually in July, by Female Pianists who have been studying in the Academy, without intermission, for the six consecutive preceding terms, and it will be awarded to the one who may be judged to play best a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the competition.

TRUSTEES :

F. R. Cox, Walter Macfarren, and Harold Thomas.

THE PAREPA-ROSA PRIZE.

A Gold Medal, bearing a portrait of Euphrosyne Parepa-Rosa, will be competed for annually, in July, by Soprano, Tenor, Contralto, and Bass singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the one who may be judged to sing best the pieces selected by the Committee, the names of which will be announced two months before the competition.

TRUSTEES:

A. Randegger, Chas. E. Sparrow, J. H. Evans, and the Principal.

THE CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., founded by subscription as a Memorial of Charles Lucas, born 1808, died 1869 (Principal of the Institution from 1859 to 1866), will be competed for annually, in July, by Composers who shall have been studying in the Academy throughout the three consecutive preceding terms, and it will be awarded to the one who may be judged to compose the best work of which the subject shall be named by the Committee two months before the date of competition.

TRUSTEES:

H. R. Eyers, Stanley Lucas, and Frederick Westlake.

THE LLEWELYN THOMAS PRIZE.

A Gold Medal for Declamatory English Singing, to be awarded at Easter to the Female Candidate, Soprano and Contralto in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms, but not longer than three years from the date of the competition.

THE HEATHCOTE LONG PRIZE.

The Gift of HEATHCOTE LONG, Esq.

A Purse of Ten Guineas will be competed for in July, by Male Pianists who will have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the Candidate judged to play best standard compositions, selected by the Committee from the works of some acknowledged masters, the titles of which will be announced two months before the competition.

THE BONAMY DOBREE PRIZE.

The gift of BONAMY DOBREE, Esq.

A Purse of Ten Guineas will be competed for at Christmas, by Violoncellists who have been studying in the Academy throughout the Three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, the title of which will be announced two months before the trial, and to play best a piece at first sight.

THE EVILL PRIZE.

The Gift of H. Evill, Esq.

A Purse of Ten Guineas for Declamatory English Singing, to be awarded at Easter to the Male Candidate, Bass and Tenor in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

THE SANTLEY PRIZE.

Gift of Charles Santley Esq.

A Purse of Ten Guineas for Accompaniment on the Pianoforte, to be awarded at Easter to the Male or Female Candidate who shall be judged to be best in Accompanying a Vocal Scena and an Instrumental Solo, chosen by the Committee, the titles of which will be announced two months before the contest; and also in transposing, at first sight, into any key named by the Examiners, the accompaniment of another solo piece. Competitors must have been studying in the Academy throughout the three consecutive preceding terms, and must have officiated as accompanists in the course of that period at the Fortnightly Meetings of Professors and Pupils.

*** *The holders of any of these Memorial Prizes will not be admissible to a future competition on the same subject.*

CERTIFICATES OF MERIT, SILVER MEDALS AND BRONZE MEDALS, will be awarded for Principal Studies and for Harmony, and Books will be awarded for Elocution and Languages, at the Annual July Examinations, to the most deserving Pupils who have been studying in the Academy throughout the Three consecutive preceding Terms.

Applications for the admission of Students to be made to the Secretary, at the Academy, of whom all particulars may be obtained, and by whom Subscribers' names—either to the funds of the Academy, or to those of the Westmoreland, Sir John Goss, or Thalberg Scholarships—will be received.

Office Hours, 10 to 4; Saturdays, 10 to 2.

EXAMINATIONS,

INDEPENDENT OF ACADEMY TEACHING.

I.—Metropolitan.—*Of Musical Artists and Teachers*

These are held in London, in the month of January Each successful candidate is created a Licentiate of the Royal Academy of Music, and receives a diploma to that effect. Names of Candidates must be sent to the Secretary, on or before December 1, next preceding he Examination.

Licentiates of the Royal Academy of Music.

Barrow, William Henry
Bates, Joseph
Browne, John Barrett
Clarke, John Charles
Dewberry, Frederick
Dudeney, Thomas James
Dunworth, James
Dyson, W. Mann
Evans, Christopher
Gardner, Charles
Hindle, James
Hoffmann, Jacob
Hudson, Henry
Johnson, Feakins Alfred
Lomas, William
Louch, William
Mason, William
Miller, George
Rowland, Charles
Sippel, Henry Hallyar
Tozer, Augustus E.
Turrell, Thomas
Tutt, William Henry (Mus. Bac. Cantab.)

Atterbury, Ethel
Ayers, Helen
Bellamy, Catherine A.
Bentley, Emma Jane
Brockelhurst, Annie
Brown, Meredith
Buchanan, Jeanie
Buchanan, Mary
Butcher, Mary Amelia
Chesshire, Alice Louisa
Cookson, Elizabeth
Cover-Cover, Elizabeth
Cox, Annie Hake Hammond
D'Orellana, Belgny
D'Orellana, Flora
Fusselle, Kate
Gallantly, Dora
George, Isabel
Greenland, Annie Maria
Harvey, Louisa
Humphries, Emily Mary
Joll, Emma Mary
Jopling, Isabella Louisa
Lean, Edith Amy
Linton, Alice Mary
Llewellyn, Kate
Marsh, Mary Elizabeth
Mitchell, Madeline Ginder
Murchison, Beatrice
Nunn, Elizabeth Annie
Olson, Mary Emilie
Parkes, Margaret Ashwell
Peck, Clara
Power, Henrietta Maria
Shorland, Mary Elizabeth
Smith, Rosa
Smyth, Isabella Stuart
Standen, Helen Melville
Strettell, Harriet A.
Thompson, Alice Naish
Thomson, Jane Rodney
Travers, Mary
Webster, Clarinda A.

II. **Local.**—*Of Musical Students.*

These will be held in and after February, 1885, at any locality where Five or more Candidates offered themselves to the Local Representative, on or before December 13, 1884, at 2 o'clock p.m. Each successful Candidate receives a Certificate declaring the satisfaction of the Examiner, but is not thereby entitled to append the initials R.A.M. to his or her name. This Examination is conducted entirely by Members of the Academy Staff.

Particulars may be obtained of the Secretary, who receives names in the locality of London, and of the Local Representatives.

Examination Papers for former years may be had at the Academy, price 6d. each.

JOHN GILL.

ROYAL ACADEMY OF MUSIC, *Secretary.*

TENTERDEN STREET, HANOVER SQUARE,

FEBRUARY, 1885.

A. J. MALLETT, PRINTER, 68 & 70, WARDOUR STREET, LONDON W.

Royal Academy of Music.

STUDENTS' CHAMBER CONCERT,
FRIDAY, MARCH 20, 1885.

THE CHOIR—LENT TERM, 1885.

Miss Abel
„ Allton
„ Arnold Aug.
„ Ball
„ Barnard
„ Bartram
„ Bellas
„ Bentley
„ Bishop
„ Bissill
„ Booth
„ Boyce
„ Branford
„ Butler
„ Byerley
„ Chard
„ Christo
„ Chute, C.
„ Clark, E.
„ Corper, A.
„ Cox
„ Crews
„ Davies
„ Davis, L.
„ Digby
„ Downing
„ Dwelley
„ Easton
„ Edmunds
„ Ellis
„ Evans

Miss Evans, M. J.
„ Fenn
„ Fost[illegible]
„ Fo[illegible]
„ Gih[illegible]
„ Giradot
„ Godfrey
„ Goodchild
„ Greville
„ Griffiths, A.
„ Gunning
„ Gunston
„ Haas
„ Hallett
„ Hamilton, M.
„ Hann
„ Harris, M.
„ Harrison
„ Harrison, F.
„ Harrop
„ Hart, H.
„ Heath
„ Hellaby
„ Hughe[illegible]
„ Ikin
„ Jacks[illegible]E.
„ James, H.
„ James, M
„ Johnson, K.
„ Jones
, Kirk

Miss Knight, B.
„ Knowles
„ Langdon
„ Limbert, K.
„ Line
„ Mallet
„ May
„ McEwen
„ McKrill, K.
„ Miller
„ Moon
„ Moore
„ Morgan
„ Murray, B.
„ Myers, L.
„ Newman
„ Pain
„ Parker
„ Paterson, A.
„ Payne, K. W.
„ Payne, L.
„ Peacock
„ Pearsall
Mrs. Pierpoint
Miss Playfair
„ Price
„ Rayner, J.
„ Rayner, M. A.
„ Reed, J.
„ Robertson
„ Robinson, D.

Miss Rose, A.
„ Rushton
„ Russell, J.
„ Samuelson, H.
„ Saunders, H.
„ Schindler, H
„ Scott, A.
„ Shaw, E. C.
„ Sheridan
„ Shirley
„ Skinner
„ Smith, S.
„ Stevenson
„ Thomas, M.
„ Tripp, F. H.
„ Turner, G.
„ Wallis
„ Walters
„ Warburton
„ Wells
„ Wem
„ Werge
„ Wesson
„ White
Mrs. Wilson-Osman
Miss Wilson, A.
„ Winn, E.
„ Winter
„ Wood
„ Young, E,

Mr. Barker
„ Berkeley
„ Calton, A.
„ Copland
„ Davis
„ Drewitt
„ Edeveain, T.
„ Edwardes, V.
„ Edwards, W.
„ Gill
„ Grove
„ Harley

Mr. Harrison
„ Hawley
„ Hope
„ Humphreys
„ Hurdle
„ Idle, F.
„ Jones, H.
„ Jones, R. W.
„ Kellie
„ Knight
„ Litchfield
„ Lloyds

Mr. Mackway
„ Marsh
„ Mendham
„ Morgan
„ Moore
„ Moss
„ Nicholl
„ Owen
„ Passmore
„ Penny
„ Pettman
„ Rees, D

Mr. Reynolds
„ Robinson
„ Sparks
„ Spittall
„ Thomas, L. G.
„ Todd
„ Walker, W.
„ Ward
„ Williams, J.
„ Williams, L.
„ Yates

ACCOMPANISTS:
Mr. ERNEST KIVER and Mr. EDWIN LEMARE.

Conductor - Mr. WILLIAM SHAKESPEARE.

PROGRAM.

***** NO REPETITION OF A PIECE, OR RECALL OF A PERFORMER, IS ALLOWED AT THESE CONCERTS.**

MOTETT. "SALVE REGINA." *Hauptmann.*

THE CHOIR.

Salve regina, Mater misericordiæ! Vita, Dulcedo et spes nostra, salve!

Ad te clamamus, exules filii Evæ.

Ad te suspiramus gementes et flentes in hâc lacrymarum valle.

Eia ergo advocata nostra, illos tuos misericordes oculos ad nos converte.

Et Jesum, benedictum fructum ventris tui, nobis post hoc exilium, ostende.

O Clemens, O pia, O dulcis Virgo, Maria!

SONG (MS.) "O'ER DESERT PLAINS." *Minnie T. Richardson.*
(Student.)

Miss [illegible]ARET HOARE.

O'er desert plains and rushy meres,
And withered heaths I rove;
Where tree, nor spire, nor cot appears,
I pass to meet my love.
But tho' my path were damask'd o'er
With beauties e'er so fine,
My busy thoughts would fly before,
To fix alone on thine.

No fir-crowned hills would give delight,
No palace please mine eye,
No pyramid's aërial height,
Where mould'ring monarchs lie;
Unmoved, should Eastern kings advance,
Could I the pageant see;
Splendour might catch one scornful glance,
Nor steal a thought from thee.

WAELRENT.

SONATA QUASI UNA FANTASIA, in C sharp minor, Op. 27, No. 1 - - - *Beethoven.*

Adagio.
Allegretto.
Presto agitato.

Miss JANE TAYLOR.

SONG. DER WANDERER. *Schubert.*

Mr. CHARLES COVELAND.

Ich komme vom Gebirge her,
Es dampft das Thal es braust das Meer,
Ich wandle still, bin wenig froh,
Und immer fragt der Seufzer wo?
Die Sonne dünckt mich hier so kalt,
Die Blüthe welk das Leben alt,
Und was sie reden leerer Schall
Ich bin ein Fremdling überall.
Wo bist du? mein geliebtes Land?
Gesucht, geahnd't und nie gekannt!
Das Land, das Land so hoffnungsgrün,
Das Land wo meine Rosen blühn,
Wo meine Freunde wandeln und gehn,
Wo meine Todten auferstehn,
Das Land, das meine Sprache spricht,
O! Land wo bist du?
Ich wandle still, bin wenig froh,
Und immer fragt der Seufzer wo?
Im Geisterhauch tönts mir zurück:
"Dort wo du nicht bist,
Dort ist das Glück."

TRANSLATION.

I come here from my mountain home
From misty vales, from roaring seas,
O'er seas I roam.
I wander thus, o'erwhelm'd with care,
And ever ask with sighing, "where?"

The sun to me seems here so cold,
The blossoms pale, and life seems old,
And words sound hollow in mine ear;
And I, a stranger, lone, am here.
Where art thou? my beloved land,
Unseen, still dear, my native strand,
The land where hope need fear no guile,
The land where mine own roses smile;
Where loved friends would greet the eye,
Where dear ones dear, all peaceful lie.
The land where mine own tongue they speak,
Oh! land, where art thou?
I wander thus, o'erwhelm'd with care,
And ever ask with sighing, "where?"
A spirit-whisper echoes round,
"There, where thou art not, may joy be found."

CAVATINA. "SOAVE IMMAGINE." *Mercadante.*

Miss JEANIE ROBERTSON.

Soave immagine d'amor,
Di pace, tu spiri all'anima dolce vigor.
Se tal delizia m'invidi oh cielo
E troppo barbaro il tuo rigor.

DIX-SEPT VARIATIONS SÉRIEUSES, Op. 54. *Mendelssohn.*

Pianoforte, Mr. ALBERT FOX.

(Balfe Scholar)

SONG, "BREAK! BREAK! BREAK!" *F. R. Cox.*

Miss JANET SNEDDON.

Break, break, break,
On thy cold gray stones, O Sea!
And I would that my tongue could utter
The thoughts that arise in me.

Oh, well for the fisherman's boy,
That he shouts with his sister at play!
Oh well for the sailor lad,
That he sings in his boat on the bay!

The stately ship glides on,
To the haven under the hill;
But oh, for the touch of a vanished hand,
And the sound of a voice that is still.

Break, break, break,
At the foot of thy crag, O Sea!
But the tender grace of a day that is dead,
Will never come back to me.

Lord TENNYSON.

SONG (MS.) "THE RIVER'S MESSAGE." *Marcella Clark.*
(Student.)

Mr. W. NICHOLL.

Flow, flow, river so bright,
Flow on, swift be thy flight,
Bear thou down to the sea
Tenderest words I give to thee;
Say this: "Absence ne'er parts,
Years wane, heart clings to heart,
True love ever can wait.
Courage! we'll smile at fate."
Flow, flow, river so bright,
Love will be true alway!

Wind, wind, over the sea
Bear this message for me;
Waft, waft, love's tender strain,
All thy sweet song over again.
Ah! speed, speed, wind, o'er the sea,
Bear this message for me,
Say I'll be true alway.

Lone, lone, waiting alone;
Time wastes; long art thou gone;
While I vainly seek rest,
Sad thoughts filling my breast.
Sweet wind answer me now.
Yes, yes, true unto thee
That heart ever shall be;
In this wide world to me
Dearest of all art thou.
Oh, love, come to me soon—
Come to me, darling, now!

CHARLES J. ROWE.

CHORAL TRIO. "SWEET HONEY BEES." *H. Smart.*

THE FEMALE CHOIR.

Where the honey-bee goes all day,
How sweet are the long sunny hours,
With no fear of losing his way
'Mong beautiful, beautiful flowers!
Away o'er the green shining hill,
Away by the sweet silver stream
In the wood where the breezes are still,
And the shadows are wrapt in a dream.

Where the honey-bee goes all day,
Till the golden twilight is come,
And the first star of eve seems to say,
"Come, honey-bee, back to thy home."
Away from thy day of delight,
For toil seems delight unto thee,
With the world go to slumber all night,
Till the morning, thou glad honey-bee.

PRELUDE and FUGUE, in D - - - - *Bach.*

Organ, Mr. W. J. KIPPS.
(Henry Smart Scholar.)

SONG (MS.) "DRIFTING." *Ethel Boyce.* (Student.)

Mrs. WILSON-OSMAN.

So she went drifting, drifting,
Over the sea,
Thinking the others were shifting,
Sure, but not she.
She no anchor had lifted,
Meant not to move;
Only she slowly drifted
Deep into love.

O she had held that a maiden
Should not be first
To sigh with a heart love-laden,
And long and thirst;
And, mad at herself for her longing,
Hard things she said,
Then was mad at herself for wronging
The love she had.

He knew not how she was yearning,
Just for a word,
And went on his way discerning
Nothing he heard;
Only he sometimes wondered
What she could mean—
O had he only pondered,
He might have seen.

So she went drifting, drifting,
Day after day;
So he went shifting, shifting,
Farther away;
O, but a word would have done it—
Word never spoken;
So she went drifting, drifting,
With her heart broken.

Rev. WALTER C. SMITH.

ANDANTE, CON MOTO and SCHERZO, AGITATO ASSAI, from Sonata No. 1, in E flat - - - - - *G. A. Macfarren.*

Pianoforte, Miss MARIA POPE.

CANZONET. "THE SPIRIT SONG." *Haydn.*

Miss MARIAN ELLIS.

Hark! what I tell to thee,
Nor sorrow o'er the tomb;
My spirit wanders free,
And waits till thine shall come.

All pensive and alone
I see thee sit and weep
Thy head upon the stone,
Where my cold ashes sleep.

I watch thy speaking eyes,
And mark each falling tear;
I catch thy passing sighs
Ere they are lost in air.

Mrs. HUNTER.

ANDANTE and ALLEGRO VIVACE, from Quartet in B minor, Op. 3 - - - *Mendelssohn.*

Pianoforte, Mr. HOWGRAVE.
Violin, Mr. J. E. GERMAN.
Viola, Mr. RICHARDSON.
Violoncello, Mr. J. E. HAMBLETON.

SLUMBER SONG. - - - *Brahms.*

Miss MARY CLARKE.

Rest thee, my darling, night's shadows
Are softly gath'ring around,
The grass is awave in the meadow,
And cool is thy couch in the shadow,
And true love near thee wakes.
Rest thee, mine own,
While in softest tone
Vows to thee alone;
Ever, ever I'm thine own.

Airs of the night that are straying
Far over the meadow and hill;
Above the leaves lightly swaying,
Her soft cheek so gently caressing,
All nature be calm and still.
Rest thee, mine own,
The night will soon have flown;
Ever I'm thine own—
Ever, ever I'm thine own.

Love, the morn will soon be breaking;
Shades of night must soon have passed away;
Sweet and bright be then thy waking,
Joy and hope from rest partaking,
Dawn of radiant summer's day.
Through the wood whispers creep,
Birds are waking from their sleep,
Yet rest thee, still rest thee, mine own;
Rest thee, and slumber, mine own.

MADRIGAL, "SPRING RETURNS." *Marenzio.*

THE CHOIR.

Spring returns, with balmy zephyrs softly breathed,
April the young and gay, with flowers wreathed;
The waves are stilled, the clouds in showers descending,
While nymphs and jocund shepherds songs are blending.

Now feathered songsters among the groves are flying,
From bough to bough with tuneful voice replying;
With evening's shades silence around is falling,
Morning returns, the song of joy recalling.

The next Orchestral Concert by the Students will be at St. James's Hall, on Friday, April 24.

ROYAL ACADEMY OF MUSIC.

TENTERDEN STREET, HANOVER SQUARE.

INSTITUTED, 1822. INCORPORATED BY ROYAL CHARTER, 1830.

Patrons,

HER MOST GRACIOUS MAJESTY THE QUEEN.

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It is open to Female candidates between the ages of eighteen and twenty-four years.

The amount of the Scholarship is Ten Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

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The Amount of the Exhibition is Twelve Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

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The Scholarship is open for competition in any branch of Music, to Male Candidates, between the ages of fourteen and twenty-one years.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education, previously to entering the musical competition.

The subjects for Examination will comprise Orthography, English Grammar, Elementary Arithmetic, Rudiments of Geography and English History; and Candidates above eighteen, in any Foreign Language of their own choice.

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To be awarded by Competition to British-born Female Vocalists, not being, nor ever having been, Students at the Royal Academy of Music, between the ages of eighteen and twenty-two years.

The successful Candidate to be entitled to Two Years' free Musical Education in the Royal Academy of Music.

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A Scholarship, called the "Sir John Goss Scholarship," has been founded, by subscription, as a Testimonial to Sir John Goss, born 1800, died 1880, and will be awarded triennially by the Council of the College of Organists, in time for the term commencing in the immediately succeeding September.

The Scholarship is open for competition to Male Candidates under the age of eighteen years, who shall have been members of church choirs, and who will make the Organ a chief study.

The Scholarship is for Three Years, and amounts, at present, to about Fifteen Guineas, which, with any subsequent additional proceeds, will be appropriated towards the cost of each year's instruction in the Academy.

Certificate of Birth must be produced.

THE THALBERG SCHOLARSHIP.

FOUNDED 1877.

A Scholarship for Pianists, called the "Thalberg Scholarship," has been founded by subscription, which Lady Jenkinson raised in memory of Sigismund Thalberg, born 1802, died 1870.

It is open for competition biennially, in December, to Female and Male Candidates at alternate elections, between the ages of Fourteen and Twenty-one years.

Competitors must be British-born subjects, and must pass an Examination in General Education, before entering the Musical Competition; the subjects for which will be the same as for the Sterndale Bennett Scholarship.

The amount of the Scholarship is Twenty Pounds a year, which will be appropriated towards the cost of two years' Instruction in the Academy.

Further Subscriptions towards this Scholarship will be applied to the increase of its annual value.

Certificate of birth must be produced.

TRUSTEES:

Sir G. JENKINSON, G. B. JENKINSON, E. S. JENKINSON and G. J. BRUZARD.

THE JOHN THOMAS WELSH SCHOLARSHIP.

FOUNDED 1883.

This Scholarship has been endowed by subscriptions collected mainly in the Principality by John Thomas (Pencerdd Gwalia), Harpist to the Queen.

It entitles the holder to three years' education in the Royal Academy of Music, and is open triennially to competition, alternately for vocalists and instrumentalists, who must be under eighteen years of age.

The Candidates must be Welsh, their parents or themselves having been born in the Principality; not being or ever having been students at the Royal Academy of Music, or any other metropolitan Institution of the kind; and the Scholarship will be awarded to the Candidate who may be judged to evince greatest merit.

Certificate of Birth must be produced.

The first competition was by Female Vocalists, in September, 1883.

TRUSTEES:

JOHN THOMAS, JOHN WILLIAMS, M.D., STEPHEN EVANS, and THE PRINCIPAL.

THE HENRY SMART EXHIBITION.

FOUNDED 1883.

A Scholarship called the "Henry Smart Scholarship" has been founded by subscription, as a memorial of Henry Smart, composer and organist, born 1813, died 1879. The Scholarship amounts to 16½ Guineas per Annum, or 5½ Guineas per term, and is tenable for 3 Years. It is open to Male and Female Candidates, in alternate Elections, British born Subjects who must be under twenty years of age, and will be awarded to the one who may be judged to evince the greatest merit in Organ Playing and Composition.

TRUSTEES:

WILLIAM ROBERT STUART CALLCOTT, JOHN CLARKE, CROSTHWAITE MCCALL, and the PRINCIPAL.

*** *In all these Six last-named Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she give not satisfactory proof of progress, he or she shall forfeit the Scholarship, and another Scholar shall be elected for the remainder of the period.*

THE LADY GOLDSMID SCHOLARSHIP.

The gift of Lady Goldsmid consists of one year's Free Education in the Academy. It will be open in April, 1885, to competition by female pianists who will have been studying in the Academy not less than two years at the date of examination, and will be awarded to the one judged to have greatest merit. A former holder of this scholarship will not be re-eligible.

THE BALFE SCHOLARSHIP.

FOUNDED 1871.

A Scholarship called the "Balfe Scholarship" has been endowed in memory of Michael William Balfe, born 1808, died 1870.

The Scholarship will be contended for annually in December. It is open for competition by Male Candidates, between the ages of Fourteen and Twenty-one years, and will be awarded to the one who may be judged to show the greatest promise in Composition.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education previously to entering the Musical Competition. The subjects for which will be the same as for the Sterndale Bennett Scholarship.

The successful Candidate will be entitled to one year's free education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES:

MANUEL GARCIA, WALTER MACFARREN, and THE PRINCIPAL.

THE HINE GIFT.

The bequest of Miss MARY HINE, died 1880.

The amount is Twelve Pounds which will be appropriated towards the cost of a year's instruction in the Academy. It will be contended for annually in December, by pupils of either sex who may be under seventeen years of age at the date of the Competition, and have then been studying in the Academy throughout the three consecutive preceding terms, and will be awarded to the one who may be judged to have composed the best English ballad, the poetry for which shall have been selected by the Committee, and announced two months before the Competition.

A former holder of this gift will not be re-eligible.

TRUSTEES:

WALTER MACFARREN, BRINLEY RICHARDS, and thePRINCIPAL.

THE SIR MICHAEL COSTA SCHOLARSHIPS.

(The Bequest of Sir MICHAEL COSTA.)

1. A Scholarship of £120 per annum to be bestowed upon such English-born male Students as shall manifest the greatest ability for composition, especially as respects the faculty of inventing melody, for the purpose of enabling him to pursue his studies upon the Continent of Europe, and particularly in Germany. Such Scholarship to be tenable for five years upon the condition that the Scholar is not, during his tenure of the Scholarship, to publish any composition, and if this condition be broken the Scholarship is to be forfeited.

2. Two Scholarships, of £40 per annum each, to be bestowed upon English-born Students for the purpose of enabling them to pursue their studies in the Academy, and such Scholarship to be tenable for five years upon the condition that the Scholars are not, during their tenure of the Scholarships, to accept any engagement for performing in public, upon pain of forfeiting the said Scholarships.

Further particulars will be duly announced.

*** *The holders of the above Scholarships or Exhibitions will during the tenure of the same be ineligible to any other Scholarship.*

MEMORIAL PRIZES.

THE KELSALL PRIZES.

Competitors for which must be under 25 years of age.

The bequest of CHARLES KELSALL, Esq., died 1857.

Five Violins by eminent makers, the last of which will be competed for in April, 1885, by pupils who will have been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best a composition for the Violin, chosen by the Committee, the title of which will be announced two months before the trial.

THE STERNDALE BENNETT PRIZE.

A Purse of Ten Guineas will be competed for annually in July, by Female Pianists who have been studying in the Academy, without intermission, for the six consecutive preceding terms, and it will be awarded to the one who may be judged to play best a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the competition.

TRUSTEES:

F. R. Cox, Walter Macfarren, and Harold Thomas.

THE PAREPA-ROSA PRIZE.

A Gold Medal, bearing a portrait of Euphrosyne Parepa-Rosa, will be competed for annually, in July, by Soprano, Tenor, Contralto, and Bass singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the one who may be judged to sing best the pieces selected by the Committee, the names of which will be announced two months before the competition.

TRUSTEES:

A. Randegger, Chas. E. Sparrow, J. H. Evans, and the Principal.

THE CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., founded by subscription as a Memorial of Charles Lucas, born 1808, died 1869 (Principal of the Institution from 1859 to 1866), will be competed for annually, in July, by Composers who shall have been studying in the Academy throughout the three consecutive preceding terms, and it will be awarded to the one who may be judged to compose the best work of which the subject shall be named by the Committee two months before the date of competition.

TRUSTEES:

H. R. Eyers, Stanley Lucas, and Frederick Westlake.

THE LLEWELYN THOMAS PRIZE.

A Gold Medal for Declamatory English Singing, to be awarded at Easter to the Female Candidate, Soprano and Contralto in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms, but not longer than three years from the date of the competition.

THE HEATHCOTE LONG PRIZE.

The Gift of HEATHCOTE LONG, Esq.

A Purse of Ten Guineas will be competed for in July, by Male Pianists who will have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the Candidate judged to play best standard compositions, selected by the Committee from the works of some acknowledged masters, the titles of which will be announced two months before the competition.

THE BONAMY DOBREE PRIZE.

The gift of BONAMY DOBREE, Esq.

A Purse of Ten Guineas will be competed for at Christmas, by Violoncellists who have been studying in the Academy throughout the Three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, the title of which will be announced two months before the trial, and to play best a piece at first sight.

THE EVILL PRIZE.

The Gift of H. Evill, Esq.

A Purse of Ten Guineas for Declamatory English Singing, to be awarded at Easter to the Male Candidate, Bass and Tenor in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

THE SANTLEY PRIZE.

Gift of Charles Santley Esq.

A Purse of Ten Guineas for Accompaniment on the Pianoforte, to be awarded at Easter to the Male or Female Candidate who shall be judged to be best in Accompanying a Vocal Scena and an Instrumental Solo, chosen by the Committee, the titles of which will be announced two months before the contest; and also in transposing, at first sight, into any key named by the Examiners, the accompaniment of another solo piece. Competitors must have been studying in the Academy throughout the three consecutive preceding terms, and must have officiated as accompanists in the course of that period at the Fortnightly Meetings of Professors and Pupils.

*** *The holders of any of these Memorial Prizes will not be admissible to a future competition on the same subject.*

CERTIFICATES OF MERIT, SILVER MEDALS AND BRONZE MEDALS, will be awarded for Principal Studies and for Harmony, and Books will be awarded for Elocution and Languages, at the Annual July Examinations, to the most deserving Pupils who have been studying in the Academy throughout the Three consecutive preceding Terms.

Applications for the admission of Students to be made to the Secretary, at the Academy, of whom all particulars may be obtained, and by whom Subscribers' names—either to the funds of the Academy, or to those of the Westmoreland, Sir John Goss, or Thalberg Scholarships—will be received.

Office Hours, 10 to 4; Saturdays, 10 to 2.

EXAMINATIONS,

INDEPENDENT OF ACADEMY TEACHING.

I.—Metropolitan.—*Of Musical Artists and Teachers.*

These are held in London, in the month of January. Each successful candidate is created a Licentiate of the Royal Academy of Music, and receives a diploma to that effect. Names of Candidates must be sent to the Secretary, on or before December 1, next preceding he Examination.

Licentiates of the Royal Academy of Music.

Barrow, William Henry
Bates, Joseph
Browne, John Barrett
Clarke, John Charles
Dewberry, Frederick
Dudeney, Thomas James
Dunworth, James
Dyson, W. Mann
Evans, Christopher
Gardner, Charles
Hindle, Jame
Hoffmann, Jacob
Hudson, Henry
Johnson, Feakins Alfred
Lomas, William
Louch, William
Mason, William
Miller, George
Rowland, Charles
Sippel, Henry Hallyar
Tozer, Augustus E.
Turrell, Thomas
Tutt, William Henry (Mus. Bac. Cantab.)

Atterbury, Ethel
Ayers, Helen
Bellamy, Catherine A.
Bentley, Emma Jane
Brockelhurst, Annie
Brown, Meredith
Buchanan, Jeanie
Buchanan, Mary
Butcher, Mary Amelia
Chesshire, Alice Louisa
Cookson, Elizabeth
Cover-Cover, Elizabeth
Cox, Annie Hake Hammond
D'Orellana, Belgy
D'Orellana, Flora
Fusselle, Kate
Gallatly, Dora
George, Isabel
Greenland, Annie Maria
Harvey, Louisa
Humphries, Emily Mary
Joll Emma Mary
Jopling, Isabella Louisa
Lean, Edith Amy
Linton, Alice Mary
Llewellyn, Kate
Marsh, Mary Elizabeth
Mitchell, Madeline Ginder
Murchison, Beatrice
Nunn, Elizabeth Annie
Olson, Mary Amilie
Parkes, Margaret Ashwell
Peck, Clara
Power, Henrietta Maria
Shorland, Mary Elizabeth
Smith, Rosa
Smyth, Isabella Stuart
Standen, Helen Melville
Strettell, Harriet A.
Thompson, Alice Naish
Thomson, Jane Rodney
Travers, Mary
Webster, Clarinda A.

II. **Local.**—*Of Musical Students.*

These will be held in and after February, 1885, at any locality where Fifteen Candidates offered themselves to the Local Representative, on or before December 13, 1884, at 2 o'clock p.m. Each successful Candidate receives a Certificate declaring the satisfaction of the Examiner, but is not thereby entitled to append the initials R.A.M. to his or her name. This Examination is conducted entirely by Members of the Academy Staff.

Particulars may be obtained of the Secretary, who receives names in the locality of London, and of the Local Representatives.

Examination Papers for former years may be had at the Academy, price 6d. each.

JOHN GILL.

ROYAL ACADEMY OF MUSIC, *Secretary.*

TENTERDEN STREET, HANOVER SQUARE,

MARCH, 1885.

A. J. MALLETT, PRINTER, 68 & 70, WARDOUR STREET, LONDON W.

Students' Orchestral Concert.

APRIL 24, 1885.

THE ORCHESTRA.

First Violins.

Mr. Ralph (Principal).
Miss Chetham.
„ Cocks.
„ Gates.
Mr. German.
„ Hann, L.
„ O'Brien.
„ Pulham.
Miss Robinson.
Mr. Sangster.
„ Tonking, H. C.
Miss Titterton.
Mr. Windeatt.
„ Wilby.

Second Violins.

Mr. Szczepanowski (Principal).
Mr. Dyson.
„ Hann, W.
„ Hatton.
„ Hayes, C.
Miss Langdon
Mr. Morley.
" Newton.
„ Oldaker.
„ Ould, P.
Miss Parker.
Mr. Snewing, C.
Miss Warren.
„ Woods.

Violas.

Mr. Hann, W. (Principal).
„ Anderton.
„ Bowie.
„ Channell.
„ Hann, S.
„ Reynolds, T.
„ Waud, Junr.
„ Waud, Senr.

Contra Basses.

Mr. White, A. C. (Principal).
„ Drake.
„ Harper, C.
„ Kendall.
„ Maney.
„ Perkins, F.
„ Strugnell.

Flutes.

Mr. Svendsen, O.
„ Chapman, H. A.

Oboes.

Mr. Horton.
„ Foreman.

Clarinets.

Mr. Lazarus.
Miss Thomas.

Bassoons.

Mr. Wotton.
„ Hunt.

Horns.

Mr. Harper, C.
„ Catchpole, C. F. E.
„ Standen, I.
„ Keevil.

Trumpets.

Mr. Harper, T.
„ Solomon, J.

Trombones.

Mr. Colton.
„ Wilson.
„ Millar.

Drums.

Mr. Godfrey, A. E.

Harp.

Mr. Lockwood, E.

Organ.

Mr. Lemare.
" Tonking, H. C.

Conductor—Mr. WILLIAM SHAKESPEARE.

THE CHOIR.

Miss Abel	Miss Evans	Miss Jones	Miss Robinson, D.
„ Allton	„ Evans, M. L.	„ Kirk	„ Rose, A.
„ Arnold Aug.	„ Fenn	„ Knight	„ Samuelson, H.
„ Ball	„ Foster, C.	„ Knight, B.	„ Saunders, H.
„ Barnard	„ Fountain	„ Knowles	„ Schindler, H.
„ Bartram	„ Gillington, M.	„ Langdon	„ Scott, A.
„ Bellas	„ Giradot	„ Limbert, K.	„ Shaw, E. C.
„ Bentley	„ Godfrey	„ Line	„ Sheridan
„ Bishop	„ Goodchild	„ Mallet	„ Shirley
„ Bissill	„ Greville	„ May	„ Skinner
„ Booth	„ Griffiths, A.	„ McEwen	Smith, S.
„ Boyce	„ Gunning	„ McKrill, K.	„ Stevenson
„ Branford	„ Gunston	„ Miller	„ Thomas, M.
„ Butler	„ Haas	„ Moon	„ Tripp, F. E.
„ Byerley	„ Hallett	„ Moore	„ Turner, G.
„ Chard	„ Hamilton, M.	„ Morgan	„ Wallis
„ Christo	„ Hann	„ Murray, B.	„ Walters
„ Chute, C.	„ Harris, M.	„ Myers, L.	„ Warburton
„ Clark, E.	„ Harrison	„ Newman	„ Wells
„ Corper, A.	„ Harrison, F.	„ Parker	„ Wem
„ Cox	„ Harrop	„ Paterson, A.	„ Werge
„ Crews	„ Hart, H.	„ Payne, K. W.	„ Wesson
„ Davies	„ Heath	„ Payne, L.	„ White
„ Davis, L.	„ Hellaby	„ Peacock	Mrs. Wilson-Osman
„ Digby	„ Hughes	„ Pearsall	Miss Wilson, A.
„ Downing	„ Ikin	Mrs. Pierpoint	„ Winn, E.
„ Dwelley	„ Jackson, E.	Miss Playfair	„ Winter
„ Easton	„ James, H.	„ Price	„ Wood
„ Edmunds	„ James, M	„ Reed, J.	„ Young, E.
„ Ellis	„ Johnson, K.	„ Robertson	

Mr. Barker	Mr. Hawley	Mr. Marsh	Mr. Reynolds
„ Berkeley	„ Hope	„ Mendham	„ Robinson
„ Calton, A.	„ Humphreys	„ Morgan	„ Sparks
„ Copland	„ Hurdle	„ Moore	„ Spittall
„ Davis	„ Idle, F.	„ Moss	„ Thomas, L. G
„ Drewitt	„ Jones, H.	„ Nicholl	„ Todd
„ Edwardes, V.	„ Jones, R. W.	„ Owen	„ Walker, W.
„ Edwards, W.	„ Kellie	„ Passmore	„ Ward
„ Gill	„ Knight	„ Penny	„ Williams, J.
„ Grove	„ Litchfield	„ Pettman	„ Williams, L.
„ Harley	„ Lloyds	„ Rees, D.	„ Yates
„ Harrison	„ Mackway		

Conductor - Mr. WILLIAM SHAKESPEARE.

PROGRAM.

*** NO REPETITION OF A PIECE, OR RECALL OF A PERFORMER, IS ALLOWED AT THESE CONCERTS.

LITANIÆ, in B flat - - - - - - *Mozart.*

"DI VENERABILE SACRAMENTUM"

For Solo Voices, Chorus, Orchestra, and Organ.

Solos—Miss MARGARET HOARE, Miss ADA ROSE, Mr. W. NICHOLL, and Mr. THEO. MOSS.

CHORUS, WITH SOLOS.

Kyrie eleison.	Lord have mercy.
***Christe** eleison.*	*Christ have mercy.*
Kyrie eleison.	Lord have mercy.
Christe audi nos.	Christ hear us.
***Christe** exaudi nos.*	*Christ graciously hear us.*
Pater de cœlis Deus,	God the Father of Heaven,
***Miserere** nobis.*	*Have mercy on us.*
Fili Redemptor mundi Deus,	God the Son, Redeemer of the world,
***Miserere** nobis.*	*Have mercy on us.*
Spiritus sancte Deus,	God the Holy Ghost,
***Miserere** nobis.*	*Have mercy on us.*
Sancta Trinitas unus Deus,	Holy Trinity, one God,
***Miserere** nobis.*	*Have mercy on us.*

SOPRANO Solo.

Panis vivus, qui de coelo descendisti,
Deus absconditus et Salvator,
Miserere nobis.
Frumemtum Electorum,
Vinum germinans virgines,
Panis pinguis et Deliciæ Regam,
Miserere nobis.
Fuge Sacrificium, Oblatio Munda,
Agnus absque macula,
Miserere nobis.
Mensa purissima angelorum,
Esca Manna absconditum,
Miserere nobis.
Memoria mirabilium Dei,
Panis super substantialis,
Miserere nobis.

Living Bread, that camest down from Heaven,
Hidden God and Saviour,
Have mercy on us.
Corn of the Elect,
Wine whose fruit are virgins,
Bread of nourishment and Royal Delights,
Have mercy on us.
Perpetual Sacrifice, Clean Oblation,
Lamb without spot,
Have mercy on us.
Most pure food of angels,
Hidden Manna,
Have mercy on us.
Memorial of the wonders of God,
Super substantial Bread,
Have mercy on us.

CHORUS.

Verbum caro factum habitans in nobis,
Miserere nobis

Word made flesh, dwelling in us,
Have mercy on us.

QUARTET, WITH CHORUS.

Hostia Sancta, Calix Benedictionis,
Miserere nobis.
Mysterium Fidei,
Miserere nobis.
Præcelsum et venerabile Sacramentum,
Miserere nobis.
Sacrificium omnium sanctissimum

Sacred Host, Chalice of benediction,
Have mercy on us,
Mystery of faith,
Have mercy on us.
Most high and adorable Sacrament,
Have mercy on us.
Most holy of all Sacrifices,

Rere propitiatorium pro vivis et defunctis,
Miserere nobis.
Cœleste auditotum qu[illegible] peccatis præservamur,
Miserere nobis.
Stupendum supra omnia miraculum,
Miserere nobis.
Sacratissima Domini cœ passionis commemoratio,
Donum transcendens omnem plenitudinem,
Miserere nobis.
Divinæ affluentia largitatis,
Miserere nobis.
Sacro sanctum et augustissimum mysterium pharmacem immortalitatis,
Miserere nobis.

True propitiation for the living and the dead,
Have mercy on us.
Heavenly antidote against the poison of sin,
Have mercy on us.
Most wonderful of all miracles,
Have mercy on us.

Most holy commemoration of the Passion of Christ,
Gift transcending all fulness.
Have mercy on us.

Affluence of Divine bounty.
Have mercy on us.
Most august and holy Mystery, medicine of immortality,
Have mercy on us.

CHORUS.

Tremendum ac vivificum Sacramentum,
Miserere nobis.

Tremendous and life-giving Sacrament,
Have mercy on us.

TENOR SOLO.

Panis omnipotentia verbi caro factus in cruentum,
Sacrificium cibus et conviva,
Miserere nobis.
Dulcissimum convivium cui assistunt angeli ministrantis,
Miserere nobis.
Sacramentum pietatis,
Vinculum charitatis,
Offerens et Oblatio,

Bread made flesh by the Omnipotence of the Word,
Our Feast at once and our Fellow-guest,
Have mercy on us.
Sweetest banquet at which angels minister,
Have mercy on us.
Sacrament of piety,
Bond of charity,
Priest and Victim,

Spiritualis dulcedo in proprio fonte degustata,
Miserere nobis.
Refectio animarum Sanctarum,
Miserere nobis.

Spiritual sweetness tasted in its proper source,
Have mercy on us.
Refreshment of Holy Souls,
Have mercy on us.

CHORUS.

Viaticum in Domino morientium,
Miserere nobis.

Viaticum of such as die in the Lord.
Have mercy on us.

CHORUS.

Pignus futuræ gloriæ,
Miserere nobis.
Alleluia. Amen.
Agnus Dei qui tollis peccata mundi,
Parce nobis Domine.
Agnus Dei qui tollis peccata mundi,
Exaudi nos Domine.
Agnus Dei qui tollis peccata mundi,
Miserere nobis.

Pledge of future glory.
Have mercy on us.
Hallelujah. Amen.
Lamb of God, who takest away the sins of the world,
Spare us, O Lord.
Lamb of God, who takest away the sins of the world,
Graciously hear us, O Lord.
Lamb of God, who takest away the sins of the world,
Have mercy on us.

FANTASIA ROMANTICA - - - - *Piatti.*

Violoncello, Mr. J. C. HAMBLETON.

VOCAL FANTASIA (B.) "FALLEN HEROES."

F. Kilvington Hattersley.
(Student.)

Solo, Miss ELEANOR REES.

Weep on, weep on, your hour is past,
Your dreams of pride are o'er,
The fatal chain is round you cast,
And you are men no more!
In vain the hero's heart hath bled;
The sage's tongue hath warn'd in vain!
O! freedom! once thy flame hath fled
It never lights again!

Weep on—perhaps, in after days
They'll learn to love your name;
And many a deed may wake in praise
That long hath slept in blame;
And when they tread the ruin'd isle,
Where rest, at length, the lord and slave,
They'll wond'ring ask how hands so vile
Could conquer hearts so brave!

"'Twas fate," they'll say, "a wayward fate
Your web of discord wove;
And while your tyrants join'd in hate,
You never join'd in love!
But hearts fell off that ought to twine,
And man profaned what God had given,
Till some were heard to curse the shrine
Where others knelt to Heaven!"

THOMAS MOORE.

ADAGIO AND ALLEGRO AGITATO, from Concerto in G minor, Op. [illegible] - - - *Moscheles.*

Pianoforte, Miss DORA BRIGHT.
(Potter Exhibitioner.)

RECITATIVE, "ARISE NOW, JACOB." }
AIR, "BE THOU PATIENT." } (*Jacob.*) *Henry Smart.*

Miss ANNIE DWELLEY.

RECITATIVE.

Arise now Jacob, and return to the land of thy fathers!
Behold I have seen the afflictions wherewith Laban hath afflicted thee, and I have heard thy complaining.
Now, therefore, get thee up and take thy wives and thy little ones, and thy cattle, and all that thou hast, and begone, and I will be with thee.

AIR.

Be thou patient unto the coming of the Lord, trust thou in Him with all thy heart. Behold the husbandman waiteth for the precious fruit of the earth, and hath long patience for it, until he receive the promised rain!
Be thou also patient unto the coming of the Lord, trust thou in Him with all thy heart and He shall hearken to thy prayer.

CONCERT OVERTURE (MS.) "HEROIC." *Rowland Briant.*
(Student.)

Maestoso. Allegro.

SONG. "THO' ALL MEN SHALL BE OFFENDED." *Sir Julius Benedict.*

(*St. Peter.*)

St. Peter, Mr. VAUGHAN EDWARDES.

Though all men shall be offended,
Yet will not I;
Though I should die with Thee,
Yet will I not deny Thee;
Lord, I am ready to go with Thee,
Both into prison and to death.

CONCERTANTE, in A, Op. 55 - - - *Maurer.*

Allegro. Andante. Allegro.

Violins—

Miss WINIFRED ROBINSON, Miss CECILIA GATES,

Miss CHETHAM, and Miss COCKS.

RECITATIVE. "HIS HIDEOUS LOVE."
AIR. "LOVE SOUNDS THE ALARM." } *Handel.*

(*Acis and Galatea.*)

Mr. ORLANDO HARLEY.

RECITATIVE.

His hideous love provokes my rage;
Weak as I am, I must engage.
Inspired by thy victorious charms,
The God of Love will lend his arms.

AIR.

Love sounds th' alarm, and fear is a-flying;
When beauty's the prize, what mortal fears dying?
In defence of my treasure
I'd bleed at each vein;
Without her no pleasure,
For life is a pain.

SERENADE (MS.) - - - *Arthar E. Godfrey.*
(Student.)

Solo, Miss McKRILL.

Above, the moon is shining clear,
The stars are gleaming far and near,
The busy world is hush'd in sleep,
While here my faithful watch I keep;
Sleep on, dear one, till morning light
Breaks on thy vision clear and bright;
Sleep on, and dream, my heart's delight—
Good night, dear love, good night!
Good night!

Yet slumber on, and pleasant be
Thy dreams—could they but be of me!
Thy sweet repose be still and calm,
And angels guard thee from all harm;
Sleep on, dear one, till morning light
Breaks on thy vision clear and bright;
Sleep on, and dream, my heart's delight—
Good night, dear love, good night!
Good night!

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THE STERNDALE BENNETT SCHOLARSHIP.

FOUNDED 1872.

A Scholarship, called the "Sterndale Bennett Scholarship," has been founded, by subscription, as a Testimonial to Sir William Sterndale Bennett, born 1816, died 1875 (Principal of the Royal Academy of Music from 1866 to 1875), and will be contended for biennially in April.

The Scholarship is open for competition in any branch of Music, to Male Candidates, between the ages of fourteen and twenty-one years.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education, previously to entering the musical competition.

The subjects for Examination will comprise Orthography, English Grammar, Elementary Arithmetic, Rudiments of Geography and English History; and Candidates above eighteen, in any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a Certificate of either of the University Local Examinations.

The successful Candidate is entitled to Two Years' free education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES:

F. R. COX, WALTER MACFARREN, and HAROLD THOMAS.

THE PAREPA-ROSA SCHOLARSHIP.

FOUNDED by Mr. CARL ROSA, March, 1874, in Memory of his wife, Madame PAREPA-ROSA, born 1836, d. 1874.

To be awarded by Competition to British-born Female Vocalists, not being, nor ever having been, Students at the Royal Academy of Music, between the ages of eighteen and twenty-two years.

The successful Candidate to be entitled to Two Years' free Musical Education in the Royal Academy of Music.

The Competition to take place biennially in the month of April, and the Scholarship to commence at the Easter Term of the Academy.

Certificate of Birth must be produced.

TRUSTEES:

CHAS. E. SPARROW, A. RANDEGGER,
J. H. EVANS and THE PRINCIPAL.

THE SIR JOHN GOSS SCHOLARSHIP.

FOUNDED 1875.

A Scholarship, called the "Sir John Goss Scholarship," has been founded, by subscription, as a Testimonial to Sir John Goss, born 1800, died 1880, and will be awarded triennially by the Council of the College of Organists, in time for the term commencing in the immediately succeeding September.

The Scholarship is open for competition to Male Candidates under the age of eighteen years, who shall have been members of church choirs, and who will make the Organ a chief study.

The Scholarship is for Three Years, and amounts, at present, to about Fifteen Guineas, which, with any subsequent additional proceeds, will be appropriated towards the cost of each year's instruction in the Academy.

Certificate of Birth must be produced.

THE THALBERG SCHOLARSHIP.

FOUNDED 1877.

A Scholarship for Pianists, called the "Thalberg Scholarship," has been founded by subscription, which Lady Jenkinson raised in memory of Sigismund Thalberg, born 1802, died 1870.

It is open for competition biennially, in December, to Female and Male Candidates at alternate elections, between the ages of Fourteen and Twenty-one years.

Competitors must be British-born subjects, and must pass an Examination in General Education, before entering the Musical Competition; the subjects for which will be the same as for the Sterndale Bennett Scholarship.

The amount of the Scholarship is Twenty Pounds a year, which will be appropriated towards the cost of two years' Instruction in the Academy.

Further Subscriptions towards this Scholarship will be applied to the increase of its annual value.

Certificate of birth must be produced.

TRUSTEES:

Sir G. JENKINSON, G. B. JENKINSON, E. S. JENKINSON and G. J. BRUZARD.

THE JOHN THOMAS WELSH SCHOLARSHIP.

FOUNDED 1883.

This Scholarship has been endowed by subscriptions collected mainly in the Principality by John Thomas (Pencerdd Gwalia), Harpist to the Queen.

It entitles the holder to three years' education in the Royal Academy of Music, and is open triennially to competition, alternately for vocalists and instrumentalists, who must be under eighteen years of age.

The Candidates must be Welsh, their parents or themselves having been born in the Principality; not being or ever having been students at the Royal Academy of Music, or any other metropolitan Institution of the kind; and the Scholarship will be awarded to the Candidate who may be judged to evince greatest merit.

Certificate of Birth must be produced.

The first competition was by Female Vocalists, in September, 1883.

TRUSTEES:
JOHN THOMAS, JOHN WILLIAMS, M.D., STEPHEN EVANS, and THE PRINCIPAL.

THE HENRY SMART EXHIBITION.

FOUNDED 1883.

A Scholarship called the "Henry Smart Scholarship" has been founded by subscription, as a memorial of Henry Smart, composer and organist, born 1813, died 1879. The Scholarship amounts to 16½ Guineas per Annum, or 5½ Guineas per term, and is tenable for 3 Years. It is open to Male and Female Candidates, in alternate Elections, British born Subjects who must be under twenty years of age, and will be awarded to the one who may be judged to evince the greatest merit in Organ Playing and Composition.

TRUSTEES:
WILLIAM ROBERT STUART CALLCOTT, JOHN CLARKE, CROSTHWAITE MCCALL, and the PRINCIPAL.

*** *In all these Six last-named Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she give not satisfactory proof of progress, he or she shall forfeit the Scholarship, and another Scholar shall be elected for the remainder of the period.*

THE LADY GOLDSMID SCHOLARSHIP.

The gift of Lady Goldsmid consists of one year's Free Education in the Academy. It will be open in April, 1885, to competition by female pianists who will have been studying in the Academy not less than two years at the date of examination, and will be awarded to the one judged to have greatest merit. A former holder of this scholarship will not be re-eligible.

THE BALFE SCHOLARSHIP.

FOUNDED 1876.

A Scholarship called the "Balfe Scholarship" has been endowed in memory of Michael William Balfe, born 1808, died 1870.

The Scholarship will be contended for annually in December. It is open for competition by Male Candidates, between the ages of Fourteen and Twenty-one years, and will be awarded to the one who may be judged to show the greatest promise in Composition.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education previously to entering the Musical Competition. The subjects for which will be the same as for the Sterndale Bennett Scholarship.

The successful Candidate will be entitled to one year's free education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES:

MANUEL GARCIA, WALTER MACFARREN, and THE PRINCIPAL.

THE HINE GIFT.

The bequest of Miss MARY HINE, died 1880.

The amount is Twelve Pounds which will be appropriated towards the cost of a year's instruction in the Academy. It will be contended for annually in December, by pupils of either sex who may be under seventeen years of age at the date of the Competition, and have then been studying in the Academy throughout the three consecutive preceding terms, and will be awarded to the one who may be judged to have composed the best English ballad, the poetry for which shall have been selected by the Committee, and announced two months before the Competition.

A former holder of this gift will not be re-eligible.

TRUSTEES:

WALTER MACFARREN, BRINLEY RICHARDS, and the PRINCIPAL.

THE SIR MICHAEL COSTA SCHOLARSHIPS.

(The Bequest of Sir Michael Costa.)

1. A Scholarship of £120 per annum to be bestowed upon such English-born male Students as shall manifest the greatest ability for composition, especially as respects the faculty of inventing melody, for the purpose of enabling him to pursue his studies upon the Continent of Europe, and particularly in Germany. Such Scholarship to be tenable for five years upon the condition that the Scholar is not, during his tenure of the Scholarship, to publish any composition, and if this condition be broken the Scholarship is to be forfeited.

2. Two Scholarships, of £40 per annum each, to be bestowed upon English-born Students for the purpose of enabling them to pursue their studies in the Academy, and such Scholarship to be tenable for five years upon the condition that the Scholars are not, during their tenure of the Scholarships, to accept any engagement for performing in public, upon pain of forfeiting the said Scholarships.

Further particulars will be duly announced.

*** *The holders of the above Scholarships or Exhibitions will during the tenure of the same be ineligible to any other Scholarship.*

MEMORIAL PRIZES.

THE KELSALL PRIZES.

Competitors for which must be under 25 years of age.

The bequest of Charles Kelsall, Esq., died 1857.

Five Violins by eminent makers, the last of which will be competed for in April, 1885, by pupils who will have been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best a composition for the Violin, chosen by the Committee, the title of which will be announced two months before the trial.

THE STERNDALE BENNETT PRIZE.

A Purse of Ten Guineas will be competed for annually in July, by Female Pianists who have been studying in the Academy, without intermission, for the six consecutive preceding terms, and it will be awarded to the one who may be judged to play best a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the competition.

TRUSTEES :

F. R. Cox, Walter Macfarren, and Harold Thomas.

THE PAREPA-ROSA PRIZE.

A Gold Medal, bearing a portrait of Euphrosyne Parepa-Rosa, will be competed for annually, in July, by Soprano, Tenor, Contralto, and Bass singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the one who may be judged to sing best the pieces selected by the Committee, the names of which will be announced two months before the competition.

TRUSTEES:

A. Randegger, Chas. E. Sparrow, J. H. Evans, and the Principal.

THE CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., founded by subscription as a Memorial of Charles Lucas, born 1808, died 1869 (Principal of the Institution from 1859 to 1866), will be competed for annually, in July, by Composers who shall have been studying in the Academy throughout the three consecutive preceding terms, and it will be awarded to the one who may be judged to compose the best work of which the subject shall be named by the Committee two months before the date of competition.

TRUSTEES:

H. R. Eyers, Stanley Lucas, and Frederick Westlake.

THE LLEWELYN THOMAS PRIZE.

A Gold Medal for Declamatory English Singing, to be awarded at Easter to the Female Candidate, Soprano and Contralto in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms, but not longer than three years from the date of the competition.

THE HEATHCOTE LONG PRIZE.

The Gift of HEATHCOTE LONG, Esq.

A Purse of Ten Guineas will be competed for in July, by Male Pianists who will have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the Candidate judged to play best standard compositions, selected by the Committee from the works of some acknowledged masters, the titles of which will be announced two months before the competition.

THE BONAMY DOBREE PRIZE.

The gift of BONAMY DOBREE, Esq.

A Purse of Ten Guineas will be competed for at Christmas, by Violoncellists who have been studying in the Academy throughout the Three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, the title of which will be announced two months before the trial, and to play best a piece at first sight.

THE EVILL PRIZE.

The Gift of H. Evill, Esq.

A Purse of Ten Guineas for Declamatory English Singing, to be awarded at Easter to the Male Candidate, Bass and Tenor in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

THE SANTLEY PRIZE.

Gift of Charles Santley Esq.

A Purse of Ten Guineas for Accompaniment on the Pianoforte, to be awarded at Easter to the Male or Female Candidate who shall be judged to be best in Accompanying a Vocal Scena and an Instrumental Solo, chosen by the Committee, the titles of which will be announced two months before the contest; and also in transposing, at first sight, into any key named by the Examiners, the accompaniment of another solo piece. Competitors must have been studying in the Academy throughout the three consecutive preceding terms, and must have officiated as accompanists in the course of that period at the Fortnightly Meetings of Professors and Pupils.

*** *The holders of any of these Memorial Prizes will not be admissible to a future competition on the same subject.*

CERTIFICATES OF MERIT, SILVER MEDALS AND BRONZE MEDALS, will be awarded for Principal Studies and for Harmony, and Books will be awarded for Elocution and Languages, at the Annual July Examinations, to the most deserving Pupils who have been studying in the Academy throughout the Three consecutive preceding Terms.

Applications for the admission of Students to be made to the Secretary, at the Academy, of whom all particulars may be obtained, and by whom Subscribers' names—either to the funds of the Academy, or to those of the Westmoreland, Sir John Goss, or Thalberg Scholarships—will be received.

Office Hours, 10 to 4; Saturdays, 10 to 2.

EXAMINATIONS,

INDEPENDENT OF ACADEMY TEACHING.

I.—Metropolita, E—*Of Musical Artists and Teachers.*

These are held in London, in the month of January. Successful Candidates are created Licentiates of the Royal Academy of Music, and receive diplomas to the effect that they are fully qualified for the branches of the musical profession in which respectively they have been examined. Names of Candidates must be sent to the Secretary, on or before December 1, next preceding the Examination.

Licentiates of the Royal Academy of Music.

Barrow, William Henry
Bates, Joseph
Browne, John Barrett
Clarke, John Charles
Dewberry, Frederick
Dudeney, Thomas James
Dunworth, James
Dyson, W. Mann
Evans, Christopher
Gardner, Charles
Hindle, James
Hoffmann, Jacob
Hudson, Henry
Johnson, Feakins Alfred
Lomas, William
Louch, William
Mason, William
Miller, George
Rowland, Charles
Sippel, Henry Hallyar
Tozer, Augustus E.
Turrell, Thomas
Tutt, William Henry (Mus. Bac. Cantab.)

Atterbury, Ethel
Ayers, Helen
Bellamy, Catherine A.
Bentley, Emma Jane
Brockelhurst, Annie
Brown, Meredith
Buchanan, Jeanie
Buchanan, Mary
Butcher, Mary Amelia
Chesshire, Alice Louisa
Cookson, Elizabeth
Cover-Cover, Elizabeth
Cox, Annie Hake Hammond
D'Orellana, Belgy
D'Orellana, Flora
Fusselle, Kate
Gallatly, Dora
George, Isabel
Greenland, Annie Maria
Harvey, Louisa
Humphries, Emily Mary
Joll Emma Mary
Jopling, Isabella Louisa
Lean, Edith Amy
Linton, Alice Mary
Llewellyn, Kate
Marsh, Mary Elizabeth
Mitchell, Madeline Ginder
Murchison, Beatrice
Nunn, Elizabeth Annie
Olson, Mary Amilie
Parkes, Margaret Ashwell
Peck, Clara
Power, Henrietta Maria
Shorland, Mary Elizabeth
Smith, Rosa
Smyth, Isabella Stuart
Standen, Helen Melville
Strettell, Harriet A.
Thompson, Alice Naish
Thomson, Jane Rodney
Travers, Mary
Webster, Clarinda A.

II. **Local.**—*Of Musical Students.*

These are in present course at every locality where Fifteen Candidates offered themselves to the Local Representative, on or before December 13, 1884, at 2 o'clock p.m. Each successful Candidate receives a Certificate declaring the satisfaction of the Examiner, but is not thereby entitled to append the initials R.A.M. to his or her name. This Examination is conducted entirely by Members of the Academy Staff.

Particulars may be obtained of the Secretary, who receives names in the locality of London, and of the Local Representatives.

Examination Papers for former years may be had at the Academy, price 6d. each.

JOHN GILL.

Secretary.

ROYAL ACADEMY OF MUSIC,

TENTERDEN STREET, HANOVER SQUARE,

APRIL, 1885.

A. S. MALLETT, PRINTER, 68 & 70, WARDOUR STREET, LONDON W.

THE CHOIR.

Miss Abel
„ Allton
„ Arnold Aug.
„ Ball
„ Barnard
„ Bartram
„ Bellas
„ Bentley
„ Bishop
„ Bissill
„ Booth
„ Boyce
„ Branford
„ Butler
„ Byerley
„ Burton
„ Christo
„ Chute, C.
„ Clark, E.
„ Corper, A.
„ Cox
„ Crews
„ Corper, M.
„ Christoe
„ Currer
„ Cannell
„ Davies
„ Davis, L.
„ Digby
„ Downing
„ Dwelley
„ Easton
„ Edmunds

Miss Ellis
„ Elliott, F.
„ Evans
„ Evans, M. L.
„ Fenn
„ Foster, C.
„ Foster
„ Foxon,
„ Fountain
„ Gillington,
„ Girardot
„ Godfrey
„ Goodchild
„ Greville
„ Griffiths, A.
„ Gunning
„ Gunston
„ Garcia
„ Haas
„ Hallett
„ Hamilton, M.
„ Hann
„ Harris, M.
„ Harrison
„ Harrison, F.
„ Harrop
„ Hart, H.
„ Heath
„ Hellaby
„ Hughes
„ Harding
„ Ikin
„ Jackson, E.
„ James, H.

Miss James, M
„ Johnson, K.
„ Jones
„ Kirk
„ Knight
„ Knight, B.
„ Knowles
„ Langdon
„ Limbert, K.
„ Line
„ Mallet
„ May
„ McEwen
„ McKrill, K.
„ Miller
„ Moon
„ Moore
„ Morgan
„ Murray, B.
„ Myers, L.
„ Morris, C.
„ Newman
„ Neilson
„ Parker
„ Paterson, A.
„ Payne, K. W.
„ Payne, L.
„ Peacock
„ Pearsall
Mrs. Pierpoint
Miss Playfair
„ Price
„ Parkinson
„ Phillips, L.

Miss Quicke, L.
„ Reed, J.
„ Robertson
„ Robinson, D.
„ Rose, A.
„ Samuelson, H.
„ Saunders, H.
„ Schindler, H.
„ Scott, A.
„ Shaw, E. C.
„ Sheridan
„ Shirley
„ Skinner
„ Smith, S.
„ Stevenson
„ Thomas, M.
„ Tripp, F. H.
„ Turner, G.
„ Tiplady
„ Wallis
„ Walters
„ Warburton
„ Wells
„ Wem
„ Werge
„ Wesson
„ White
Mrs. Wilson-Osman
Miss Wilson, A.
„ Winn, E.
„ Winter
„ Wood
„ White, C.
„ Young, E.

Mr. Barker
„ Berkeley
„ Calton, A.
„ Copland
„ Davis
„ Drewitt
„ Edwardes, V.
„ Edwards, W.
„ Foxon
„ Gill
„ Grove
„ Harley

Mr. Harrison
„ Hawley
„ Hope
„ Humphreys
„ Hurdle
„ Idle, F.
„ Jones, H.
„ Jones, R. W.
„ Kellie
„ Knight
„ Litchfield
„ Lloyds

Mr. Mackway
„ Marsh
„ Mendham
„ Morgan
„ Moore
„ Moss
„ Nicholl
„ Owen
„ Passmore
„ Penny
„ Pettman
„ Rees, D.

Mr. Reynolds
„ Robinson
„ Sparks
„ Spittall
„ Thomas, L. G.
„ Todd
„ Walker, W.
„ Ward
„ Williams, J.
„ Williams, L.
„ Yates

Conductor - Mr. WILLIAM SHAKESPEARE.

ORGANIST - Mr. EDWIN LEMARE.

ACCOMPANISTS :—

Mr. GILBERT R. BETJEMANN, Mr. ARTHUR E. GODFREY,
MR. ERNEST KIVER, Mr. C. S. MACPHERSON, and
Mr. SEPTIMUS WEBBE.
(Sterndale Bennett Scholar.)

***** NO REPETITION OF A PIECE, OR RECALL OF A PERFORMER, IS ALLOWED AT THESE CONCERTS.**

PROGRAM.

In Memorian.

THE RIGHT HONOURABLE WILLIAM WARD, FIRST EARL OF DUDLEY, and VISCOUNT EDNAM. Born March 27, 1818; Died May 7, 1885. President of the Royal Academy of Music.

WILLIAM HENRY HOLMES. Born January 8, 1812; Died April 23, 1885. Student, Ex-Professor, and Ex-Director.

HENRY BRINLEY RICHARDS. Born November 13, 1817; Died May 1, 1885. First King's Scholar, Professor, and Director.

DEAD MARCH - - *Saul* - - - *Handel.*

Organ, Mr. H. C. TONKING. Drums, Mr. ARTHUR GODFREY.

PART SONG. "THEY WHOM WE LOVED ON EARTH." *Westlake.*

The CHOIR.

They whom we loved on earth
Attract us now in heaven;
Who shared our grief and mirth,
Again to us are given.

They move with noiseless foot,
Full grave and sweet around us;
And soft their touch hath cut
The chains of earth that bound us.

Yet not as in the days
Of earthly ties we love them;
For they are touched with rays
From light that is above them.

Another sweetness shines
Around their well-known features;
And God with glory signs,
His dearly ransomed creatures.

The Very Rev. F. W. FABER.

SONATA, in F minor (MS.). *H. Orsmond Anderton.*
(Student.)

Pianoforte, C. S. MACPHERSON.

ARIA. "SE M'ABBANDONI." (*Nitocri*) *Mercadante.*

Nitocri—Miss HELENA WATKIS.

RECIT.

Numi che intesi mai? Dunque il mio bene
Sarà d'altri consorte. Oh sventura!
Oh! martir peggio di morte.

Oh Amicizia! oh Dover! Constanza! Amore!
Radunate vi tutti intorno il core.

Fato crudel! più non ti temo ormai
Alfin non puoi più misero farmi
Se mi togli il poter fin di lagnarmi!

ARIA.

Se m'abbandoni bella speranza
La mia constanza sento languir.
Senza il mio bene vivere oh Dei?
No, non potrei meglio morir.
Ah! balena un raggio ancora
Di speranza in tal dolor.
Quanto è fido il mio tesoro
Chi non l'ama ancor non sa
Di tradirmi il ben che adoro?
No, capace il cor non ha.

TWO STUDIES { "REPOS D'AMOUR." *Henselt.*
"PRESTO," in B flat minor, Op. 104. *Mendelssohn.*

Pianoforte, Miss CHRISTINA SHAW.

CANTATA. "NON TEMER AMATO BENE." *Mozart.*

Miss EMILY SUCH MFIELD.

Pianoforte Obbligato, Mr. ALFRED IZARD.

RECITATIVO.

Ch'io mi scordi di te?
Che a lui mi doni puoi consigliarmi?
E puoi voler ch'io viva?
Ah! no. Sarebbe il viver mio
Di morte assai peggior!
Venga la morte intripida l'attendo
Ma, ch'io possa 'struggermi ad oltra face
Ad altro oggetto donar gli affetti mie come tentarlo?
Ah! di dolor morei!

ARIA.

Non temer, amato bene,
Per te sempre il cuor saro!
Più non reggo a tante pene,
L'Alma mia mancando va.
Tu sospiri? O duol funesto!
Pensa almen che istante è questo!
Non im passo, oh Dio! Spiegar, no!
Stelle barbare, stelle spietatè!
Perchè mai tanto rigor?

Alma bette che vedete
La mie pene in tal momento.
Dite voi se quel tormento
Più soffrir un fido cor?

ALLEGRO BRILLANTE in A, Op. 92 (Posthumous work, No. 21) for Two Pianofortes. *Mendelssohn.*

Mr. LEGREW HARRISON and Mr. J. KIPPS.
(Henry Smart Scholar)

HYMN. "HEAR MY PRAYER." *Mendelssohn.*

(As originally composed.)

Miss KATE WINIFRED PAYNE and the CHOIR.

Organ Obbligato, Mr. EDWIN LEMARE.

Hear my prayer, O God; incline thine ear;
Thy face from my petition do not hide;
Take heed to me, hear how in prayer I mourn;
Without Thee, all is dark; I have no guide.
The enemy shouteth; the godless come fast;
Iniquity, hatred, upon me they cast.
The wicked oppress me—oh! where shall I fly?
Perplexed and bewildered—O God, hear my cry.
My heart is sorely pained within my breast,
My soul with deadly terror is oppressed,
Trembling and fearfulness upon me fall;
With horror overwhelmed, Lord, hear me call.
Oh! for the wings of a dove!
Far away would I rove;
In the wilderness build me a nest,
And remain there for ever at rest.

PSALM LV.

ARIA "T'INTENDO, INGRATA." *G. A. Macfarren.*

Mr. B. GROVE.

Pianoforte Obbligato, Mr. ALFRED IZARD.

T'intendo, ingrata,
Vuoi ch'io mi uccida
Sarai contenta
Si, m' ucciderò.
Ma, ti rammenta,
Che a un alma fida
L'aver ti amata
Troppo, costò.

METASTASIO.

ALLEGRO MODERATO AND ALLEGRO MODERATO PRESTO, from Trio, in B flat, Op. 97. *Beethoven.*

Pianoforte - Miss ALICE ROBINSON.
Violin - Mr. J. E. GERMAN.
Violoncello - Mr. ALLEN GILL.

SONG. "BECAUSE." *Frederic H. Cowen.*

Miss JANET St. CLAIR.

It is not because your heart is mine, mine only,
Mine alone;
It is not because you chose me, weak and lonely,
For your own;
Not because the earth is fairer, and the skies
Spread above you,
Are more radiant, for the shining of your eyes,
That I love you.

But because this human love, tho' true and sweet,
Yours and mine,
Has been sent by love more tender, more complete,
More divine;
That it leads our hearts to rest, at last in heaven,
Far above you,
Do I take you as a gift that God has given,
And I love you.

ADELAIDE PROCTOR.

THIRTY-TWO VARIATIONS, in C minor. *Beethoven.*

Pianoforte, Miss EDITH YOUNG.

SONGS (MS.).

{ "THOU'RT LIKE UNTO A [illegible]ER." } *C. S. Macpherson.*
{ "A FINLAND LOVE SONG." } (Student).

"THOU'RT LIKE UNTO A FLOWER."

Thou'rt like unto a flower
As pure, as fair, as bright;
I gaze on thee, and sadness
Steals o'er my heart's delight.
I long on those golden tresses
My folded hands to lay,
Praying that Heav'n may preserve thee,
As pure, as fair, alway,

"A FINLAND LOVE SONG."

I saw the moon rise clear
O'er hills and vales of snow,
Nor told my fleet reindeer
The track I wished to go.
But quick he bounded forth,
For well my reindeer knew
I've but one path on earth—
That path which leads to you.

The gloom that winter cast,
How soon the heart forgets,
When summer brings, at last
Her sun that never sets!
So dawn'd my love for you;
And chasing every pain,
Than summer sun more true,
'Twill never set again.

MOORE.

TERZETTO. "NON È LA VAGA ROSA." *Costa.*

Mrs. WILLIAMSMAN,
Miss GEORGIANA BOOTH, and Mr. W. NICHOLL.

Non è la vaga rosa l'imagine di te
Non è cosi vezzosa cosi bella non è
Sul tuo bel labbro amore soave s'appeggiò
Egli cercave core e in te lo ritrovò.

CONCERT FANTASIA and FUGUE in C minor and C major - - - *W. G. Wood.*

Organ, Mr. H. C. TONKING.

SONG. "THE ANGEL'S SONG." *Pinsuti.*

Miss BEATRICE BISHOP.

I neard an angel sweetly singing
Late last night when the moon was low,
The silvery notes came softly ringing
Over the meadows white with snow.
Sunk in silence the world was sleeping,
Stilled for a while each throbbing breast,
Laughter and sorrow, smiles and weeping,
Love and hatred, alike at rest.

Up the valley the music stealing
Sailed on the breeze so soft and clear,
Like some bell o'er the ocean pealing,
Warning sailors of danger near.
Loud it swelled through the midnight dreary,
Swept its strains o'er the snow-clad ground,
Pouring balm on my soul so weary,
Shedding a gentle calm around.

Thoughts of friends who have long departed
Stirred my soul when I heard that strain,
Joyful hopes in my bosom started,
Dreams of love that would wake again.
Softer now was the music dying,
Sunk the sounds till they seemed to cease,
Leaving only the breeze's sighing,
Only a calm celestial peace.

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We are the sweet flowers,
Born of sunny show'rs
Think, whene'er you see us, what our beauty saith ;
Utt'rance mute and bright,
Of some unknown delight,
We fill the air with pleasure by our simple breath.
All who see us love us : we befit all places;
Unto sorrow we give smiles, and unto graces, graces.

Mark our ways how noiseless
All, and sweetly voiceless,
Tho' the March winds pipe to make our passage clear;
Not a whisper tells
Where our small seed dwells,
Nor is known the moment green when our tips appear;
We thread the earth in silence, in silence build our bow'rs
And leaf by leaf in silence show, till we laugh, sweet sweet flowers.

We are blushing roses,
  Bending with our fulness,
Midst our close-capp[illegible]ster buds,
  Warming the gre[illegible]ness;
What-soe'er of beauty
  Yearns and yet reposes,
Blush, and bosom, and sweet breath,
  Took a shape in roses.

We are lilies fair,
  The flower of virgin light!
Nature held us forth, and said,
  "Lo! my thoughts of white."
Could you see around us
  The enamoured air,
You would see it pale with bliss
  To hold a thing so fair.

Who shall say that flowers
Dress not heav'n's own bow'rs?
Who its love without us can fancy or sweet floor?
  Who shall even dare
  To say we sprang not there,
And came not down that love might bring one piece of heaven the more?

Oh pray believe that angels
  From those blue dominions,
Brought us in their white laps down,
  'Twixt their golden pinions.
    We are the sweet flow'rs, etc.

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Who is Sylvia, what is she
That all our swains commend her?
Holy, fair, and wise is she;
The Heavens such grace did lend her,
That adored she might be.

Is she kind as she is fair?
For beauty lives with kindness.
To her eyes Love did repair,
To help him of his blindness;
And being helped inhabits there.

Then to Sylvia let us sing,
That Sylvia is excelling,
She excels all mortal thing
Upon the dull earth dwelling,
To her garlands let us bring.

SHAKSPERE.

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Bonamy Dobree, Esq	10 10 0
G. Gordon Gooch, Esq. (Australia)	1 1 0
G. A. Osborne, Esq	1 1 0
Macirone, Miss C. A.	1 1 0
F. B. Jewson, Esq	2 2 0

THE WESTMORLAND SCHOLARSHIP.

FOUNDED 1861.

A Scholarship for Vocalists, called the "Westmorland Scholarship," as a memorial of JOHN FANE, the eleventh Earl of Westmorland, born 1784, died 1859 (the founder of the Royal Academy of Music), has been established, by subscription, and will be contended for annually in December.

It is open to Female candidates between the ages of eighteen and twenty-four years.

The amount of the Scholarship is Ten Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

Further Subscriptions towards the Fund of this Scholarship will be applied to the increase of its annual value.

Certificate of Birth must be produced.

TRUSTEES:

J. LAMBORN COCK, BRINLEY RICHARDS, and
W. H. CUMMINGS.

THE POTTER EXHIBITION.

FOUNDED 1860.

An Exhibition, called the "Potter Exhibition," has been founded, by subscription, as a Testimonial to CIPRIANI POTTER, born 1792, died 1871 (Principal of the Institution from 1832 to 1859), which will be contended for annually in December. It is open to competition, by Female and Male Candidates, in alternate years, who shall be pupils of the Academy, and have studied not less than Two Years in the Institution, and will be awarded to the one judged to evince the greatest merit in Pianoforte playing or composition.

The Amount of the Exhibition is Twelve Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

TRUSTEES:

G. A. MACFARREN, J. F. H. READ, and
F. B. JEWSON.

THE STERNDALE BENNETT SCHOLARSHIP.

FOUNDED 1872.

A Scholarship, called the "Sterndale Bennett Scholarship," has been founded, by subscription, as a Testimonial to Sir William Sterndale Bennett, born 1816, died 1875 (Principal of the Royal Academy of Music from 1866 to 1875), and will be contended for biennially in April.

The Scholarship is open for competition in any branch of Music, to Male Candidates, between the ages of fourteen and twenty-one years.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education, previously to entering the musical competition.

The subjects for Examination will comprise Orthography, English Grammar, Elementary Arithmetic, Rudiments of Geography and English History; and Candidates above eighteen, in any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a Certificate of either of the University Local Examinations.

The successful Candidate is entitled to Two Years' free education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES:

F. R. COX, WALTER MACFARREN, and HAROLD THOMAS.

THE PAREPA-ROSA SCHOLARSHIP.

FOUNDED by Mr. CARL ROSA, March, 1874, in Memory of his wife, Madame PAREPA-ROSA, born 1836, d. 1874.

To be awarded by Competition to British-born Female Vocalists, not being, nor ever having been, Students at the Royal Academy of Music, between the ages of eighteen and twenty-two years.

The successful Candidate to be entitled to Two Years' free Musical Education in the Royal Academy of Music.

The Competition to take place biennially in the month of April, and the Scholarship to commence at the Easter Term of the Academy.

Certificate of Birth must be produced.

TRUSTEES:

CHAS. E. SPARROW, A. RANDEGGER,
J. H. EVANS and THE PRINCIPAL.

THE SIR JOHN GOSS SCHOLARSHIP.

FOUNDED 1875.

A Scholarship, called the "Sir John Goss Scholarship," has been founded, by subscription, as a Testimonial to Sir John Goss, born 1800, died 1880, and will be awarded triennially by the Council of the College of Organists, in time for the Session commencing in the immediately succeeding September.

The Scholarship is open for competition to Male Candidates under the age of eighteen years, who shall have been members of church choirs, and who will make the Organ a chief study.

The Scholarship is for Three Years, and amounts, at present, to about Fifteen Guineas, which, with any subsequent additional proceeds, will be appropriated towards the cost of each year's instruction in the Academy.

Certificate of Birth must be produced.

THE THALBERG SCHOLARSHIP.

FOUNDED 1877.

A Scholarship for Pianists, called the "Thalberg Scholarship," has been founded by subscription, which Lady Jenkinson raised in memory of Sigismund Thalberg, born 1802, died 1870.

It is open for competition biennially, in December, to Female and Male Candidates at alternate elections, between the ages of Fourteen and Twenty-one years.

Competitors must be British-born subjects, and must pass an Examination in General Education, before entering the Musical Competition; the subjects for which will be the same as for the Sterndale Bennett Scholarship.

The amount of the Scholarship is Twenty Pounds a year, which will be appropriated towards the cost of two years' Instruction in the Academy.

Further Subscriptions towards this Scholarship will be applied to the increase of its annual value.

Certificate of birth must be produced.

TRUSTEES:

Sir C. JENKINSON, G. B. JENKINSON, E. S. JENKINSON and G. J. BRUZARD.

THE JOHN THOMAS WELSH SCHOLARSHIP.

FOUNDED 1883.

This Scholarship has been endowed by subscriptions collected mainly in the Principality by John Thomas (Pencerdd Gwalia), Harpist to the Queen.

It entitles the holder to three years' education in the Royal Academy of Music, and is open triennially to competition, alternately for vocalists and instrumentalists, who must be under eighteen years of age.

The Candidates must be Welsh, their parents or themselves having been born in the Principality; not being or ever having been students at the Royal Academy of Music, or any other metropolitan Institution of the kind; and the Scholarship will be awarded to the Candidate who may be judged to evince greatest merit.

Certificate of Birth must be produced.

The first competition was by Female Vocalists, in September, 1883.

TRUSTEES:

JOHN THOMAS, JOHN WILLIAMS, M.D., STEPHEN EVANS, and THE PRINCIPAL.

THE HENRY SMART EXHIBITION.

FOUNDED 1883.

A Scholarship called the "Henry Smart Scholarship" has been founded by subscription, as a memorial of Henry Smart, composer and organist, born 1813, died 1879. The Scholarship amounts to 16½ Guineas per Annum, or 5½ Guineas per term, and is tenable for 3 Years. It is open to Male and Female Candidates, in alternate Elections, British born Subjects who must be under twenty years of age, and will be awarded to the one who may be judged to evince the greatest merit in Organ Playing and Composition.

TRUSTEES:

WILLIAM ROBERT STUART CALLCOTT, JOHN CLARKE, CROSTHWAITE MCCALL, and the PRINCIPAL.

*** *In all these Six last-named Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she give not satisfactory proof of progress, he or she shall forfeit the Scholarship, and another Scholar shall be elected for the remainder of the period.*

THE LADY GOLDSMID SCHOLARSHIP.

The gift of Lady Goldsmid consists of one year's Free Education in the Academy. It will be open in April, 1885, to competition by female pianists who will have been studying in the Academy not less than two years at the date of examination, and will be awarded to the one judged to have greatest merit. A former holder of this scholarship will not be re-eligible.

THE BALFE SCHOLARSHIP.

FOUNDED 1876.

A Scholarship called the "Balfe Scholarship" has been endowed in memory of Michael William Balfe, born 1808, died 1870.

The Scholarship will be contended for annually in December. It is open for competition by Male Candidates, between the ages of Fourteen and Twenty-one years, and will be awarded to the one who may be judged to show the greatest promise in Composition.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education previously to entering the Musical Competition. The subjects for which will be the same as for the Sterndale Bennett Scholarship.

The successful Candidate will be entitled to one year's free education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES:

MANUEL GARCIA, WALTER MACFARREN, and THE PRINCIPAL.

THE HINE GIFT.

The bequest of Miss MARY HINE, died 1880.

The amount is Twelve Pounds which will be appropriated towards the cost of a year's instruction in the Academy. It will be contended for annually in December, by pupils of either sex who may be under seventeen years of age at the date of the Competition, and have then been studying in the Academy throughout the three consecutive preceding terms, and will be awarded to the one who may be judged to have composed the best English ballad, the poetry for which shall have been selected by the Committee, and announced two months before the Competition.

A former holder of this gift will not be re-eligible.

TRUSTEES:

WALTER MACFARREN and the PRINCIPAL.

THE SIR MICHAEL COSTA SCHOLARSHIPS.

(The Bequest of Sir MICHAEL COSTA.)

1. A Scholarship of £120 per annum to be bestowed upon such English-born male Students as shall manifest the greatest ability for composition, especially as respects the faculty of invention of melody, for the purpose of enabling him to pursue his studies upon the Continent of Europe, and particularly in Germany. Such Scholarship to be tenable for five years upon the condition that the Scholar is not, during his tenure of the Scholarship, to publish any composition, and if this condition be broken the Scholarship is to be forfeited.

2. Two Scholarships, of £40 per annum each, to be bestowed upon English-born Students for the purpose of enabling them to pursue their studies in the Academy, and such Scholarship to be tenable for five years upon the condition that the Scholars are not, during their tenure of the Scholarships, to accept any engagement for performing in public, upon pain of forfeiting the said Scholarships.

Further particulars will be duly announced.

*** *The holders of the above Scholarships or Exhibitions will during the tenure of the same be ineligible to any other Scholarship.*

MEMORIAL PRIZES.

THE KELSALL PRIZES.

Competitors for which must be under 25 years of age.

The bequest of CHARLES KELSALL, Esq., died 1857.

Five Violins by eminent makers, the last of which will be competed for in April, 1885, by pupils who will have been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best a composition for the Violin, chosen by the Committee, the title of which will be announced two months before the trial.

THE STERNDALE BENNETT PRIZE.

A Purse of Ten Guineas will be competed for annually in July, by Female Pianists who have been studying in the Academy, without intermission, for the six consecutive preceding terms, and it will be awarded to the one who may be judged to play best a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the competition.

TRUSTEES :

F. R. Cox, Walter Macfarren, and Harold Thomas.

THE PAREPA-ROSA PRIZE.

A Gold Medal, bearing a portrait of Euphrosyne Parepa-Rosa, will be competed for annually, in July, by Soprano, Tenor, Contralto, and Bass singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the one who may be judged to sing best the pieces selected by the Committee, the names of which will be announced two months before the competition.

TRUSTEES:

A. Randegger, Chas. E. Sparrow, J. H. Evans, and the Principal.

THE CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., founded by subscription as a Memorial of Charles Lucas, born 1808, died 1869 (Principal of the Institution from 1859 to 1866), will be competed for annually, in July, by Composers who shall have been studying in the Academy throughout the three consecutive preceding terms, and it will be awarded to the one who may be judged to compose the best work of which the subject shall be named by the Committee two months before the date of competition.

TRUSTEES:

H. R. Eyers, Stanley Lucas, and Frederick Westlake.

THE LLEWELYN THOMAS PRIZE.

A Gold Medal for Declamatory English Singing, to be awarded at Easter to the Female Candidate, Soprano and Contralto in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms, but not longer than three years from the date of the competition.

THE HEATHCOTE LONG PRIZE.

The Gift of HEATHCOTE LONG, Esq.

A Purse of Ten Guineas will be competed for in July, by Male Pianists who will have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the Candidate judged to play best standard compositions, selected by the Committee from the works of some acknowledged masters, the titles of which will be announced two months before the competition.

THE BONAMY DOBREE PRIZE.

The gift of BONAMY DOBREE, Esq.

A Purse of Ten Guineas will be competed for at Christmas, by Violoncellists who have been studying in the Academy throughout the Three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, the title of which will be announced two months before the trial, and to play best a piece at first sight.

THE EVILL PRIZE.

The Gift of H. EVILL, Esq.

A Purse of Ten Guineas for Declamatory English Singing, to be awarded at Easter to the Male Candidate, Bass and Tenor in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

THE SANTLEY PRIZE.

Gift of CHARLES SANTLEY Esq.

A Purse of Ten Guineas for Accompaniment on the Pianoforte, to be awarded at Easter to the Male or Female Candidate who shall be judged to be best in Accompanying a Vocal Scena and an Instrumental Solo, chosen by the Committee, the titles of which will be announced two months before the contest; and also in transposing, at first sight, into any key named by the Examiners, the accompaniment of another solo piece. Competitors must have been studying in the Academy throughout the three consecutive preceding terms, and must have officiated as accompanists in the course of that period at the Fortnightly Meetings of Professors and Pupils.

*** *The holders of any of these Memorial Prizes will not be admissible to a future competition on the same subject.*

CERTIFICATES OF MERIT, SILVER MEDALS AND BRONZE MEDALS, will be awarded for Principal Studies and for Harmony, and Books will be awarded for Elocution and Languages, at the Annual July Examinations, to the most deserving Pupils who have been studying in the Academy throughout the Three consecutive preceding Terms.

Applications for the admission of Students to be made to the Secretary, at the Academy, of whom all particulars may be obtained, and by whom Subscribers' names—either to the funds of the Academy, or to those of the Westmoreland, Sir John Goss, or Thalberg Scholarsnips—will be received.

Office Hours, 10 to 4; Saturdays, 10 to 2.

EXAMINATIONS,

INDEPENDENT OF ACADEMY TEACHING.

I.—Metropolitan. — *Of Musical Composer or Performers and Teachers.*

These are held in London, in the month of January Successful Candidates are created Licentiates of the Royal Academy of Mus[illegible]d receive diplomas to the effect that they are fu[illegible]ualified for the branches of the musical profession in which respectively they have been examined. Names of Candidates must be sent to the Secretary, on or before December 1, next preceding the Examination.

Licentiates of the Royal Academy of Music.

IN COMPOSITION.

Tutt, William Henry Mus. Bac. Cantab. 1883.

IN SINGING.

Buchanan, Jeanie (Teacher)	1885
Brown, Meredith (Teacher)	1885
Dyson, W. Mann (Teacher, English Singing, ...	1884
Fusselle, Kate (Artist)	1884
George, Isabel (Artist)	1884
Harvey, Louisa (Teacher)...	1884
Mason, William (English Singing)	

IN PIANOFORTE PLAYING.

Atterbury, Ethel (Teacher)	1885
Ayers, Helen	1884
Bates, Joseph (Teacher)	1885
Bellamy, Catherine A.	1884
Bentley, Emma Jane (Teacher)	1885
Brockelhurst, Annie	1884
Buchanan, Mary	1884
Butcher, Mary Amelia	1882
Chesshire, Alice Louisa	1885
Cookson, Elizabeth	1884
Cover-Cover, Elizabeth	1884
Cox, Annie Hake Hammond	1883
D'Orellana, Belgy	1883
D'Orellana, Flora	1882
Gallatly, Dora	1885
Gardner, Charles	1882
Greenland, Annie Maria	1883
Hindle, Jame	1883
Hoffmann, Jacob (Teacher)	1885
Humphries, Emily Mary	1884
Johnson, Feakins Alfred	1883
Joll, Emma Mary	1885
Jopling, Isabella Louisa	1885
Lean, Edith Amy	1885
Linton, Alice Mary (Teacher)	1885
Llewellyn, Kate	1882
Lomas, William	1882
Louch, William (Teacher)	1885
Marsh, Mary Elizabeth	1885

Mitchell, Madeline Ginder	1885
Murchison, Beatrice	1884
Nunn, Elizabeth Annie	1884
Olson, Mary Amilie	1885
Parkes, Margaret Ashwell	1884
Peck, Clara	1884
Power, Henrietta Maria	1885
Rowland, Charles	1882
Shorland, Mary Elizabeth	1885
Smith, Rosa (Teacher)	1885
Smyth, Isabella Stuart	1882
Standen, Helen Melville (Teacher)	1885
Strettell, Harriet A.	1885
Thompson, Alice Naish	1882
Thomson, Jane Rodney	1882
Tozer, Augustus E.	1882
Travers, Mary	1885
Webster, Clarinda A.	1884

IN ORGAN PLAYING.

Barrow, William Henry	1884
Clarke, John Charles	1885
Dewberry, Frederick	1883
Dudeney, Thomas James	1885
Hudson, Henry	1884
Sippel, Henry Hallyar	1884

IN ORCHESTRAL INSTRUMENTS.

Dunworth, James (*Violin*)	1884
Turrell, Thomas Edward (*Clarionet*)	1882

IN BAND-MASTERSHIP.

Browne, John Barrett	1882
Evans, Christopher	1884
Miller, George	1882

II. **Local.**—*Of Musical Students.*

These will be held on and after the middle of February, 1886, at every locality where Fifteen Candidates offered themselves to the Local Representative, on or before December 12, 1885, at 2 o'clock p.m. Each successful Candidate receives a Certificate declaring the satisfaction of the Examiner, but is not thereby entitled to append the initials R.A.M. to his or her name. This Examination is conducted entirely by Members of the Academy Staff.

Particulars may be obtained of the Secretary, who receives names in the locality of London, and of the Local Representatives.

Examination Papers for former years may be had at the Academy, price 6d. each.

JOHN GILL.
Secretary.

ROYAL ACADEMY OF MUSIC,
TENTERDEN STREET, HANOVER SQUARE,
MAY, 1885.

THE CHOIR.

Miss Abel
„ Allton
„ Arnold Aug.
„ Ball
„ Barnard
„ Bartram
„ Bellas
„ Bishop
„ Bissill
„ Booth
„ Boyce
„ Branford
„ Butler
„ Byerley
„ Burton
„ Christo
„ Chute, C.
„ Clark, E.
„ Corper, A.
„ Cox
„ Crews
„ Corper, M.
„ Christowe
„ Currer
„ Cannell
„ Davies
„ Davis, L.
„ Digby
„ Downing
„ Dwelley
„ Easton
„ Edmunds
„ Ellis

Miss Elliott, F.
„ Evans
„ Evans, M. L.
„ Fenn
„ Foste
„ Fo
„ Fo
„ Gil
„ Gira
„ Godf
„ Goodchild
„ Greville
„ Griffith, A.
„ Gunning
„ Gunston
„ Garcia
„ Haas
„ Hallett
„ Hamilton, M.
„ Hann
„ Harris, M.
„ Harrison
„ Harrison, F.
„ Harrop
„ Hart, H.
„ Heath
„ Hellaby
„ Hughes
„ Harding
„ Ikin
„ Jackson, E.
„ James, H.
„ James, M
„ Johnson, K.

Miss Jones
„ Kirk
„ Knight
„ Knight, B.
„ Knowles
„ Langdon
„ Limbert, K.
„ Line
„ Mallet
„ May
„ McEwen
„ McKrill, K.
„ Miller
„ Moon
„ Moore
„ Morgan
„ Murray, B.
„ Myers, L.
„ Morris, C.
„ Newman
„ Neilson
„ Parker
„ Paterson, A.
„ Payne, K. W.
„ Payne, L.
„ Peacock
„ Pearsall
Mrs. Pierpoint
Miss Playfair
„ Price
„ Parkinson
„ Phillips, L.
„ Prichard
„ Prescott.

Miss Quicke, L.
„ Reed, J.
„ Robertson
„ Robinson, D.
„ Rose, A.
„ Samuelson, H.
„ Saunders, H.
„ Schindler, H.
„ Scott, A.
„ Shaw, E. C.
„ Sheridan
„ Shirley
„ Skinner
„ Smith, S.
„ Stevenson
„ Thomas, M.
„ Tripp, F. E.
„ Turner, G.
„ Tiplady
„ Wallis
„ Walters
„ Warburton
„ Wells
„ Wem
„ Werge
„ Wesson
„ White
Mrs. Wilson-Osman
Miss Wilson, A.
„ Winn, E.
„ Winter
„ Wood
„ White, C.
„ Young. E.

Mr. Barker
„ Berkeley
„ Calton, A.
„ Copland
„ Davis
„ Drewitt
„ Edwardes, V.
„ Edwards, W.
„ Foxon
„ Gill
„ Grove
„ Harley

Mr. Harrison
„ Hawley
„ Hope
„ Humphreys
„ Hurdle
„ Idle, F.
„ Jones, H.
„ Jones, R. W.
„ Kellie
„ Knight
„ Litchfield
„ Lloyds

Mr. Mackway
„ Marsh
„ Mendham
„ Morgan
„ Moore
„ Moss
„ Nicholl
„ Owen
„ Passmore
„ Penny
„ Pettman
„ Rees, D.

Mr. Reynolds
„ Robinson
„ Sparks
„ Spittall
„ Thomas, L. G
„ Todd
„ Walker, W.
„ Ward
„ Williams, J.
„ Williams, L.
„ Yates

Conductor - Mr. WILLIAM SHAKESPEARE.

ORGANIST - Mr. EDWIN LEMARE.

ACCOMPANISTS :—

Miss DORA BRIGHT, Miss CHRISTINA CHUTE,
(Potter Exhibitioner.)
Mr. ARTHUR E. GODFREY, Mr. C. S. MACPHERSON, and
Mr. SEPTIMUS WEBBE.
(Sterndale Bennett Scholar.)

⁂ **NO REPETITION OF A PIECE, OR RECALL OF A PERFORMER, IS ALLOWED AT THESE CONCERTS.**

PROGRAM.

DEAD MARCH - - *Saul* - - - *Handel.*

Organ - Mr. EDWIN H. LEMARE.

In Memory of

SIR JULIUS BENEDICT.

Born, Stuttgart, November 27, 1804. Died, London, June 5, 1885.

DIRECTOR, MEMBER OF COMMITTEE, AND PROFESSOR OF THE ROYAL ACADEMY OF MUSIC.

ANTHEM "I WILL SING OF THY POWER" *Greene.*

The CHOIR.

Solos—Miss HALLETT, Miss ADA ROSE,
Miss HELENA WATKIS,
Mr. W. NICHOLL, and Mr. J. BARKER.

I will sing of Thy power, O God, and will praise Thy mercy betimes in the morning: for Thou hast been my defence and refuge in the day of my trouble.

Unto Thee, O my strength, will I sing: for Thou, O Lord, art my refuge, and my merciful God.—*Psalm* lix, ver. 16. 17.

Through God will we do geat acts: for it is He that shall tread down our enemies.—*Psalm* lx., v. 12.

ALLEGRO, ANDANTE, AND SCHERZO, from Quartet in G (MS.) - - *Beatrice Davenport.* (Student.)

First Violin, Miss WINIFRED ROBINSON.
Second Violin, Mr. H. C. TONKING.
Viola, Miss CECILIA GATES.
Violoncello, Mr. ALLEN GILL.

SONG "HERE 'NEATH THE TREES" *Mendelssohn.*

Miss LETITIA BURTON.

Here 'neath the trees I am lying,
My heart is with sorrow o'ergrown,
O tell me, tell me but truthful,
My heart what presses thee down?
The heavens with gloom are o'ershadowed,
The winds too are winterly chill'd;
It makes me gloomily thoughtful,
And with deep sorrow I'm fill'd.

Thy friends by thee are forsaken,
Thine eyes for new scenes ever burn,
Return where joy now awaits thee,
To those who love thee, return,
The joys of the world now have left me,
As life the chill forest forsakes;
The Autumn sun sank in the ocean,
Darkness now over us breaks.

Let vanish the moments of pleasure,
Let Autumn leaves fall to the ground;
They all will return to thee brighter,
Anew from the grave they had found.
The heaven's may brighten, the sun
Re-appear and the groves be renew'd,
My hope is gone, will return not,
My path with dread sorrow is strew'd.

FUGA SCHERZANDO, in A minor - *J. S. Bach.*

Pianoforte, Miss AMELIA CORPER.

TRIO "COME, SISTERS, COME" *A. C. Mackenzie.*

Miss LINA QUICKE,
Miss C. MILLER, and Miss LILIAN GREVILLE.

Come, sisters, come, the silv'ry moon is beaming,
And in the realm where angels dwell
The stars in splendour shine;
Come, sisters, come, 'tis not the hour for dreaming,
For 'neath the shadows of the night
Are dance and song divine.
Come, come away!
To merry dance and roundelay, oh! come.

Come, sisters, come, where light and shadows mingle,
And elves and fairies dance and sing
Upon the meadow-land.
Come, sisters, come, we'll thread the dell and dingle,
And frolic 'neath the bright moonbeams,
With hand enclaspt in hand.
Come, come away!
To merry dance and roundelay, oh! come.

PRELUDE AND FUGUE, in E minor, Op 35, No. 1 *Mendelssohn*

Pianoforte, Miss DORA ROBINSON.

SONG (MS.) "THE HALF-RING MOON" *Rowland Briant.*
(Student.)

Miss K[illegible] McKRILL.
(Wes[illegible]cholar.)

Over the sea, o[illegible]e sea,
My love he is gone to a far countree;
But he brake a golden ring with me,
The pledge of his faith to be.

Over the sea, over the sea,
He comes no more from the far countree;
But at night, where the new moon loved to be,
Hangs the half of a ring for me.

T. B. TABB.

ANDANTE AND ALLEGRO ASSAI, from Sonata, in B flat, Op. 45 - - - - *Mendelssohn.*

Pianoforte, Miss DORA BRIGHT.
(Potter Exhibitioner.)
Violoncello, Mr. J. CARRODUS, Junr.

CHORAL SONGS { "FLOAT, GENTLY FLOAT"
"THEY TELL ME LOVE IS FLEETING" } *G. J. Bennett.*

The FEMALE CHOIR.

"FLOAT, GENTLY FLOAT."

Float, gently float, my little bark,
Down by the river side;
Float with the flow'r my true love sent,
Borne on thy flowing tide.

O that my love were also near,
Close to my beating heart,
Close to my side to share my joy:
But we are far apart.

Float, gently float, my little bark,
Under the silv'ry moon,
Float, gently float, [illegible]ons fair,
Bring me my true love soon.

Joy with us then shall always dwell,
Naught shall our pleasure mar,
Eve too shall smile and laugh with joy
Under the evening star.

SINCLAIR DUNN.

"THEY TELL ME LOVE IS FLEETING."

They tell me love is fleeting,
As the dew upon the rose:
With morning's blush it cometh,
With morning's blush it goes;
But I know, for my heart hath told me
That its fragrance lingers yet
Around the bursting flowers of life,
And cools the mid-day heat.

They tell me love is fickle,
As a tearful April sky,
That clouds will gather over it,
And mists bedim its ray;
But I see far beyond the shadow,
Still unfading shines the sky,
And the cloudless sky is brighter there,
And Heavens more nearly won.

They tell me love will perish
At the icy touch of death,
As Easter blossoms wither,
Beneath his chilling breath;
But I fear not, though Death's dark winter
Shadow o'er it with his wing,
For from the frost-bound earth again
The seed of life shall spring.

WILLIAM WHITING.

ALLEGRO CON FUOCO, from Sonata in F (MS.)
Cecilia Lancelot.
(Student.)

Pianoforte, Miss CECILIA LANCELOT.
Violoncello, Mr. ALLEN GILL.

WALTZ "L'ALBANI" *Arditi.*

Mrs. WILSON-OSMAN.

Vien t' affretta in sen d' amor
Vola ardente il mio desir.
Ah! no, no, no, non v' ha dolor
Che d' amor vinca il martir
Ah! si! no, no, no, non v' ha gioja,
Maggior chè d' amor è di gioir.
Ah! Vien! felici volan l' ore,
Fra gl' amplessi ed i sospir.

Del tuo crin le folte anella
Mille volte vo' baciar
Stretti stretti insiem di stella,
Fin su in ciel saprem volar
Ah! tu non sai com' io t' adoro,
Ah! tu non sai chè per te moro.
Deh! vien chè in te rapita,
La vita del mio cor.
Ah! vola, vola, in sen d' amor,
Ah! Vien! felice volan l' ore
Fra gl' amplessi ed il gioir.

DUET "MAYING" *Alice Mary Smith.*

Miss KATE WINIFRED PAYNE and
Mr. MALDWYN HUMPHREYS.

O that we two were maying,
Down the stream of the soft spring breeze
Like children with violets playing
In the shade of the whisp'ring trees.

O that we two sat dreaming
On the sward of some sheep-trimmed down,
Watching the white mist stealing
Over river, mead, and town.

CHAS. KINGSLEY.

PRELUDE AND FUGUE, in A minor, for Organ..*J. S. Bach.*
Arranged by Liszt.

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SONG "A CHILD ASLEEP" *Stephen Phillpot.*
(Student.)

Miss MARGARET HOARE.

Sweet babe, true portrait of thy father's face,
Sleep on my bosom, and lay thee down to rest,
Sleep, little one, and closely, gently place
Thy drowsy eyelid on thy mother's breast.

Upon that tender eye. my little friend,
Soft sleep shall come that cometh not to me;
I watch to see thee, nourish thee, defend;
'Tis sweet to watch alone with thee.

His arms fall do[illegible] sleep sits upon his brow,
His eye is cl[illegible]eeps, nor dreams of harm,
Were not his c[illegible] apple's ruddy glow,
Would you no[illegible]e slept on Death's cold arm?

Awake, my boy, I tremble with affright!
Awake, and chase this fatal thought,
Thine eye but for one moment unclose upon the light,
Even at the price of thine give me repose.

Sweet error, he but slept, I breathe again,
Come, gentle dreams, the hour of sleep beguile,
Oh, when shall he, for whom I sigh in vain,
Beside me watch to see thy waking smile.

LONGFELLOW.

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SONG "ALL ALONG THE VALLEY" *Walter Macfarren.*

Miss CHRISTINA RED CHUTE.

All along the valley, stream that flashest white,
Deepening thy voice with the deepening of the night—

All along the valley, where thy waters flow,
I walk'd with one I lov'd two and thirty years ago.

All along the valley, while I walk'd to-day,
The two and thirty years were a mist that rolls away.

For all along the valley, down the rocky bed,
Thy living voice to me was as the voice of the dead.

And all along the valley, by rock, and cave, and tree,
The voice of the dead was a living voice to me.

LORD TENNYSON.

ALLEGRO MODERATO, MINUET, AND FINALE,
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SONG "THE WILLOW" (*Othello*) *Sullivan.*

MISS MARY MORGAN.

A poor soul sat sighing by a sycamore tree,
Sing all a green willow,
Her hand on her bosom, her head on her knee,
Sing willow, willow, willow;
The streams ran by her and murmured her moans,
Her salt tears ran from her and softened the stones,
Sing willow, willow, willow,
Sing all a willow must be my garland.

PART SONG "AS THE SUNSHINE" *W. G. Cusins.*

THE CHOIR.

As the sunshine to the flower,
And the flower to the bee,
As the moon's sweet light to the weary night,
So is thy love to me.

Take from the rose the sun's warm ray,
Its beauty flieth;
Steal from the bee its perfum'd food,
How soon it dieth.

Hide from the night the lustrous moon,
'Tis dark and dreary;
So is this heart without thee,
Lonely and weary.

As the sunshine to the flower,
And the flower to the bee,
As the balmy breeze to the murm'ring trees,
So is thy love to me.

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White, Mrs. Meadows (deceased)		50 0 0

	Annual Subscriptions.	Donations or Life Subscriptions
Williams, Miss Marian	1 1 0	
Williams, Joseph, Esq.	1 1 0	
Willoughby, The Dowager Lady		3 3 0
Wills, Cuthbert, Esq.	1 1 0	
Wilton, Earl of (deceased)		25 0 0
Wingham, T. Esq.	1 1 0	
Wood, Geo. Esq	2 2 0	
Wood, Miss	1 1 0	
Woodd, R. B. Esq.	1 1 0	
Woodward, O. C. Esq.	1 1 0	
Wrigley, John, Esq.	1 1 0	
Yelverton, R. D. Esq.	2 2 0	
Zimmermann, Miss A.	2 2 0	
The Professors of the Royal Academy of Music (1868)		629 0 0

The following contributions have been received towards a

RESERVE FUND,

of which, when sufficient, the Interest will be appropriated, at the Committee's discretion, to the reduction of the Fees of deserving Pupils.

TRUSTEES:

J. F. H. Read, C. E. Sparrow, and the Principal.

In memory of John Hollier, Esq., of Gloucester Road, Regent's Park, the gift of his Widow	50 0 0
The Principal	5 5 0
G. Spencer Curwen, Esq.	2 0 0
Renshaw, J., Esq.	1 1 0
Bonamy Dobree, Esq	10 10 0
G. Gordon Gooch, Esq. (Australia)	1 1 0
G. A. Osborne, Esq	1 1 0
Macirone, Miss C. A.	1 1 0
F. B. Jewson, Esq	2 2 0

THE WESTMORLAND SCHOLARSHIP.

FOUNDED 1861.

A Scholarship for Vocalists, called the "Westmorland Scholarship," as a memorial of JOHN FANE, the eleventh Earl of Westmorland, ED in 1784, died 1859 (the founder of the Royal Academy of Music), has been established, by subscription, and will be contended for annually in December.

It is open to Female candidates between the ages of eighteen and twenty-four years.

The amount of the Scholarship is Ten Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

Further Subscriptions towards the Fund of this Scholarship will be applied to the increase of its annual value.

Certificate of Birth must be produced.

TRUSTEES:

J. LAMBORN COCK, BRINLEY RICHARDS, and W. H. CUMMINGS.

THE POTTER EXHIBITION.

FOUNDED 1860.

An Exhibition, called the "Potter Exhibition," has been founded, by subscription, as a Testimonial to CIPRIANI POTTER, born 1792, died 1871 (Principal of the Institution from 1832 to 1859), which will be contended for annually in December. It is open to competition, by Female and Male Candidates, in alternate years, who shall be pupils of the Academy, and have studied not less than Two Years in the Institution, and will be awarded to the one judged to evince the greatest merit in Pianoforte playing or composition.

The Amount of the Exhibition is Twelve Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

TRUSTEES:

G. A. MACFARREN, J. F. H. READ, and F. B. JEWSON.

THE STERNDALE BENNETT SCHOLARSHIP.

Founded 1872.

A Scholarship, called "The Sterndale Bennett Scholarship," has been founded by subscription, as a Testimonial to Sir William Sterndale Bennett, born 1816, died 1875 (Principal of the Royal Academy of Music from 1866 to 1875), and will be contended for biennially in April.

The Scholarship is open for competition in any branch of Music, to Male Candidates, between the ages of fourteen and twenty-one years.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education, previously to entering the musical competition.

The subjects for Examination will comprise Orthography, English Grammar, Elementary Arithmetic, Rudiments of Geography and English History; and Candidates above eighteen, in any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a Certificate of either of the University Local Examinations.

The successful Candidate is entitled to Two Years' free education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES:

F. R. Cox, Walter Macfarren, and Harold Thomas.

THE PAREPA-ROSA SCHOLARSHIP.

Founded by Mr. Carl Rosa, March, 1874, in Memory of his wife, Madame Parepa-Rosa, born 1836, d. 1874.

To be awarded by Competition to British-born Female Vocalists, not being, nor ever having been, Students at the Royal Academy of Music, between the ages of eighteen and twenty-two years.

The successful Candidate to be entitled to Two Years' free Musical Education in the Royal Academy of Music.

The Competition to take place biennially in the month of April, and the Scholarship to commence at the Easter Term of the Academy.

Certificate of Birth must be produced.

TRUSTEES:

Chas. E. Sparrow, A. Randegger,
J. H. Evans and The Principal.

THE SIR JOHN GOSS SCHOLARSHIP.

FOUNDED 1875.

A Scholarship, called the "Sir John Goss Scholarship," has been founded, by subscription, as a Testimonial to Sir John Goss, born 1800, died 1880, and will be awarded triennially by the Council of the College of Organists, in time for the term commencing in the immediately succeeding September.

The Scholarship is open for competition to Male Candidates under the age of eighteen years, who shall have been members of church choirs, and who will make the Organ a chief study.

The Scholarship is for Three Years, and amounts, at present, to about Fifteen Guineas, which, with any subsequent additional proceeds, will be appropriated towards the cost of each year's instruction in the Academy.

Certificate of Birth must be produced.

THE THALBERG SCHOLARSHIP.

FOUNDED 1877.

A Scholarship for Pianists, called the "Thalberg Scholarship," has been founded by subscription, which Lady Jenkinson raised in memory of Sigismund Thalberg, born 1802, died 1870.

It is open for competition biennially, in December, to Female and Male Candidates at alternate elections, between the ages of Fourteen and Twenty-one years.

Competitors must be British-born subjects, and must pass an Examination in General Education, before entering the Musical Competition; the subjects for which will be the same as for the Sterndale Bennett Scholarship.

The amount of the Scholarship is Twenty Pounds a year, which will be appropriated towards the cost of two years' Instruction in the Academy.

Further Subscriptions towards this Scholarship will be applied to the increase of its annual value.

Certificate of birth must be produced.

TRUSTEES:

Sir C. JENKINSON, G. B. JENKINSON, E. S. JENKINSON and G. J. BRUZARD.

THE JOHN THOMAS WELSH SCHOLARSHIP.

FOUNDED 1883.

This Scholarship has been endowed by subscriptions collected mainly in the Principality by John Thomas (Pencerdd Gwalia), Harpist to the Queen.

It entitles the holder to three years' education in the Royal Academy of Music, and is open triennially to competition, alternately for vocalists and instrumentalists, who must be under eighteen years of age.

The Candidates must be Welsh, their parents or themselves having been born in the Principality; not being or ever having been students at the Royal Academy of Music, or any other metropolitan Institution of the kind; and the Scholarship will be awarded to the Candidate who may be judged to evince greatest merit.

Certificate of Birth must be produced.

The first competition was by Female Vocalists, in September, 1883.

TRUSTEES:

JOHN THOMAS, JOHN WILLIAMS, M.D., STEPHEN EVANS, and THE PRINCIPAL.

THE HENRY SMART EXHIBITION.

FOUNDED 1883.

A Scholarship called the "Henry Smart Scholarship" has been founded by subscription, as a memorial of Henry Smart, composer and organist, born 1813, died 1879. The Scholarship amounts to 16½ Guineas per Annum, or 5½ Guineas per term, and is tenable for 3 Years. It is open to Male and Female Candidates, in alternate Elections, British born Subjects who must be under twenty years of age, and will be awarded to the one who may be judged to evince the greatest merit in Organ Playing and Composition.

TRUSTEES:

WILLIAM ROBERT STUART CALLCOTT, JOHN CLARKE, CROSTHWAITE MCCALL, and the PRINCIPAL.

*** *In all these Six last-named Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she give not satisfactory proof of progress, he or she shall forfeit the Scholarship, and another Scholar shall be elected for the remainder of the period.*

THE LADY GOLDSMID SCHOLARSHIP.

The gift of Lady Goldsmid consists of one year's Free Education in the Academy. It will be open in April, 1885, to competition by female pianists who will have been studying in the Academy not less than two years at the date of examination, and will be awarded to the one judged to have greatest merit. A former holder of this scholarship will not be re-eligible.

THE BALFE SCHOLARSHIP.

FOUNDED 1876.

A Scholarship called the "Balfe Scholarship" has been endowed in memory of Michael William Balfe, born 1808, died 1870.

The Scholarship will be contended for annually in December. It is open for competition by Male Candidates, between the ages of Fourteen and Twenty-one years, and will be awarded to the one who may be judged to show the greatest promise in Composition.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education previously to entering the Musical Competition. The subjects for which will be the same as for the Sterndale Bennett Scholarship.

The successful Candidate will be entitled to one year's free education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES:

MANUEL GARCIA, WALTER MACFARREN, and THE PRINCIPAL.

THE HINE GIFT.

The bequest of Miss MARY HINE, died 1880.

The amount is Twelve Pounds which will be appropriated towards the cost of a year's instruction in the Academy. It will be contended for annually in December, by pupils of either sex who may be under seventeen years of age at the date of the Competition, and have then been studying in the Academy throughout the three consecutive preceding terms, and will be awarded to the one who may be judged to have composed the best English ballad, the poetry for which shall have been selected by the Committee, and announced two months before the Competition.

A former holder of this gift will not be re-eligible.

TRUSTEES:

WALTER MACFARREN and the PRINCIPAL.

THE SIR MICHAEL COSTA SCHOLARSHIPS.

(The Bequest of Sir MICHAEL COSTA.)

1. A Scholarship of £120 per annum to be bestowed upon such English-born Male Students as shall manifest the greatest ability for composition, especially as respects the faculty of inventing melody, for the purpose of enabling him to pursue his studies upon the Continent of Europe, and particularly in Germany. Such Scholarship to be tenable for five years upon the condition that the Scholar is not, during his tenure of the Scholarship, to publish any composition, and if this condition be broken the Scholarship is to be forfeited.

2. Two Scholarships, of £40 per annum each, to be bestowed upon English-born Students for the purpose of enabling them to pursue their studies in the Academy, and such Scholarship to be tenable for five years upon the condition that the Scholars are not, during their tenure of the Scholarships, to accept any engagement for performing in public, upon pain of forfeiting the said Scholarships.

Further particulars will be duly announced.

*** *The holders of the above Scholarships or Exhibitions will during the tenure of the same be ineligible to any other Scholarship.*

MEMORIAL PRIZES.

THE KELSALL PRIZES.

Competitors for which must be under 25 years of age.

The bequest of CHARLES KELSALL, Esq., died 1857.

Five Violins by eminent makers, the last of which will be competed for in April, 1885, by pupils who will have been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best a composition for the Violin, chosen by the Committee, the title of which will be announced two months before the trial.

THE STERNDALE BENNETT PRIZE.

A Purse of Ten Guineas will be competed for annually in July, by Female Pianists who have been studying in the Academy, without intermission, for the six consecutive preceding terms, and will be awarded to the one who may be judged to play best a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the competition.

TRUSTEES :

F. R. Cox, Walter Macfarren, and Harold Thomas.

THE PAREPA-ROSA PRIZE.

A Gold Medal, bearing a portrait of Euphrosyne Parepa-Rosa, will be competed for annually, in July, by Soprano, Tenor, Contralto, and Bass singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the one who may be judged to sing best the pieces selected by the Committee, the names of which will be announced two months before the competition.

TRUSTEES:

A. Randegger, Chas. E. Sparrow, J. H. Evans, and the Principal.

THE CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., founded by subscription as a Memorial of Charles Lucas, born 1808, died 1869 (Principal of the Institution from 1859 to 1866), will be competed for annually, in July, by Composers who shall have been studying in the Academy throughout the three consecutive preceding terms, and it will be awarded to the one who may be judged to compose the best work of which the subject shall be named by the Committee two months before the date of competition.

TRUSTEES:

H. R. Eyers, Stanley Lucas, and Frederick Westlake.

THE LLEWELYN THOMAS PRIZE.

A Gold Medal for Declamatory English Singing, to be awarded at Easter to the Female Candidate, Soprano and Contralto in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms, but not longer than three years from the date of the competition.

THE HEATHCOTE LONG PRIZE.

The Gift of HEATHCOTE LONG, Esq.

A Purse of Ten Guineas will be competed for in July, by Male Pianists who will have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the Candidate judged to play best standard compositions, selected by the Committee from the works of some acknowledged masters, the titles of which will be announced two months before the competition.

THE BONAMY DOBREE PRIZE.

The gift of BONAMY DOBREE, Esq.

A Purse of Ten Guineas will be competed for at Christmas, by Violoncellists who have been studying in the Academy throughout the Three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, the title of which will be announced two months before the trial, and to play best a piece at first sight.

THE EVILL PRIZE.

The Gift of H. Evill, Esq.

A Purse of Ten Guineas for Declamatory English Singing, to be awarded at Easter to the Male Candidate, Bass and Tenor in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

THE SANTLEY PRIZE.

Gift of Charles Santley Esq.

A Purse of Ten Guineas for Accompaniment on the Pianoforte, to be awarded at Easter to the Male or Female Candidate who shall be judged to be best in Accompanying a Vocal Scena and an Instrumental Solo, chosen by the Committee, the titles of which will be announced two months before the contest; and also in transposing, at first sight, into any key named by the Examiners, the accompaniment of another solo piece. Competitors must have been studying in the Academy throughout the three consecutive preceding terms, and must have officiated as accompanists in the course of that period at the Fortnightly Meetings of Professors and Pupils.

*** *The holders of any of these Memorial Prizes will not be admissible to a future competition on the same subject.*

CERTIFICATES OF MERIT, SILVER MEDALS AND BRONZE MEDALS, will be awarded for Principal Studies and for Harmony, and Books will be awarded for Elocution and Languages, at the Annual July Examinations, to the most deserving Pupils who have been studying in the Academy throughout the Three consecutive preceding Terms.

Applications for the admission of Students to be made to the Secretary, at the Academy, of whom all particulars may be obtained, and by whom Subscribers' names—either to the funds of the Academy, or to those of the Westmoreland, Sir John Goss, or Thalberg Scholarsnips—will be received.

Office Hours, 10 to 4; Saturdays, 10 to 2.

EXAMINATIONS,

INDEPENDENT OF ACADEMY TEACHING.

I.—Metropolitan. — *Of Musical Composer or Performers and Teachers.*

These are held in London, in the month of January Successful Candidates are created Licentiates of the Royal Academy of Music, and receive diplomas to the effect that they are fully qualified for the branches of the musical profession in which respectively they have been examined. Names of Candidates must be sent to the Secretary, on or before December 1, next preceding the Examination.

Licentiates of the Royal Academy of Music.

IN COMPOSITION.

Tutt, William Henry Mus. Bac. Cantab. 1883.

IN SINGING.

Buchanan, Jeanie (Teacher)	1885
Brown, Meredith (Teacher)	1885
Dyson, W. Mann (Teacher, English Singing)	1884
Fusselle, Kate (Artist)	1884
George, Isabel (Artist)	1884
Harvey, Louisa (Teacher)...	1884
Mason, William (English Singing)	

IN PIANOFORTE PLAYING.

Atterbury, Ethel (Teacher)	1885
Ayers, Helen	1884
Bates, Joseph (Teacher)	1885
Bellamy, Catherine A.	1884
Bentley, Emma Jane (Teacher)	1885
Brockelhurst, Annie	1884
Buchanan, Mary	1884
Butcher, Mary Amelia	1882
Chesshire, Alice Louisa	1885
Cookson, Elizabeth	1884
Cover-Cover, Elizabeth	1884
Cox, Annie Hake Hammond	1883
D'Orellana, Belgy	1883
D'Orellana, Flora	1882
Gallatly, Dora	1885
Gardner, Charles	1882
Greenland, Annie Maria	1883
Hindle, Jame	1883
Hoffmann, Jacob (Teacher)	1885
Humphries, Emily Mary	1884
Johnson, Feakins Alfred	1883
Joll, Emma Mary	1885
Jopling, Isabella Louisa	1885
Lean, Edith Amy	1885
Linton, Alice Mary (Teacher)	1885
Llewellyn, Kate	1882
Lomas, William	1882
Louch, William (Teacher)	1885
Marsh, Mary Elizabeth	1885

Mitchell, Madeline Ginder	1885
Murchison, Beatrice	1884
Nunn, Elizabeth Annie	1884
Olson, Mary Amilie	1885
Parkes, Margaret Ashwell	1884
Peck, Clara	1884
Power, Henrietta Maria	1885
Rowland, Charles	1882
Shorland, Mary Elizabeth	1885
Smith, Rosa (Teacher)	1885
Smyth, Isabella Stuart	1882
Standen, Helen Melville (Teacher)	1885
Strettell, Harriet A.	1885
Thompson, Alice Naish	1882
Thomson, Jane Rodney	1882
Tozer, Augustus E.	1882
Travers, Mary	1885
Webster, Clarinda A.	1884

IN ORGAN PLAYING.

Barrow, William Henry	1884
Clarke, John Charles	1885
Dewberry, Frederick	1883
Dudeney, Thomas James	1885
Hudson, Henry	1884
Sippel, Henry Hallyar	1884

IN ORCHESTRAL INSTRUMENTS.

Dunworth, James (*Violin*)	1884
Turrell, Thomas Edward (*Clarionet*)	1882

IN BAND-MASTERSHIP.

Browne, John Barrett	1882
Evans, Christopher	1884
Miller, George	1882

II. Local.—*Of Musical Students.*

These will be held on and after the middle of February, 1886, at every locality where Fifteen Candidates offered themselves to the Local Representative, on or before December 12, 1885, at 2 o'clock p.m. Each successful Candidate receives a Certificate declaring the satisfaction of the Examiner, but is not thereby entitled to append the initials R.A.M. to his or her name. This Examination is conducted entirely by Members of the Academy Staff.

Particulars may be obtained of the Secretary, who receives names in the locality of London, and of the Local Representatives.

Examination Papers for former years may be had at the Academy, price 6d. each.

JOHN GILL.
Secretary.

ROYAL ACADEMY OF MUSIC,
TENTERDEN STREET, HANOVER SQUARE,
JUNE, 1885.

Students' Orchestral Concert.

JULY 3, 1885.

THE ORCHESTRA.

First Violins.

Mr. Ralph (Principal).
Miss Chetham.
„ Cocks.
„ Gates.
Mr. German.
„ Hann, L.
„ O'Brien.
„ Pulham.
Miss Robinson.
Mr. Sangster.
„ Tonking, H. C.
Miss Titterton.
Mr. Windeath.
„ Wilby.

Second Violins.

Mr. Szczepanowski (Principal).
„ Dyson.
„ Hann, W.
„ Hation.
„ Hayes, C.
Miss Langdon.
Mr. Marriott.
„ Morley.
„ Oldaker.
„ Ould, P.
Miss Raleigh.
Mr. Snewing, C.
Miss Warren.
„ Woods.

Violas.

Mr. Hann, W. (Principal).
„ Anderton.
„ Bowie.
„ Channell.
„ Hann, S.
„ Reynolds, T.
„ Waud, Junr.
„ Waud, Senr.

Violoncellos.

Mr. Howell, E. (Principal).
„ Burnett.
„ Ruels.
„ Cooke.
„ Carradus.
„ Gill.
„ Hann, W. C.

Contra Basses.

Mr. White, A. C. (Principal).
„ Harper, A.
„ Harper, C.
„ Kendall.
„ Maney.
„ Perkins.
„ Strugnell.

Flutes.

Mr. Svendsen, O.
„ Griffiths.

Piccolo.

Mr. Chapman, H. A.

Oboes.

Mr. Horton, G.
„ Foreman.
„ Horton, Junr.

Clarinets.

Mr. Lazarus.
Miss Thomas.
Mr. C. G. Godfrey.

Bassoons.

Mr. Wotton, W. B.
„ Hunt, C.

Horns.

Mr. Harper.
„ Catchpole, C. F.
„ Standen, J.
„ Keevil.

Trumpets.

Mr. Harper, T.
„ Solomon, J.

Trombones.

Mr. Colton, J. C.
„ Geard, C.
„ Millar, S.

Drums.

Mr. Godfrey, A. E.

Conductor—Mr. WILLIAM SHAKESPEARE.

THE CHOIR.

Miss Abel
„ Allton
„ Arnold Aug.
„ Ball
„ Barnard
„ Bartram
„ Bellas
„ Bishop
„ Bassill
„ Booth
„ Boyce
„ Branford
„ Butler
„ Byerley
„ Burton
„ Christo
„ Chute, C.
„ Clark, E.
„ Corper, A.
„ Cox
„ Crews
„ Corper, M.
„ Christowe
„ Currer
„ Cannell
„ Davies
„ Davis, L.
„ Digby
„ Downing
„ Dwelley
„ Easton
„ Edmunds
„ Ellis

Miss Elliott, F.
„ Evans
„ Evans, M.
„ Fenn
„ Foster, F.
„ Foxon, M.
„ Fountain
„ Gillington, M.
„ Girardot
„ Godfrey
„ Goodchild
„ Greville
„ Griffith, A.
„ Gunning
„ Gunston
„ Garcia
„ Haas
„ Hallett
„ Hamilton, M.
„ Hann
„ Harris, M.
„ Harrison
„ Harrison, F.
„ Harrop
„ Hart, H.
„ Heath
„ Hellaby
„ Hughes
„ Harding
„ Ikin
„ Jackson, E.
„ James, H.
„ James, M
„ Johnson, K.

Miss Jones
„ Kirk
„ Knight
„ Knight, B.
„ Knowles
„ Langdon
„ Limbert, K.
„ Line
„ Mallet
„ May
„ McEwen
„ McKrill, K.
„ Miller
„ Moon
„ Moore
„ Morgan
„ Murray, B.
„ Myers, L.
„ Morris, C.
„ Newman
„ Neilson
„ Parker
„ Paterson, A.
„ Payne, K. W.
„ Payne, L.
„ Peacock
„ Pearsall
Mrs. Pierpoint
Miss Playfair
„ Price
„ Parkinson
„ Phillips, L.
„ Prichard
„ Prescott.

Miss Quicke, L.
„ Reed, J
„ Robertson
„ Robinson, D
„ Rose, A
„ Samuelson, E
„ Saunders, H
„ Schindler, H
„ Scott, A
„ Shaw, F C.
„ Sherida
„ Shirley
„ Skinner
„ Smith, -
„ Stevenson
„ Thomas M.
„ Tripp, L E
„ Turner, G.
„ Tiplady
„ Wallis
„ Walters
„ Warburton
„ Wells
„ Wem
„ Werge
„ Wesson
„ White
Mrs. Wilson-Smith
Miss Wilson, -
„ Winn, I
„ Winter
„ Wood
„ White, -
„ Young, E.

Mr. Barker
„ Berkeley
„ Calton, A.
„ Copland
„ Davis
„ Drewitt
„ Edwardes, V.
„ Edwards, W.
„ Foxon
„ Gill
„ Grove
„ Harley

Mr. Harrison
„ Hawley
„ Hope
„ Humphreys
„ Hurdle
„ Idle, F.
„ Jones, H.
„ Jones, R. W.
„ Kellie
„ Knight
„ Litchfield
„ Lloyds

Mr. Mackway
„ Marsh
„ Mendham
„ Morgan
„ Moore
„ Moss
„ Nicholl
„ Owen
„ Passmore
„ Penny
„ Pettman
„ Rees, D.

Mr. Reynolds
„ Robinson
„ Sparks
„ Spittall
„ Thomas L.
„ Todd
„ Walker W.
„ Ward
„ Wilhan, J.
„ William, L.
„ Yates

Conductor - Mr. WILLIAM SHAKESPEARE

PROGRAMME.

OVERTURE - - "DRAMATIC" - - *Shakespeare.*

RECITATIVE AND AIR (Chorus of Female Voices)
"OUR HOME SHALL BE" (*Bride of Dunkerron*) *Smart.*

Solo, Mrs [illegible]VILSON-OSMAN.

ALLEGRO MAESTOSO (from Concerto in E minor, Op. 11 - - - - - - - - - - *Chopin.*

Pianoforte, Miss MACKNESS.

RECITATIVO AND ARIA "DOVE SONO" (*Le Nozze di Figaro.*) *Mozart.*

Miss KATE WINIFRED PAYNE.

CONCERTSTÜCK, in C sharp minor (MS.) - *Dora Bright.*
(Potter Exhibitioner.)

Pianoforte, Miss DORA BRIGHT.

RECITATIVO ED ARIA "THE LORD WORKETH WONDERS" *Handel.*

Mr. J. BARKER.

CONCERTO, Violin, G. minor, Op. 26 - - *Max Bruch.*
Allegro moderato. Adagio. Allegro energico.

Violin, Miss WINIFRED ROBINSON.

RECITATIVE AND AIR - "CHE FARÒ" (*Orfeo*) - *Gluck.*

Miss ALICE BOCQUET.

CONCERTSTÜCK, Op. 92 - - - - - - *Schumann.*

Pianoforte, Mr. ARTHUR DACE.
(Thalberg Scholar.)

RECITATIVE AND SONG—
with A BURDEN "BEAUTIFUL MAY" (*May Day*) *Macfarren.*

Solo, Miss MARGARET HOARE.

CONCERTSTÜCK, Op. 79 - - - - - - - *Weber.*

Pianoforte, Mr. REDDIE.

ARIA - - - "QUANDO A TE" - - - *Gounod.*

Miss AUGUSTA ARNOLD.

ANDANTINO AND RONDO, from 8th Concerto, Op. 99 *De Beriot*

Violin, Mr. J. E. GERMAN.

SONG - "STILL RESTS THE MORNING" (*Psyche*) - - *Gade.*

Mr. CHARLES COPLAND.

RONDO BRILLANTE, in E flat, Op. 29 - - *Mendelssohn.*

Pianoforte, Miss MABEL LYONS.

RECITATIVO E POLACCA (*Mignon*) - - - *Thomas.*

Miss KATE McKRILL.
(Westmorland Scholar.)

OVERTURE - - "RUY BLAS" - - *Mendelssohn.*

*** NO REPETITION OF A PIECE, OR RECALL OF A PERFORMER, IS ALLOWED AT THESE CONCERTS.

PROGRAM.

OVERTURE "DRAMATIC" *Shakespeare.*

RECITATIVE AND AIR, WITH CHORUS

"OUR HOME SHALL BE" (*Bride of Dunkerron*) *Smart.*

Sea-Maiden - - Mrs. WILSON-OSMAN.
Sea-Maidens - - The FEMALE CHOIR.

CHORUS.

Hail to thee! hail to thee! Child of the earth,
Hail to thee here in the sea-maiden's home:
Bright must the star be that shone o'er thy birth,
As love that hath lighted thee hither to come!
Fair though the flowers of the land-world may be,
Brighter the gems in the realm of the sea;
Soft is the silver light falling around,
Sweet doth the magic harp's melody sound;
Dulcet as flute flows the wave on the strand,
O'er green shining beryl, o'er bright golden sand!

RECITATIVE.

Beloved! beloved! hither art thou come,
Following my flight through the lone waste of the sea.
Behold th' enchanted land! my spirit home!—
Here have I power to turn—to welcome thee!

AIR.

Our home shall be on this bright isle,
A simple life to live,
And know no other word or smile
Than peace and joy can give!
The world, in vain, with lustre bright,
Shall bid our hearts repine,
For thee and me a fairer light
On life shall happier shine!

Our life in love's unfading glow
With shining wave shall glide,
That beam shall charm its onward flow
As moonbeam draws the tide;
The world's gay joy, illusion bright,
With years will all decline,
Yet, still for us the sweeter light
On life shall happier shrine.

FREDERICK ENOCH.

ALLEGRO MAESTOSO, from Concerto in E minor,
Op. 11 - - - - - - *Chopin.*

Pianoforte, Miss SELINA MACKNESS.

RECITATIVO AND ARIA "DOVE SONO" *Mozart.*

(*Le Nozze di Figaro.*)

Countess Almaviva - Miss KATE WINIFRED PAYNE.

RECITATIVO.

E Susanna non vien ! sono ansiosa
Di saper come il conte
Accolse la proposta. Alquanto ardito
Il progetto mi par, ad uno sposo
Sì vivace, e geloso.
Ma, che mal c'è? cangiando, i miei vestiti
Con quelli di Susanna, e i suoi co' miei?
Al favor della notte—oh cielo, a quale
Umil stato fatale io son ridotta
Da un consorte crudel ! che, dopo avermi
Con un misto inaudito
D'infedeltà—di gelosia—di sdegno,
Prima amata, indi offesa, e alfin tradita,
Fammi or cercar da una mia serva aìta !

ARIA.

Dove sono i bei momenti
Di dolcezza e di piacer !
Dove andaro i giuramenti
Di quel labbro menzogner !

Perchè mai se in pianto e in pene
Per me tutto si cangiò,
La memoria del mio bene
Dal mio sen non trapassò !

Ah ! se almen la mia costanza
Nel languire amando ognor,
Mi portasse una speranza
Di cangiar l'ingrato cor !

CONCERTSTÜCK, in C sharp minor (MS.) *Dora Bright.*
(Potter Exhibitioner.)

Pianoforte, Miss [illegible]ene BRIGHT.

RECITATIVE AND AIR "THE LORD WORKETH WONDERS"
(*Judas Maccabeus*) *Handel.*

Mr. J. BARKER.

Organ Obbligato, Mr. H. C. TONKING.

RECITATIVE.

Be comforted! nor think these plagues are sent
For your destruction, but for chastisement,
Heav'n oft in mercy punisheth, that sin
May feel its own demerits from within,
And urge not utter ruin. Turn to God,
And draw a blessing from his iron rod.

AIR.

The Lord worketh wonders,
His glory to raise;
And still as he thunders,
Is fearful in praise.

CONCERTO, in G minor, Op. 26 - - - *Max Bruch.*

Allegro moderato.
Adagio
Allegro energico.

Violin, Miss WINIFRED ROBINSON.

RECITATIVO ED ARIA "CHE FARÒ" (*Orfeo*) *Gluck.*

Orfeo, Miss ALICE BOCQUET.

RECITATIVO.

Sposa—
Euridice—Consorte! ah, più non vive,
La chiamo in van. Misero me! la perdo
E di nuovo, e per sempre. O legge! O morte!
O ricordo crudel! non ho soccorso,
Non m'avvanza consiglio: Io veggo solo
(O fiera vista!) il luttuoso aspetto
Dell' orrido mio stato.
Saziati, o sorte rea; son disperato!

ARIA.

Che farò senza Euridice,
Dove andrò senza il mio ben?
Euridice? O Dio! rispondi?
Io son pure il tuo fedel!
Non m'avanza
Più soccorso,
Più speranza
Nè dal mondo,
Nè dal ciel!

CONCERTSTÜCK, Op. 92 - - - - *Schumann.*

Pianoforte, Mr. ARTHUR DACE.
(Heidelberg Scholar.)

RECITATIVE AND SONG, with a BURDEN—
"BEAUTIFUL MAY"
(*May Day*) *G. A. Macfarren.*

The May Queen, Miss MARGARET HOARE.

RECITATIVE.

Loyal hearts, your rural Queen
Greets you from her flow'ry throne;
Few the monarchs are, I ween,
Who such loving subjects own.
Warbling bird and leafy tree,
May's delights are sweet to me;
But no sweets I prize above,
Loyal hearts, your faithful love.

AIR.

Beautiful May, with thy lap full of flowers,
Rising when April has fled with his showers,
Thrilling the air with thy musical voice,
Calling on mortals once more to rejoice;
Thee would we greet on the day of thy birth,
Thee would we cheer with our innocent mirth.
Beautiful May, with the sun on thy brow,
Beautiful May we delight in thee now.
May, bid the verdure grow,
May, bid the roses blow,
May, bid a heavenly glow
Play on the world below.

CHORUS.—Hey nonny, nonny, nonny no.

Earth has awoke from her slumber at last,
Now the dull season for dreaming is past;
Fair were her visions thro' winter's long night,
Fairer is May with her re[illegible] of delight;
Never was vision, though bright it might be,
Equal, thou presence of gladness, to thee.
Queen of all joy, with the sun on thy brow,
Beautiful May, we delight in the now.
May, bid the verdure grow,
May, bid the roses blow,
May, bid a heavenly glow
Play on the world below.

CHORUS.—Hey nonny, nonny, nonny no.

CONCERTSTÜCK, Op. 79 - - - - *Weber.*

Pianoforte, Mr. CHARLES REDDIE.

ARIA "QUANDO A TE LIETA" (*Faust*) *Gounod.*

Siebel, Miss AUGUSTA ARNOLD.

Quando a te lieta sorridea la vita,
Tutto d'intorno sorridea a me,
Or che di pianto hai d'uopo Margherita,
Piangi infelice, io piangerò per te.

Quali due fiori su l'istesso stelo,
Tale il destin univa i nostri cor,
Se ricoprì l'amante un nero velo,
Io ti sarò fedele amico ognor.

ANDANTINO AND RONDO, from Concerto,
No. 8 in D, Op. 99 - - - - *De Beriot.*

Violin, Mr. J. E. GERMAN.

SONG "STILL RESTS THE MORNING" *(Psyche)* *Gade.*

Mr. CHARLES COPLAND.

Still rests the morning-twilight on the fields,
And still to slumber drowsy nature yields;
Soon, life-diffusing Helios, thy light
Through veiling clouds is breaking clear and bright.
So, Psyche, likewise, night and fear forsake thee,
And full of hope thou may'st to earth betake thee;
For earth thou shalt not touch, thy wings are growing;
Through air, o'er vale and hill thou shalt be going.

RONDO BRILLANTE, in E flat, Op. 29 *Mendelssohn.*

Pianoforte, Miss MABEL LYONS.

RECITATIVO E POLACCA—
"MIGNON" *Ambrose Thomas.*

Feline, Miss KATE McKRILL.
(Westmorland Scholar.)

RECITATIVO.

Si per stasera
Son regina delle fate!
Vedete il mio scettro d'or
Contemplate i miei trofei.

POLACCA.

Io son Titanïa la bionda
Son Titanïa figlia del sol
Vò pel mondo ognor balda e gioconda
Più lieve dell' augel
Che l'aer fende a vol!

Mille folletti intorno a me
Danzando van con agil piè
E notte e dì n[illegible]te ognor
Va cantando i[illegible] dell amor.

Mille folletti intorno a me
Danzando van con agil piè
Ma fuggon di Cuzia all' apparir.

Per entro i fior che l'aurora
Fa sbocciare,
Per declivi adorni ognor!

D'erbe e fior
E dell 'onde sulle spume
Fra le brume,
Godo ognor con agil piè
Saltellar!

OVERTURE "RUY BLAS" *Mendelssohn.*

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Pitman, Mrs.	1	1	0			
Pleydell, T. G., Esq.	1	1	0			
Prentice, Ridley, Esq.	1	1	0			
Prince, Miss	1	1	0			
Prodgers, Mrs. Giavonetti				5	0	0
Prowse, Mrs. W. Byars	1	1	0			
Purvis, Thos., Esq.	1	1	0			
Puzey, Miss Fanny H.	1	1	0			
Pye, J. Kellow, Esq.	3	3	0			
Ralston, W. R. S., Esq.				12	12	0
Randegger, A. Esq.	1	1	0			
Read, J. F. H. Esq.	5	5	0			
Regan, Charles J. Esq.	1	1	0			
Richardson, Miss	1	1	0			
Roberts, Percy B. Esq.	1	1	0			
Robertson, Miss				12	12	0
Rose, H. R., Esq.	1	1	0			
Rose, Mrs.	1	1	0			
Rosebery, The Countess of	3	3	0			
Rothschild, Alfred de, Esq.	10	10	0			
Rutson, John, Esq.	3	3	0			
Sainton, P. Esq	2	2	0			
Santley, C. Esq.	5	5	0			
Sewell, John, Esq.	1	1	0			
Schloesser, C. W. Adolphe, Esq.	1	1	0			
Shakespeare, W., Esq.	1	1	0			
Skinner, Dr. D. S.	1	1	0			
Smith, Right Hon. W. H., M.P.				12	12	0
Smith, John, Esq.	1	1	0			
Smith, G. F. Esq.	1	1	0			
Smith, Mrs. Newman	1	1	0			
Smith, George, Esq.	1	1	0			
Smith, Miss Ella	2	2	0			
Snook, Miss				26	5	0
Sparrow, Charles E., Esq.	2	2	0			

	Annual Subscriptions.	Donations or Life Subscriptions.
Speer, Dr.	3 3 0	
Speer, Charlton T., Esq.	2 2 0	
Speer, Wm. H., Esq.		26 5 0
Stainer, John, Mus. Doc.	1 1 0	
Stanford, George, Esq.	1 1 0	
Starr, Hy. R., Esq.	1 1 0	
Steel, Miss Kate	1 1 0	
Steggall, Dr. C	1 1 0	
Stephens, Samuel J. Esq.	1 1 0	
Stephens, Charles, E. Esq.	1 1 0	
Sullivan, Sir Arthur S.	2 2 0	
Summers, W., Esq	1 1 0	
Sweet, Mrs. Herbert G.	2 2 0	
Thomas, Harold, Esq.	1 1 0	
Thomas, John, Esq.	1 1 0	
Thompson, Lady		5 5 0
Thomson, James, Esq.	1 1 0	
Tietjens, Mlle. (deceased)		7 8 0
Timothy, H. J., Esq.	1 1 0	
Titterton, Miss E. E.	1 1 0	
Trevor, The Lord Edwin Hill, M.P.		5 5 0
Troup, Miss		12 12 0
Turner, Mrs. Blois	1 1 0	
Vyvyan, Sir R. R. Bart. (deceased)		36 15 0
Walker, F. Esq.	1 1 0	
Wallace, Sir Richard, Bart., M.P.	5 5 0	
Wallworth, T. A. Esq.	1 1 0	
Walmisley, Miss A. E. V.	1 1 0	
Ware, Mrs. Irene	1 1 0	
Ward, Miss H.	1 1 0	
Watkin, Mrs.	2 2 0	
Watson, Sir Thomas, Bart.		10 10 0
Webb, Sir Henry, Bart. (deceased)		105 0 0
Weekes, Samuel, Esq. (Plymouth)	1 1 0	
Weekes, T. E. Esq.	1 1 0	
Wells, Mrs. Charles	1 1 0	
Wellington, The Duke of		12 12 0
Westlake, F. Esq.	1 1 0	
Westminster, The Duke of	1 1 0	
Westmorland, Earl of		10 0 0
Westmorland, The Dowager Countess of.		39 18 0
Wheeldon, G. Esq	3 3 0	2 2 0
White, A. C. Esq.	1 1 0	
White, Mrs. Meadows (deceased)		50 0 0

	Annual Subscriptions.	Donations or Life Subscriptions
Williams, Miss Marian	1 1 0	
Williams, Joseph, Esq.	1 1 0	
Willoughby, The Dowager Lady		3 3 0
Wills, Cuthbert, Esq.	1 1 0	
Wilton, Earl of (deceased)		25 0 0
Wingham, T. Esq.	1 1 0	
Wood, Geo. Esq	2 2 0	
Wood, Miss	1 1 0	
Woodd, R. B. Esq.	1 1 0	
Woodward, O. C. Esq.	1 1 0	
Wrigley, John, Esq.	1 1 0	
Yelverton, R. D. Esq.	2 2 0	
Zimmermann, Miss A.	2 2 0	
The Professors of the Royal Academy of Music (1868)		629 0 0

The following contributions have been received towards a

RESERVE FUND,

of which, when sufficient, the Interest will be appropriated, at the Committee's discretion, to the reduction of the Fees of deserving Pupils.

TRUSTEES:

J. F. H. Read, C. E. Sparrow, and the Principal.

In memory of John Hollier, Esq., of Gloucester Road, Regent's Park, the gift of his Widow	50 0 0
The Principal	5 5 0
G. Spencer Curwen, Esq.	2 0 0
Renshaw, J., Esq.	1 1 0
Bonamy Dobree, Esq	10 10 0
G. Gordon Gooch, Esq. (Australia)	1 1 0
G. A. Osborne, Esq	1 1 0
Macirone, Miss C. A.	1 1 0
F. B. Jewson, Esq	2 2 0

THE WESTMORLAND SCHOLARSHIP.

FOUNDED 1861.

A Scholarship for Vocalists, called the "Westmorland Scholarship," as a memorial of JOHN FANE, the eleventh Earl of Westmorland, [illegible]n 1784, died 1859 (the founder of the Royal Academy of Music), has been established, by subscription, and will be contended for annually in December.

It is open to Female candidates between the ages of eighteen and twenty-four years.

The amount of the Scholarship is Ten Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

Further Subscriptions towards the Fund of this Scholarship will be applied to the increase of its annual value.

Certificate of Birth must be produced.

TRUSTEES:

J. LAMBORN COCK, BRINLEY RICHARDS, and W. H. CUMMINGS.

THE POTTER EXHIBITION.

FOUNDED 1860.

An Exhibition, called the "Potter Exhibition," has been founded, by subscription, as a Testimonial to CIPRIANI POTTER, born 1792, died 1871 (Principal of the Institution from 1832 to 1859), which will be contended for annually in December. It is open to competition, by Female and Male Candidates, in alternate years, who shall be pupils of the Academy, and have studied not less than Two Years in the Institution, and will be awarded to the one judged to evince the greatest merit in Pianoforte playing or composition.

The Amount of the Exhibition is Twelve Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

TRUSTEES:

G. A. MACFARREN, J. F. H. READ, and F. B. JEWSON.

THE STERNDALE BENNETT SCHOLARSHIP.

FOUNDED 1872.

A Scholarship, called the "Sterndale Bennett Scholarship," has been founded by subscription, as a Testimonial to Sir William Sterndale Bennett, born 1816, died 1875 (Principal of the Royal Academy of Music from 1866 to 1875), and will be contended for biennially in April.

The Scholarship is open for competition in any branch of Music, to Male Candidates, between the ages of fourteen and twenty-one years.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education, previously to entering the musical competition.

The subjects for Examination will comprise Orthography, English Grammar, Elementary Arithmetic, Rudiments of Geography and English History; and Candidates above eighteen, in any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a Certificate of either of the University Local Examinations.

The successful Candidate is entitled to Two Years' free education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES:

F. R. COX, WALTER MACFARREN, and HAROLD THOMAS.

THE PAREPA-ROSA SCHOLARSHIP.

FOUNDED by Mr. CARL ROSA, March, 1874, in Memory of his wife, Madame PAREPA-ROSA, born 1836, d. 1874.

To be awarded by Competition to British-born Female Vocalists, not being, nor ever having been, Students at the Royal Academy of Music, between the ages of eighteen and twenty-two years.

The successful Candidate to be entitled to Two Years' free Musical Education in the Royal Academy of Music.

The Competition to take place biennially in the month of April, and the Scholarship to commence at the Easter Term of the Academy.

Certificate of Birth must be produced.

TRUSTEES:

CHAS. E. SPARROW, A. RANDEGGER,
J. H. EVANS and THE PRINCIPAL.

THE SIR JOHN GOSS SCHOLARSHIP.

FOUNDED 1875.

A Scholarship, called the "Sir John Goss Scholarship," has been founded, by subscription, as a Testimonial to Sir John Goss, born 1800, died 1880, and will be awarded triennially by the Council of the College of Organists, in time for the term commencing in the immediately succeeding September.

The Scholarship is open for competition to Male Candidates under the age of eighteen years, who shall have been members of church choirs, and who will make the Organ a chief study.

The Scholarship is for Three Years, and amounts, at present, to about Fifteen Guineas, which, with any subsequent additional proceeds, will be appropriated towards the cost of each year's instruction in the Academy.

Certificate of Birth must be produced.

THE THALBERG SCHOLARSHIP.

FOUNDED 1877.

A Scholarship for Pianists, called the "Thalberg Scholarship," has been founded by subscription, which Lady Jenkinson raised in memory of Sigismund Thalberg, born 1802, died 1870.

It is open for competition biennially, in December, to Female and Male Candidates at alternate elections, between the ages of Fourteen and Twenty-one years.

Competitors must be British-born subjects, and must pass an Examination in General Education, before entering the Musical Competition; the subjects for which will be the same as for the Sterndale Bennett Scholarship.

The amount of the Scholarship is Twenty Pounds a year, which will be appropriated towards the cost of two years' Instruction in the Academy.

Further Subscriptions towards this Scholarship will be applied to the increase of its annual value.

Certificate of birth must be produced.

TRUSTEES:

Sir C. JENKINSON, G. B. JENKINSON, E. S. JENKINSON and G. J. BRUZARD.

THE JOHN THOMAS WELSH SCHOLARSHIP.

FOUNDED 1883.

This Scholarship has been endowed by subscriptions collected mainly in the Principality by John Thomas (Pencerdd Gwalia), Harpist to the Queen.

It entitles the holder to three years' education in the Royal Academy of Music, and is open triennially to competition, alternately for vocalists and instrumentalists, who must be under eighteen years of age.

The Candidates must be Welsh, their parents or themselves having been born in the Principality; not being or ever having been students at the Royal Academy of Music, or any other metropolitan Institution of the kind; and the Scholarship will be awarded to the Candidate who may be judged to evince greatest merit.

Certificate of Birth must be produced.

The first competition was by Female Vocalists, in September, 1883.

TRUSTEES:

JOHN THOMAS, JOHN WILLIAMS, M.D., STEPHEN EVANS, and THE PRINCIPAL.

THE HENRY SMART EXHIBITION.

FOUNDED 1883.

A Scholarship called the "Henry Smart Scholarship" has been founded by subscription, as a memorial of Henry Smart, composer and organist, born 1813, died 1879. The Scholarship amounts to 16½ Guineas per Annum, or 5½ Guineas per term, and is tenable for 3 Years. It is open to Male and Female Candidates, in alternate Elections, British born Subjects who must be under twenty years of age, and will be awarded to the one who may be judged to evince the greatest merit in Organ Playing and Composition.

TRUSTEES:

WILLIAM ROBERT STUART CALLCOTT, JOHN CLARKE, CROSTHWAITE MCCALL, and the PRINCIPAL.

*** *In all these Six last-named Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she give not satisfactory proof of progress, he or she shall forfeit the Scholarship, and another Scholar shall be elected for the remainder of the period.*

THE LADY GOLDSMID SCHOLARSHIP.

The gift of Lady Goldsmid consists of one year's Free Education in the Academy. It will be open in April, 1885, to competition by female pianists who will have been studying in the Academy not less than two years at the date of examination, and will be awarded to the one judged to have greatest merit. A former holder of this scholarship will not be re-eligible.

THE BALFE SCHOLARSHIP.

FOUNDED 1876.

A Scholarship called the "Balfe Scholarship" has been endowed in memory of Michael William Balfe, born 1808, died 1870.

The Scholarship will be contended for annually in December. It is open for competition by Male Candidates, between the ages of Fourteen and Twenty-one years, and will be awarded to the one who may be judged to show the greatest promise in Composition.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education previously to entering the Musical Competition. The subjects for which will be the same as for the Sterndale Bennett Scholarship.

The successful Candidate will be entitled to one year's free education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES:

MANUEL GARCIA, WALTER MACFARREN, and THE PRINCIPAL.

THE HINE GIFT.

The bequest of Miss MARY HINE, died 1880.

The amount is Twelve Pounds which will be appropriated towards the cost of a year's instruction in the Academy. It will be contended for annually in December, by pupils of either sex who may be under seventeen years of age at the date of the Competition, and have then been studying in the Academy throughout the three consecutive preceding terms, and will be awarded to the one who may be judged to have composed the best English ballad, the poetry for which shall have been selected by the Committee, and announced two months before the Competition.

A former holder of this gift will not be re-eligible.

TRUSTEES:

WALTER MACFARREN and the PRINCIPAL.

THE SIR MICHAEL COSTA SCHOLARSHIPS.

(The Bequest of Sir MICHAEL COSTA.)

1. A Scholarship of £120 per annum to be bestowed upon such English-born Male Students as shall manifest the greatest ability in composition, especially as respects the faculty of inventing melody, for the purpose of enabling him to pursue his studies upon the Continent of Europe, and particularly in Germany. Such Scholarship to be tenable for five years upon the condition that the Scholar is not, during his tenure of the Scholarship, to publish any composition, and if this condition be broken the Scholarship is to be forfeited.

2. Two Scholarships, of £40 per annum each, to be bestowed upon English-born Students for the purpose of enabling them to pursue their studies in the Academy, and such Scholarship to be tenable for five years upon the condition that the Scholars are not, during their tenure of the Scholarships, to accept any engagement for performing in public, upon pain of forfeiting the said Scholarships.

Further particulars will be duly announced.

*** *The holders of the above Scholarships or Exhibitions will during the tenure of the same be ineligible to any other Scholarship.*

MEMORIAL PRIZES.

THE KELSALL PRIZES.

Competitors for which must be under 25 years of age.

The bequest of CHARLES KELSALL, Esq., died 1857.

Five Violins by eminent makers, the last of which will be competed for in April, 1885, by pupils who will have been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best a composition for the Violin, chosen by the Committee, the title of which will be announced two months before the trial.

THE STERNDALE BENNETT PRIZE.

A Purse of Ten Guineas will be competed for annually in July, by Female Pianists who have been studying in the Academy, without intermission, for the six consecutive preceding terms, and it will be awarded to the one who may be judged to play best a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the competition.

TRUSTEES :

F. R. Cox, Walter Macfarren, and Harold Thomas.

THE PAREPA-ROSA PRIZE.

A Gold Medal, bearing a portrait of Euphrosyne Parepa-Rosa, will be competed for annually, in July, by Soprano, Tenor, Contralto, and Bass singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the one who may be judged to sing best the pieces selected by the Committee, the names of which will be announced two months before the competition.

TRUSTEES:

A. Randegger, Chas. E. Sparrow, J. H. Evans, and the Principal.

THE CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., founded by subscription as a Memorial of Charles Lucas, born 1808, died 1869 (Principal of the Institution from 1859 to 1866), will be competed for annually, in July, by Composers who shall have been studying in the Academy throughout the three consecutive preceding terms, and it will be awarded to the one who may be judged to compose the best work of which the subject shall be named by the Committee two months before the date of competition.

TRUSTEES:

H. R. Eyers, Stanley Lucas, and Frederick Westlake.

THE LLEWELYN THOMAS PRIZE.

A Gold Medal for Declamatory English Singing, to be awarded at Easter to the Female Candidate, Soprano and Contralto in alternate years, who shall be judged to sing best the piece chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms, but not longer than three years from the date of the competition.

THE HEATHCOTE LONG PRIZE.

The Gift of HEATHCOTE LONG, Esq.

A Purse of Ten Guineas will be competed for in July, by Male Pianists who will have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the Candidate judged to play best standard compositions, selected by the Committee from the works of some acknowledged masters, the titles of which will be announced two months before the competition.

THE BONAMY DOBREE PRIZE.

The gift of BONAMY DOBREE, Esq.

A Purse of Ten Guineas will be competed for at Christmas, by Violoncellists who have been studying in the Academy throughout the Three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, the title of which will be announced two months before the trial, and to play best a piece at first sight.

THE EVILL PRIZE.

The Gift of H. Evill, Esq.

A Purse of Ten Guineas for Declamatory English Singing, to be awarded at Easter to the Male Candidate, Bass and Tenor in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

THE SANTLEY PRIZE.

Gift of Charles Santley Esq.

A Purse of Ten Guineas for Accompaniment on the Pianoforte, to be awarded at Easter to the Male or Female Candidate who shall be judged to be best in Accompanying a Vocal Scena and an Instrumental Solo, chosen by the Committee, the titles of which will be announced two months before the contest; and also in transposing, at first sight, into any key named by the Examiners, the accompaniment of another solo piece. Competitors must have been studying in the Academy throughout the three consecutive preceding terms, and must have officiated as accompanists in the course of that period at the Fortnightly Meetings of Professors and Pupils.

*** *The holders of any of these Memorial Prizes will not be admissible to a future competition on the same subject.*

CERTIFICATES OF MERIT, SILVER MEDALS AND BRONZE MEDALS, will be awarded for Principal Studies and for Harmony, and Books will be awarded for Elocution and Languages, at the Annual July Examinations, to the most deserving Pupils who have been studying in the Academy throughout the Three consecutive preceding Terms.

Applications for the admission of Students to be made to the Secretary, at the Academy, of whom all particulars may be obtained, and by whom Subscribers' names—either to the funds of the Academy, or to those of the Westmoreland, Sir John Goss, or Thalberg Scholarships—will be received.

Office Hours, 10 to 4; Saturdays, 10 to 2.

EXAMINATIONS,

INDEPENDENT OF ACADEMY TEACHING.

I.—Metropolitan. — *Of Musical Composer or Performers and Teachers.*

These are held in London, in the month of January Successful Candidates are created Licentiates of the Royal Academy of Music, and receive diplomas to the effect that they are duly qualified for the branches of the musical profession in which respectively they have been examined. Names of Candidates must be sent to the Secretary, on or before December 1, next preceding the Examination.

Licentiates of the Royal Academy of Music.

IN COMPOSITION.

Tutt, William Henry Mus. Bac. Cantab. 1883.

IN SINGING.

Buchanan, Jeanie (Teacher)	1885
Brown, Meredith (Teacher)	1885
Dyson, W. Mann (Teacher, English Singing)	1884
Fusselle, Kate (Artist)	1884
George, Isabel (Artist)	1884
Harvey, Louisa (Teacher)	1884
Mason, William (English Singing)	

IN PIANOFORTE PLAYING.

Atterbury, Ethel (Teacher)	1885
Ayers, Helen	1884
Bates, Joseph (Teacher)	1885
Bellamy, Catherine A.	1884
Bentley, Emma Jane (Teacher)	1885
Brockelhurst, Annie	1884
Buchanan, Mary	1884
Butcher, Mary Amelia	1882
Chesshire, Alice Louisa	1885
Cookson, Elizabeth	1884
Cover-Cover, Elizabeth	1884
Cox, Annie Hake Hammond	1883
D'Orellana, Belgy	1883
D'Orellana, Flora	1882
Gallatly, Dora	1885
Gardner, Charles	1882
Greenland, Annie Maria	1883
Hindle, Jame	1883
Hoffmann, Jacob (Teacher)	1885
Humphries, Emily Mary	1884
Johnson, Feakins Alfred	1883
Joll, Emma Mary	1885
Jopling, Isabella Louisa	1885
Lean, Edith Amy	1885
Linton, Alice Mary (Teacher)	1885
Llewellyn, Kate	1882
Lomas, William	1882
Louch, William (Teacher)	1885
Marsh, Mary Elizabeth	1885

Mitchell, Madeline Ginder	1885
Murchison, Beatrice	1884
Nunn, Elizabeth Annie	1884
Olson, Mary Amilie	1885
Parkes, Margaret Ashwell	1884
Peck, Clara	1884
Power, Henrietta Maria	1885
Rowland, Charles	1882
Shorland, Mary Elizabeth	1885
Smith, Rosa (Teacher)	1885
Smyth, Isabella Stuart	1882
Standen, Helen Melville (Teacher)	1885
Strettell, Harriet A.	1885
Thompson, Alice Naish	1882
Thomson, Jane Rodney	1882
Tozer, Augustus E.	1882
Travers, Mary	1885
Webster, Clarinda A.	1884

IN ORGAN PLAYING.

Barrow, William Henry	1884
Clarke, John Charles	1885
Dewberry, Frederick	1883
Dudeney, Thomas James	1885
Hudson, Henry	1884
Sippel, Henry Hallyar	1884

IN ORCHESTRAL INSTRUMENTS.

Dunworth, James (*Violin*)	1884
Turrell, Thomas Edward (*Clarionet*)	1882

IN BAND-MASTERSHIP.

Browne, John Barrett	1882
Evans, Christopher	1884
Miller, George	1882

II. **Local.**—*Of Musical Students.*

These will be held on and after the middle of February, 1886, at every locality where Fifteen Candidates offered themselves to the Local Representative, on or before December 12, 1885, at 2 o'clock p.m. Each successful Candidate receives a Certificate declaring the satisfaction of the Examiner, but is not thereby entitled to append the initials R.A.M. to his or her name. This Examination is conducted entirely by Members of the Academy Staff.

Particulars may be obtained of the Secretary, who receives names in the locality of London, and of the Local Representatives.

Examination Papers for former years may be had at the Academy, price 6d. each.

JOHN GILL.
Secretary.

ROYAL ACADEMY OF MUSIC,
TENTERDEN STREET, HANOVER SQUARE,
JUNE, 1885.

THE CHOIR.

Miss Arnold	Miss Easton	Miss Ikin	Miss Ridgway
„ Barnard	„ Elliott	„ Jackson, E.	„ Rochfort
„ Bellas	„ Ellis	„ James, K.	„ Samuelson, H.
„ Boyce	„ Evans	„ Johnson, K.	„ Schindler, H.
„ Bolton	„ Fenn	„ Knight, B.	„ Scott
„ Booth	„ Foxon	„ Langdon	„ Shaw
„ Bishop	„ Godfrey	„ Limbert	„ Skinner
„ Byerley	„ Girardot	„ McKrill	„ Slater
„ Buchanan	„ Griffith	„ Miller	„ Smith, S.
„ Christoe	„ Garcia	„ Melsome	„ Taylor
„ Clark	„ Gunning	„ Moon	„ Thomas
„ Corper, A.	„ Haldane	„ Moore	„ Tripp, F. H.
„ Cox	„ Hall	„ Morgan	„ Turner
„ Chatfield	„ Hart	„ Myers	„ Warburton
„ Chandler	„ Hallett	„ Murray, B.	„ West
„ Crews	„ Hann	„ Macnamara	Mrs. Wilson-Osman
„ Currer	„ Harcourt	„ Newman	Miss Winn
„ Cornish	„ Harrison	„ Neilson	„ G. Wood
„ Cannell	„ Harrop	„ Pierpoint	„ White
„ Davies	„ Heath	„ Playfair	„ Williams, E.
„ Davis, L.	„ Hoby	„ Prichard	„ Winter
„ Dwelley	„ Hooton	„ Quicke, L.	„ Young, E.
„ Dawson			

Mr. Arnold	Mr. Heald	Mr. Kiver	Mr. Roberts
„ Berkeley	„ Harrison	„ Knight	„ Robinson, H. R. A.
„ Beaman	„ Hawley	„ Lloyds	„ Smith, J. T.
„ Calton, A.	„ Hope	„ Mackway	„ Thomas
„ Castell	„ Humphreys	„ Munday	„ Thorndike
„ Davis	„ Hurdle	„ Morgan	„ Todd
„ Daulby	„ Hughes	„ Moss	„ Ward
„ Foxon	„ Idle, F.	„ Moore	„ Williams, J.
„ Gill	„ Jones	„ Pettman	„ Whyte
„ Grove	„ Kellie	„ Reynolds	

Conductor - Mr. WILLIAM SHAKESPEARE.

ACCOMPANISTS:—Miss DORA BRIGHT,
(Potter Exhibitioner.)

Mr. ERNEST KIVER, and Mr. SEPTIMUS B. WEBBE,
(Sterndale Bennett Scholar.)

ORGAN - - - Mr. DREWETT.

PROGRAM.

MOTET ..... "Ave Verum" .....MOZART.

THE FEMALE CHOIR.

AIR AND VARIATIONS .... RODE.

Miss MARY WARBURTON.

TRIO, in D (MS.) ..... ERNEST FOWLES. (Student.)

Allegro con brio.
Andante cantable con variazoni.
Scherzo e Trio.
Intermezza e Fuga.

Pianoforte, Mr. ERNEST FOWLES.

Violin, Mr. EDWARD O'BRIEN.

Violoncello, Mr. A. P. BURNETT.

ARIA ..... "Pupille Sdegnose" *Muzio Scevola*).....)HANDEL.

Miss ANNIE DWELLEY.

TWO STUDIES, in C sharp minor and A flat ..... CHOPIN.

Pianoforte, Mr. THOMAS B. KNOTT.

SONG (MS.)..... "Down the little lane"...GERTRUDE ROLLS. (Student.)

Mrs. WILSON OSMAN.

ARIA..... "Il Sogno".....MERCADANTE.

Mr. HOLT.

Violoncello obbligato, Mr. ALLEN GILL.

ADAGIO & ALLEGRO ASSAI, from Sonata in G minor...MERKEL.

Organ, Mr. REGINALD STEGGALL.

CHORAL TRIO ..... "The return of May" ..... AMY HORROCKS. (Student.)

THE FEMALE CHOIR.

SONG..... "Hybrias the Cretan".....ELLIOTT.

Mr. ALEC MARSH.

DUET....."Hochzeitmusik," Op. 45 ..... JENSEN.

Festzug.
Brautgesang.
Reigen.
Notturno.

Pianoforte, Miss CHRISTINA SHAW and Miss SELLAR.

CANZONETTE { "Che d'amor spaventa il fuoco" / "Occhi belli" } ...PASQUINI.

Miss AMY HALLETT.

CAPRICE AND BOLERO (MS.).....ETHEL BOYCE.
(Lady Goldsmid Scholar.)

Pianoforte, Miss ETHEL BOYCE.

TERZETTINO ..."Figlia che reggi" (*Gioconda*) ..... PONCHIELLI.

Miss ETHEL WINN, Miss AGNES JANSON,
and Mr. E. OWEN.

PRELUDE
SARABANDE
BOURREE
GIGA
} From Suites Anglaises, No. 2.....J. S. BACH.

Pianoforte, Mr. P. LEGREW-HARRISON.

SONG....."The reaper and the flowers" ... FREDERIC H. COWEN.

Miss MARIAN ELLIS.

SONG..... "Spring's sweet murmurs"..... KALLIWODA.

Mrs. WILSON-OSMAN.
Violin obbligato, Miss WINIFRED ROBINSON.

HUNTING SONG ..... BENEDICT.

THE CHOIR.

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(Potter Exhibitioner.)
Mr. DREWETT, Mr. ERNEST KIVER, and
Mr. SEPTIMUS WEBBE.
(Sterndale Bennett Scholar.)

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PROGRAM.

MOTET "AVE VERUM" *Mozart.*

THE CHOIR.

Ave, Ave verum corpus,
Natum de Maria Virgine,
Vere passum immolatum
In cruce pro homine.
Cujus latus perforatum
Unda fluxit et sangnine;
Esto nobis prægustatum,
In mortis examine.

AIR AND VARIATIONS - - - - - - *Rode.*

Miss MARY WARBURTON.

Al dolce canto del Dio d' amore,
Il nostro core si unirà.
Al concento sento che l' alma.
Trova la calma, la pace il core;
Cetra del Dio di Delo,
Nel rilucente ardore
La fiamma del mio core!
Deh, vieni a consolar,
Palpitar mi sento il core,
Deh perchè sì palpitar?
Alla speme dell' amore,
Sento l' alma consolar.

TRIO, in D (MS.) - - - - *Ernest Fowles.*
(Student.)

Allegro [illegible]brio.
Andant[illegible]abile con variazoni.
Scherz[illegible]rio.
Interm[illegible]zo e Fuga.

Pianoforte, Mr. ERNEST FOWLES.
Violin, Mr. EDWARD O'BRIEN.
Violoncello, Mr. A. P. BURNETT.

ARIA "PUPILLE SDEGNOSE" (*Muzio Scevola*) *Handel.*

Miss ANNIE DWELLEY.

Pupille sdegnose,
Sareste pietose
Se un grande affetto,
Aprendo il petto.
Potesse, o care Mostrarir il cur,
M'e forza sdegnarvi,
Nè posso placarvi,
Ma se mi amate,
Del fallo mio,
Non incolpate
Se non l'onor.

TWO STUDIES, in C sharp minor and A flat - *Chopin.*

Pianoforte, Mr. THOMAS B. KNOTT.

SONG (MS.) "DOWN THE LITTLE LANE" *Gertrude Rols..*
(Student.)

Mrs. WILSON [illegible]AN.

Down the little lane,
Nodding blossoms shine,
Foxgloves tall, daisies small,
Rosy eglantine.
Homeward from the school,
There we used to go,
Where the brooklet thro' the sedge,
Moved with mellow flow.
Down the little lane,
Hand in hand together,
When the light is on the wane,
In the summer weather.

Singing as we went;
Little weary eyes,
Longed to meet a mother's smile,
Sweet home paradise.
Happy skies looked down,
Hedgerow flowers were sweet,
Soft the dewy grass that sprung
Under little feet.
Down the little lane, &c.

All are parted now,
Hands are loosed from hands;
Some are wed and some are dead,
Some in distant lands.
Other children now
Gaily homeward go,
Ling'ring in the tender light
When the sun is low.
Down the little lane, &c.

MARY E. GILLINGTON.

ARIA "IL SOGNO" *Mercadante.*

M[illegible] HOLT.

Violoncello Obbli[illegible], Mr. ALLEN GILL.

Sognava, O mia diletta,
Sognai ch'io t'era accanto,
Che al sen t'avea ristretta,
Che univa il nostro pianto,
Scordava ogni mia guerra,
Scordava e cielo e terra,
Pregava oh! fosse questo
Per me l'estremo dì.
Quegli occhi desiati
Vidi brillar d'amore
E gl' infiammati desir m'ardean il core.
Quella celeste idea il sonno mi rompea
Ahi! mi tornò funesto.
Il sol che il giorno apri,

ADAGIO AND ALLEGRO ASSAI, from Sonata in G minor. *Merkel.*

Organ, Mr. REGINALD STEGGALL.

CHORAL TRIO (MS) "THE RETURN OF MAY" *Amy E. Horrocks.* (Student.)

THE FEMALE CHOIR.

Hail, fairy Queen! adorn'd with flow'rs!
Attended by the smiling hours,
'Tis thine to deck the rosy bow'rs
In colours gay.

We love to wander in thy train,
To meet thee on the fertile plain,
To bless thy soft propitious reign,
Oh, lovely May!

'Tis thine to dress the vales anew
In fairest verdure, bright with dew,
And harebells of the mildest blue
Smile in thy way.

Then let us welcome pleasant Spring,
And still the flow'ry tribute bring,
And still to thee our carol sing,
Oh, lovely May!

The air is balmy and serene,
And all the sweet luxuriant scene
By thee is clad in tender green,
Oh, lovely May!

Mrs. HEMANS.

SONG "HYBRIAS THE CRETAN" *Elliot.*

Mr. ALEC MARSH.

My wealth's a burly spear and brand,
And a right good shield of hides untanned,
Which on my arm I buckle;
With these I plough, I reap, I sow,
With these I make the sweet vintage flow,
And all around me truckle.

But your wights that take no pride to wield
A massy spear and well-made shield,
Nor joy to draw the sword;
Oh! I bring those heartless, hapless drones
Down in a trice on their marrow bones,
To call me king and lord!

Translated from the Greek by THOMAS CAMPBELL.

DUET "HOCHZEITMUSIK," Op. 45 *Jensen.*

Festzug.
Brautgesang.
Reigen.
Notturno.

Pianoforte, Miss CHRISTINA SHAW and
Miss SELLAR.

CANZONETTE { "CHI D'AMOR SPAVENTA IL FUOCO" / "OCCHI BELLI" } ... *Pasquini.*

Miss AMY HALLETT.

"CHI D'AMOR SPAVENTA IL FUOCO."

Chi d'amor spaventa il fuoco,
D'un bel volto i rai non miri,,
Non v' è cuor cosi costante,
Che al fulgor d'un bel sembiante,
Non si senta a poco a poco,
Strugger l'anima in sospiri,
Fugga il sol di due pupille,
Chi lo stral teme d'amore.

"OCCHI BELLI."

Occhi belli, occhi adorati,
Non mi fate, piu languir,
Vaghi lumi idolatrati,
Serenatevi vi al gioir,
Occhi belli, occhi adorati,
Non mi fate, piu languir.

CAPRICE AND BOLERO (MS.) - - *Ethel Boyce.*
(Lady Goldsmid Scholar.)

Pianoforte, Miss ETHEL BOYCE.

TERZETTINO "FIGLIA CHE REGGI" (*Gioconda*) *Ponchielli.*

Gioconda - Miss ETHEL WINN.
La Cieca - Miss AGNES JANSON.
Barnaba - Mr. E. OWEN.

La Cieca. Figlia che reggi il tremulo piè
Chè all'avel già piega,
Beata è questa tenebra
Che alla tua man mi lega.
Tu canti agli nomini le tue canzoni
Io canto agli angeli le mie orazioni.
Benedicendo l'ore e il destin,
E sorridendo sul mio cammin.

Barnabas. Sovr'essa stendere la man grifagna!
Amarla e coglierla nella mia ragna!
Terribil estasi dell'[illegible]a mia!
Sta in guardia l'ag[illegible]farfalla spia.
Gioconda. Vien! per securo tramite
Da me tu sei guidata,
Vien! ricomincia il placido
Corso la tua giornata.
Tu canti egli angeli le tue orazioni.
Io canto agl' nomini le mie canzoni.
Benedicendo l'ore e il destin
E sorridendo sul mio cammin.

ARRIGO BOITO.

PRELUDE
SARABANDE
BOURRÉE
GIGUE
} from Suites Anglaises, No. 2 *J. S. Bach.*

Pianoforte, Mr. P. LEGREW HARRISON.

SONG "THE REAPER AND THE FLOWERS" *Cowen.*

Miss MARION ELLIS.

There is a Reaper, whose name is Death,
And with his sickle keen
He reaps the bearded grain at a breath,
And the flowers that grow between.

"Shall I have nought that is fair?" saith he;
"Have nought but the bearded grain?
Though the breath of these flowers is sweet to me,
I will give them all back again."

He gazed at the flowers with tearful eyes,
He kissed their drooping leaves;
It was for the Lord of Paradise
He bound them in his sheaves.

"My Lord has need of these flowerets gay,"
The Reaper said, and smiled;
"Dear tokens of the earth are they,
Where He was once a child."

"They shall all bloom in the field of light,
Transplanted by my care,
And saints upon their garments white
These sacred blossoms wear."

And the mother gave, in tears and pain,
The flowers she most did love;
She knew she should find them all again
In the fields of light above.

O, not in cruelty, not in wrath,
The Reaper came that day;
'Twas an Angel visited the green earth,
And took the flower away.

After Uhland by LONGFELLOW.

SONG "SPRING'S SWEET MURMURS" *Kalliwoda.*

Mrs. WILSON-OSMAN.
Violin obbligato, Miss WINIFRED ROBINSON.

Spring's sweet murmurs, softly blowing,
Like a song that fills the heart,
All unspoken, still bestowing
Sadness that with joy holds part.

Spring's sweet murmurs call the roses
From the blooming buds to come,
Spring's glad dawning to the exile's heart discloses
Dreams that sweetly vision home.

Spring's sweet breezes, softly blowing
Round the lov'd one's slumber, bring
Emblem flow'rs, whose life is showing
Promise of eternal Spring.

Adapted from the German by

FREDK. ENOCH.

HUNTING SONG

Benedict.

THE CHOIR.

Rise, sleep no more! 'tis a noble morn,
The dews hang thick on the fringed thorn,
And the frost shrinks like a beaten hound,
Under the steaming, steaming ground.
Behold where the billowy clouds flow by,
And leave us alone in the clear grey sky,
Our horses are ready and steady, so ho!
I'm gone, like a dart from the Tartar's bow,
Hark, hark, tally-ho, tally-ho!
Who calleth the maiden Morn
From her sleep in the wood and the stubble corn?
The merry sweet ring of the hunter's horn,
Hark away! tally-ho.

Now through the copse, where the fox is found,
And o'er the brook, at a mighty bound,
And o'er the high lands, and o'er the low,
O'er furrows, o'er meadows, the hunters go.
Away! as a hawk flies full at its prey,
So flies the hunter away, away!
From the burst at the cover, till set of sun,
When the red fox dies, and the day is done,
Hark, hark, tally-ho, tally-ho!
What sound on the wind is borne?
'Tis the conquering voice of the hunter's horn,
The merry bold voice of the hunter's horn,
Tally-ho! tally-ho!

The next Students' Concert of Chamber Music will be on Friday, November 20, at Half-past Two o'clock.

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Lewis, A. J. Esq.	2 2 0	
LLoyd, Miss A. Margaret	2 2 0	
Long, Heathcote, Esq.	2 2 0	
Lonsdale, The Earl of (deceased)		110 5 0
Lovegrove, Mrs. W.	1 1 0	
Lowther, Sir John H.		10 10 0
Low, W. F. Esq	2 2 0	
Lowe, The Misses (Mayfield, Southgate).		12 12 0
Lowther, Right Hon. Lady E. (dec.)		90 17 0
Lucas, Stanley, Esq.	1 1 0	
Lucas, A., Esq.	1 1 0	
Lunn, H. C. Esq.	1 1 0	
Mackay, Miss.	1 1 0	1 1 0
Majoribanks, E. Esq. (deceased.)		57 15 0
Macfarren, Professor Sir G. A.	5 5 0	
Macfarren, Walter, Esq.	5 5 0	
Mackenzie, H. Esq.		97 12 0
Mackern, Mrs.	2 2 0	
Mann, A. H., Esq. (Cambridge)		4 16 8
McKenzie, Miss Marian	1 1 0	
Marshall, J., Esq.		10 10 0
Martin, Miss Annie	1 1 0	
May, Frank, Esq.	1 1 0	
Merchant Taylors' Company		21 0 0
Messent, J. Esq.	1 1 0	
Metzler and Co. Messrs.		2 2 0
Morgan, Frederick, Esq.	1 1 0	
Moss, Mrs. Theo.	2 2 0	
Morgan, W. Esq.		36 15 0
Morland, Sir F. Bart.		36 15 0
Morton, E., Esq.	1 1 0	
Nicholson, Mrs. W.	3 3 0	
North, J., Esq.	1 1 0	
Novello, Ewer, and Co. Messrs.	5 5 0	
Nunn, J. H. Esq. (Penzance)	1 1 0	

	Annual Subscriptions.			Donations or Life Subscriptions.		
Ogle, Wm. S., Esq.	1	1	0			
O'Leary, Arthur, Esq.	1	1	0			
Ord, Mrs. E. D.	1	1	0			
Ord, Miss Rose M.	1	1	0			
Ouseley, The Rev. Sir F. A[illegible]e, Bart.	1	1	0			
Pain, William, Esq.	1	1	0			
Pagden, Mrs	1	1	0			
Pakenham, Mrs.	1	1	0			
Palmer, G., Esq.	1	1	0			
Pamphilon, Miss	1	1	0			
Parry, T. Gambier, Esq.	2	2	0			
Peach, Miss	1	1	0			
Pierpoint, Bantock, Esq.	1	1	0			
Pinsuti, C. Cav.	1	1	0			
Pitman, F. Esq.	1	1	0			
Pitman, Mrs.	1	1	0			
Pleydell, T. G., Esq.	1	1	0			
Prentice, Ridley, Esq.	1	1	0			
Prince, Miss	1	1	0			
Prodgers, Mrs. Giavonetti				5	0	0
Prowse, Mrs. W. Byars	1	1	0			
Purvis, Thos., Esq.	1	1	0			
Puzey, Miss Fanny H.	1	1	0			
Pye, J. Kellow, Esq.	3	3	0			
Ralston, W. R. S., Esq.				12	12	0
Randegger, A. Esq.	1	1	0			
Read, J. F. H. Esq.	5	5	0			
Regan, Charles J. Esq.	1	1	0			
Richardson, Miss	1	1	0			
Roberts, Percy B. Esq.	1	1	0			
Robertson, Miss				12	12	0
Rose, H. R., Esq.	1	1	0			
Rose, Mrs	1	1	0			
Rosebery, The Countess of	3	3	0			
Rothschild, Alfred de, Esq.	10	10	0			
Rutson, John, Esq.	3	3	0			
Sainton, P. Esq	2	2	0			
Santley, C. Esq.	5	5	0			
Sewell, John, Esq.	1	1	0			
Schloesser, C. W. Adolphe, Esq.	1	1	0			
Shakespeare, W., Esq.	1	1	0			
Skinner, Dr. D. S.	1	1	0			
Smith, Right Hon. W. H., M.P.				12	12	0
Smith, John, Esq.	1	1	0			
Smith, G. F. Esq.	1	1	0			
Smith, Mrs. Newman	1	1	0			
Smith, George, Esq.	1	1	0			
Smith, Miss Ella	2	2	0			
Snook, Miss				26	5	0
Sparrow, Charles E., Esq.	2	2	0			

	Annual Subscriptions.	Donations or Life Subscriptions.
Speer, Dr.	3 3 0	
Speer, Charlton T., Esq.	2 2 0	
Speer, Wm. H., Esq.		26 5 0
Stainer, John, Mus. Doc.	1 1 0	
Stanford, George, Esq.	1 1 0	
Starr, Hy. R., Esq.	1 1 0	
Steel, Miss Kate	1 1 0	
Steggall, Dr. C	1 1 0	
Stephens, Samuel J. Esq.	1 1 0	
Stephens, Charles, E. Esq.	1 1 0	
Sullivan, Sir Arthur S.	2 2 0	
Summers, W., Esq	1 1 0	
Sweet, Mrs. Herbert G.	2 2 0	
Thomas, John, Esq.	1 1 0	
Thompson, Lady		5 5 0
Thomson, James, Esq.	1 1 0	
Tietjens, Mlle. (deceased)		7 8 0
Timothy, H. J., Esq.	1 1 0	
Titterton, Miss E. E.	1 1 0	
Trevor, The Lord Edwin Hill, M.P.		5 5 0
Troup, Miss		12 12 0
Turner, Mrs. Blois	1 1 0	
Vyvyan, Sir R. R. Bart. (deceased)		36 15 0
Walker, F. Esq.	1 1 0	
Wallace, Sir Richard, Bart., M.P.	5 5 0	
Wallworth, T. A. Esq.	1 1 0	
Walmisley, Miss A. E. V.	1 1 0	
Ware, Mrs. Irene	1 1 0	
Ward, Miss H.	1 1 0	
Watkin, Mrs.	2 2 0	
Watson, Sir Thomas, Bart.		10 10 0
Webb, Sir Henry, Bart. (deceased)		105 0 0
Weekes, Samuel, Esq. (Plymouth)	1 1 0	
Weekes, T. E. Esq.	1 1 0	
Wells, Mrs. Charles	1 1 0	
Wellington, The Duke of		12 12 0
Westlake, F. Esq.	1 1 0	
Westminster, The Duke of	1 1 0	
Westmorland, Earl of		10 0 0
Westmorland, The Dowager Countess of.		39 18 0
Wheeldon, G. Esq	3 3 0	2 2 0
White, A. C. Esq.	1 1 0	
White, Mrs. Meadows (deceased)		50 0 0

	Annual Subscriptions.	Donations or Life Subscriptions
Williams, Miss Marian	1 1 0	
Williams, Joseph, Esq.	1 1 0	
Willoughby, The Dowager Lady		3 3 0
Wills, Cuthbert, Esq.	1 1 0	
Wilton, Earl of (deceased)		25 0 0
Wingham, T. Esq.	1 1 0	
Wood, Geo. Esq	2 2 0	
Wood, Miss	1 1 0	
Woodd, R. B. Esq.	1 1 0	
Woodward, O. C. Esq.	1 1 0	
Wrigley, John, Esq.	1 1 0	
Yelverton, R. D. Esq.	2 2 0	
Zimmermann, Miss A.	2 2 0	
The Professors of the Royal Academy of Music (1868)		629 0 0

The following contributions have been received towards a

RESERVE FUND,

of which, when sufficient, the Interest will be appropriated, at the Committee's discretion, to the reduction of the Fees of deserving Pupils.

TRUSTEES:

J. F. H. Read, C. E. Sparrow, and the Principal.

In memory of John Hollier, Esq., of Gloucester Road, Regent's Park, the gift of his Widow	50 0 0
The Principal	5 5 0
G. Spencer Curwen, Esq.	2 0 0
Renshaw, J., Esq.	1 1 0
Bonamy Dobree, Esq	10 10 0
G. Gordon Gooch Esq. (Australia)	1 1 0
G. A. Osborne, Esq	1 1 0
Macirone, Miss C. A.	1 1 0
F. B. Jewson, Esq	2 2 0
Mrs. Moorsom	3 3 0

THE WESTMORLAND SCHOLARSHIP.

FOUNDED 1861.

A Scholarship for Vocalists, called the "Westmorland Scholarship," as a memorial of JOHN FANE, the eleventh Earl of Westmorland, born 1784, died 1859 (the founder of the Royal Academy of Music), has been established, by subscription, and will be contended for annually in December.

It is open to Female candidates between the ages of eighteen and twenty-four years.

The amount of the Scholarship is Ten Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

Further Subscriptions towards the Fund of this Scholarship will be applied to the increase of its annual value.

Certificate of Birth must be produced.

TRUSTEES:

J. LAMBORN COCK, BRINLEY RICHARDS, and
W. H. CUMMINGS.

THE POTTER EXHIBITION.

FOUNDED 1860.

An Exhibition, called the "Potter Exhibition," has been founded, by subscription, as a Testimonial to CIPRIANI POTTER, born 1792, died 1871 (Principal of the Institution from 1832 to 1859), which will be contended for annually in December. It is open to competition, by Female and Male Candidates, in alternate years, who shall be pupils of the Academy, and have studied not less than Two Years in the Institution, and will be awarded to the one judged to evince the greatest merit in Pianoforte playing or composition.

The Amount of the Exhibition is Twelve Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

TRUSTEES:

G. A. MACFARREN, J. F. H. READ, and
F. B. JEWSON.

THE STERNDALE BENNETT SCHOLARSHIP.

FOUNDED 1872.

A Scholarship, called the "Sterndale Bennett Scholarship," has been founded, by subscription, as a Testimonial to Sir William Sterndale Bennett, born 1816, died 1875 (Principal of the Royal Academy of Music from 1866 to 1875), and will be contended for biennially in April.

The Scholarship is open for competition in any branch of Music, to Male Candidates, between the ages of fourteen and twenty-one years.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education, previously to entering the musical competition.

The subjects for Examination will comprise Orthography, English Grammar, Elementary Arithmetic, Rudiments of Geography and English History; and Candidates above eighteen, in any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a Certificate of either of the University Local Examinations.

The successful Candidate is entitled to Two Years' free education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES:

F. R. COX, WALTER MACFARREN, and ARTHUR O'LEARY.

THE PAREPA-ROSA SCHOLARSHIP.

FOUNDED by Mr. CARL ROSA, March, 1874, in Memory of his wife, Madame PAREPA-ROSA, born 1836, d. 1874.

To be awarded by Competition to British-born Female Vocalists, not being, nor ever having been, Students at the Royal Academy of Music, between the ages of eighteen and twenty-two years.

The successful Candidate to be entitled to Two Years' free Musical Education in the Royal Academy of Music.

The Competition to take place biennially in the month of April, and the Scholarship to commence at the Easter Term of the Academy.

Certificate of Birth must be produced.

TRUSTEES:

CHAS. E. SPARROW, A. RANDEGGER,
J. H. EVANS and THE PRINCIPAL.

THE SIR JOHN GOSS SCHOLARSHIP.

FOUNDED 1875.

A Scholarship, called the "Sir John Goss Scholarship," has been founded, by subscription, as a Testimonial to Sir John Goss, born 1800, died 1880, and will be awarded triennially by the Council of the College of Organists, in time for the term commencing in the immediately succeeding September.

The Scholarship is open for competition to Male Candidates under the age of eighteen years, who shall have been members of church choirs, and who will make the Organ a chief study.

The Scholarship is for Three Years, and amounts, at present, to about Fifteen Guineas, which, with any subsequent additional proceeds, will be appropriated towards the cost of each year's instruction in the Academy.

Certificate of Birth must be produced.

THE THALBERG SCHOLARSHIP.

FOUNDED 1877.

A Scholarship for Pianists, called the "Thalberg Scholarship," has been founded by subscription, which Lady Jenkinson raised in memory of Sigismund Thalberg, born 1802, died 1870.

It is open for competition biennially, in December, to Female and Male Candidates at alternate elections, between the ages of Fourteen and Twenty-one years.

Competitors must be British-born subjects, and must pass an Examination in General Education, before entering the Musical Competition; the subjects for which will be the same as for the Sterndale Bennett Scholarship.

The amount of the Scholarship is Twenty Pounds a year, which will be appropriated towards the cost of two years' Instruction in the Academy.

Further Subscriptions towards this Scholarship will be applied to the increase of its annual value.

Certificate of birth must be produced.

TRUSTEES:

Sir G. JENKINSON, G. B. JENKINSON, E. S. JENKINSON and G. J. BRUZARD.

THE JOHN THOMAS WELSH SCHOLARSHIP.

FOUNDED 1883.

This Scholarship has been endowed by subscriptions collected mainly in the Principality by John Thomas (Pencerdd Gwalia), Harpist to the Queen.

It entitles the holder to three years' education in the Royal Academy of Music, and is open triennially to competition, alternately for vocalists and instrumentalists, who must be under eighteen years of age.

The Candidates must be Welsh, their parents or themselves having been born in the Principality; not being or ever having been students at the Royal Academy of Music, or any other metropolitan Institution of the kind; and the Scholarship will be awarded to the Candidate who may be judged to evince greatest merit.

Certificate of Birth must be produced.

The second competition will be by instrumentalists, in September, 1886.

TRUSTEES:

JOHN THOMAS, JOHN WILLIAMS, M.D., STEPHEN EVANS, and THE PRINCIPAL.

THE HENRY SMART EXHIBITION.

FOUNDED 1883.

A Scholarship called the "Henry Smart Scholarship" has been founded by subscription, as a memorial of Henry Smart, composer and organist, born 1813, died 1879. The Scholarship amounts to 16½ Guineas per Annum, or 5½ Guineas per term, and is tenable for 3 Years. It is open to Male and Female Candidates, in alternate Elections, British born Subjects who must be under twenty years of age, and will be awarded to the one who may be judged to evince the greatest merit in Organ Playing and Composition.

TRUSTEES:

WILLIAM ROBERT STUART CALLCOTT, JOHN CLARKE, CROSTHWAITE MCCAUL, and the PRINCIPAL.

*** *In all these Six last-named Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she give not satisfactory proof of progress, he or she shall forfeit the Scholarship, and another Scholar shall be elected for the remainder of the period.*

THE LADY GOLDSMID SCHOLARSHIP.

The gift of Lady Goldsmid consists of one year's Free Education in the Academy. It will be open in April, 1886, to competition by female pianists who shall be Pupils of the Academy, and have studied not less than two years in the Institution, and will be awarded to the one judged to have greatest merit. A former holder of this scholarship will not be re-eligible.

THE BALFE SCHOLARSHIP.

FOUNDED 1876.

A Scholarship called the "Balfe Scholarship" has been endowed in memory of Michael William Balfe, born 1808, died 1870.

The Scholarship will be contended for annually in December. It is open for competition by Male Candidates, between the ages of Fourteen and Twenty-one years, and will be awarded to the one who may be judged to show the greatest merit in Composition.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education previously to entering the Musical Competition. The subjects for which will be the same as for the Sterndale Bennett Scholarship.

The successful Candidate will be entitled to one year's free education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES:

MANUEL GARCIA, WALTER MACFARREN, and THE PRINCIPAL.

THE HINE GIFT.

The bequest of Miss MARY HINE, died 1880.

The amount is Twelve Pounds which will be appropriated towards the cost of a year's instruction in the Academy. It will be contended for annually in December, by pupils of either sex who may be under seventeen years of age at the date of the Competition, and have then been studying in the Academy throughout the three consecutive preceding terms, and will be awarded to the one who may be judged to have composed the best English ballad, the poetry for which shall have been selected by the Committee, and announced two months before the Competition.

A former holder of this gift will not be re-eligible.

TRUSTEES:

WALTER MACFARREN, the PRINCIPAL, and Dr. STEGGALL.

THE SIR MICHAEL COSTA SCHOLARSHIPS.

(The Bequest of Sir MICHAEL COSTA.)

1. A Scholarship of £120 per annum to be bestowed upon such English-born male Students as shall manifest the greatest ability in composition, especially as respects the faculty of inventing melody, for the purpose of enabling him to pursue his studies upon the Continent of Europe, and particularly in Germany. Such Scholarship to be tenable for five years upon the condition that the Scholar is not, during his tenure of the Scholarship, to publish any composition, and if this condition be broken the Scholarship is to be forfeited.

2. Two Scholarships, of £40 per annum each, to be bestowed upon English-born Students for the purpose of enabling them to pursue their studies in the Academy, and such Scholarship to be tenable for five years upon the condition that the Scholars are not, during their tenure of the Scholarships, to accept any engagement for performing in public, upon pain of forfeiting the said Scholarships.

Further particulars will be duly announced.

*** *The holders of the above Scholarships or Exhibitions will during the tenure of the same be ineligible to any other Scholarship.*

MEMORIAL PRIZES.

THE KELSALL PRIZES.

Competitors for which must be under 25 years of age.

The bequest of CHARLES KELSALL, Esq., died 1857.

Five Violins by eminent makers, the last of which will be competed for in April, 1885, by pupils who will have been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best a composition for the Violin, chosen by the Committee, the title of which will be announced two months before the trial.

THE STERNDALE BENNETT PRIZE.

A Purse of Ten Guineas will be competed for annually in July, by Female Pianists who have been studying in the Academy, without intermission, for the six consecutive preceding terms, and it will be awarded to the one who may be judged to play best a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the competition.

TRUSTEES :

F. R. Cox, Walter Macfarren, and

THE PAREPA-ROSA PRIZE.

A Gold Medal, bearing a portrait of Euphrosyne Parepa-Rosa, will be competed for annually, in July, by Soprano, Tenor, Contralto, and Bass singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the one who may be judged to sing best the pieces selected by the Committee, the names of which will be announced two months before the competition.

TRUSTEES:

A. Randegger, Chas. E. Sparrow, J. H. Evans, and the Principal.

THE CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., founded by subscription as a Memorial of Charles Lucas, born 1808, died 1869 (Principal of the Institution from 1859 to 1866), will be competed for annually, in July, by Composers who shall have been studying in the Academy throughout the three consecutive preceding terms, and it will be awarded to the one who may be judged to compose the best work of which the subject shall be named by the Committee two months before the date of competition.

TRUSTEES:

H. R. Eyers, Stanley Lucas, and Frederick Westlake.

THE LLEWELYN THOMAS PRIZE.

The gift of HENRY EVILL, Esq., in 1885, in memory of LLEWELYN THOMAS, M.D. Bruxelles, Hon. Physician of the Academy.

A Gold Medal for Declamatory English Singing, to be awarded at Easter to the Female Candidate, Soprano and Contralto in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms, but not longer than three years from the date of the competition.

THE HEATHCOTE LONG PRIZE.

The Gift of HEATHCOTE LONG, Esq.

A Purse of Ten Guineas will be competed for in July, by Male Pianists who will have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the Candidate judged to play best standard compositions, selected by the Committee from the works of some acknowledged masters, the titles of which will be announced two months before the competition.

THE BONAMY DOBREE PRIZE.

The gift of BONAMY DOBREE, Esq.

A Purse of Ten Guineas will be competed for at Christmas, by Violoncellists who have been studying in the Academy throughout the Three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, the title of which will be announced two months before the trial, and to play best a piece at first sight.

THE EVILL PRIZE.

The Gift of H. Evill, Esq.

A Purse of Ten Guineas for Declamatory English Singing, to be awarded at Easter to the Male Candidate, Bass and Tenor in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

THE SANTLEY PRIZE.

Gift of Charles Santley Esq.

A Purse of Ten Guineas for Accompaniment on the Pianoforte, to be awarded at Easter to the Male or Female Candidate who shall be judged to be best in Accompanying a Vocal Scena and an Instrumental Solo, chosen by the Committee, the titles of which will be announced two months before the contest; and also in transposing, at first sight, into any key named by the Examiners, the accompaniment of another solo piece. Competitors must have been studying in the Academy throughout the three consecutive preceding terms, and must have officiated as accompanists in the course of that period at the Fortnightly Meetings of Professors and Pupils.

*** *The holders of any of these Memorial Prizes will not be admissible to a future competition on the same subject.*

CERTIFICATES OF MERIT, SILVER MEDALS AND BRONZE MEDALS, will be awarded for Principal Studies and for Harmony, and Books will be awarded for Elocution and Languages, at the Annual July Examinations, to the most deserving Pupils who have been studying in the Academy throughout the Three consecutive preceding Terms.

Applications for the admission of Students to be made to the Secretary, at the Academy, of whom all particulars may be obtained, and by whom Subscribers' names—either to the funds of the Academy, or to those of the Westmoreland, Sir John Goss, or Thalberg Scholarsnips—will be received.

Office Hours, 10 to 4; Saturdays, 10 to 2.

EXAMINATIONS,

INDEPENDENT OF ACADEMY TEACHING.

I.—Metropolitan.—*Of Musical Composers or Performers and Teachers.*

These are held in London, in the month of January Successful Candidates are created Licentiates of the Royal Academy of Music, and receive diplomas to the effect that they are fully qualified for the branches of the musical profession in which respectively they have been examined. Names of Candidates must be sent to the Secretary, on or before December 1, next preceding the Examination.

Licentiates of the Royal Academy of Music.

IN COMPOSITION.

Tutt, William Henry Mus. Bac. Cantab. 1883.

IN SINGING.

Buchanan, Jeanie (Teacher)	1885
Brown, Meredith (Teacher)	1885
Dyson, W. Mann (Teacher, English Singing)	1884
Fusselle, Kate (Artist)	1884
George, Isabel (Artist)	1884
Harvey, Louisa (Teacher)	1884
Mason, William (English Singing)	1885

IN PIANOFORTE PLAYING.

Atterbury, Ethel (Teacher)	1885
Ayers, Helen	1884
Bates, Joseph (Teacher)	1885
Bellamy, Catherine A.	1884
Bentley, Emma Jane (Teacher)	1885
Brockelhurst, Annie	1884
Buchanan, Mary	1884
Butcher, Mary Amelia	1882
Chesshire, Alice Louisa	1885
Cookson, Elizabeth	1884
Cover-Cover, Elizabeth	1884
Cox, Annie Hake Hammond	1883
D'Orellana, Belgy	1883
D'Orellana, Flora	1882
Gallatly, Dora	1885
Gardner, Charles	1882
Greenland, Annie Maria	1883
Hindle, Jame	1883
Hoffmann, Jacob (Teacher)	1885
Humphries, Emily Mary	1884
Johnson, Feakins Alfred	1883
Joll, Emma Mary	1885
Jopling, Isabella Louisa	1885
Lean, Edith Amy	1885
Linton, Alice Mary (Teacher)	1885
Llewellyn, Kate	1882
Lomas, William	1882
Louch, William (Teacher)	1885
Marsh, Mary Elizabeth	1885

Mitchell, Madeline Ginder	1885
Murchison, Beatrice	1884
Nunn, Elizabeth Annie	1884
Olson, Mary Amilie	1885
Parkes, Margaret Ashwell	1884
Peck, Clara	1884
Power, Henrietta Maria	1885
Rowland, Charles	1882
Shorland, Mary Elizabeth	1885
Smith, Rosa (Teacher)	1885
Smyth, Isabella Stuart	1882
Standen, Helen Melville (Teacher)	1885
Strettell, Harriet A.	1885
Thompson, Alice Naish	1882
Thomson, Jane Rodney	1882
Tozer, Augustus E.	1882
Travers, Mary	1885
Webster, Clarinda A.	1884

IN ORGAN PLAYING.

Barrow, William Henry	1884
Clarke, John Charles	1885
Dewberry, Frederick	1883
Dudeney, Thomas James	1885
Hudson, Henry	1884
Sippel, Henry Hallyar	1884

IN ORCHESTRAL INSTRUMENTS.

Dunworth, James (*Violin*)	1884
Turrell, Thomas Edward (*Clarionet*)	1882

IN BAND-MASTERSHIP.

Browne, John Barrett	1882
Evans, Christopher	1884
Miller, George	1882

II. Local.—*Of Musical Students.*

These will be held on and after February 13, 1886, at every locality where Fifteen Candidates offer themselves to the Local Representative, on or before December 12, 1885, at 2 o'clock p.m. Each successful Candidate receives a Certificate declaring the satisfaction of the Examiner, but is not thereby entitled to append the initials R.A.M. to his or her name. This Examination is conducted entirely by Members of the Academy Staff.

Particulars may be obtained of the Secretary, who receives names in the locality of London, and of the Local Representatives (*pages* 4 *and* 5).

Examination Papers for former years may be had at the Academy, price 6d. each.

JOHN GILL,
Secretary.

ROYAL ACADEMY OF MUSIC,
TENTERDEN STREET, HANOVER SQUARE,
OCTOBER, 1885.

THE CHOIR.

Miss Abel
„ Arnold
„ Barnard
„ Bellas
„ Boyce
„ Bolton
„ Booth
„ Bishop
„ Byerley
„ Buchanan
„ Christoe
„ Clark
„ Corper, A.
„ Cox
„ Chatfield
„ Chandler
„ Crews
„ Currer
„ Cornish
„ Cannell
„ Davies
„ Davis, L.
„ Dwelley
„ Dawson
„ Dakin
„ Easton
„ Elliott
„ Ellis
„ Evans

Miss Edmunds
„ Edmund
„ Fenn
„ Foxon
„ Fryer
„ Founta
„ Godfrey
„ Girardot
„ Griffith
„ Garcia
„ Gunning
„ Graham
„ Gutteres
„ Gray
„ Haldane
„ Hall
„ Hart
„ Hallett
„ Hann
„ Harcourt
„ Harrison
„ Harrop
„ Heath
„ Hoby
„ Hooton
„ Harding
„ Haas
„ Hughes
„ Hamilton

Miss Ikin
„ Jackson, E.
„ James, K.
„ Johnson, K.
„ Jones
„ Knight, B.
„ Knowles
„ Langdon
„ Limbert
„ McKrill
„ Miller
„ Melsome
„ Moon
„ Moore
„ Morgan
„ Myers
„ Murray, B.
„ Macnamara
„ Mallett
„ Miles
„ Miller
„ Newman
„ Neilson
„ Owen
„ Pierpoint
„ Playfair
„ Prichard
„ Quicke, L.

Miss Ridgway
„ Rochfort
„ Reed
„ Samuelson, H.
„ Schindler, H.
„ Scott
„ Shaw
„ Skinner
„ Slater
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„ Samuelson, A.
„ Saunders
„ Taylor
„ Thomas
„ Tripp, F. H.
„ Turner
„ Warburton
„ West
Mrs. Wilson-Osman
Miss Winn
„ G. Wood
„ White
„ Williams, E.
„ Winter
„ Werge
„ Williams, M.
„ Wells, H.
„ Young, E.

Mr. Arnold
„ Berkeley
„ Beaman
„ Calton, A.
„ Castell
„ Davis
„ Daulby
„ Foxon
„ Gill
„ Grove
„ Heald

Mr. Harrison
„ Hawley
„ Hope
„ Humphreys
„ Hurdle
„ Hughes
„ Idle, F.
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„ Kiver
„ Knight

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„ Munday
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„ Moss
„ Moore
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„ Thomas
„ Thorndike
„ Todd
„ Thomas, L. G.
„ Ward
„ Williams, J.
„ Whyte

ACCOMPANISTS:—

Mr. ALBERT H. FOX.
(Balfe Scholar.)

Mr. C. S. MACPHERSON, and Mr. SEPTIMUS B. WEBBE,
(Sterndale Bennett Scholar.)

ORGAN - - Mr. TONKING.

Conductor - Mr. WILLIAM SHAKESPEARE.

PROGRAM.

OCTET ... ... *Mendelssohn*

Allegro con fuoco.
Andante.
Scherzo, Allegro leggierissimo.
Presto.

Violins, Miss WINIFRED ROBINSON, Miss CHETHAM,
Miss SELINA COCKS and Mr. NEWTON.
Violas, Miss CECILIA GATES and Mr. SIDNEY HANN.
Violoncellos, Mr. ALLEN GILL and Mr. STERN.

TE DEUM ... ... *J. E. German.* (Student.)

(The Charles Lucas Medal of 1885 was awarded for this Composition.)

Solos, Miss AMY HALLETT, Miss MARY MORGAN,
Mr. LAWRENCE KELLIE, Mr. THEO MOSS,
and THE CHOIR.

SONG ... ... "Margaret at the Spinning Wheel" ... *Schubert.*

Miss MARIAN PRICE.

SO RASCH WIE MÖGLICH, from Sonata in G minor, Op. 22. *Schumann.*

Pianoforte, Mr. G. W. F. CROWTHER.

ARIA ... ..."Fuggitivo e tremante" (*Mignon*) ... *Thomas.*

Mr. WALTER E. DAVIS.

TWO SKETCHES (MS.) { "The Legend" / "The Village Fountain" } *F. Kilvington Hattersley.* (Student.)

Pianoforte, Miss DORA BRIGHT.
(Potter Exhibitioner.)

ARIA ... ..."In questa tomba" ... ... *Beethoven.*

Miss LILY ROWE
(Parepa-Rosa Scholar.)

ADAGIO AND ALLEGRETTO, from Sonata in D minor,
Op. 31, No. 2 ... ... *Beethoven.*

Pianoforte, Miss GERTRUDE ROLLS.

SONGS (MS) ... { "A Summer Storm" / "My lady sweet, arise" } ... *Dora Bright.* (Potter Exhibitioner.)

Mrs. WILSON-OSMAN.

ALLEGRO CON BRIO, from [illegible]ata in C, Op. 53 ... *Beethoven.*

Pianofo[illegible]Mr. FRANK GWYN.

CHORAL SONG ... "The [illegible]g of the Sunbeam" *Walter Macfarren.*

THE FEMALE CHOIR.

SONG ... ... "The Wanderer" ... ... *Schubert.*

Mr. THEO MOSS.

PRELUDE AND FUGUE in C minor, Op. 37 ... ... *Mendelssohn.*

Organ, Mr. W. J. KIPPS.
(Henry Smart Scholar.)

TRIO ... ... "The Butterfly" ... *Henry Smart.*

Miss KATE CONDY, Miss ADA STEPHENSON,
and Miss LILY ROWE.
(Parepa-Rosa Scholar.

AN DER NACHT, from Phantasiestücke, Op. 12, No. 5 *Schumann.*

Pianoforte, Miss HARRIET HANN.

SONGS (MS.) ... ... { "A lament" / "Barcarolle" } ... *Arthur E Godfrey.*
(Student.)

Miss AUGUSTA ARNOLD.

PRESTO LEGGIERO, in C sharp minor, from Suite de Pièces, Op. 24, No. 1 ... ... *W. Sterndale Bennett.*

Pianoforte, Mr. HORACE W. NORTON.

LIED ... ... "Behüt dich Gott" ... ... *Nessler.*

Miss ELLEN HAAS.

PARE-SONG ... ... "Departure" ... ... *Mendelssohn.*

THE CHOIR.

ACCOMPANISTS—

Mr. ALBERT H. FOX.
(Balfe Scholar.)

Mr. C. S. MACPHERSON and Mr. SEPTIMUS B. WEBBE.
(Sterndale Bennett Scholar.)

ORGAN ... ... Mr. TONKING.

CONDUCTOR, Mr. WILLIAM SHAKESPEARE.

✳ PROGRAM. ✳

No repetition of a Piece or Recall of a Performer is allowed at these Concerts.

OCTET - - - - - - - *Mendelssohn.*

Allegro con fuoco.
Andante.
Scherzo, Allegro leggierissimo.
Presto.

Violins—Miss WINIFRED ROBINSON,
Miss CHETHAM, Miss SELINA COCKS,
and Mr. NEWTON.
Violas—Miss CECILIA GATES
and Mr. SIDNEY HANN.
Violoncellos—Mr. ALLEN GILL and Mr. STERN.

TE DEUM - - - - - - *J. E. German.*
(Student.)

(The Charles Lucas Medal for 1885, was awarded for this Composition.)

Miss AMY HALLETT, Miss MARY MORGAN,
Mr. LAWRENCE KELLIE, Mr. THEO MOSS,
and THE CHOIR.

We praise Thee, O God: we acknowledge Thee to be the Lord.
All the earth doth worship Thee, the Father everlasting.
To Thee all Angels cry aloud, the Heavens and all the Powers therein.
To Thee, Cherubim and Seraphim continually do cry.
Holy, Holy, Holy: Lord God of Sabaoth;
Heaven and earth are full of the Majesty of Thy Glory.
The glorious company of the Apostles praise Thee.
The goodly fellowship of the Prophets praise Thee.
The holy Church throughout all the world doth acknowledge Thee,
The Father, of an infinite Majesty;
Thine honourable, true and only Son:
Also the Holy Ghost, the Comforter.
Thou art the King of Glory, O Christ.
Thou art the everlasting Son of the Father.

When Thou tookest upon Thee to deliver man, Thou didst not abhor the Virgin's womb.

When Thou hadst overcome the sharpness of death, Thou didst open the Kingdom of Heaven to all believers.

Thou sittest at the right hand of God, in the Glory of the Father.

We believe that Thou shalt come to be our Judge.

We therefore pray Thee, help Thy servants, whom Thou hast redeemed with Thy precious blood.

Make them to be numbered with Thy Saints in glory everlasting.

O Lord, save Thy people and bless Thine heritage.

Govern them, and lift them up for ever.

Day by day we magnify Thee;

And we worship Thy Name, ever, world without end.

Vouchsafe, O Lord, to keep us this day without sin.

O Lord, have mercy upon us, have mercy upon us.

O Lord, let Thy mercy lighten upon us, as our trust is in Thee.

O Lord, in Thee have I trusted, let me never be confounded.

SONG "MARGARET AT THE SPINNING WHEEL"

Schubert.

Miss MARIAN PRICE.

O, my heart is sad, my rest is o'er,
And never, alas! shall I find it more.
And when he's not near, my grave lies here—
'Tis all distress and bitterness.
My poor weak head seems tempest-toss'd,
My poor weak senses seem quite lost.

'Tis he alone from the window I seek,
With him alone, go out to speak.
His noble form, his bearing so high,
And his smile so radiant, his all powerful eye;
His witching words, for me such bliss,
His hand's fond grasp, and O, his kiss!

I long my arms round him to cast,
Could I but seize him and hold him fast
And kiss as I desired,
Till on his kisses my life expired.

SO RASCH WIE MÖGLICH. ...m Sonata in G minor, Op, 22. - - - - *Schumann.*

Pianoforte, Mr. G. W. F. CROWTHER.

ARIA "FUGGITIVO E TREMANTE"

(Mignon) *Thomas.*

Mr. WALTER E. DAVIS.

Fuggitivo e tremante
Io vo di porta in porta
Ove il destin mi guida,
Ove il turbo mi porta ;
Cura de' miseri ha il Signor !
Ella sì—vive ancor !
Le traccie sue io seguo :
Qui sosto appena un dì,
Poscia il corso prosseguo :
Più lunge io vò, più lunge ognor !

O figlia amata, ormai
Io qui t'appello invano !
Del pianto che versai,
Ergendo al ciel la mano
Soi testimonio egli è il Signor !
Epperò, vive ancor.

TWO SKETCHES (MS.) { "THE LEGEND" / "THE VILLAGE FOUNTAIN" } *F. Kilvington Hattersley.*
(Student.)

Pianoforte, Miss DORA BRIGHT.
(Potter Exhibitioner.)

ARIA "IN QUESTA TOMBA" *Beethoven.*

Miss LILY ROWE.

(Parepa-Rosa Scholar.)

In questa tomba oscura,
Lasciami riposar ;
Quando vivevo ingrata,
Dovevi a me pensar.
Lascia che l'ombre ignude
Godansi pace almen ;
E non bagnar mie ceneri,
D'inutile velen.

ADAGIO AND ALLEGRETTO, from Sonata, in D minor, Op. 31, No. 2 - - - *Beethoven.*

Pianoforte, Miss GERTRUDE ROLLS.

SONGS (MS.) { "A SUMMER STORM" / "MY LADY SWEET, ARISE" } *Dora Bright.*

(Potter Exhibitioner.)

Mrs. WILSON-OSMAN.

"A SUMMER STORM."

A summer storm arose,
A summer wind blew strong,
It scattered all before its path
And hush'd the birds of song.
It found an old, old tree,
Where hid a mossy nest ;
It found two callow young,
With soft down on each breast.

It left a broken branch,
A little home laid low,
A little mother's beating heart
Filled with a sudden woe.

"MY LADY SWEET, ARISE."

Hark! Hark! the lark at Heaven's gate sings
And Phœbus 'gins arise,
His steeds to water at those springs
In chaliced flowers that lies,
With everything that pretty is,
My lady, sweet, arise!

SHAKSPERE.

ALLEGRO CON BRIO, from Sonata in C, Op. 53.
Beethoven.

Pianoforte, Mr. FRANK GWYN.

CHORAL SONG "THE SONG OF THE SUNBEAM"
Walter Macfarren.

THE FEMALE CHOIR.

Over the meadows I glide along,
Up from the depths of the azure blue;
Waking the lark with his matin song,
To plume his wings in the morning dew.

And pausing to kiss a maiden's cheek,
That is pale with thoughts of what may be,
I hasten away o'er the mountain peak,
I brighten the path of her love at sea.

Merrily dancing, gliding along,
To the joyous trill of the feathered throng,
And roving the woodlands through and through,
I sprinkle with gems the morning dew.

Into the city I gladly stray,
As the bells ring out a merry peal;
And down where the ragged children play,
Thro' their crowded courts I love to steal.

I tell them of flowers, and fields, and streams,
That I touch with gold as I pass along,
Till they seem to hear in their childish dreams
The voice of the lark in his matin song.

JOHN STEWART.

SONG "THE WANDERER" *Schubert.*

Mr. THEO MOSS.

I wander'd from a far distant shore,
O'er desert plains, 'mid ocean's roar;
I wander on in silent grief,
My sighs and tears give no relief!
The sun's warm ray to me is cold,
The flowers are withered, life is old;
A stranger wheresoe'er I roam,
I seek in vain my long lost home.

Where art thou, dear and hallowed spot?
Still onward I wander, yet find thee not:
Thou land where hope once beam'd so bright,
Where roses bloom'd to charm the sight;
Where early friends were wont to greet
My youthful ear with accents sweet.
Tho' doom'd, alas! no more to meet,
A spirit voice proclaims my doom:
"No home for thee but in the tomb."

PRELUDE AND FUGUE in C minor, Op. 37 *Mendelssohn.*

Organ, Mr. W. J. KIPPS.
(Henry Smart Scholar.)

TRIO "THE BUTTERFLY" *Henry Smart.*

Miss KATE CONDY, Miss ADA STEPHENSON, and Miss LILY ROWE.
(Parepa-Rosa Scholar.)

Light-hearted, wandering, wavering thing,
Never so happy as when on the wing,
Now on the thistle-head, now in the air,
Flickering, flutt'ring ev'rywhere.
E'en with the best of us life is a span,
And those that are wise will be gay while they can;
So, giddy one, gaudy one, sport while you may,
When the sun shines, is the time to make hay.

Already the leaf's turning yel[illegible]v and sere,
And quickly churl winter, I t[illegible]w, will be here,
And thou wilt be shivering, pinch'd with the cold,
For thy gay summer garb will be threadbare and old,
And long ere the icicle hangs on the tree,
All will be over, gay trifler, with thee.
So' giddy one, gaudy one, sport while you may,
While the sun shines, is the time to make hay.

W. H. BELLAMY.

AN DER NACHT, from Phantasiestücke, Op. 12, No. 5. *Schumann.*

Pianoforte, Miss HARRIET HANN.

SONGS (MS.) { "A LAMENT" / "BARCAROLLE" } *Arthur E. Godfrey.* (Student).

Miss AUGUSTA ARNOLD.

"A LAMENT."

A widow bird sate mourning for her love
Upon a wintry bough,
The frozen wind crept on above,
The freezing stream below.

There was no leaf upon the forest bare,
No flower upon the ground,
And little motion in the air,
Except the mill-wheel's sound.

P. B. SHELLEY.

"BARCAROLLE."

Last night we sail'd, my love and I,
Last night and years ago,
Was it moon or sea we drifted through?
I think I shall never know.
We had no oar,
We near'd no shore,
We drifted with the tide;
The moon was white,
And the sea alight,
And none in the world beside.

I and my lo[illegible]ve said, "Farewell!"
It is years [illegible]d years away,
We kiss'd our last in a life gone by,
I think it was yesterday.
Oh! for heaven give me
A moon and a sea,
To sail when we both have died;
With never an oar,
With never a shore,
Drifting on with the tide!

MAY PROBIN.

PRESTO LEGGIERO, in C sharp minor, from Suite de Pièces, Op. 24, No. 1 *W. Sterndale Bennett.*

Pianoforte, Mr. HORACE W. NORTON.

LIED, "BEHÜT DICH GOTT, ES WÄR ZU SCHÖN GEWESEN." *Nessler.*

Miss ELLEN HAAS.

Das ist im Leben hässlich eingerichtet.
Dass bei den Rosen gleich die Dornen steh'n.
Und was das arme Herz auch sehnt und dichtet
Zum Schlusse kommt das Voneinandergeh'n.
In deinen Augen hab' ich einst gelesen
Es blitzte d'rin von Lieb' und Glück ein Schein.
Behüt dich Gott es wär zu schön gewesen,
Behüt dich Gott es hat nicht sollen sein.

Leid, Neid, und Hass, auch ich hab' sie empfunden.
Ein Sturmgeprüft, müder Wandersmann.
Ich bräumt von Frieden dann und stillen Stunden
Da führte mich der Weg zu dir hinan,
In deinen Armen wollt' ich ganz genesen.
Zum Danke dir mein junges Leben weihn,
Behüt dich Gott, &c.

Die Wolken flieh'n, der Wind saüst durch die Blätter,
Ein Regen schauer zieht durch Wald und Feld,
Zum Abschied nehmen just das rechte Wetter,
Grau wie der Himmel steht vor mir die Welt,
Doch wend so sich zum Guten oder Bösen,
Du schlanke Magd in Treuen denk' ich dein.
Behüt dich Gott, &c.

PART-SONG "DEPARTURE" *Mendelssohn.*

THE CHOIR.

O hills, O vales of pleasure,
O woods with verdure drest,
Where all the charms of leisure
So soft have calmed my breast!
When far from ye I wander,
Lost in the worldly train,
My heart will fondly ponder,
And sigh for ye again.

And I must soon resign ye
For scenes of toil and strife;
Ah! why does fate consign me
To play the farce of life?
Though called from ye by duty,
Still, wheresoe'er I stray,
The spirit of your beauty
Will never fade away.

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The next STUDENTS' ORCHESTRAL CONCERT will be in ST. JAMES'S HALL, on FRIDAY AFTERNOON, DECEMBER 18.

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Broxholm, Mrs. Fred. G.				26	5	0
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Clippingdale, J. Esq	1	1	0			
Clippingdale, Mrs	1	1	0			
Chandler, John, Esq.	1	1	0			
Chappell and Co. Messrs.	5	5	0			
Chubb, Mrs. Sophie	1	1	0			

	Annual Subscriptions.			Donations or Life Subscriptions.		
Churchyard, R. L. Esq.	1	1	0			
Churchyard, Mrs.	1	1	0			
Clegg, Miss	1	1	0			
Cobb, Gerard F. Esq.	1	1	0			
Cock, Mr. Lamborn	1	1	0			
Cocks and Co. Messrs	5	5	0			
Collard and Collard, Messrs.	5	5	0			
Collins, J. France, Esq.	1	1	0			
Collins, Mrs. J. France	1	1	0			
Cook, Charles S., Esq.	1	1	0			
Cooke, James S., Esq. (Gomersal)	1	1	0			
Corbett, Dr. S. (Bridgnorth)				2	5	6
Couldery, C. H. Esq.	1	1	0			
Cox, F. R. Esq.	1	1	0	2	2	0
Cummings, W. H. Esq.	1	1	0			
Darling, Rev. T.	1	1	0			
Dartmouth, Earl of	5	5	0			
Davies, Miss Mary	3	3	0			
Davis, The Misses	3	3	0			
Delmar, F. O. T., Esq.	2	2	0			
Diemer, P. H. Esq. (Bedford)	1	1	0			
De Keyser, P. Esq.	2	2	0			
Dobree, Bonamy, Esq.	5	5	0	5	5	0
Dorrell, W. Esq.	3	3	0			
Dudeney, T. J., Esq.	1	1	0			
Dudley, The Right Hon. The Earl of (deceased)				105	0	0
Dudley, The Right Hon. The Countess of	3	0	0			
Dunn, Sinclair, Esq.	1	1	0			
Duvivier, A. D., Esq.	1	1	0			
Ebury, Lord	3	3	0			
Edridge, Miss	2	2	0			
Ekless, Miss Emily	1	1	0			
Ellis, A. Agar, Esq.	1	1	0			
Ellicott, Mrs.	2	2	0			
Elwell, Miss Gertrude	1	1	0			
Emett, Miss	1	1	0			
Erard and Co. Messrs.	5	5	0			
Emanuel, Louis A., Esq.	1	1	0			
Evill, Henry, Esq.	1	1	0			
Eyers, H. R. Esq.	1	1	0			
Ferrari, Miss F. J.	2	2	0			
Fetherstonhaugh, Mrs	1	1	0			
Fitton, Walter, Esq.	1	1	0			
Francis, Miss Beata	1	1	0			
Fulkerson, H. L., Esq.	1	1	0			

	Annual Subscriptions.			Donations or Life Subscriptions.		
Garcia, Manuel, M.D. (.....)	1	1	0			
Garrard, R., Esq.	5	5	0			
Gass, G. W. D., Esq.	1	1	0			
Gell, Miss Amy	1	1	0			
Gill, John, Esq.	1	1	0			
Gladstone, Sir T. Bart.	5	0	0			
Goldberg, P. Cavaliere	2	2	0			
Goldsmiths' Company				50	0	0
Goldsmiths' Company (2nd donation)				100	0	0
Goldsmiths' Company (3rd donation)				50	0	0
Goldsmid, Lady	2	2	0	5	0	0
Goode, Miss Nessie	1	1	0			
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Grewing, H. Esq.	1	1	0			
Grewing, Mrs.	1	1	0			
Grist, Miss H.	1	1	0			
Grocers' Company				5	0	0
Gubbins, W. L., Esq.	1	1	0			
Guy, Henry, Esq.	2	2	0			
Gwyn, Miss C. F.	1	1	0			
Gwyn, F. M. Esq.	1	1	0			
Hailstone, Mrs.				12	12	
Hall, C. J., Esq,	1	1	0			
Harborough, A., Esq.	1	1	0			
Hare, Miss Amy	1	1	0			
Harrison Miss Rose (Pupil of the late Frank Mori)				12	12	0
Hartnell, Col. E. G.	1	1	0			
Hazard, Miss Ada	1	1	0			
Henderson, Miss Robertine	2	2	0			
Hoare, Mrs.	1	1	0			
Hodges, R. F. Esq.	1	1	0			
Hogg, Miss Jane	1	1	0			
Horton, G. Esq.	1	1	0			
Howe, The Earl				105	0	0
Hume, W. W. F. Esq				12	12	0
Humphreys, N. A. Esq.	2	2	0			
Hunter, James, Esq				12	12	0
Huth, Mrs. Henry, per Manuel Garcia, Esq.				50	0	0
In Memoriam J. H., Nov. 11, 1862				1	1	0
Janion, Miss	1	1	0			
Jefferys, Messrs.	2	2	0			
Jewson, F. B. Esq.	2	2	0			
Johnston, Miss (deceased)				3	0	0
Johnson, T. R., Esq	1	1	0			
Joicey, Mrs.	2	2	0			
J. O. C. (per Miss Jelf Sharp)				26	5	0
Kelsey, J., Esq.	3	3	0			
Kemp, S. Esq.	1	1	0			

	Annual Subscriptions.	Donation or Life Subscriptions
Kilmorey, The Right Hon. The Earl	1 1 0	
Kindermann, F. L., Esq.	1 1 0	
Knight, George S., Esq., Junr.		12 12 0
Kymer, Mrs.	1 1 0	
Lambert, F. Esq.	1 1 0	
Lambert, Mrs.	2 2 0	
Latter, R. Esq.	1 1 0	
Leaf, Charles, Esq.	5 5 0	
Leaf, Mrs. Charles	2 2 0	
Leinster, The Duke of (deceased)		105 0 0
Leslie, Henry, Esq.	1 1 0	
Leslie, John, Esq		36 15 0
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LLoyd, Miss A. Margaret	2 2 0	
Long, Heathcote, Esq.	2 2 0	
Lonsdale, The Earl of (deceased)		110 5 0
Lovegrove, Mrs. W.	1 1 0	
Lowther, Sir John H.		10 10 0
Low, W. F. Esq	2 2 0	
Lowe, The Misses (Mayfield, Southgate).		12 12 0
Lowther, Right Hon. Lady E. (dec.)		90 17 0
Lucas, Stanley, Esq.	1 1 0	
Lucas, A., Esq.	1 1 0	
Lunn, H. C. Esq.	1 1 0	
Mackay, Miss.	1 1 0	1 1 0
Majoribanks, E. Esq. (deceased.)		57 15 0
Macfarren, Professor Sir G. A	5 5 0	
Macfarren, Walter, Esq.	5 5 0	
Mackenzie, H. Esq.		97 12 0
Mackern, Mrs.	2 2 0	
Mann, A. H., Esq. (Cambridge)		4 16 8
McKenzie, Madame Marian	1 1 0	
Marshall, J., Esq.		10 10 0
Martin, Miss Annie	1 1 0	
May, Frank, Esq.	1 1 0	
Mendham, George E., Esq.	1 1 0	
Merchant Taylors' Company		21 0 0
Messent, J. Esq.	1 1 0	
Metzler and Co. Messrs.		2 2 0
Morgan, Frederick, Esq.	1 1 0	
Morland, Sir F. Bart.		36 15 0
Morton, E., Esq.	1 1 0	
Nicholson, Mrs. W.	3 3 0	
North, J., Esq.	1 1 0	
Novello, Ewer, and Co. Messrs.	5 5 0	
Nunn, J. H. Esq. (Penzance)	1 1 0	

	Annual Subscriptions.			Donations or Life Subscriptions		
Ogle, Wm. S., Esq.	1	1	0			
O'Leary, Arthur, Esq.	1	1	0			
Ord, Mrs. E. D.	1	1	0			
Ord, Miss Rose M.	1	1	0			
Ouseley, The Rev. Sir F. A. Gore, Bart.	1	1	0			
Pain, William, Esq.	1	1	0			
Pagden, Mrs	1	1	0			
Pakenham, Mrs.	1	1	0			
Palmer, G., Esq.	1	1	0			
Pamphilon, Miss	1	1	0			
Parry, T. Gambier, Esq.	2	2	0			
Peach, Miss	1	1	0			
Pierpoint, Bantock, Esq.	1	1	0			
Pinsuti, C. Cav.	1	1	0			
Pitman, F. Esq.	1	1	0			
Pitman, Mrs.	1	1	0			
Pleydell, T. G., Esq.	1	1	0			
Prentice, Ridley, Esq.	1	1	0			
Prince, Miss	1	1	0			
Prodgers, Mrs. Giavonetti				5	0	0
Prowse, Mrs. W. Byars	1	1	0			
Purvis, Thos., Esq.	1	1	0			
Puzey, Miss Fanny H.	1	1	0			
Pye, J. Kellow, Esq.	3	3	0			
Ralston, W. R. S., Esq.				12	12	0
Randegger, A. Esq.	1	1	0			
Read, J. F. H. Esq.	5	5	0			
Regan, Charles J. Esq.	1	1	0			
Richardson, Miss	1	1	0			
Roberts, Percy B. Esq.	1	1	0			
Robertson, Miss				12	12	0
Rose, H. R., Esq.	1	1	0			
Rose, Mrs.	1	1	0			
Rosebery, The Countess of	3	3	0			
Rothschild, Alfred de, Esq.	10	10	0			
Rutson, John, Esq.	3	3	0			
Sainton, P. Esq	2	2	0			
Santley, C. Esq.	5	5	0			
Sewell, John, Esq.	1	1	0			
Schloesser, C. W. Adolphe, Esq.	1	1	0			
Shakespeare, W., Esq.	1	1	0			
Skinner, Dr. D. S.	1	1	0			
Smith, Right Hon. W. H., M.P.				12	12	0
Smith, John, Esq.	1	1	0			
Smith, G. F. Esq.	1	1	0			
Smith, Mrs. Newman	1	1	0			
Smith, George, Esq.	1	1	0			
Smith, Miss Ella	2	2	0			
Snook, Miss				26	5	0
Sparrow, Charles E., Esq.	2	2	0			

	Annual Subscriptions.	Donations or Life Subscriptions.
Speer, Dr.	3 3 0	
Speer, Charlton T., Esq.	2 2 0	
Speer, Wm. H., Esq.		26 5 0
Stainer, John, Mus. Doc.	1 1 0	
Stanford, George, Esq.	1 1 0	
Starr, Hy. R., Esq.	1 1 0	
Steel, Miss Kate	1 1 0	
Steggall, Dr. C	1 1 0	
Stephens, Samuel J. Esq.	1 1 0	
Stephens, Charles, E. Esq.	1 1 0	
Stock, Mrs. Russell	1 1 0	
Sullivan, Sir Arthur S.	2 2 0	
Summers, W., Esq	1 1 0	
Sweet, Mrs. Herbert G.	2 2 0	
Thomas, John, Esq.	1 1 0	
Thompson, Lady		5 5 0
Thomson, James, Esq.	1 1 0	
Tietjens, Mlle. (deceased)		7 8 0
Timothy, H. J., Esq.	1 1 0	
Titterton, Miss E. E.	1 1 0	
Trevor, The Lord Edwin Hill, M.P.		5 5 0
Troup, Miss		12 12 0
Turner, Mrs. Blois	1 1 0	
Vyvyan, Sir R. R. Bart. (deceased)		36 15 0
Walker, F. Esq.	1 1 0	
Wallace, Sir Richard, Bart., M.P.	5 5 0	
Wallworth, T. A. Esq.	1 1 0	
Walmisley, Miss A. E. V.	1 1 0	
Ware, Mrs. Irene	1 1 0	
Ward, Miss H.	1 1 0	
Watkin, Mrs.	2 2 0	
Watson, Sir Thomas, Bart.		10 10 0
Webb, Sir Henry, Bart. (deceased)		105 0 0
Weekes, Samuel, Esq. (Plymouth)	1 1 0	
Weekes, T. E. Esq.	1 1 0	
Wells, Mrs. Charles	1 1 0	
Wellington, The Duke of		12 12 0
Westlake, F. Esq.	1 1 0	
Westminster, The Duke of	1 1 0	
Westmorland, Earl of		10 0 0
Westmorland, The Dowager Countess of.		39 18 0
Wheeldon, G. Esq	3 3 0	2 2 0
White, A. C. Esq.	1 1 0	
White, Mrs. Meadows (deceased)		50 0 0

	Annual Subscriptions.			Donations or Life Subscriptions		
Williams, Miss Marian	1	1	0			
Willoughby, The Dowager Lady				3	3	0
Wills, Cuthbert, Esq.	1	1	0			
Wilton, Earl of (deceased)				25	0	0
Wingham, T. Esq.	1	1	0			
Wood, Geo. Esq	2	2	0			
Wood, Miss	1	1	0			
Woodd, R. B. Esq.	1	1	0	0	10	6
Woodward, O. C. Esq.	1	1	0			
Wrigley, John, Esq.	1	1	0			
Yelverton, R. D. Esq.	2	2	0			
Zimmermann, Miss A.	2	2	0			
The Professors of the Royal Academy of Music (1868)				629	0	0

The following contributions have been received towards a

RESERVE FUND,

of which, when sufficient, the Interest will be appropriated, at the Committee's discretion, to the reduction of the Fees of deserving Pupils.

TRUSTEES:

J. F. H. Read, C. E. Sparrow, and the Principal.

In memory of John Hollier, Esq., of Gloucester Road, Regent's Park, the gift of his Widow	50	0	0
The Principal	5	5	0
J. Spencer Curwen, Esq	2	0	0
Renshaw, J., Esq.	1	1	0
Bonamy Dobree, Esq	10	10	0
G. Gordon Gooch Esq. (Australia)	1	1	0
G. A. Osborne, Esq	1	1	0
Macfarren, Walter, Esq.	5	5	0
Macirone, Miss C. A.	1	1	0
F. B. Jewson, Esq	2	2	0
Moorsom, Mrs.	3	3	0

THE WESTMORLAND SCHOLARSHIP.

FOUNDED 1861.

A Scholarship for Vocalists, called the "Westmorland Scholarship," as a memorial of JOHN FANE, the eleventh Earl of Westmorland, born 1784, died 1859 (the founder of the Royal Academy of Music), has been established, by subscription, and will be contended for annually in December.

It is open to Female candidates between the ages of eighteen and twenty-four years.

The amount of the Scholarship is Ten Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

Further Subscriptions towards the Fund of this Scholarship will be applied to the increase of its annual value.

Certificate of Birth must be produced.

TRUSTEES:

J. LAMBORN COCK, BRINLEY RICHARDS, and W. H. CUMMINGS.

THE POTTER EXHIBITION.

FOUNDED 1860.

An Exhibition, called the "Potter Exhibition," has been founded, by subscription, as a Testimonial to CIPRIANI POTTER, born 1792, died 1871 (Principal of the Institution from 1832 to 1859), which will be contended for annually in December. It is open to competition, by Female and Male Candidates, in alternate years, who shall be pupils of the Academy, and have studied not less than Two Years in the Institution, and will be awarded to the one judged to evince the greatest merit in Pianoforte playing or composition.

The Amount of the Exhibition is Twelve Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

TRUSTEES:

G. A. MACFARREN, J. F. H. READ, and F. B. JEWSON.

THE STERNDALE BENNETT SCHOLARSHIP.

FOUNDED 1872.

A Scholarship, called the "Sterndale Bennett Scholarship," has been founded, by subscription, as a Testimonial to Sir William Sterndale Bennett, born 1816, died 1875 (Principal of the Royal Academy of Music from 1866 to 1875), and will be contended for biennially in April.

The Scholarship is open for competition in any branch of Music, to Male Candidates, between the ages of fourteen and twenty-one years.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education, previously to entering the musical competition.

The subjects for Examination will comprise Orthography, English Grammar, Elementary Arithmetic, Rudiments of Geography and English History; and Candidates above eighteen, in any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a Certificate of either of the University Local Examinations.

The successful Candidate is entitled to Two Years' free education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES:

F. R. COX, WALTER MACFARREN, and ARTHUR O'LEARY.

THE PAREPA-ROSA SCHOLARSHIP.

FOUNDED by Mr. CARL ROSA, March, 1874, in Memory of his wife, Madame PAREPA-ROSA, born 1836, d. 1874.

To be awarded by Competition to British-born Female Vocalists, not being, nor ever having been, Students at the Royal Academy of Music, between the ages of eighteen and twenty-two years.

The successful Candidate to be entitled to Two Years' free Musical Education in the Royal Academy of Music.

The Competition to take place biennially in the month of April, and the Scholarship to commence at the Easter Term of the Academy.

Certificate of Birth must be produced.

TRUSTEES:

CHAS. E. SPARROW, A. RANDEGGER,
J. H. EVANS and THE PRINCIPAL.

THE SIR JOHN GOSS SCHOLARSHIP.

FOUNDED 1875.

A Scholarship, called the "Sir John Goss Scholarship," has been founded, by subscription, as a Testimonial to Sir John Goss, born 1800, died 1880, and will be awarded triennially by the Council of the College of Organists, in time for the term commencing in the immediately succeeding September.

The Scholarship is open for competition to Male Candidates under the age of eighteen years, who shall have been members of church choirs, and who will make the Organ a chief study.

The Scholarship is for Three Years, and amounts, at present, to about Fifteen Guineas, which, with any subsequent additional proceeds, will be appropriated towards the cost of each year's instruction in the Academy.

Certificate of Birth must be produced.

THE THALBERG SCHOLARSHIP.

FOUNDED 1877.

A Scholarship for Pianists, called the "Thalberg Scholarship," has been founded by subscription, which Lady Jenkinson raised in memory of Sigismund Thalberg, born 1802, died 1870.

It is open for competition biennially, in December, to Female and Male Candidates at alternate elections, between the ages of Fourteen and Twenty-one years.

Competitors must be British-born subjects, and must pass an Examination in General Education, before entering the Musical Competition; the subjects for which will be the same as for the Sterndale Bennett Scholarship.

The amount of the Scholarship is Twenty Pounds a year, which will be appropriated towards the cost of two years' Instruction in the Academy.

Further Subscriptions towards this Scholarship will be applied to the increase of its annual value.

Certificate of birth must be produced.

TRUSTEES:

Sir G. JENKINSON, G. B. JENKINSON, E. S. JENKINSON and G. J. BRUZARD.

THE JOHN THOMAS WELSH SCHOLARSHIP.

FOUNDED 1883.

This Scholarship has been endowed by subscriptions collected mainly in the Principality by John Thomas (Pencerdd Gwalia), Harpist to the Queen.

It entitles the holder to three years' education in the Royal Academy of Music, and is open triennially to competition, alternately for vocalists and instrumentalists, who must be under eighteen years of age.

The Candidates must be Welsh, their parents or themselves having been born in the Principality; not being or ever having been students at the Royal Academy of Music, or any other metropolitan Institution of the kind; and the Scholarship will be awarded to the Candidate who may be judged to evince greatest merit.

Certificate of Birth must be produced.

The second competition will be by instrumentalists, in September, 1886.

TRUSTEES:

JOHN THOMAS, JOHN WILLIAMS, M.D., STEPHEN EVANS, and THE PRINCIPAL.

THE HENRY SMART EXHIBITION.

FOUNDED 1883.

A Scholarship called the "Henry Smart Scholarship" has been founded by subscription, as a memorial of Henry Smart, composer and organist, born 1813, died 1879. The Scholarship amounts to 16½ Guineas per Annum, or 5½ Guineas per term, and is tenable for 3 Years. It is open to Male and Female Candidates, in alternate Elections, British born Subjects who must be under twenty years of age, and will be awarded to the one who may be judged to evince the greatest merit in Organ Playing and Composition.

TRUSTEES:

WILLIAM ROBERT STUART CALLCOTT, JOHN CLARKE, CROSTHWAITE MCCAUL, and the PRINCIPAL.

*** *In all these Six last-named Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she give not satisfactory proof of progress, he or she shall forfeit the Scholarship, and another Scholar shall be elected for the remainder of the period.*

THE LADY GOLDSMID SCHOLARSHIP.

The gift of Lady Goldsmid consists of one year's Free Education in the Academy. It will be open in April, 1886, to competition by female pianists who shall be Pupils of the Academy, and have studied not less than two years in the Institution, and will be awarded to the one judged to have greatest merit. A former holder of this scholarship will not be re-eligible.

THE BALFE SCHOLARSHIP.

FOUNDED 1876.

A Scholarship called the "Balfe Scholarship" has been endowed in memory of Michael William Balfe, born 1808, died 1870.

The Scholarship will be contended for annually in December. It is open for competition by Male Candidates, between the ages of Fourteen and Twenty-one years, and will be awarded to the one who may be judged to show the greatest merit in Composition.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education previously to entering the Musical Competition. The subjects for which will be the same as for the Sterndale Bennett Scholarship.

The successful Candidate will be entitled to one year's free education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES:

MANUEL GARCIA, WALTER MACFARREN, and THE PRINCIPAL.

THE HINE GIFT.

The bequest of Miss MARY HINE, died 1880.

The amount is Twelve Pounds which will be appropriated towards the cost of a year's instruction in the Academy. It will be contended for annually in December, by pupils of either sex who may be under seventeen years of age at the date of the Competition, and have then been studying in the Academy throughout the three consecutive preceding terms, and will be awarded to the one who may be judged to have composed the best English ballad, the poetry for which shall have been selected by the Committee, and announced two months before the Competition.

A former holder of this gift will not be re-eligible.

TRUSTEES:

WALTER MACFARREN, the PRINCIPAL, and Dr. STEGGALL.

THE SIR MICHAEL COSTA SCHOLARSHIPS.

(The Bequest of Sir MICHAEL COSTA.)

1. A Scholarship of £120 per annum to be bestowed upon such English-born male Students as shall manifest the greatest ability for composition, especially as respects the faculty of inventing melody, for the purpose of enabling him to pursue his studies upon the Continent of Europe, and particularly in Germany. Such Scholarship to be tenable for five years upon the condition that the Scholar is not, during his tenure of the Scholarship, to publish any composition, and if this condition be broken the Scholarship is to be forfeited.

2. Two Scholarships, of £40 per annum each, to be bestowed upon English-born Students for the purpose of enabling them to pursue their studies in the Academy, and such Scholarship to be tenable for five years upon the condition that the Scholars are not, during their tenure of the Scholarships, to accept any engagement for performing in public, upon pain of forfeiting the said Scholarships.

Further particulars will be duly announced.

*** *The holders of the above Scholarships or Exhibitions will during the tenure of the same be ineligible to any other Scholarship.*

MEMORIAL PRIZES.

THE KELSALL PRIZES.

Competitors for which must be under 25 years of age.

The bequest of CHARLES KELSALL, Esq., died 1857.

Five Violins by eminent makers, the last of which will be competed for in April, 1885, by pupils who will have been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best a composition for the Violin, chosen by the Committee, the title of which will be announced two months before the trial.

THE STERNDALE BENNETT PRIZE.

A Purse of Ten Guineas will be competed for annually in July, by Female Pianists who have been studying in the Academy, without intermission, for the six consecutive preceding terms, and it will be awarded to the one who may be judged to play best a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the competition.

TRUSTEES :

F. R. Cox, Walter Macfarren, and

THE PAREPA-ROSA PRIZE.

A Gold Medal, bearing a portrait of Euphrosyne Parepa-Rosa, will be competed for annually, in July, by Soprano, Tenor, Contralto, and Bass singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the one who may be judged to sing best the pieces selected by the Committee, the names of which will be announced two months before the competition.

TRUSTEES :

A. Randegger, Chas. E. Sparrow, J. H. Evans, and the Principal.

THE CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., founded by subscription as a Memorial of Charles Lucas, born 1808, died 1869 (Principal of the Institution from 1859 to 1866), will be competed for annually, in July, by Composers who shall have been studying in the Academy throughout the three consecutive preceding terms, and it will be awarded to the one who may be judged to compose the best work of which the subject shall be named by the Committee two months before the date of competition.

TRUSTEES :

H. R. Eyers, Stanley Lucas, and Frederick Westlake

THE LLEWELYN THOMAS PRIZE.

The gift of HENRY EVILL, Esq., in 1885, in memory of LLEWELYN THOMAS, M.D. Bruxelles, Hon. Physician of the Academy.

A Gold Medal for Declamatory English Singing, to be awarded at Easter to the Female Candidate, Soprano and Contralto in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms, but not longer than three years from the date of the competition.

THE HEATHCOTE LONG PRIZE.

The Gift of HEATHCOTE LONG, Esq.

A Purse of Ten Guineas will be competed for in July, by Male Pianists who will have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the Candidate judged to play best standard compositions, selected by the Committee from the works of some acknowledged masters, the titles of which will be announced two months before the competition.

THE BONAMY DOBREE PRIZE.

The gift of BONAMY DOBREE, Esq.

A Purse of Ten Guineas will be competed for at Christmas, by Violoncellists who have been studying in the Academy throughout the Three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, the title of which will be announced two months before the trial, and to play best a piece at first sight.

THE EVILL PRIZE.

The Gift of H. Evill, Esq.

A Purse of Ten Guineas for Declamatory English Singing, to be awarded at Easter to the Male Candidate, Bass and Tenor in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

THE SANTLEY PRIZE.

Gift of Charles Santley Esq.

A Purse of Ten Guineas for Accompaniment on the Pianoforte, to be awarded at Easter to the Male or Female Candidate who shall be judged to be best in Accompanying a Vocal Scena and an Instrumental Solo, chosen by the Committee, the titles of which will be announced two months before the contest; and also in transposing, at first sight, into any key named by the Examiners, the accompaniment of another solo piece. Competitors must have been studying in the Academy throughout the three consecutive preceding terms, and must have officiated as accompanists in the course of that period at the Fortnightly Meetings of Professors and Pupils.

*** *The holders of any of these Memorial Prizes will not be admissible to a future competition on the same subject.*

CERTIFICATES OF MERIT, SILVER MEDALS AND BRONZE MEDALS, will be awarded for Principal Studies and for Harmony, and Books will be awarded for Elocution and Languages, at the Annual July Examinations, to the most deserving Pupils who have been studying in the Academy throughout the Three consecutive preceding Terms.

Applications for the admission of Students to be made to the Secretary, at the Academy, of whom all particulars may be obtained, and by whom Subscribers' names—either to the funds of the Academy, or to those of the Westmoreland, Sir John Goss, or Thalberg Scholarsnips—will be received.

Office Hours, 10 to 4; Saturdays, 10 to 2.

EXAMINATIONS,

INDEPENDENT OF ACADEMY TEACHING.

I.—Metropolitan.—*Of Musical Composers or Performers and Teachers.*

These are held in London, in the month of January Successful Candidates are created Licentiates of the Royal Academy of Music, and receive diplomas to the effect that they are fully qualified for the branches of the musical profession in which respectively they have been examined. Names of Candidates must be sent to the Secretary, on or before December 1, next preceding the Examination.

Licentiates of the Royal Academy of Music.

IN COMPOSITION.

Tutt, William Henry Mus. Bac. Cantab. 1883.

IN SINGING.

Buchanan, Jeanie (Teacher)	1885
Brown, Meredith (Teacher)	1885
Dyson, W. Mann (Teacher, English Singing, ...	1884
Fusselle, Kate (Artist)	1884
George, Isabel (Artist)	1884
Harvey, Louisa (Teacher)...	1884
Mason, William (English Singing)	1885

IN PIANOFORTE PLAYING.

Atterbury, Ethel (Teacher)	1885
Ayers, Helen	1884
Bates, Joseph (Teacher)	1885
Bellamy, Catherine A.	1884
Bentley, Emma Jane (Teacher)	1885
Brockelhurst, Annie	1884
Buchanan, Mary	1884
Butcher, Mary Amelia	1882
Chesshire. Alice Louisa	1885
Cookson, Elizabeth	1884
Cover-Cover, Elizabeth	1884
Cox, Annie Hake Hammond	1883
Gallatly, Dora	1885
Gardner, Charles	1882
Greenland, Annie Maria	1883
Hindle, Jame	1883
Hoffmann, Jacob (Teacher)	1885
Humphries, Emily Mary	1884
Johnson, Feakins Alfred	1883
Joll, Emma Mary	1885
Jopling, Isabella Louisa	1885
Lean, Edith Amy	1885
Linton, Alice Mary (Teacher)	1885
Llewellyn, Kate	1882
Lomas, William	1882
Louch, William (Teacher)	1885
Marsh, Mary Elizabeth	1885
Mitchell,Madeline Ginder	1885
Murchison Beatrice	1884

Nunn, Elizabeth Annie	1884
Olson, Mary Amilie	1885
Orellana de, Belgy...	1883
Orellana de, Flora	1882
Parkes, Margaret Ashwell	1884
Peck, Clara	1884
Power, Henrietta Maria	1885
Rowland, Charles	1882
Shorland, Mary Elizabeth	1885
Smith, Rosa (Teacher)	1885
Smyth, Isabella Stuart	1882
Standen, Helen Melville (Teacher)	1885
Strettell, Harriet A.	1885
Thompson, Alice Naish	1882
Thomson, Jane Rodney	1882
Tozer, Augustus E.	1882
Travers, Mary	1885
Webster,Clarinda A.	1884

IN ORGAN PLAYING.

Barrow, William Henry	1884
Clarke, John Charles	1885
Dewberry, Frederick	1883
Dudeney, Thomas James	1885
Hudson, Henry	1884
Sippel, Henry Hallyar	1884

IN ORCHESTRAL INSTRUMENTS.

Dunworth, James (*Violin*)	1884
Turrell, Thomas Edward (*Clarionet*)	1882

IN BAND-MASTERSHIP.

Browne, John Barrett	1882
Evans, Christopher	1884
Miller, George	1882

II. **Local.**—*Of Musical Students.*

These will be held on and after February 13, 1886, at every locality where Fifteen Candidates offer themselves to the Local Representative, on or before December 12, 1885, at 2 o'clock p.m. Each successful Candidate receives a Certificate declaring the satisfaction of the Examiner, but is not thereby entitled to append the initials R.A.M. to his or her name. This Examination is conducted entirely by Members of the Academy Staff.

Particulars may be obtained of the Secretary, who receives names in the locality of London, and of the Local Representatives (pages 4 and 5 of Prospectus).

Examination Papers for former years may be had at the Academy, price 6d. each.

JOHN GILL.
Secretary.

ROYAL ACADEMY OF MUSIC,
TENTERDEN STREET, HANOVER SQUARE,
NOVEMBER, 1885.

BAND LIST.

First Violins.

Mr. Ralph, F. (*Principal*)
„ Chapman, G. P.
Miss Cocks
„ Chetham
Mr. Frewin
Miss Gates
Mr. Hann, L.
„ O'Brien
„ Pulham
Miss Robinson
Mr. Tonking, H. C.
Miss Titterton
Mr. Wilby
„ Windeatt, C.

Second Violins.

Mr. Szczepanowski (*Principal*)
„ Dyson
„ Hann, W.
„ Hayes, C.
Miss Langdon
Mr. Lazareck
„ Morley
„ Ould
Miss Parker
„ Raleigh
Mr. Snewing, C.
„ Spittle
Miss Warren
„ Woods

Viole.

Mr. Hann (*Principal*)
„ Anderton, H. O.
„ Betjemann, G.
„ Bowie
„ Channell
„ Hann, S.
„ Reynolds, T.
„ Street

Violoncellos.

Mr. Howell, E. (*Principal*)
„ Buel[illegible]
„ Boat[illegible]
„ Burn[illegible]
„ Carrodus
„ Gill
„ Hann, W. C.

Double Basses.

Mr. White, A. C. (*Principal*)
„ Harper, A.
„ Harper, C.
„ Kendall
„ Maney
„ Perkins

Flutes.

Mr. Svendsen, O.
„ Griffiths, F.

Piccolo.

Mr. Chapman, H. A.

Oboes.

Mr. Horton, G.
„ Horton, Jun.

Clarinets.

Mr. Lazarus, H.
Godfrey

Bassoons.

Mr. Wotton, W. B.
„ Hunt, C.

Horns.

Mr. Catchpole, C. F. E.
„ Standen, I.
„ Keevil
„ Williams

Trumpets.

Mr. Solomon, I.
„ Morrow, W.

Trombones.

Mr. Colton
„ Geard
„ Matt, J.

Tuba.

Mr. Phasey

Drums.

Mr. Chaine, V. A.

Organ ... ... Mr. H. C. TONKING.

Conductor - MR. WILLIAM SHAKESPEARE.

CHOIR.

Ladies.

Miss Abel
„ Arnold
„ Barnard
„ Bellas
„ Boyce
„ Bolton
„ Booth
„ Bishop
„ Byerley
„ Buchanan
„ Christoe
„ Clark
„ Corper, A.
„ Cox
„ Chatfield
„ Chandler
„ Crews
„ Currer
„ Cornish
„ Cannell
„ Davies
„ Davis, L.
„ Dwelley
„ Dawson
„ Dakin
„ Easton
„ Elliott
„ Ellis
„ Evans
„ Edmunds

Miss Edmunds, F.
„ Fenn
„ Foxon
„ Fryer
„ Fountain
„ Godfrey
„ Girardot
„ Griffith
„ Garcia
„ Gunning
„ Graham
„ Gutteres
„ Gray
„ Haldane
„ Hall
„ Hart
„ Hallett
„ Hann
„ Harcourt
„ Harrison
„ Harrop
„ Heath
„ Hoby
„ Hooton
„ Harding
„ Haas
„ Hughes
„ Hamil on
„ Ikin
„ Jackson, E.

Miss James, K.
„ Johnson, K.
„ Jones
„ Knight, B.
„ Knowles
„ Langdon
„ Limbert
„ McKrill
„ Miller
„ Melsome
„ Moon
„ Moore
„ Morgan
„ Myers
„ Murray, B.
„ Macnamara
„ Mallett
„ Miles
„ Miller
„ Newman
„ Neilson
„ Owen
„ Pierpoint
„ Playfair
„ Prichard
„ Philpot
„ Paterson
„ Quicke, L.
„ Rowe

Miss Ridgway
„ Rochfort
„ Reed
„ Samuelson, H.
„ Schindler, H.
„ Scott
„ Shaw
„ Skinner
„ Slater
„ Smith, S.
„ Samuelson, A.
„ Saunders
„ Taylor
„ Thomas
„ Tripp, F. H.
„ Turner
„ Warburton
„ West
Mrs. Wilson-Osman
Miss Winn
„ G. Wood
„ White
„ Williams, E.
„ Winter
„ Werge
„ Wright
„ Williams, M.
„ Wells, H.
„ Young. E.

Gentlemen.

Mr. Arnold
„ Berkeley
„ Beaman
„ Calton, A.
„ Castell
„ Davis
„ Daulby
„ Foxon
„ Gill
„ Grove
„ Heald

Mr. Harrison
„ Hawley
„ Hope
„ Humphreys
„ Hurdle
„ Hughes
„ Idle, F.
„ Jones
„ Kellie
„ Kiver
„ Knight

Mr. Lloyds
„ Mackway
„ Munday
„ Morgan
„ Moss
„ Moore
„ Marsh
„ Nunn
„ Owen
„ Pettman
„ Reynolds

Mr. Roberts
„ Robinson, H. R. A.
„ Smith, J. T.
„ Thomas
„ Thorndike
„ Todd
„ Thomas, L. G.
„ Ward
„ Williams, J.
„ Whyte

✳ PROGRAM. ✳

No repetition of a Piece or recall of a Performer is allowed at these Concerts.

MASS, in C - - - - - - - *Cherubini.*

Miss MARGARET HOARE, Miss KATE CONDY,
Miss ANNIE GRIFFITHS, Miss LILY ROWE,
(John Thomas Welsh Scholar) (Parepa Rosa Scholar)
Mr. MALDWYN HUMPHREYS,
Mr. WILLIAM D. FOXON, Mr. ALEC MARSH, and
Mr. EDWARD OWEN.

Kyrie eleison.
Christe eleison.
Kyrie eleison.

Lord, have mercy upon us.
Christ, have mercy upon us.
Lord, have mercy upon us.

Gloria in excelsis Deo; et in terra pax hominibus bonæ voluntatis. Laudamus te; benedicimus te; adoramus te; glorificamus te; Gratias agimus tibi propter magnam gloriam tuam,

Glory be to God on high, and on earth peace to men of good will. We praise thee; we bless thee; we adore thee; we glorify thee. We give thee thanks for thy great glory, O Lord God

Domine Deus, Rex cœlestis, Deus Pater omnipotens. Domini Fili unigenite Jesu Christe ; Domine Deus, Agnus Dei, Filius Patris, qui tollis peccata mundi, miserere nobis; qui tollis peccata mundi, suscipe deprecationem nostram ; qui sedes ad dexteram Patris, miserere nobis. Quoniam tu solus sanctus : tu solus Dominus : tu solus altissimus, Jesu Christe, cum Sancto Spiritu, in gloria Dei Patris. Amen.

heavenly King, God the Father almighty. O Lord Jesus Christ, the only-begotten Son : O Lord God, Lamb of God, Son of the Father, who takest away the sins of the world, have mercy on us : thou who takest away the sins of the world, receive our prayers : thou who sittest at the right hand of the Father, have mercy on us. For thou only art holy : thou only art the Lord : thou only, O Jesus Christ, with the Holy Ghost, art most high in the glory of God the Father. Amen.

Credo in unum Deum, Patrem omnipotentem, Factorem cœli et terræ, visibilium omnium et invisibilium.

Et in unum Dominum Jesum Christum, Filium Dei unigenitum, et ex Patre natum ante omnia sæcula. Deum de Deo ; Lumen de Lumine ; Deum verum de Deo vero ; genitum non factum ; consubstantialem Patri, per quem omnia facta sunt. Qui propter nos homines, et propter nostram salutem, descendit de cœlis, et incarnatus est de Spiritu Sancto, ex Maria Virgine : ET HOMO FACTUS EST. Crucifixus etiam pro nobis :

I believe in one God, the Father almighty, Maker of heaven and earth, and of all things visible and invisible.

And in one Lord Jesus Christ, the only-begotten Son of God, born of the Father before all ages. God of God ; Light of Light ; true God of true God ; begotten not made ; consubstantial with the Father, by whom all things were made. Who for us men, and for our salvation, came down from heaven, and was incarnate by the Holy Ghost of the Virgin Mary : AND WAS MADE MAN. He was crucified also for us, suffered

sub Pontio Pilato passus et sepultus est. Et resurrexit tertia die secundum Scripturas ; et ascendit in cœlum, sedet ad dexteram Patris : et iterum venturus est cum gloria judicare vivos et mortuos cujus regni non erit finis.

Et in Spiritum Sanctum Dominum et vivificantem, qui ex Patre Filioque procedit : qui com Patre et Filio simul adoratur et conglorificatur ; qui locutus est per prophetas. Et unam sanctam Catholicam et Apostolicam Ecclesiam. Confiteor unum baptisma in remissionem peccatorum. Et expecto resurrectionem mortuorum, et vitam venturi sæculi. Amen.

under Pontius Pilate, and was buried. The third day he rose again according to the Scriptures ; and ascended to heaven, and sitteth at the right hand of the Father ; and he shall come again with glory to judge both the living and the dead : of whose kingdom there shall be no end.

And in the Holy Ghost, the Lord and life-giver, who proceedeth from the Father and the Son : who together with the Father and the Son is adored and glorified ; who spake by the prophets. And one holy Catholic and Apostolic Church. I confess one baptism for the remission of sins. And I look for the resurrection of the dead, and the life of the world to come. Amen.

Sanctus, sanctus, sanctus, Dominus Deus Sabaoth.

Pleni sunt cœli et terra gloria tua.

Hosanna in excelsis.

Benedictus qui venit in nomine Domini.

Hosanna in excelsis.

Holy, holy, holy, Lord God of Sabaoth.

Heaven and earth are full of thy glory.

Hosanna in the highest.

Blessed is he that cometh in the name of the Lord.

Hosanna in the highest.

Agnus Dei, qui tollis peccata mundi, miserere nobis.

Lamb of God, who takest away the sins of the world, have mercy upon us.

Agnus Dei, qui tollis peccata mundi, miserere nobis.

Agnus Dei, qui tollis peccata mundi, dona nobis pacem.

Lamb of God, who takest away the sins of the world, have mercy upon us.

Lamb of God, who takest away the sins of the world, grant us thy peace.

ALLEGRO CON MAESTO, from Concerto, in F minor, Op. 19 - - *W. Sterndale Bennett.*

Pianoforte, Mr. C. S. MACPHERSON.

AIR "LORD, GOD OF ABRAHAM"

(*Elijah*) *Mendelssohn.*

Elijah, Mr. ALEC MARSH.

RECIT.

Draw near, all ye people, come to me!

AIR.

Lord God of Abraham, Isaac, and Israel; this day let it be known that Thou art God and I am Thy servant! O shew to all this people that I have done these things, according to Thy word! O hear me, Lord, and answer me, and let their hearts again be turned.

RECITATIVO ED ARIA { "O CRUDELE! AH NO!" / "NON MI DIR" } *(Don Giovanni) Mozart.*

Donna Anna, Miss K[illegible] JOHNSON.

RECITATIVO.

Crudele! ah no!
Mio ben, troppo mi spiace
Allontanarti un ben che lungamente
La nostr' alma desìa: ma il mondo.....oh dio!
Non sedur la costanza
Del sensibil mio core;
Abbastanza per te mi parla amore.

ARIA.

Non mi dir, bell' idol mio,
Che son io crudel con te;
Tu ben sai quant' io t' amai,
Tu conosci la mia fè.
Calma, calma il tuo tormento,
Se di duol non vuoi ch' io mora;
Forse un giorno il cielo ancora
Sentirà pietà di me.

Translation.

RECITATIVE.

Cruel! ah no! it is, indeed, but too displeasing to me, my love, to defer a happiness we have so long languished for;—but—the world—do not endeavour to shake the resolves of this afflicted heart—Love pleads strongly for you, and needs no monitor.

AIR.

Tell me not, my beloved, that I am cruel; since you know my constancy, and the sincerity of myattachment.

Suppress, then, for a time, those fruitless wishes, which only increase my anguish. A day may perhaps soon arrive when Heaven will have pity on me.

OVERTURE, in E (MS.) *Rowland Briant.*
(Student.)

Lento—[illegible]o vivace.

ARIA "FAC UT PORTEM" (*Stabat Mater*) *Rossini.*

Miss CAROLINE MILLER.

Fac ut portem Christi mortem,
Passionis fac consortem,
Et plagas recolere.

Fac me plagas vunerari,
Cruce hac inebriari,
Ob amorem Filii.

Translation.

O may I bear my Saviour's death,
Treasuring until my latest breath
All that his love has borne.

Let me my Saviour's sufferings share,
And His sweet cross devoutly bear,
For thy own Son's pure love.

DUETTINO "PRENDERÒ QUEL BRUNETTINO"

(*Così fan tutte*) *Mozart.*

Fiordiligi, Mrs. WILSON-OSMAN.

Dorabella, Miss KATE McKRILL.
(Westmorland Scholar.)

Fiordiligi. Prenderò quel brunettino,
Che piu lepido mi par.
Ed intanto io col biondino
Vò un po ridere e burlar.
Dorabella. Scherzosetta ai dolci detti
Io di quel risponderò.
Fio. Sospirando, i sospiretti
Io dell' altro imiterò.
Dor. Mi dirà, ben mio! mi moro.
Fio. Mi dirà, mio bel tesoro:
Ed intanto, che diletto,
a 2. Che spassetto io proverò!

ENGLISH VERSION.

Fiordiligi. The little dark one will I take
Who seems to me the sprightliest.
And with the fair one I meanwhile
Would fain joke and divert myself.
Dorabella. To his sweet speeches how will I
Reply with many a sportive jest.
Fio. And to the other's gentle sighs
Will I as gentle sighs return.
Dor. He will exclaim, my love! I die.
Fio. He'll whisper, treasure of my soul.
And meanwhile, oh, what delight,
a 2. What rapture shall I prove!

SERENADE AND ALLEGRO GIOJOSO, Op. 43.
Mendelssohn.

Pianoforte, Miss KATE ISAACSON.

DUETTINO "MILLE VOLTE" *Randegger.*

Miss AGNES JANSEN and
Mr. LAWRENCE KELLIE.

Mille volte, mio tesoro,
Se ti dissi io per te moro,
Perché torni a dubitar?

Care labbra, lo rammento,
Ma vorrei che ogni momento,
Lo tornaste a replicar.

Si, mio ben, sol tua son io,
E volendo io non potrei,
Il mio Tirsì abbandonar.

L'idol mio sola tu sei,
E potendo io non vorrei,
La mia Nice abbandonar.

Sol quel volto. è il mio periglio.
Sol quel ciglio il cor m'invola,
Per te solo, per te sola
Io son { nata / nato } a sospirar.

METASTASIO.

INTRODUCTION AND RONDO CAPRICCIOSO,
Op. 28 - - - - - - *Saint-Saens.*

Andante malinconico—Allegro ma non troppo.

Violin, Mr. LEWIS HANN.

DUETTO "NELLA NOTTE" (*Gli Ugonotti*) *Meyerbeer.*

Valentina - Miss EMILY ARMFIELD.

Marcella - Mr. B. GROVE.

Marcello. Nella notte io sol qui veglio
Ah! mi par che alcun qui viene,
Ma prudenza mi trattiene
Da lontan osservero.
Valentina. Ciel pietà del mio dolore,
Quest'e il loco e incalzan l'ore,
Come mai, con qual destrezza
Dal periglio il salverò.
O lieta sorte di Marcel
La voce essa é! Zitto Marcel.
Mar. A quest'ora, in questo loco
Chi mi chiama, chi va là!
Val. Di qua vieni.
Mar. Chi va là, la parola
O qui tu muori.
Val. Raul!
Mar. Raul! Ah questo basta,
Una donna, e velata.

Val. Tremi tu.
Mar. Che! io Timor, no, con Marcel,
Con la spada d'Israel,
E il terror dell' infedel.
Val. Or m'odi vien R[illegible]or dovrà
Qui recarsi per un duello.
Mar. È ver contro un profano a vendicar
Verrà l'onor o i dritti suoi.
Val. Ch'ei non venga qui solo,
Ma forte scorta il segue.
Ah! l'ingrato d'offesa mortale,
Ei ferì, oltraggiò (un cuor puro) e fedele,
Ed ancor quell' immagin crudele,
Cerco invan cancellar dal mio cor.
Val. Voglio dunque salvar la sua vita,
Come un giorno ci salvava il mio onore.
Mar. Io volea prevenirlo salvarlo,
Ma scordai che di casa egli uscì ;
Egli qui m'ordinò aspettarlo ;
Ove adesso trovarlo potro
Come adesso poterlo avvisar,
Ma, giusto ciel, se di quà m'allontano,
Puo quell' orda assalirlo ad un tratto.
Cercherà di difendersi invano
Domandando Marcello ei morrà,
Ah restiam ma qui sol che potro,
Qual fedel servitor sul suo corpo morir
Tu o ciel, mi concedi, ah di me abbi pieta.
Val. Se degg'io poi scor arlo, ah moro.
Val. Oltraggiò un cor puro e fedele
Mar. Ed ancor quell' immagin
Tu l'angoscia del core che vedi,
A miei voti pietà.
Val. Intesi siam, addio.
Mar. No, chi sei tu pria dimmi.
Val. Io sono.
Mar. Ebben.
Val. Io sono una donna, o Marcello,
Che l'adora e che morrà
Ma per salvar suoi di.
Mar. E fia ver.

Val. Tu comprender non puoi, ne sapere
Qual m affanna indicibil tormento,
Se la fede, l'amore, il dovere
A vicenda mi straziano il cor,
Per salvare una v[illegible]ara,
Padre e onore tradisco ed obblio
Ma il perdona che spero da Dio,
Mi sostiene, m'infonde vigor.

Mar. Non pentirti, o Giovinetta,
Dell' affetto a lui mostrato,
Deh non pianger ed accetta
Il tributo del mio cor,
La preghiera del vegliardo,
Pari a un ben dal ciei bramato,
Di pieta per te uno sguardo,
Si otterra dal tuo Signor.
Intesi dir che la donna
Ha lo sguardo e il cor fallace,
Ma costei non è mendace,
Qui venir sembra dal ciel.

Val. Ah strazian il mio cor
E il dover e l'amor
Padre e onore tradisco ed obblio,
Perdon o ciel.

English Version.

Marcello. Here all night a watch still keeping,
Ah ! I hear footsteps this way creeping,
Cautious eyes should ne'er be sleeping ;
Thus concealed, their course I'll observe.

Valentina. Oh, great Heaven, pity my sorrow,
Here they'll meet when dawns the morrow,
Stay, oh stay this deed of sorrow,
And his much-loved life preserve.

Mar. Who goes there ?

Val. Oh, what joy ! it is the voice of good Marcel.
Hush, Marcel !

Mar. At this hour, and in this place,
Who calls my name? Who goes there?
Val. This way come.
Mar. Do not move, give the word,
Or thou art dead. Quick, the word!
Val. Raoul.
Mal. Raoul; 'tis enough—all is right;
'Tis a woman—closely veiled, too.
Val. Art afraid?
Mar. Who? I afraid? I? No, no! I'm Marcel!
I am Israel's sword and spear,
And the unbeliever's foe!
Val. Now list to me:
Your master Raoul here is coming.
Mar. 'Tis true.
Val. A duel to fight.
Mar. 'Tis true! against the foe his just rights
He'll defend, and his honour preserve.
Val. He must not alone, but strongly be attended,
Though my love but with scorn was requited,
And my soul's affections blighted,
Yet, ungrateful, the heart thou hast slighted
Fondly beats with devotion for thee.
Watching near, come what may,
I will save him from the foes
Who now seek to ensnare him,
Then, kind Heaven, all I ask is to die.
Mar. Alas! it is too late to convey him the warning,
For with me his abode he left some time ago;
He will surely be here by the dawn of the morning,
I would follow and seek him, but where I do not know;
But oh, great Heaven! should I leave for a moment this spot,
The assassins may arrive and complete their vile plot,
Without aid, undefended he'll fall,
While in vain for his faithful Marcel he would call.
No, no, come what may I'll wait for him here

In silence, and to death still his servant will here share
The same fate. Oh, great Heaven, thou who know'st
My sad heart's grief and anguish, hear my prayer.

Val. Thou know'st all.

Mar. Stay, tell me first your name.

Val. I am a woman, O Marcel, who adores him,
And who would gladly die to save his life.

Mar. Is it true?

Val. Now my breast with affection is swelling
Between love and stern duty rebelling;
The conflict too plainly is telling,
Of the fire that now torments my heart,
Though to serve him each nerve I am trying,
And my faith and my father defying,
Still on Heaven in my anguish relying
In its mercy a light to impart.

Mar. Lady, calm thy deep emotion.
Do not thus give way to grief.
For this act of pure devotion
Heav'n will surely send relief.
Now the old man's kindest blessing
Shall a heavenly balm impart.
Kind Heaven! heed her woes distressing,
And console her sinking heart.

ARIA "VEDRAI CARINO" (*Don Giovanni*) *Mozart.*

Zerlina, Miss AMY HALLETT.

Vedrai ai carino
Se sei buonino
Che bel rimedio
Ti voglio dar.

È naturale,
Non dà disgusto,
E lo speziale
Non lo sa far.

È un certo balsamo
Che porto addosso;
Dare tel posso,
Se il vuoi provar.

Saper vorresti
Dove mi stà?
Sentilo battere
Toccami quà.

Translation.

You shall see, my sweet fellow, if you will only behave well, what a charming remedy I have got for you. It is simple and pleasant in its effects, yet an unfailing balm for distrust and suspicion. No art can prepare it, neither can money purchase it; yet I carry it about with me, and will bestow it on Masetto. Do you guess where it is?—Touch me here (*putting his hand to her heart*), feel this affectionate heart—how it beats.

OVERTURE "ISLES OF FINGAL" *Mendelssohn.*

THE FIRST PUBLIC PERFORMANCE

By Pupils of the Operatic Class

Will take place (by kind permission of Messrs. RUSSELL & BASHFORD, who give the use of the Theatre free), at the

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ON THURSDAY, FEBRUARY 11, 1886, at 3,

When will be performed, with Band and Stage Appointments, G. A. MACFARREN'S Comic Opera,

JESSY LEA.

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It is open to Female candidates between the ages of eighteen and twenty-four years.

The amount of the Scholarship is Ten Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

Further Subscriptions towards the Fund of this Scholarship will be applied to the increase of its annual value.

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The Amount of the Exhibition is Twelve Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

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The successful Candidate is entitled to Two Years' free education in the Royal Academy of Music.

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To be awarded by Competition to British-born Female Vocalists, not being, nor ever having been, Students at the Royal Academy of Music, between the ages of eighteen and twenty-two years.

The successful Candidate to be entitled to Two Years' free Musical Education in the Royal Academy of Music.

The Competition to take place biennially in the month of April, and the Scholarship to commence at the Easter Term of the Academy.

Certificate of Birth must be produced.

TRUSTEES:

CHAS. E. SPARROW, A. RANDEGGER,
J. H. EVANS and THE PRINCIPAL.

THE SIR JOHN GOSS SCHOLARSHIP.

FOUNDED 1875.

A Scholarship, called the "Sir John Goss Scholarship," has been founded, by subscription, as a Testimonial to Sir John Goss, born 1800, died 1880, and will be awarded triennially by the Council of the College of Organists, in time for the Term commencing in the immediately succeeding September.

The Scholarship is open for competition to Male Candidates under the age of eighteen years, who shall have been members of church choirs, and who wil make the Organ a chief study.

The Scholarship is for Three Years, and amounts, at present, to about Fifteen Guineas, which, with any subsequent additional proceeds, will be appropriated towards the cost of each year's instruction in the Academy.

Certificate of Birth must be produced

THE THALBERG SCHOLARSHIP.

FOUNDED 1877.

A Scholarship for Pianists, called the "Thalberg Scholarship," has been founded by subscription, which Lady Jenkinson raised in memory of Sigismund Thalberg, born 1802, died 1870.

It is open for competition biennially, in December, to Female and Male Candidates at alternate elections, between the ages of Fourteen and Twenty-one years.

Competitors must be British-born subjects, and must pass an Examination in General Education, before entering the Musical Competition; the subjects for which will be the same as for the Sterndale Bennett Scholarship.

The amount of the Scholarship is Twenty Pounds a year, which will be appropriated towards the cost of two years' Instruction in the Academy.

Further Subscriptions towards this Scholarship will be applied to the increase of its annual value.

Certificate of birth must be produced.

TRUSTEES:

Sir G. JENKINSON, G. B. JENKINSON, E. S. JENKINSON and G. J. BRUZARD.

THE JOHN THOMAS WELSH SCHOLARSHIP.

FOUNDED 1883.

This Scholarship has been endowed by subscriptions collected mainly in the Principality by John Thomas (Pencerdd Gwalia), Harpist to the Queen.

It entitles the holder to three years' education in the Royal Academy of Music, and is open triennially to competition, alternately for vocalists and instrumentalists, who must be under eighteen years of age.

The Candidates must be Welsh, their parents or themselves having been born in the Principality; not being or ever having been students at the Royal Academy of Music, or any other metropolitan Institution of the kind; and the Scholarship will be awarded to the Candidate who may be judged to evince greatest merit.

Certificate of Birth must be produced.

The second competition will be by instrumentalists, in September, 1886.

TRUSTEES:

JOHN THOMAS, JOHN WILLIAMS, M.D., STEPHEN EVANS, and THE PRINCIPAL.

THE HENRY SMART EXHIBITION.

FOUNDED 1883.

A Scholarship called the "Henry Smart Scholarship" has been founded by subscription, as a memorial of Henry Smart, composer and organist, born 1813, died 1879. The Scholarship amounts to 16½ Guineas per Annum, or 5½ Guineas per term, and is tenable for 3 Years. It is open to Male and Female Candidates, in alternate Elections, British born Subjects who must be under twenty years of age, and will be awarded to the one who may be judged to evince the greatest merit in Organ Playing and Composition.

TRUSTEES:

WILLIAM ROBERT STUART CALLCOTT, JOHN CLARKE, CROSTHWAITE MCCAUL, and the PRINCIPAL.

*** *In all these Six last-named Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she give not satisfactory proof of progress, he or she shall forfeit the Scholarship, and another Scholar shall be elected for the remainder of the period.*

THE LADY GOLDSMID SCHOLARSHIP.

The gift of Lady Goldsmid consists of one year's Free Education in the Academy. It will be open in April, 1886, to competition by female pianists who shall be Pupils of the Academy, and have studied not less than two years in the Institution, and will be awarded to the one judged to have greatest merit. A former holder of this scholarship will not be re-eligible.

THE BALFE SCHOLARSHIP.

FOUNDED 1876.

A Scholarship called the "Balfe Scholarship" has been endowed in memory of Michael William Balfe, born 1808, died 1870.

The Scholarship will be contended for annually in December. It is open for competition by Male Candidates, between the ages of Fourteen and Twenty-one years, and will be awarded to the one who may be judged to show the greatest merit in Composition.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education previously to entering the Musical Competition. The subjects for which will be the same as for the Sterndale Bennett Scholarship.

The successful Candidate will be entitled to one year's free education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES:

MANUEL GARCIA, WALTER MACFARREN, and THE PRINCIPAL.

THE HINE GIFT.

The bequest of Miss MARY HINE, died 1880.

The amount is Twelve Pounds which will be appropriated towards the cost of a year's instruction in the Academy. It will be contended for annually in December, by pupils of either sex who may be under seventeen years of age at the date of the Competition, and have then been studying in the Academy throughout the three consecutive preceding terms, and will be awarded to the one who may be judged to have composed the best English ballad, the poetry for which shall have been selected by the Committee, and announced two months before the Competition.

A former holder of this gift will not be re-eligible.

TRUSTEES:

WALTER MACFARREN, the PRINCIPAL, and Dr. STEGGALL.

THE SIR MICHAEL COSTA SCHOLARSHIPS.

(The Bequest of Sir MICHAEL COSTA.)

1. A Scholarship of £120 per annum to be bestowed upon such English-born male Students as shall manifest the greatest ability for composition, especially as respects the faculty of inventing melody, for the purpose of enabling him to pursue his studies upon the Continent of Europe, and particularly in Germany. Such Scholarship to be tenable for five years upon the condition that the Scholar is not, during his tenure of the Scholarship, to publish any composition, and if this condition be broken the Scholarship is to be forfeited.

2. Two Scholarships, of £40 per annum each, to be bestowed upon English-born Students for the purpose of enabling them to pursue their studies in the Academy, and such Scholarship to be tenable for five years upon the condition that the Scholars are not, during their tenure of the Scholarships, to accept any engagement for performing in public, upon pain of forfeiting the said Scholarships.

Further particulars will be duly announced.

*** *The holders of the above Scholarships or Exhibitions will during the tenure of the same be ineligible to any other Scholarship.*

MEMORIAL PRIZES.

THE KELSALL PRIZES.

Competitors for which must be under 25 *years of age.*

The bequest of CHARLES KELSALL, Esq., died 1857.

Five Violins by eminent makers, the last of which will be competed for in April, 1885, by pupils who will have been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best a composition for the Violin, chosen by the Committee, the title of which will be announced two months before the trial.

THE STERNDALE BENNETT PRIZE.

A Purse of Ten Guineas will be competed for annually in July, by Female Pianists who have been studying in the Academy, without intermission, for the six consecutive preceding terms, and it will be awarded to the one who may be judged to play best a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the competition.

TRUSTEES :

F. R. Cox, Walter Macfarren, and Arthur O'Leary.

THE PAREPA-ROSA PRIZE.

A Gold Medal, bearing a portrait of Euphrosyne Parepa-Rosa, will be competed for annually, in July, by Soprano, Tenor, Contralto, and Bass singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the one who may be judged to sing best the pieces selected by the Committee, the names of which will be announced two months before the competition.

TRUSTEES:

A. Randegger, Chas. E. Sparrow, J. H. Evans, and the Principal.

THE CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., founded by subscription as a Memorial of Charles Lucas, born 1808, died 1869 (Principal of the Institution from 1859 to 1866), will be competed for annually, in July, by Composers who shall have been studying in the Academy throughout the three consecutive preceding terms, and it will be awarded to the one who may be judged to compose the best work of which the subject shall be named by the Committee two months before the date of competition.

TRUSTEES:

H. R. Eyers, Stanley Lucas, and Frederick Westlake

THE LLEWELYN THOMAS PRIZE.

The gift of HENRY EVILL, Esq.. in 1885, in memory of LLEWELYN THOMAS, M.D. Bruxelles, Hon. Physician of the Academy.

A Gold Medal for Declamation in English Singing, to be awarded at Easter to the Female Candidate, Soprano and Contralto in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms, but not longer than three years from the date of the competition.

THE HEATHCOTE LONG PRIZE.

The Gift of HEATHCOTE LONG, Esq.

A Purse of Ten Guineas will be competed for in July, by Male Pianists who will have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the Candidate judged to play best standard compositions, selected by the Committee from the works of some acknowledged masters, the titles of which will be announced two months before the competition.

THE BONAMY DOBREE PRIZE.

The gift of BONAMY DOBREE, Esq.

A Purse of Ten Guineas will be competed for at Christmas, by Violoncellists who have been studying in the Academy throughout the Three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, the title of which will be announced two months before the trial, and to play best a piece at first sight.

THE EVILL PRIZE.

The Gift of H. Evill, Esq.

A Purse of Ten Guineas for Declamatory English Singing, to be awarded at Easter to the Male Candidate, Bass and Tenor in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

THE SANTLEY PRIZE.

Gift of Charles Santley Esq.

A Purse of Ten Guineas for Accompaniment on the Pianoforte, to be awarded at Easter to the Male or Female Candidate who shall be judged to be best in Accompanying a Vocal Scena and an Instrumental Solo, chosen by the Committee, the titles of which will be announced two months before the contest; and also in transposing, at first sight, into any key named by the Examiners, the accompaniment of another solo piece. Competitors must have been studying in the Academy throughout the three consecutive preceding terms, and must have officiated as accompanists in the course of that period at the Fortnightly Meetings of Professors and Pupils.

*** *The holders of any of these Memorial Prizes will not be admissible to a future competition on the same subject.*

CERTIFICATES OF MERIT, SILVER MEDALS AND BRONZE MEDALS, will be awarded for Principal Studies and for Harmony, and Books will be awarded for Elocution and Languages, at the Annual July Examinations, to the most deserving Pupils who have been studying in the Academy throughout the Three consecutive preceding Terms.

Applications for the admission of Students to be made to the Secretary, at the Academy, of whom all particulars may be obtained, and by whom Subscribers' names—either to the funds of the Academy, or to those of the Westmorland, Sir John Goss, or Thalberg Scholarships—will be received.

Office Hours, 10 to 4; Saturdays, 10 to 2.

EXAMINATIONS,

INDEPENDENT OF ACADEMY TEACHING.

1.—Metropolitan.—*Of Musical Composers or Performers, and Teachers.*

These are held in London, in the month of January. Successful Candidates are created Licentiates of the Royal Academy of Music, and receive diplomas to the effect that they are fully qualified for the branches of the musical profession in which respectively they have been examined. Names of Candidates must be sent to the Secretary, on or before December 1, next preceding the Examination.

Licentiates of the Royal Academy of Music.

IN COMPOSITION.

Tutt, William Henry Mus. Bac. Cantab. 1883.

IN SINGING.

Buchanan, Jeanie (Teacher)	1885
Brown, Meredith (Teacher)	1885
Dyson, W. Mann (Teacher, English Singing)	1884
Fusselle, Kate (Artist)	1884
George, Isabel (Artist)	1884
Harvey, Louisa (Teacher)...	1884
Mason, William (English Singing)	1885

IN PIANOFORTE PLAYING.

Atterbury, Ethel (Teacher)	1885
Ayers, Helen	1884
Bates, Joseph (Teacher)	1885
Bellamy, Catherine A.	1884
Bentley, Emma Jane (Teacher)	1885
Brockelhurst, Annie	1884
Buchanan, Mary	1884
Butcher, Mary Amelia	1882
Chesshire. Alice Louisa	1885
Cookson, Elizabeth	1884
Cover-Cover, Elizabeth	1884
Cox, Annie Hake Hammond	1883
Gallatly, Dora	1885
Gardner, Charles	1882
Greenland, Annie Maria	1883
Hindle, James	1883
Hoffmann, Jacob (Teacher)	1885
Humphries, Emily Mary	1884
Johnson, Feakins Alfred	1883
Joll, Emma Mary	1885
Jopling, Isabella Louisa	1885
Lean, Edith Amy	1885
Linton, Alice Mary (Teacher)	1885
Llewellyn, Kate	1882
Lomas, William	1882
Louch, William (Teacher)	1885
Marsh, Mary Elizabeth	1885
Mitchell, Madeline Ginder	1885
Murchison, Beatrice	1884

Nunn, Elizabeth Annie	1884
Olson, Mary Amilie	1885
Orellana de, Belgy	1883
Orellana de, Flora	1882
Parkes, Margaret Ashwell	1884
Peck, Clara	1884
Power, Henrietta Maria	1885
Rowland, Charles	1882
Shorland, Mary Elizabeth	1885
Smith, Rosa (Teacher)	1885
Smyth, Isabella Stuart	1882
Standen, Helen Melville (Teacher)	1885
Strettell, Harriet A.	1885
Thompson, Alice Naish	1882
Thomson, Jane Rodney	1882
Tozer, Augustus E.	1882
Travers, Mary	1885
Webster, Clarinda A.	1884

IN ORGAN PLAYING.

Barrow, William Henry	1884
Clarke, John Charles	1885
Dewberry, Frederick	1883
Dudeney, Thomas James	1885
Hudson, Henry	1884
Sippel, Henry Hallyar	1884

IN ORCHESTRAL INSTRUMENTS.

Dunworth, James (*Violin*)	1884
Turrell, Thomas Edward (*Clarionet*)	1882

IN BAND-MASTERSHIP.

Browne, John Barrett	1882
Evans, Christopher	1884
Miller, George	1882

II. Local.—*Of Musical Students.*

These will be held on and after February 13, 1886, at every locality where Fifteen Candidates offer themselves to the Local Representative, on or before December 12, 1885, at 2 o'clock p.m. Each successful Candidate receives a Certificate declaring the satisfaction of the Examiner, but is not thereby entitled to append the initials R.A.M. to his or her name. This Examination is conducted entirely by Members of the Academy Staff.

Particulars may be obtained of the Secretary, who receives names in the locality of London, and of the Local Representatives (pages 4 and 5 of Prospectus).

Examination Papers for former years may be had at the Academy, price 6d. each.

JOHN GILL.
Secretary.

ROYAL ACADEMY OF MUSIC,
TENTERDEN STREET, HANOVER SQUARE,
DECEMBER, 1885.